

1.

Allegro

OUVERTURE

[illegible]

2

Violoncello & Basso.

Recit:

Andantino.

Nº

ELETTRA

Violoncello & Bassa.

Andante con moto.

3.

Aria.

1 Violonc 2 Violonc

Bassi in 8va

p. *fp.* *mf.* *p.* *cres.*

Nº 2.
Aria.

Adagio maestoso.

Allº spirito

Violonc. Bassi.

Violonc. Bassi.

Violonc. Bassi.

Bassi 8va

Vile.

Vile.

Vile.

V.S.

p. *fp.* *mf.* *p.* *cres.*

4.

Violoncello & Basso.

Larghetto.



All^o.



Larghetto.

All^o.



N^o 3
C o r o.

Allegro con brio.



Vlle.



Violoncello & Bafso.

5

Recit.

Nº 4

Allº afsai

First system of the Recit. section. The Violoncello (C) and Bafso (B) parts are shown. The Bafso part has dynamics: *p.*, *cres.*, *F.*, *p.*, *p.*, *cres.*, *F.*. The Violoncello part has dynamics: *p.*, *F.*, *p.*, *F.*.

Larghetto.

Allº

Second system of the Larghetto section. The Violoncello (C) and Bafso (B) parts are shown. The Bafso part has dynamics: *p.*, *F.*, *p.*, *F.*. The Violoncello part has dynamics: *p.*, *F.*, *p.*, *F.*.

Allegro afsai.

Vile.

Third system of the Allegro afsai section. The Violoncello (C) and Bafso (B) parts are shown. The Bafso part has dynamics: *F.*, *p.*, *fp.*, *p.*, *fp.*, *p.*. The Violoncello part has dynamics: *p.*, *cres.*, *F.*, *p.*.

Fourth system of the Allegro afsai section. The Violoncello (C) and Bafso (B) parts are shown. The Bafso part has dynamics: *fp.*, *fp.*, *F.*, *p.*, *fp.*, *p.*. The Violoncello part has dynamics: *p.*, *sf.*, *p.*, *sf.*, *p.*, *sf.*.

6.

Violoncello & Basso.

Vlle: Bassi: 2
 p. *cres.* *f.* p. *fp.*
 8 Bassi: *f.* p. p.
 Bassi: *f.* p. *f.* p. *f.* p. *f.* p. *f.*
 1 Vlle: Bassi: *f.*
 p. *f.* p. *f.* p. *f.* p. *f.* *fp.*
 p. *cres.* p. *f.* p. *f.* p. *f.* p. *f.* p.
fp. *fp.* *f.* p. *f.*
 Coro. p. *cres.* *f.* *cres.* p. *cres.* *f.*
 Vlle. Vlle. p. *f.* p. *f.*
f. p. *f.*
 p.
f. p. *f.* p. *f.* p. *f.* p. *f.* p. *f.* p.
 Corni. Recit: *f.*
 pp.
 3 p. p. pp.

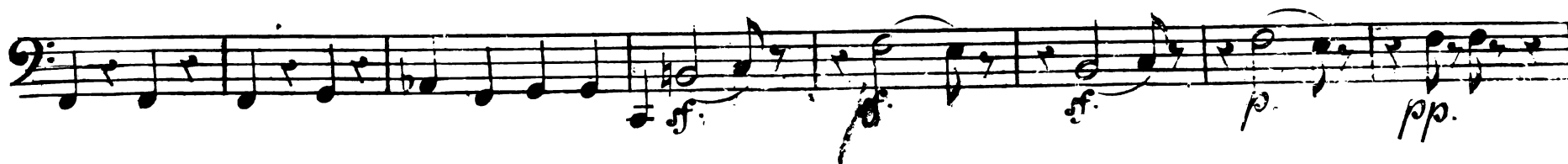
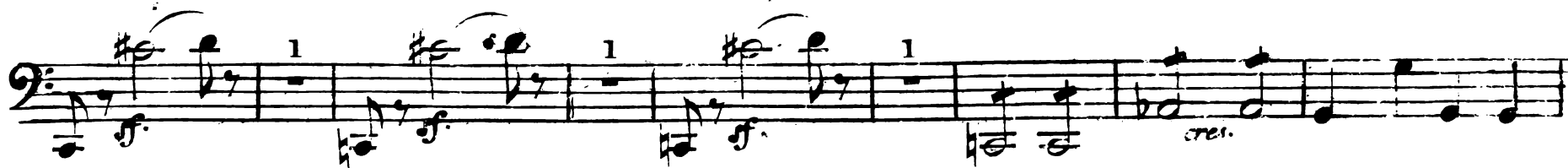
Violoncello & Basso.

Andantino sostenuto.

Nº 5



All^o di molto.



Violoncello & Basso

Nº 6.

Recit: Allº

Presto.

Andante.

Allº

pizz.

p.

