

②

Fl. *pp subito*

Cl. *I Solo*

Fg.

Can.

I *pp subito* *pizz.* *sempre pp*

II *pp subito* *pizz.*

Vle. *sur la touche* *sempre pp*

Vl. *pp subito* *pizz. natur.*

C. *pizz. bp* *sempre pp*

B. *pizz.*

③

Fl.

Ob. *pp* *Solo*

Cl.

Fg.

Can.

I *arco* *pp*

II *arco* *pp*

Vle. *arco* *sur la touche* *pp*

C. *arco* *f bien en dehors*

B.

Fl. *mf*

Ob.

Cl. II

Fg.

I *très chanté* *mf*

II *pizz.* *arco* *mf*

Vle. *pizz. natur.* *arco* *mf*

C. *pizz.* *arco* *mf*

B. *mf*

Fl.

Ob. *I Solo*

Cl. *mf*

Fg.

I

II

Vle.

C.

B.

⑤

Ob. II
Cl. II
Fg. a2
Ouf.
Trbo.
I. *pizz.* *arco*
II. *pizz.* *div.*
Vlo.
C. *arco* *pizz.* *arco*
B. *arco* *pizz.* *arco*

Detailed description: This musical score block covers measures 5, 6, and 7. It features ten staves for various instruments: Oboe (II), Clarinet (II), Flute (a2), Oboe (I), Trumpet (I and II), Violin (I and II), Viola, Cello, and Bass. Measure 5 is marked with a circled '5'. Measure 6 includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings. Measure 7 includes a *div.* (divisi) instruction for the Violin II part. The music is written in a complex rhythmic style with many beamed notes and rests.

⑥

Ob.
Cl.
Fg.
Ouf.
Trbo.
Tpt. *sec.*
I. *arco unis* *pizz.* *ff*
II. *arco unis* *pizz.* *ff*
Vlo. *pizz.* *ff*
C. *pizz.* *ff*
B.

Detailed description: This musical score block covers measures 8, 9, and 10. It features ten staves for various instruments: Oboe, Clarinet, Flute, Oboe, Trumpet, Trombone, Trumpet (sec.), Violin (I and II), Viola, Cello, and Bass. Measure 8 is marked with a circled '6'. Measure 9 includes performance instructions such as *sec.* (second ending) for the Trumpet and *arco unis* (arco unison) for the Violins. Measure 10 includes performance instructions such as *pizz.* (pizzicato) and *ff* (fortissimo) for the strings. The music continues with complex rhythmic patterns and dynamic markings.

⑧

Fl. I *mf*

Ob.

Cl.

Fg. *mf*

I *mf*

II *pizz. p* *arco p*

Vla. *pizz. nat. p* *arco p*

C. *pizz. p* *arco mf*

B. *mf*

Fl.

Cl.

Fg. *Soli a 2 ff*

Con.

I *pizz.*

II *pizz. f*

Vla.

C. *Soli mf*

B. *arco mf* *pizz. f* *Soli arco ff*

I Solo

ff

II Solo

ff

II

Arpa

I

II

Vio.

C.

B.

⑩

Fl. I

Ob.

Cl. I

Cl. II

Solo
Fg. I

Fg. II

Cor. I

Trbn. I
s. sord.
Solo mordant

Trbn. II
(moins f que I)
Solo flattersunge

Tpt. I

Tpt. II

Arp.

Div.
Vcl. I

Div.
Vcl. II

Vcl. I

Vcl. II

C.

B.

I Fl. I
 II Fl. II
 Ob.
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 Cnl.
 A r p n
 I
 II
 Vle.
 C.
 B.
très chanté univ
ff

11

a. 2

f

ff

a. 2

f

a. 3

ff

f

f

con sord.

f (pas trop fort)

f (pas trop fort)

Arpa

re la b
mib si
fa

f

ff

div.

ff

f

f

I Ob.
 II
 I Cl.
 II
 I Fg.
 II
 I Cui.
 II
 I Trbe.
 II
 I Div. arco
 II Div. arco
 Vle. arco Solo
 I arco piz.
 C. arco p
 II arco piz.
 B. arco piz.

