

Roland [LWV 65] - Suite

Basse

J-B. Lully (1632-1687)

[1.] Ouverture [Prologue]

9

18

24

29

33

37

41

45

53

60

7 # 5 b #4 6 #6 6 6 4 3 #4

6 6 b 5 # 6 5 b 5 # 6 7 # 1 2

2. 7. 6 # 7 b # 1 2

[2.] Premier Menuet [Prologue, Premiere Entrée]

11

6 6 5 3 6 6 5 6 5 4 3

6 5 6 #6 6 5 5 3 4 3

[3.] Second Menuet [Prologue, Premiere Entrée]

7

6 5 3 6 #6 #6

6 #4 6 7 7 6 #6 # 6

[4.] Gigue Les Genies et les Fées [Prologue, Seconde Entrée]

6

10

6 5 3 # 5 3 1 2

6 5 3 # 5 3 1 2

6 6 b 6. 5 3 6. #4 6 5

15

20

Premiere Reprise

25

29

Seconde Reprise

[5.] Gavotte [Prologue, Seconde Entrée]

13

[6.] Marche [Acte I, Scene VI]

7

13

[9.] Second Air [Acte II, Scene V]

10

18

25

33

41

48

Reprise

[10.] Air [Acte III, Scene VI]

13

[11.] Chaconne - Gay [Acte III, Scene VI]

6 5 4 3 6 5 4 3

10 6 7 6 6 5 4 3 6 7 6 6 5 4 3 6

19 7 6 4 3 6 7 6 6 5 4 3 6 6

28 4 3 6 6 4 3 6 7

36 6 6 7 6 6 5 4 3

43 7 6 5 4 3 6 5 4 3

49 6 6 6 6 6 6 6 5 tous 7 6

59 6 6 5 4 3 7 6 6 6 5 4 3 9 7 6 4

67 7 3 4 7 9 6 7 5 4 3 tous 6 7 6

76 6 7 6 6 7 6 6 7 6

84 4 3 6 6 5 6 7 6 7 6 doux

92 6 5 6 7 6 6 5 6 5 4

101 *fort*

110

119

128

136

144 *tous*

152 *tous*

162

170

178

186

193

6 #6 6 5 4 3 — 6 #6 6 5 6 5 4 3

201

6 — 7 #6 — 5 — 6 — 7 #6 — 5 — 5 —

211

5 4 3 #4 6 5 — 5 4 3 #4 6 tous 5 6

220

6 3 6

231

2 tous 6 — 7 #6 — 4 3 — 6 — 7 #6 — 4 3 —

241

5 — 6 5 4 7 3 — 5 — 6 5 4 3

[12.] Une Nôce de Village - Le Marié - Marche [Acte IV, Scene III]

6 6 6 5 4 3 6 7 5

9

— 6 — 6 5 # — #6 # — 6 —

17

6 5 # — 6 6 3 6 5 4 3

25

6 6 5 # — 6 — 6 5 # — #4 6

34

6 6 5 3 6 6 6 5 4 3

[13.] Menuet [Acte IV, Scene III]



[14.] [Trio] [Acte IV, Scene III]



[15.] Entrée de Pastres, de Pastourelles, de Bergers, et de Bergeres - fort Gay [Acte IV, S

Four staves of music in 4/8 time. The first staff contains measures 1 through 8, the second 9 through 16, the third 17 through 24, and the fourth 25 through 32. The key signature has one flat (Bb). The music is lively, featuring many eighth and sixteenth notes, triplets, and fingerings indicated by numbers 1-5 and 6. Measure 32 ends with a double bar line and repeat dots.

[16.] Prélude - viste - deux fois [Acte IV, Scene VI]

Four staves of music in 2/4 time. The first staff contains measures 1 through 3, the second 4 through 6, the third 7 through 10, and the fourth 11 through 14. The key signature has two flats (Bb, Eb). The music features a mix of eighth and sixteenth notes, with some triplets and fingerings indicated by numbers 1-5 and 6. Measure 14 ends with a double bar line and repeat dots.