Measures 1-10 of the first system. The music is in bass clef with a key signature of one flat (B-flat). The first staff contains a melodic line with various dynamics including *f. p.* and *p.*. The second staff features a rhythmic accompaniment with *fp.* and *cres.* markings, and includes the instruction *col arco*. The third staff continues the melodic line with *fp.* and *p.* dynamics. The fourth staff shows a melodic line with *cres.*, *f.*, and *p.* dynamics. The fifth staff contains a melodic line with *mf p.* and *pp.* dynamics.

Nº 7.
Marcia.

Measures 11-20 of the second system. The music is in bass clef with a key signature of two sharps (D major). The first staff begins with *ff.* dynamics. The second staff includes *pizz.* and *col arco.* markings. The third staff features a melodic line with *p.* and *f.* dynamics, and includes the instruction *col arco.*. The fourth staff shows a melodic line with *p.* and *cres.* markings. The fifth staff contains a melodic line with *f.* and *p.* dynamics. The sixth staff features a melodic line with *f.* dynamics. The seventh staff includes *pizz.* and *col'arco.* markings. The eighth staff shows a melodic line with *p.* and *cres.* markings. The ninth staff contains a melodic line with *f.* dynamics.

Nº 8

Coro.

Ciaccona₁

1

p. *cres.* *f.* *cres.* *f.*

p. *f.* *tr*

fp. *cres.* *f.*

p.

8

1

f. *p.*

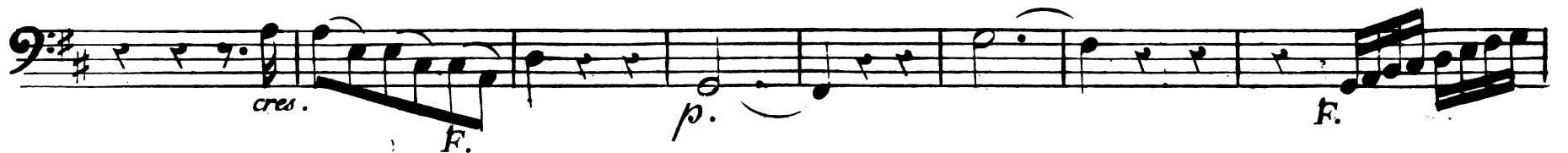
1 *cres.* *f.* *cres.* *f.* *p.*

f. *tr* *fp.*

cres. *f.*

2

Allegretto.

sempre *p*.Tempo 1^{mo}

12.

Atto 2^{do}.

Violoncello & Basso.

N^o 9.

Allegro.

Violoncello
Basso

Violon.

B^o

523.

Nº 10.
Andante
sostenuto.

mezza voce

f. p.

f. p.

f. p.

VII. Basso. p. cres. f. p.

cres. f. p.

VII. Basso. p. VII. Basso. p.

Basso. VII. Basso. p. VII. Basso. p.

Basso. cres. f. p.

cres. f. p.

pp.

Nº 11. Recit.
in Tempo
dell' Aria
Nº 10.

p.

cres. fp.

f. p. f. p. f. p.

And. p. sf. p. f.

Violoncello & Bafso.

All.^o maestoso.

The musical score consists of 12 staves of music for a bassoon. The key signature is G major (one sharp) and the time signature is 2/4. The tempo/mood is marked 'All.^o maestoso.' The dynamics range from *f* (forte) to *pp* (pianissimo), with markings for *cres.* (crescendo), *sfz* (sforzando), and *pp* (pianissimo). The notation includes various articulations such as slurs, accents, and fingerings (1, 2, 3). The music features rapid sixteenth-note passages and sustained notes.

p.
 fp.
 p.
 f.
 p.
 f.
 p.
 pp.
 f.
 f.
 f.
 f.

N°12. Recit.

Andante.

dol.
 sf.
 dol.
 sf. p. cres.
 f.
 p.
 p.
 f.

16. Aria. Violoncello & Basso.
Andante.

16. Aria. Violoncello & Basso.
Andante.

16. Aria. Violoncello & Basso.
Andante.

[illegible]

Marcia.

Nº 13. Coro.

Andantino.

Musical score for N° 13. Coro. Andantino. The score consists of nine staves of music in 6/8 time, key of D major. It features various dynamics including *p*, *f*, *cres.*, and *sf*. The piece concludes with a double bar line.

Nº 14.

Terzetto.

Andante.

Musical score for N° 14. Terzetto. Andante. The score consists of six staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *cres.*, *f*, *fp*, and *sf*. The piece concludes with a double bar line.

18.

Violoncello & Basso.

All^o con brio.

p. *f.* *p.* *f.* *ffp.* *ffp.* *p.* *f.* *p.* *f.* *p.* *ffp.* *ffp.* *f.*

piu All^o

f. *Coro.* *2* *2* *f.* *f.* *cres* *cen* *do.* *f.* *p.* *f.* *cres.* *f.*

523.