13

I Fl. *mf*
 II Fl. *mf*
 I Ob. *mf*
 II Ob. *mf*
 I Cl. *mf*
 II Cl. *Solo mf*
 Fc. *mf*
 Arpa *f harm.*
 I unis *pp*
 II unis *pp*
 Vio. *pp*
 C. unis *pp*
 B. arco *pp*

Detailed description of the musical score: This page contains measures 13 through 16 of a symphonic work. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoon. The second system includes the Harp. The third system includes Violins I and II, Viola, Cello, and Double Bass. Measure 13 is marked with a circled '13'. The Flute parts play a melodic line starting on G4. The Oboe parts play a similar line. The Clarinet parts play a rhythmic accompaniment. The Bassoon part has a 'Solo' marking and plays a melodic line. The Harp part has a 'f harm.' marking and plays a harmonic accompaniment. The Violin parts play a melodic line. The Viola part plays a rhythmic accompaniment. The Cello and Double Bass parts play a rhythmic accompaniment. The dynamics range from *mf* to *pp*.

I Fl. *mf*
 II *mf*
 Ob. *mf*
 Cl. *p* *mf*
 Fg. *mf*

Arpa *p*
es celis
re la
mi b si
tes
très chanté

I *mf*
 II *mf*
 Vle. *mf*
 C. arco *mf*
 B. pizz. *mf*

II *mf*
 I Cl. *mf*
 II *mf*
 I *f*
 II *mf*
 Vle. *mf*
 C. arco *f*
 B. arco *f*

Fl.
 Ob.
 I
 Cl.
 II
 I
 Fg.
 II
 I
 Caf.
 II
 Arpn
 I
 II
 Viola Solo
 Solo
 Alti Viola
 C.
 B.

f *près de la table*
pp
mf
mf
mf
mf
arco
arco
mf

a. 2 *pour tous: molto*

Fl. *f*

I

Ob. *f*

II *f*

I *sme*

Cl. *sme*

II *sme*

I *f*

Vi. *f*

II *f*

I *mf*

Cni. *mf*

II *mf*

I *mf*

Trbr. *mf*

II *mf*

I *f*

II *f*

Vla. *f*

C. *f*

B. *f*

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cor.
 II Cor.
 Trbn.
 Tpt.
 Arpa
 I Vln.
 II Vln.
 Vla.
 C.
 B.

ff tres chanis
ff tres chanis
fff
ff
 Solo
 I Solo
m. d.
dur.
fff possibile
m. s.
p
div.
unis
ff

Fl. *a 2*
 Ob. *a 2*
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cor.
 II Cor.
 I Trbn.
 II Trbn.
 Tymb.
 Arpa
 I Vlo.
 II Vlo.
 C.
 B.

très lié
 Solo
p sub.
 Solo
très lié
p sub.
ppp sub.
molto
ff
sol sol
ra lai
mi aï
p b_♭ gliss.
pp
pp
sempre ff
sempre ff
sempre ff
sempre ff

17

$\text{♩} = \text{♩}$ précédante
[exactement le double plus lent]

Solo

ob *p mélancolique*

cl *très doux*
pp

fg *pp très doux*

Arpa *ppp*
pizz.

I Div. *pp*

II Div. *pp*

I Vlo *pp*

II Vlo *pp*

I C *pp*
pizz. *arco* *pizz.* *arco* *pizz.*

II C *pp*

I B *pp*
pizz. *arco* *pizz.* *arco* *pizz.*

II B *pp*

Fl. *p*
 Ob.
 Cl.
 Fg.
 Cor.
 Solo *mf*
 I Div.
 II Div.
 Vle. I
 I
 C.
 II arco pizz. arco
 I
 B.
 II arco pizz. arco

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts with a piano (*p*) dynamic and a fermata.
- Oboe (Ob.):** Features a melodic line with a long phrase.
- Clarinet (Cl.):** Plays a rhythmic eighth-note pattern.
- Fagotto (Fg.):** Plays a rhythmic eighth-note pattern.
- Cor Anglais (Cor.):** Remains silent until the end of the page, where it has a *Solo* marking with a *mf* dynamic.
- Divisi Strings (I Div., II Div.):** Play a simple harmonic accompaniment.
- Violin I (Vle. I):** Features a melodic line with a long phrase.
- Violin II (Vle. II):** Plays a rhythmic accompaniment.
- Cello (C.):** Plays a rhythmic accompaniment with markings for *arco*, *pizz.*, and *arco*.
- Bass (B.):** Plays a rhythmic accompaniment with markings for *arco*, *pizz.*, and *arco*.

