

Come Again! Sweet Love Doth Now Invite

Arranged for Theremin and Chamber String Orchestra

John Dowland

Arrangement: Richard Kram (8/16/2015)

$\text{♩} = 60$
Moderately

Theremin

Violins

Violas

Cellos

Basses

5 $\text{♩} = 64$

Ther.

Vln.

Vla.

Cell.

Bass

10 $\text{♩} = 60$

Ther. f mf

Vln. mf

Vla. mf f mf

Cell. mf

Bass

14

Ther. f mf

Vln. f p mf

Vla. f p mf

Cell. f p mf

Bass mf

19

Ther. f

Vln. f mf

Vla. f mf

Cell. f mf

Bass f mf

21 *rit.* $\text{♩} = 80$ $\text{♩} = 60$ a tempo

Ther. *f* *p* *mf* *f*

Vln. *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Cell. *f* *p* *mf* *f*

Bass *f* *p* *mp* *f*

24 *p* *mf* *mp* *mf* *mp*

Ther. *p* *mf* *mp* *mf* *mp*

Vln. *mf* *p* *mp* *mf* *mp*

Vla. *f* *mf* *p* *mp* *f*

Cell. *f* *mf* *p* *mp* *f*

Bass *p* *mp* *f* *mp* *f*

28 $\text{♩} = 64$ *rit.*

Ther. *f* *mf* *f* *mf* *f*

Vln. *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f* *mp* *f*

Cell. *f* *mp* *f* *mp* *f*

Bass *f* *mp* *f* *mp* *f*

33 $\text{♩} = 60$

Ther. *f* *mf* *f* *mf*

Vln. *mf*

Vla. *mf* *f* *mf*

Cell. *mf*

Bass

35 $\text{♩} = 54$ slower

Ther. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Cell. *f* *mf*

Bass *mf*

40

Ther. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Cell.

Bass

42 *rit.* $\text{♩} = 80$

Ther. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Cell. *f* *p*

Bass *f* *p*