OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 10.

Introduction and Fugue in F

(ON A CHANT BY DR. PHILIP HAYES)

Composed by

Dr. Crotch.

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PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

WILLIAM CROTCH, Mus. D., Oxon.

Born at Norwich, July 5, 1775. Pupil of Dr. Randall, at Cambridge. Succeeded Thomas Norris as Organist of Christ Church Cathedral, Oxford, 1790. Succeeded Dr. Philip Hayes in the appointments of Organist of St. John's College, St. Mary's Church, and University Professor of Music, 1797. Afterwards settled in London as a Teacher, and became the first Principal of the Royal Academy of Music, 1823; resigned this appointment, 1831. Died at Taunton, December 29, 1847. Buried at Bishop's Hall, near Taunton. Composer of Oratorios, an Ode, Church Music, Glees, Organ Pieces, &c.; Author of Works on Harmony, &c.

INTRODUCTION and FUGUE.

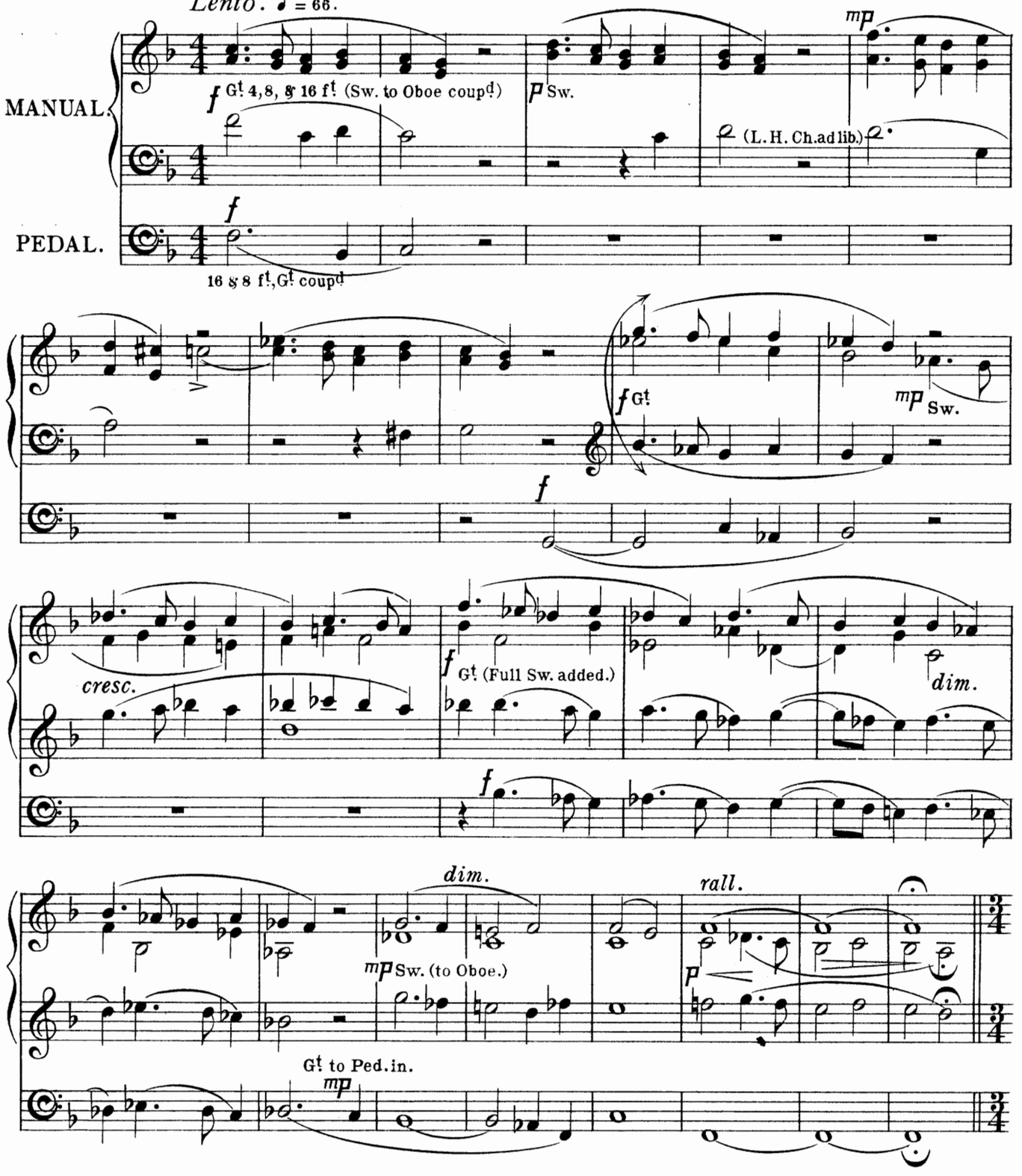
From a set of Twelve Fugues for the Organ on Chant Themes.

on a Chant by Dr Philip Hayes*

Dr Crotch.