18

I Fl. I *pp*

II Fl. II *pp*

I Fg. I *pp*

II Fg. II *pp*

I Cui. I *pp*

II Cui. II *pp*

Trbo. I Solo *mf*

Arpa *pp* *m.d.* *m.g.* *m.d.*

I *ppp* *très clair et doux* *unis*

II *ppp* *unis*

Vlo. *pp* *tutti*

I C. I *p*

II C. II *pizz.* *arco* *pizz.* *arco*

I B. I *pizz.*

II B. II *pizz.* *arco* *pizz.* *arco*

I Fl. I *ppp*
 II Fl. II *ppp*
 I Picc. *ppp*
 II Picc. *ppp*
 I Clari. *ppp*
 II Clari. *ppp*
 Trbo. I
 Arpa *ppp* *ut maj.* *ppp* *gliss.*
 I Vln. I *ppp*
 II Vln. II *ppp*
 Vio. *ppp*
 I C. *pizz.* *arco*
 II C. *pizz.* *arco*
 I B. *pizz.* *arco*
 II B. *pizz.* *arco*

19

Fl. I. *pp*

Ob. *Solo* *mf*

Cl. II *très doux* *p*

Fg. II *bien soutenu* *p*

Arpa

I. *pp*

II. *pp*

I. *ppp*

VIo. II. *ppp*

C. *tutti* *p*

B. *tutti pizz.* *arco* *pizz.* *arco*

I *pp*
 Fl. I
 II *pp*
 Ob.
 Cl. *Bolo*
f doucement en dehors
 I *p*
 Fl. II
 II *très sec.*
 Cni. *bouché*
p
 Arpa *p*
 I *sur la touche*
pp
 II *sur la touche*
pp
 Vln. *unis*
p
 C.
 B.

Fl. I

I

Ob. I

II

I

Cl. I

II

I

Fg. I

II

Cm.

Solo

mf bien en dehors

I

natur. unis

II

natur. unis

Vlo.

div.

unis

C.

Soli

B.

mp

f

mf

f sec.

sf

20

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Fg.

II Fg.

Trbo

Solo I c. sord.

I sur la touche *mf*

II sur la touche *mf*

Vle.

C.

B.

pizz.

Solo

Solo

molto pour tous

I Fl. I *f* *ff*

II Fl. II *ff*

Ob. *f brev.* II *f* *pp*

I Cl. *f* *pp*

II Cl. *f* *pp*

I Fg. *f*

II *f*

I Cni. *Solo* *f bien en dehors* *(Bouché)* *p* *pp*

II *(Bouché)* *p* *pp*

Arpa *f* *pp* *gliss.*

I *natur. div.* *unis* *molto* *pp*

II *natur. div.* *unis* *molto* *pp*

Vio. *pp*

C. *div.* *molto* *pp*

B. *pizz.* *molto* *pp*

21

Solo

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

Fg. II

I Ch.

II Ch.

Arpa

I Div.

II Div.

Vle.

O.

B.

p

p *très léger et mordant*

p *très léger et mordant*

p

natur.

pp

natur.

ppp

ppp

ppp

ppp

ppp

pizz.

p

pp

arco

pp

mf

mf

mf

mf

mf

div. arco

molto pour tous*flatt.**flatt.*

I Fl. *mp* *flatt.*
 II Fl. *mp* *flatt.*
 I Ob. *pp*
 II Ob. *pp*
 I Cl. *pp*
 II Cl. *pp*
 I Fg. *p*
 II Fg. *p*
 I Cui. *Bouché* *pp* *ppp*
 II Cui. *pp*
 I Trbr. *c. sord.* *p*
 II Trbr. *c. sord.* *p*
 Tpt. *pp*
 Arpa *p*
 I *molto* *pizz.*
 II *pp*
 Vlo. *p*
 C. *pizz.* *div.* *arco*
 B. *pizz.* *arco*

flatt.

I
Fl.
II

flatt.

