

Roland [LWV 65] - Suite

Haute-contre

J-B. Lully (1632-1687)

[1.] Ouverture [Prologue]

9

17

24

29

33

37

41

45

52

59

[2.] Premier Menuet [Prologue, Premiere Entrée]



11



[3.] Second Menuet [Prologue, Premiere Entrée]



7



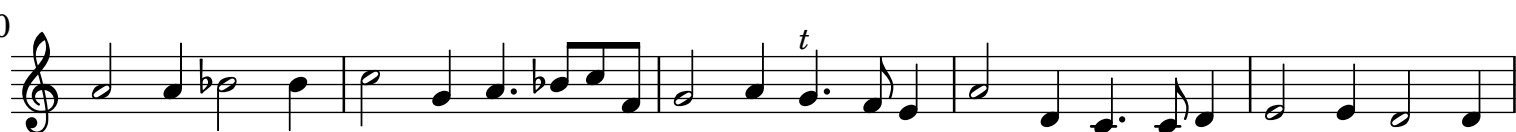
[4.] Gigue Les Genies et les Fées [Prologue, Seconde Entrée]



6



10



15



20



25



29



[5.] Gavotte [Prologue, Seconde Entrée]

5

13

t

t

t

Musical score for Gavotte [Prologue, Seconde Entrée] in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The third staff begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and trills (*t*).

[6.] Marche [Acte I, Scene VI]

7

13

21

1. 2.

1. 2.

Musical score for Marche [Acte I, Scene VI] in 2/4 time, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The third staff begins with a treble clef and a 2/4 time signature. The fourth staff begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and trills (*t*). The score is divided into two parts, 1. and 2., indicated by the numbers 1. and 2. above the staves.

[7.] Air gay [Acte I, Scene VI]

11

20

29

37

44

t

t

t

1. 2.

1. 2.

Musical score for Air gay [Acte I, Scene VI] in 3/4 time, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The fifth staff begins with a treble clef and a 3/4 time signature. The sixth staff begins with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and trills (*t*). The score is divided into two parts, 1. and 2., indicated by the numbers 1. and 2. above the staves.

[8.] Gavotte lentement [Acte II, Scene V]

5

10

[9.] Second Air [Acte II, Scene V]

10

18

26

36

46

[10.] Air [Acte III, Scene VI]

12

17

[11.] Chaconne - Gay [Acte III, Scene VI]

9

17

25

32

40

48

55

63

70

78

86

t

t

t

t

Trio.

tous

Trio.

tous

t

t

doux

94

102 *fort* *t* *t*

111 *t* *t*

120 *t* *t*

129 *Trio.*

138 *tous*

146 *Trio.*

154

160 *tous* *t*

168 *t*

175 *t*

183 *t*

191 *t*

199 *t* *Trio.*

206

213 *tous*

220 *t* *t* *Trio.*

228 *tous* *t*

235 *t*

242 *t* *t*

[12.] Une Nôce de Village - Le Marié - Marche [Acte IV, Scene III]

3 *t*

9 3 *t* 3

22 *t* 3

33 *t* 3 *t*

[13.] Menuet [Acte IV, Scene III]



9



[14.] [Trio] [Acte IV, Scene III] tacet

[15.] Entrée de Pastres, de Pastourelles, de Bergers, et de Bergeres - fort Gay [Acte IV, S



9



17



26



[16.] Prélude - viste - deux fois [Acte IV, Scene VI]



5



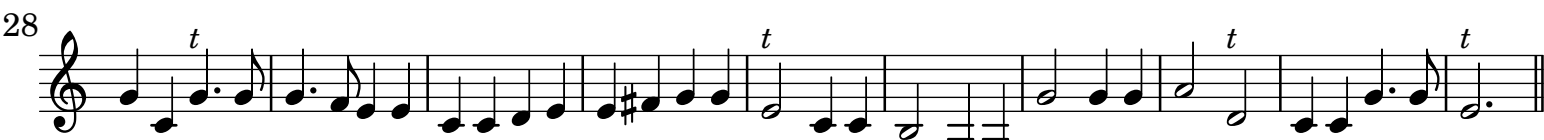
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12



[17.] Air Rondeau [Acte V, Scene III]



[18.] Second Air [Acte V, Scene III]