INTRODUCTION.

Lento. ♩ = 66.



*In the Original Edition of this piece the Chant is erroneously attributed to T. Norris.

FUGUE.

Larghetto con moto. ♩ = 58.

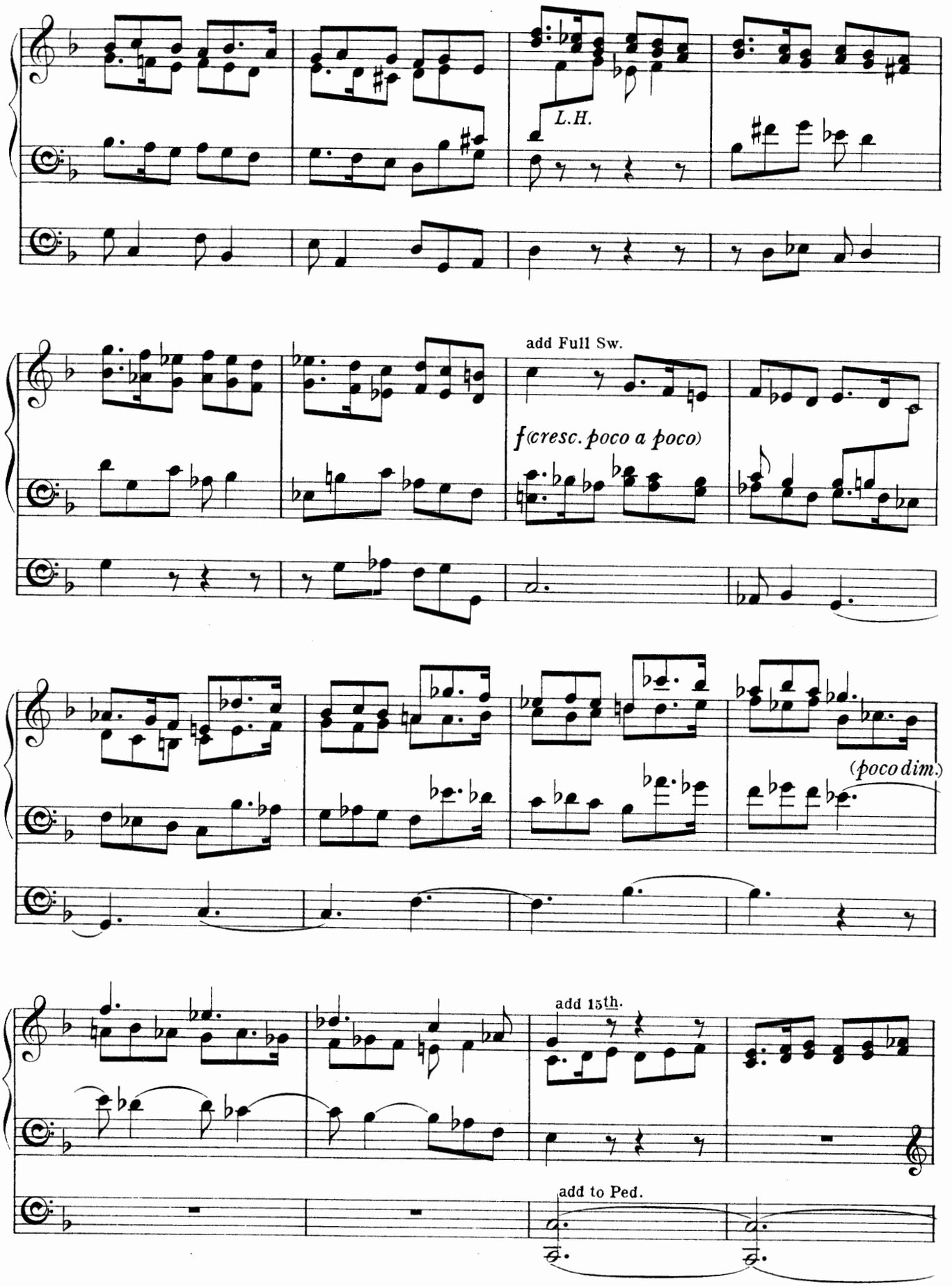
mf Gt. 8 ft
L.H.