I
Ob.
II

pp *ppp* Solo *mf*

I
Cl.
II

p

I
Fg.
II

pp *ppp* Solo

(Bouché) >

I
Cai.
II

natur. *pp* *ppp*

I
Tuba.
II

p *p*

Tym.

pp *pp*

Arpa

p

I
II

p *pp* *ppp* *ppp* *natur.* *natur.*

sur la touche

sur la touche

ppp *ppp*

arco *pp* arco *pp* arco *pp*

I
Vla.
II

piss. *p*

piss. *p*

piss. *p*

piss. *p*

pp *pp* *pp* *pp*

23

Tempo Iº $\text{♩} = \text{♩}$ précédente
 [Le double plus vite]

Fl. *ff* *a 2*

I *ff*

Ob. *ff*

II *ff*

I *Soli ff*

Cl. *ff*

II *ff*

I *ff*

Pg. *ff*

II *ff*

Bouché cuivré

I *ff* *natur.*

Cni. *Bouché cuivré ff* *natur.*

II *ff* *natur.*

I *ff* *s. sord.*

Trbc. *ff* *s. sord.*

II *ff*

I *pizz. ff* *arco unis*

II *pizz. ff* *arco unis*

Vio. *div. ff*

C. *ff* *pizz. ff*

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cni.
 II Cni.
 I Trbn.
 II Trbn.
 I Viol.
 II Viol.
 I Vla.
 II Vla.
 I C.
 II C.
 B.

ff
ff
ff
ff
f sec.
f sec.
Très violent
ff
ff
ff
ff
ff

21

Fl. *ff*

Cl. *ff*

I *ff*

Pg. *ff*

II *ff*

I *ff*

Con. *ff*

II *ff*

I *con sord.* *flatt.*

Trbe. *flatt.* *p*

II *p*

I *ff*

II *ff*

I *ff*

Vla. *ff*

II *ff*

I *pizz.*

C. *pizz.*

B. *pizz.*

Fl.
 Ob.
 I Cl.
 II Cl.
 Pg. II
 I Cnl.
 II Cnl.
 I Trba.
 II Trba.
 Arpa
 I Div.
 II Div.
 Vlo.
 I C.
 II C.
 B.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), Bassoon (Pg. II), and Cello/Double Bass (Cnl. I, Cnl. II). The second system includes Trumpets I and II (Trba. I, Trba. II), Piano (Arpa), and Divisi strings (I Div., II Div.). The third system includes Viola (Vlo.), Cello I and II (C. I, C. II), and Double Bass (B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings.

26

Fl. *ff*
 I
 Ob. *ff*
 II *ff*
 I
 Cl. *ff*
 II *ff*
 I *en dehors*
 Fg. *ff*
 II *en dehors*
 I
 Trbu. *Solo*
 II *ff léger et mordant*
 Tpt. *Solo*
ff léger et mordant
 Arpa *ff près de la table*
 I *ff très chanté*
 II *ff très chanté*
 Vio. *ff*
 O. *unif. s*
arco
 B. *ff très soutenu*

légier et mordant
légier et mordant
légier et mordant
légier et mordant
légier et mordant

Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 I Fg. *mf*
 II *mf*
 I *Soli en dehors*
 Cni. *f sec.*
 II *Soli en dehors*
f sec.
 I s. sord.
 Trbe. s. sord.
 II
 Tpt. *f*
 Arpa
 I *f*
 II *f*
 Vle. *ff*
 C. *ff*
 B. *ff*

Musical score for page 45, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Bassoon (II), Clarinet (Cni.), Bassoon (II), Trumpet (I, II), Trombone (I, II), Tuba (Tpt.), Harp (Arpa), Violin (I, II), Viola (Vle.), Cello (C.), and Bass (B.). The score is marked with dynamics such as *mf*, *f*, *f sec.*, and *ff*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp and strings play sustained chords. The score is marked with dynamics such as *mf*, *f*, *f sec.*, and *ff*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp and strings play sustained chords.

Fl. *ff*
 Ob. *a2 Soli ff*
 Cl. *a2 Soli ff*
 I *ff*
 Vg. II *ff*
 I *ff sec.*
 Cnf. II *ff sec.*
 I *Soli f sec.*
 Trbe. II *Soli f sec.*
 I
 II
 Vlo.
 C. *ff Soli ff*
 B. *ff Soli ff*

27

I Fl. *sf*
 II Fl. *sf*
 I Ob. *sf*
 II Ob. *sf*
 I Cl. *mp* *sf sec.*
 II Cl. *mp* *sf*
 I Pg. *mp* *sf*
 II Pg. *mp* *sf*
 I Cni. *sf sec.*
 II Cni. *sf sec.*
 I Trbn. *sf sec.*
 II Trbn. *sf sec.*
 Tppo. *sf sec.*
 I Vln. *pizz.* *arco*
 II Vln. *pizz.* *arco*
 Vla. *pizz.* *arco*
 C. *sf*
 B. *sf*

25

I
ob.

