



OLD  
ENGLISH  
ORGAN MUSIC

Edited by  
JOHN E. WEST.

No. 3.  
VOLUNTARY  
IN G MINOR

composed by  
John Stanley.

PRICE  
ONE SHILLING AND SIXPENCE  
NET.

LONDON  
*Novello & Co., Ltd.*

## PREFATORY NOTE.

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THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

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### CHARLES JOHN STANLEY, Mus.B., Oxon.

(The famous Blind Organist.)

Born in London, January 17, 1713. Became blind from an accident when about two years old. Pupil of John Reading and Dr. Greene. Organist of All Hallows', Bread Street, 1724; St. Andrew's, Holborn, 1726; and Temple Church, 1734. Succeeded Dr. Boyce as Master of the Royal Band of Music, 1779. Died in London, May 19, 1786. Composer of Oratorios, Cantatas, Songs, Concertos, Pieces for Organ, &c.

# VOLUNTARY in G minor.

From "Ten Voluntaries for the Organ  
or Harpsichord - Opera sesta."

*Adagio.* ♩ = 60.

John Stanley.

MANUAL. {

PEDAL. {

cresc. poco a poco

dim.

[I am indebted to my friend Mr J. B. Lott, Mus. Bac., Organist of Lichfield Cathedral, for some valuable suggestions regarding the present edition of this piece. J. W.]

Old English Organ Music No. 3.



*rall.*

*Allegro moderato. ♩ = 120.*

*f*

*mp*

*legato*

Musical score page 2, measures 5-8. The tempo is indicated as *Allegro moderato. ♩ = 120.* Measure 5 begins with a dynamic of *rall.* Measure 6 starts with a dynamic of *mp*. Measure 7 begins with a dynamic of *f*. Measure 8 is labeled *legato*.

Musical score page 2, measures 9-12. The score continues with three staves. The top staff shows a series of eighth-note chords. The middle staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns.

Musical score page 2, measures 13-16. The score continues with three staves. The top staff shows eighth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

Musical score page 3, measures 1-4. The score consists of three staves. The top staff is treble clef, B-flat key signature. The middle staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measure 1: Treble staff has eighth-note pairs. Bass staff has quarter notes. Bottom staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has quarter notes. Bottom staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has quarter notes. Bottom staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has quarter notes. Bottom staff has eighth-note pairs.

Musical score page 3, measures 5-8. The score consists of three staves. The top staff is treble clef, B-flat key signature. The middle staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measure 5: Treble staff has sixteenth-note pairs. Middle staff has quarter notes. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Middle staff has quarter notes. Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs. Middle staff has quarter notes. Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs. Middle staff has quarter notes. Bass staff has eighth-note pairs.

Musical score page 3, measures 9-12. The score consists of three staves. The top staff is treble clef, B-flat key signature. The middle staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measure 9: Treble staff has sixteenth-note pairs. Middle staff has quarter notes. Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs. Middle staff has quarter notes. Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs. Middle staff has quarter notes. Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs. Middle staff has quarter notes. Bass staff has eighth-note pairs.

Musical score page 3, measures 13-16. The score consists of three staves. The top staff is treble clef, B-flat key signature. The middle staff is bass clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measure 13: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 4, measures 1-4. The top staff (treble clef) has a key signature of one flat. The bottom staff (bass clef) has a key signature of one flat. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score page 4, measures 5-8. The top staff (treble clef) has a key signature of one flat. The bottom staff (bass clef) has a key signature of one flat. Measure 5: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

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\* These chords are not given in the original edition, but are probably intended.

Musical score for piano, page 5, featuring four staves of music. The top two staves are in G minor (indicated by a G with a flat), and the bottom two staves are in C minor (indicated by a C with a flat). The first staff uses a treble clef, the second staff uses a bass clef, and the third and fourth staves use a treble clef. The music consists of various note heads, stems, and rests, with dynamic markings such as *f*, *mf*, and *legato*. Measure 1 starts with a forte dynamic (*f*) in G minor. Measure 2 begins with a dynamic *G!* (G-sharp). Measure 3 starts with a dynamic *mf*. Measure 4 starts with a dynamic *f*. Measure 5 starts with a dynamic *f*. Measure 6 starts with a dynamic *f*.

Ch.

Ch. *mf*

*mf*

*mf*

Full Sw.

*legato*

*cresc.*



*f*

*cresc. poco a poco*

*poco riten. e marcato*

*ff*

*tr*



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*To be continued.*

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