

OLD
ENGLISH
ORGAN MUSIC

Edited by
JOHN E. WEST.

No. 5.
VOLUNTARY

IN A
Composed by
William Russell.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

WILLIAM RUSSELL, Mus.B., Oxon.

Born (in London), 1777. Pupil of Cope, Shrubsole, Groombridge, and subsequently of Dr. Arnold. Organist of the Chapel, Great Queen Street, Lincoln's Inn Fields, 1793; St. Ann's, Limehouse, 1798; and Foundling Hospital, 1801. For some years pianist and composer at Sadler's Wells and pianist at Covent Garden. Died, November 21, 1813. Composer of two Oratorios ("The Redemption of Israel" and "Job"), Odes, a number of dramatic pieces, Glees, Songs and Organ Voluntaries.

VOLUNTARY in A.

Nº 7. of Twelve Voluntaries
for the Organ, Book 2.

William Russell.

MANUAL.

Siciliano. ♩. = 54.

P Sw. 8 ft

PEDAL.

(Prepare *mf* 16 & 8 ft G[♯] coupled)

* The *turns* enclosed within brackets may be omitted if desired.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a slur over the first two measures, a trill in the third measure, and a triplet in the fourth measure. The bottom staff is in treble clef with a key signature of two sharps, containing a melodic line with a slur over the first two measures and a triplet in the fourth measure. The bass staff is in bass clef with a key signature of two sharps and contains whole rests for all three measures. A dynamic marking *mp* is placed above the third measure of the top staff. A curved line with an arrow points from the text "Ch. 8 & 4 ft or Gt (Sw. coupd)" to the third measure of the top staff.

mp

Ch. 8 & 4 ft or Gt (Sw. coupd)



Second system of musical notation. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a slur over the first two measures and a triplet in the fourth measure. The bottom staff is in treble clef with a key signature of two sharps, containing a melodic line with a slur over the first two measures and a triplet in the fourth measure. The bass staff is in bass clef with a key signature of two sharps and contains whole rests for all three measures.



Third system of musical notation. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a slur over the first two measures and a triplet in the fourth measure. The bottom staff is in treble clef with a key signature of two sharps, containing a melodic line with a slur over the first two measures and a triplet in the fourth measure. The bass staff is in bass clef with a key signature of two sharps and contains whole rests for all three measures.



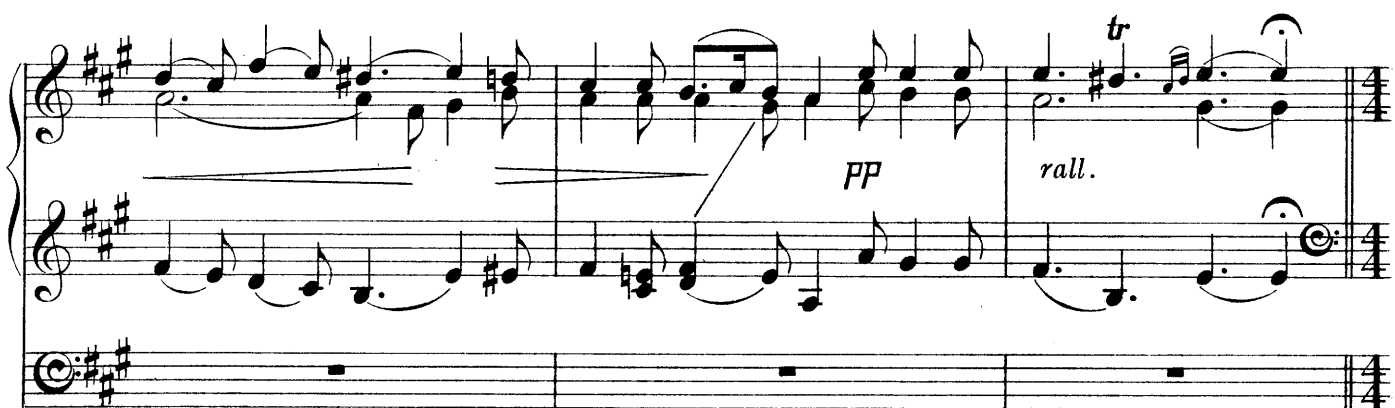
First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) with a swell (Sw.) and a piano (p) dynamic marking. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and slurs.



Second system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) with a piano (pp) dynamic marking. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and slurs.



Third system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) with a piano (pp) dynamic marking. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and slurs.



Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) with a piano (pp) dynamic marking and a rallentando (rall.) marking. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and slurs. The system concludes with a double bar line and a 4/4 time signature.

attacca.

Allegretto moderato. ♩ = 116.

mf Gt!

mf

poco cresc.

f

1.

2.

Ch. uncoupled

mp

Sw. 8th Reed

(Ped. uncoupled)

G[♯] mf
(Sw. Reed in)

cresc.

mp

mf G[♯] to Ped.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff (bass clef) has a bass line with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The bottom staff (bass clef) continues the bass line.

Second system of musical notation. The top staff features a melodic line with a triplet of eighth notes and a decrescendo (*dim.*) marking. The middle staff includes a piano (*mp*) dynamic and a decrescendo (*dim.*) marking. The bottom staff continues the bass line.

Third system of musical notation. The top staff includes a melodic line with a triplet of eighth notes and a trill (*tr*) marking. The middle staff features a piano (*mp*) dynamic and a decrescendo (*dim.*) marking. The bottom staff continues the bass line.

Fourth system of musical notation. The top staff includes a melodic line with a triplet of eighth notes and a decrescendo (*dim.*) marking. The middle staff features a piano (*mp*) dynamic and a decrescendo (*dim.*) marking. The bottom staff continues the bass line.

First system of musical notation. The top staff (treble clef) contains a melody with trills and slurs. The middle staff (bass clef) contains a bass line with slurs. The bottom staff (bass clef) contains a bass line with slurs. A *cresc.* marking is present in the middle staff.

Second system of musical notation. The top staff (treble clef) contains a melody with trills and slurs. The middle staff (bass clef) contains a bass line with slurs. The bottom staff (bass clef) contains a bass line with slurs. A *f* marking is present in the middle staff.

Third system of musical notation. The top staff (treble clef) contains a melody with trills and slurs. The middle staff (bass clef) contains a bass line with slurs. The bottom staff (bass clef) contains a bass line with slurs. A *(w)* marking is present in the bottom staff.

Fourth system of musical notation. The top staff (treble clef) contains a melody with trills and slurs. The middle staff (bass clef) contains a bass line with slurs. The bottom staff (bass clef) contains a bass line with slurs. A *dim.* marking is present in the middle staff. A *rall.* marking is present in the top staff. A *mf* marking is present in the middle staff. A *mf* marking is present in the bottom staff.

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