II

I
Cl.

II

I
Fg.

II

I
Cni.

II

Arpa

I Div.

II

I
Vla.

II

C.

B.

ff

ff

Belo
sempre f

f

pp très doux

piu. arco

arco

sans ralentir

pp

pp

pp

piu. arco

piu. arco

piu. arco

piu. arco

piu. arco

mf

mf

20

Fl. I
Fl. II
Cl.
B. I
B. II
Cn.
Arpa
I Div.
II Div.
V. I
V. II
C.
B. I
B. II

mf
mf
pp
pp
pp
p
piz.
p
piz.
p sur la touche
piz.
arco
p sur la touche
piz.
arco
p sur la touche
p
p
piz.

I Fl. I
 II Fl. II
 Ob.
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 Arpa
 I Viol. I
 II Div.
 Viol. II
 C.
 I B.
 II

mf
p
pp
mf
pp
près de la table
p
natur.
pp sur la touche
pp sur la touche
natur.
p
p
arco
p

II Molto vivace

$\text{♩} = 160$

Fl. *f* *sec.*

Ob. *f* *sec.*

Cl. *f* *sec.*

Fg. *f* *sec.*

Cai. *f* *très sec.*

I *mf* *très sec.*

II *mf* *très sec.*

Vie. *mf* *très sec.*

mf *très sec.*

Fl. *Solo*

Ob. *mf*

Cl. *I* *mf*

Fg. *mf*

Cai. *mf*

I *mf* *pizz.*

II *mf* *pizz.*

Vie. *mf* *pizz.*

C. *mf* *pizz.*

Fl. *a2*
 Ob.
 Cl. I II
 Fg. I II
 I. arco
 II. arco
 Vio. arco
 C. arco
 B. arco
 Fl. *a2*
 Ob.
 Cl. *mf*
 I. *f*
 Fg. I II
 Coni. *ff* *Soli*
 I. *div.*
 II. *div.*
 Vio. *pizz.*
 C. Solo *pizz.*
 C. Altri *pizz.* *arco*
 B. *ff*

①

Fl.
Ob.
Cl.
Fg.
Cai.
I
II
Vle.
C. Solo
C. Altr.
B.

unig
unig
pizz.

Fl.
Ob.
Cl.
Fg.
Cai.
I
II
Vle.
C.
B.

Soli
ff dur
a 2
a 2 frès sec.
Soli a 2
ff

I
 Ob.
 II
 Cl.
 Fg.
 Caf.
 Trbo.
 I
 II
 Vle.
 C.
 B.
 Fl.
 I
 Ob.
 II
 Cl.
 Fg.
 I
 II
 Vle.
 C.
 B.

I très gai
Solo I
Solo II
f
sf
f sec.
arco
sec.
a 2

Fl. *a. 2* **3**

I Ob. *ff*

II *ff*

I Cl. *mf*

II *mf*

I Fg. *ff*

II *ff*

I Cni. *ff*

II *ff*

Arpa *ff* *sib maj.* *gliss.*

I Div. *ff* **Très mordant** *mf*

II Div. *ff* *mf*

Vlc. *ff* *mf*

I C. *ff* *pizz.* *mf*

II *ff* *pizz.* *mf*

B. *ff*

Fl. *ff*
 Ob.
 I
 Cl.
 II
 Fg. I II
 c.sord. Solo
 Trbo. *ff très gai*
 I *mf* unis bien chanté
 II *mf* unis div.
 Vio.
 C.
 B.

I
 Fl.
 II
 I
 Ob.
 II
 I
 Cl.
 II
 I
 II
 Vio.
 C.

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 Fg.
 I Vl.
 II Vl.
 Vla.
 C.
 B.

Soli
Soli
très chanté
div. *pizz.*
div. *pizz.*
mf
mf
arco
arco
arco
arco
div.
pizz.