Recit.

All°

f.

fp.

f.

Adagio

p.

1

2

tempo I.

1

2

f.

12

8

Coro.

All° assai.

p.

f.

p.

f.

f.

1

p.

f.

p.

cres.

p.

f.

ff.

f.

p.

f.

p.

f.

p.

f.

p.

cres.

p.

p.

partendo.

decres.

523.

pp.

Fine dell' Atto Secondo.

20.

Atto terzo.

Violoncello & Basso

N. 15. Aria.

**Andante
grazioso,**

[illegible]

Nº 16.

Larghetto.

N. 16.
Larghetto.

p.
fp.
cres. p.
1
cres.
p. *cres.* *p.* *1* *cres.*
p. *cres.* *f.* *p.* *f.* *523* *p.* *cres. f.* *p.*

Allegro.

The musical score is written for Violoncello and Basso. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score consists of 15 staves of music. The first staff has a 'pp.' (pianissimo) marking. The second staff has a 'fp.' (fortissimo) marking. The third staff has a 'fp.' marking. The fourth staff has a 'fp.' marking. The fifth staff has a 'p.' (piano) marking. The sixth staff has a 'cres. f.' (crescendo fortissimo) marking. The seventh staff has a 'fp.' marking. The eighth staff has a 'cres. f.' marking. The ninth staff has a 'fp.' marking. The tenth staff has a 'p.' marking. The eleventh staff has a 'fp.' marking. The twelfth staff has a 'p.' marking. The thirteenth staff has a 'fp.' marking. The fourteenth staff has a 'p.' marking. The fifteenth staff has a 'pp.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The dynamics range from 'pp.' to 'fp.'.

N°18. Recit.

Adagio.

Aria. Andante.

fp

cres.

f. *p.* *cres.*

f. *p.*

cres. *f.* *p.* *cres.* *p.*

fp. *cres.* *p.* *1*

fp.

f. *p.*

p.

fp.

cres.

f. *f.* *f.*

p. *cres.* *f.*

24.
N° 19.

Violoncello & Bafso .

Largo.

Maestoso .

All°

The musical score is written for Violoncello and Bafso. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Largo.' and the character 'Maestoso.' The score is divided into several systems, each with a treble and bass staff. Dynamics include *f.* (forte), *p.* (piano), *fp.* (fortissimo piano), *pp.* (pianissimo), and *dimin.* (diminuendo). The tempo changes to 'And.^{te}' and then 'Adagio.' towards the end. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1', 'h'). The piece concludes with a final dynamic of *pp.*

Adagio.

p. *cres.* *f.* *p.* *f.* *p.* *f.*

p. *cres.* *f.* *p.*

f. *p.* *f.* *p.*

f. *p.* *f.* *p.*

p. *cres.* *f.* *p.* *f.* *p.* *f.*

p. *cres.* *f.* *p.* *f.* *p.*

f. *p.*

Nº 20.

Marcia.

sempre sotto voce.

Nº 21.

Adagio

ma non troppo.

pizz.

arco. *pp.*

pizz.

f. *p.*

arco. *pp.*

Nº 22. Recit.

Largo.

The musical score is for a Cello and Bass duet, numbered 22. It begins with a recitative section in a Largo tempo. The notation is in a key with one flat (B-flat). The score is divided into ten systems, each with a treble and bass staff. Dynamics include piano (p), sforzando (sf), forte (f), piano fortissimo (p. #), and fortissimo (f. #). The tempo changes to All.^o risoluto in the eighth system and back to And^{te} in the tenth system. The score concludes with a page number 523.

Aria. Allegro.

Largo.

p. *fp.* *fp.* *fp.*

p. *f.* *f.* *f.* *Presto.*

molto And.^{te} *fp.*

fp. *fp.* *f.* *f.* *And.^{te} maes.* *fp.*

toso. *fp.* *p.* *f.* *All.^o*

p. *f.*

And.^{te} *fp.* *f.* *p.* *f.* *p.* *f.*

523.

523.

30.

Violoncello & Basso.

All.^o assai.

Musical score for Violoncello & Basso, All.^o assai. The score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.^o assai.' The music features various dynamics including *p.*, *cres.*, *f.*, *pp.*, *mf.*, and *fp.*, as well as articulation marks like *mezza voce* and *fz*. There are also fingerings indicated by numbers 1, 6, and 7.

Nº 24.

Adagio.



Recit.



Adagio.

Musical score for Violoncello & Basso, Adagio section. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *p.* (piano), *f.* (forte), *fp.* (fortissimo piano), *cres.* (crescendo), *f.* (forte), *Allegretto.*, *tempo 1^{mo}*, and *ffp.* (fortissimo).

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (B-flat).

fp.

ffp.

cres. f.

N° 25. Coro.

All° vivace.

f.

p.

f.

p.

f.

p.

f.

p.

p.

p.

Coda.

Fine dell' Opera.