

L'Embarras de Paris & Bruits de Guerre

I Flûte

J.-P. Freillon-Poncein (ca. 1655- ca. 1720)

[1.] L'Embarras de Paris tacet

[2.] Trio pour la Flute

musical score for Flute I, Trio pour la Flute, measures 1-54. The score is written in 3/4 time and begins with a *doux* marking. It consists of eight staves of music, each containing measures 1 through 54. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece concludes with a double bar line at measure 54.

[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts tacet

[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay tacet