⑤

I Fl. I *p*

II Fl. II *p*

I Cl. I *très doux pp*

II Cl. II *pp*

I Fg. I *p*

II Fg. II *p*

I Cni. I *Solo très doux p*

II Cni. II *p*

Arps *p*

I Vle. I *p*

II Vle. II *p*

I Vle. III *mf*

II Vle. IV *mf*

I C. I *Solo mp*

II C. II *Solo mp*

III C. III *Solo mp*

IV C. IV *Solo mp*

B. *mp*

Fl. I. *mf* *acc.*
 Fl. II. *mf*
 Cni. *mf*
 Arpa
 I. *mf*
 II. *mf*
 Vio. *mf* *uniso*
 C. *Tutti*
 B. *f*

Fl. I. *ff* *acc.* *ff sec.*
 Ob. *ff*
 Cl. *f*
 Fg. *f sec.*
 Cni. *f*
 I. *piaz.* *arco*
 II. *piaz.* *arco*
 Vio. *div.* *uniso*
 C. *div.* *piaz.* *uniso* *arco*
 B. *piaz.* *arco*

⑥

I
Cl.

II

mordant

I
div.

II
div.

Vle.
pizz.

C.
pizz.

Ob.

I Solo

I
Cl.

II

Fr.

I Solo

Cni.

I

II

Vle.
arco

C.
pizz.

B.
pizz.

Cl. *a 2* *ff sec.*
 I *f*
 II *f*
 Cni. *mf* *ff*
 Arpa *mf*
 I *f* *unis*
 II *f*
 Vlo. *f*
 C. *div. chante* *ff* *unis*
 B. *f*

I *ff*
 II *ff*
 I *ff*
 II *ff*
 Pg. *ff*
 I *ff* *pizz.* *arco*
 II *ff* *pizz.* *arco*
 Vlo. *ff* *pizz.* *arco*
 C. *ff* *pizz.* *arco*
 B. *ff* *pizz.* *arco*

⑦

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 Cui.
 Tpt. I
 Tpt. II
 Arpa
 I Vio.
 II Vio.
 Vio.
 O.
 B.

Musical score for page 72, featuring woodwinds, strings, and percussion. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, Trumpets I and II, Harp, Violins I and II, Viola, Cello, and Bass. The music is in 2/4 time and includes various dynamics such as *f*, *mf*, *ff*, *p sub.*, *div.*, *acc.*, *arco*, and *pizz.*. The score is divided into two systems, with the second system starting at measure 11.

⑧

I Ob.

II Ob.

Cl.

I Fg.

II Fg.

I Cni.

II Cni.

Tpt.

Arpa

I *sans ralentir* *div.* *unin*

II *div.* *unis*

Vlo. *unis* *div.*

C. *div.*

B.

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cni.

I *mf*

II *p*

Vle. *p*

C. *p*
arco

B.

Ob.

Cl.

Fg.

Cni.

I c. sord. *Soli*

Trbn. c. sord. *Soli*

II

I *ivo*

II

Vle.

C.

B.

⑨

F1. *f mordant*

I. *mf*

Vg. *mf*

II. *mf*

I. *Soli mf*

Cai. *Soli mf*

II. *Soli mf*

I. *s. sord.*

Trbo. *s. sord.*

II.

Tym. *f*

Arpa

Ivo

I. *f p mordant et léger p*

II. *f p mordant et léger mf*

Vlo. *mf*

C. *pizz. mf arco*

B. *pizz. mf*

Pg.
 Cni.
 Arpa
 I
 II
 Vio.
 C.
 B.

Soli pizz.
f en dehors
arco
mf
b₂
b₁

Ob.
 Pg.
 Cni.
 Arpa
 I
 II
 Vio.
 C.
 B.

I
ivo
p
p
pizz.
arco
b₂
b₁

10

Cl. I *p*

I *pp*
Fg. *dans un murmure*

II *pp*

Arpn

I *pizz.*
mp

II *mp*

Vla. I *Solo*
pp

Vla. II *Solo*
pp

Vla. III *Solo*
pp

Vla. IV *Solo*
pp

I *f*
C. *très chanté*

II *f*

I *p*

B. *p*

II *p*

Cl.

I

Fig.

II

Arpa

I

II

Vla. I

Vla. II

Vla. III

Vla. IV

I

C.

II

I

B.

II

Detailed description: This page of a musical score, numbered 80, contains 18 staves of music. The instruments are arranged as follows: Clarinet (Cl.), Flute (Fl.), Flute (Fig.), Oboe (II), Harp (Arpa), Violin I (I), Violin II (II), Viola I (Vla. I), Viola II (Vla. II), Viola III (Vla. III), Viola IV (Vla. IV), Violoncello I (I), Cello (C.), Cello II (II), Double Bass I (I), and Double Bass II (B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of slurs and ties across measures. The strings play a steady, rhythmic accompaniment, while the woodwinds and harp provide melodic and harmonic support.

