

L'Embarras de Paris & Bruits de Guerre

I Flûte

J.-P. Freillon-Poncein (ca. 1655- ca. 1720)

[1.] L'Embarras de Paris tacet

[2.] Trio pour la Flute

The musical score for the Flute I part, titled "Trio pour la Flute", is written in treble clef with a 3/4 time signature. It begins with a *doux* dynamic marking. The score consists of ten staves of music, with measure numbers 7, 14, 20, 28, 34, 41, 48, and 54 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with a "+" sign above the notes. The piece concludes with a double bar line at the end of the final staff.

[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts tacet

[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay tacet