

Concerto n. IV Op. VIII

Oboe I / Violino I / Flauto traversiere I

J. C. Pepusch (1667-1752)

[1.] Largo

First movement, Largo, measures 1-13. The score is written for Oboe I / Violino I / Flauto traversiere I. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a slow, melodic line with some ornamentation and rests.

[2.] Allegro

Second movement, Allegro, measures 1-27. The score is written for Oboe I / Violino I / Flauto traversiere I. The key signature is one flat (B-flat), and the time signature is common time (C). The music is faster and more rhythmic, featuring many sixteenth and thirty-second notes, as well as some rests and ornaments.

30



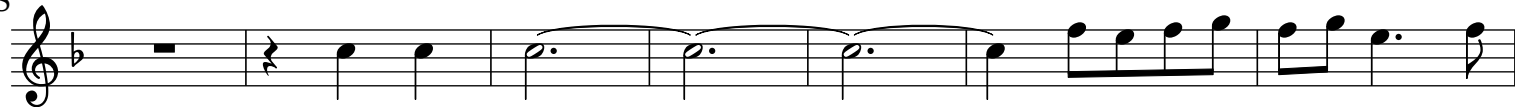
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[3.] Adagio



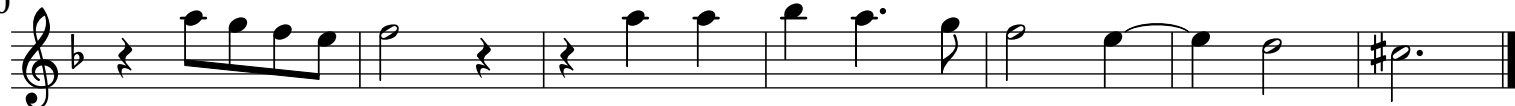
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15



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[4.] Allegro



4



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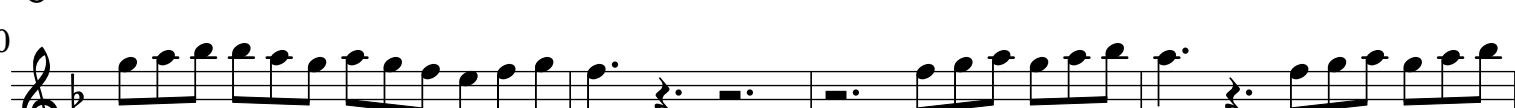
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