I Fl. *p*
 II Fl. *p*
 I Cl. *mf* *Soli*
 II Cl. *mf*
 I Fg.
 II Fg.
 Arpa *mf*
 I *Tutti* *arco* *Solo*
 II *arco* *Solo*
 4 Viol. *arco* *Solo*
 III *arco* *Solo*
 IV *arco* *Solo*
 I *arco*
 II Viol. *sur la touche*
 III *arco*
 IV *arco*
 Vle. *Solo* *Tutti*
 Div. *Soli* *Tutti*
 I *arco*
 II *pizz.*
 I *arco*
 B. *pizz.*
 II *pizz.*

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Perc.
 II Perc.
 Arpa
 I Viol. Soli
 II Viol. Soli
 III Viol. Soli
 IV Viol. Soli
 I Vle.
 II Vle.
 I C.
 II C.
 I B.
 II B.

mf
mf
mf
mf
 Tutti
 Tutti
 Tutti
 Tutti
 pizz.
 pizz.

Ob.

Cl.

Fg.

Cai. *f ser.*

Arpa

I

II

Vlc. *unjs*

C. *div.*

B. *div.*

⑪

Fg. II *ser.*

Cai. *Soli* *f* *ser.*

Trbc. *mf*

I *div.*

II

Vlc. *arco* *Tutti*

C. *arco* *Tutti*

B. *arco* *Tutti*

Fl. *f > p* *pp* *ppp*
 Ob. *f > p* *pp* *ppp*
 Cl. *p*
 I. Fg. *p*
 II. *Solo* *mf très chanté*
 I. Div. *p* *pp* *ppp* *natur.*
 V. II. *p* *pp* *ppp*
 Vie. *p* *pp* *ppp*
 C. *p* *pp* *ppp*
 B. *p* *pp* *ppp*
mf très chanté

Fl. *p*
 Ob. *p*
 Cl. *mf*
 I. Fg. *p*
 II. *p*
 Cni. *très doux* *p*
 Arpa *laisser vibrer*
 V. II. *div.* *ppp*
 C. *uni.* *mp*
 B. *mp*

Fl.

Ob.

I
Cl.

II
con sord.

H Div.

Vlo.

C.

B.

pizz.

Detailed description: This system of musical notation covers measures 86 through 90. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Horns I (H. I) and II (H. II), Violin (Vlo.), Cello (C.), and Bass (B.). The Clarinet parts are marked 'con sord.' (con sordina). The Bass part has a 'pizz.' (pizzicato) marking. The music features complex rhythmic patterns with many beamed notes and slurs.

I
Cl.

II

I
Fl.

II

I Div.

Vlo.

C.

B.

pizz.

Detailed description: This system of musical notation covers measures 91 through 95. It includes parts for Clarinet I (Cl. I), Clarinet II (Cl. II), Flute (Fl.), Horns I (H. I) and II (H. II), Violin (Vlo.), Cello (C.), and Bass (B.). The Horns I and II parts are marked 'pizz.' (pizzicato). The music continues with complex rhythmic patterns and slurs.

14

Ob. *mf > p*

Cl. *mf > p*

Fg. *mf > p*

Cni. *mf mordant* *a. 2* *poco accelerando*

I Trbc. *mf* *Soli lié*

II Trbc. *mf*

I C. *f mordant*

B. *f mordant*

15

Ob.

Cl.

Fg.

Cni. *senza sord.*

Trbc. *senza sord.*

I *poco accelerando* *f cantante*

II *f cantante* *arco*

I *f cantante* *arco*

Vle. *f cantante* *arco*

II *f cantante* *arco*

2 Celli *f cantante* *arco*

C. *f cantante* *arco*

B. *f cantante* *arco*

près de la table

Arpa

I

II

I

Viol.

II

C.

C. Altri

I

B.

II

f

ff

Cni.

Tpnl.

Arpa

I

II

I

Viol.

II

C.

C. Altri

I

B.

II

f

ff

ff

ff

ff

I Fl. I
 II Fl. II
 Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 Cor.
 Trbn.
 Tpt.
 Arpa
 I Div.
 II Div.
 I Vln.
 II Vln.
 I C.
 II C.
 I B.
 II B.

cort.
ff
pres de la table
cort.
cort.

