

Concerto per l'Orchestra di Dresda [TWV 51:F4]

Oboe I

G. P. Telemann (1681-1767)

[1.] Presto

11

23

30

37

54

72

81

88

98

124

132

153

2 Oboe I

163

175

181

[2.] Corsicana. Un poco grave

che suonano la 1. volta, e tacciono la 2.

[3.] Allegrezza

28

60

71

D.C

[4.] Scherzo

8

13

19

24

29

44

48

4 Oboe I

62

68

73

78

82

86

100

130

134

[5. Allegro]

7

13

17

25

31

37

49

53

57

61

73

76

81

[6.] Polacca

The musical score for 'The Rose Tree' is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The third staff concludes the piece with a quarter note D4, a quarter note C4, and a quarter note B3. The score includes various musical notations such as notes, rests, and a repeat sign at the end of the third staff.

Oboe I

6

12

15

17

25

37

39

42

45

49

8

12

[7.] Minuetto

5

9

12

1.

2.

15

18

21

24

28

31

33

41

61

64

70

75

83

The musical score for Oboe I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also repeat signs and first/second endings. Measure numbers 15, 18, 21, 24, 28, 31, 33, 41, 61, 64, 70, 75, and 83 are indicated at the beginning of their respective staves. Measure 33 contains a fermata with the number 8 above it. Measure 41 contains a fermata with the number 19 above it. Measure 70 contains first and second endings. Measure 83 contains first and second endings.