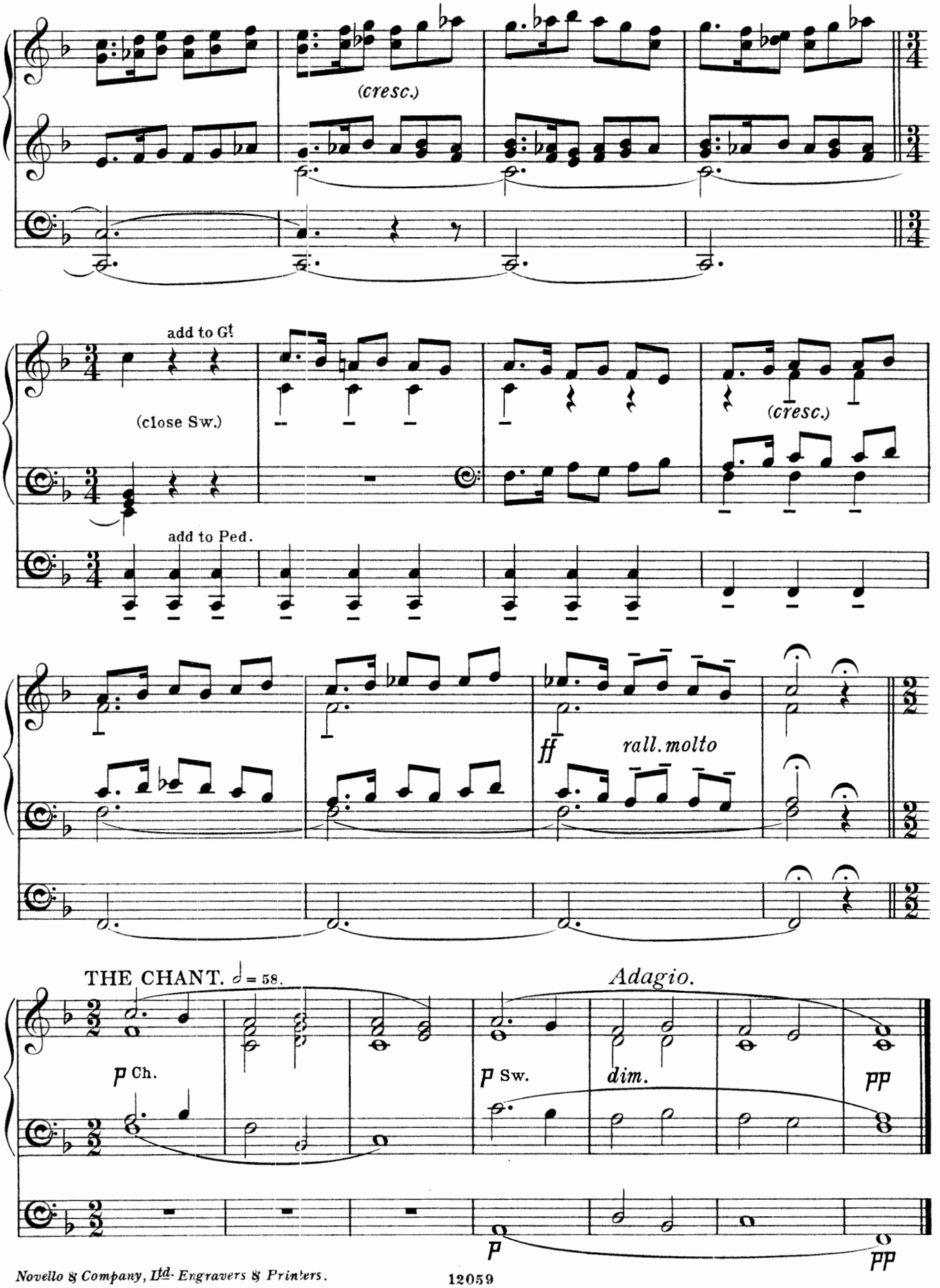
mf

L'istesso tempo. (♪ = ♪)

add Princ!

(*cresc. poco a poco*)


L.H.
add Full Sw.
f (cresc. poco a poco)
(poco dim.)
add 15th.
add to Ped.


(cresc.)
add to G!
(close Sw.)
add to Ped.
(cresc.)
ff
rall. molto
THE CHANT. ♩ = 58.
Adagio.
p Ch.
p Sw.
dim.
pp
p
pp

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