17

I
Fl. *pp très doux*
II

Cni. *f > pp*

Arpa

très doux sans ralentir
I *p*
II *p*
Vie. *pizz.* *p*
C. *mf*

I
Fl. *pp*
II *pp*

I
Ob. *p*
II *p*
Fg. *p*

Cni. I
II *pp*

I *pp*
II *pp*
Vie. *pp*

I
Ob.

II

Fg.

Cni.

I

II

Vle.

C.

ppp

ppp

ppp

Soi

p doucement chanté

Ralenti pour revenir strictement au tempo initial

I

Cl.

II

I

Fg.

II

I

Cni.

II

C.

p

pp

pp

p

pp

c. sord.

pp

c. sord.

pp

18

A Tempo

Fl. (Flute) part with notes and slurs.
 Ob. (Oboe) part with notes and slurs.
 Fg. (Fagotto) part with notes and slurs.
 I (Trumpet I) part with notes and slurs.
 II (Trumpet II) part with notes and slurs.
 Vln. (Violini) part with notes and slurs.
 C. (Clarinetti) part with notes and slurs.
 B. (Bassi) part with notes and slurs.

I (Violini I) part with notes and slurs, marked *sec.*
 P1. (Violini I) part with notes and slurs, marked *sec.*
 II (Violini II) part with notes and slurs, marked *sec.*
 I (Violini I) part with notes and slurs, marked *f*
 II (Violini II) part with notes and slurs, marked *f*
 I (Violini I) part with notes and slurs, marked *f*
 Fg. (Fagotto) part with notes and slurs.
 Cni. (Corno) part with notes and slurs, marked *f* *sec.* *mf*
 I (Violini I) part with notes and slurs.
 II (Violini II) part with notes and slurs.
 Vln. (Violini) part with notes and slurs.
 C. (Clarinetti) part with notes and slurs.

19

I Fl. *ff*
 II Fl. *ff*
 Solo Ob. *f*
 I Ob. *ff*
 II Ob. *ff*
 Cl. *f*
 I Fg. *ff*
 II Fg. *ff*
 Cai. *ff* *a 2*
 I Div. *pizz.* *arco* *ff*
 II Div. *pizz.* *arco* *ff*
 I Vlo. *pizz.* *arco* *ff*
 II Vlo. *pizz.* *arco* *ff*
 C. *pizz.* *mordant*
 B. *pizz.* *mordant*

Fl. I
Fl. II
Ob. I
Ob. II
Fg. I
Fg. II
Clf.
Tym.
I Div.
II Div.
Vla. I
Vla. II
C.
B.

f sec.

Detailed description: This page of a musical score contains 18 staves. The instruments are arranged as follows: Flutes I and II (top two staves), Oboes I and II (staves 3-4), Fagot I and II (staves 5-6), Clarinet (staff 7), Trumpet (staff 8), Divisi Violins I and II (staves 9-10), Viola I and II (staves 11-12), Cello (staff 13), and Bass (bottom staff). The score features complex melodic lines with many slurs and ties. The Trumpet part includes a dynamic marking of *f sec.* (forte second ending) with a specific rhythmic pattern. The overall texture is dense and orchestral.

I Ob. *f* *ff*
 II *f*
 I Cl. *ff*
 II *ff*
 I Fg. *f*
 II *f*
 I Cni. *f*
 II *f*
 Tpt. *mf*
 I univ *ff*
 II univ *ff*
 Vln. *ff*
 C. *ff*
 B. *ff*

This page of a musical score, numbered 97, contains ten staves of music. The instruments are arranged as follows: Oboe (I and II), Clarinet (I and II), Flute (I and II), Corno (I and II), Trumpet, and a section of strings (Violin I, Violin II, Viola, Cello, and Bass). The woodwinds and strings are marked with dynamic levels of *f* (forte) and *ff* (fortissimo). The trumpet part is marked *mf* (mezzo-forte). The string parts are marked *ff*. The woodwind parts (Oboe, Clarinet, Flute) feature long, flowing melodic lines with many slurs. The string parts consist of rhythmic patterns, with the bass line providing a steady accompaniment. The overall texture is dense and dramatic.

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cn.
 II Cn.
 I Trbr.
 II Trbr.
 Tptn.
 I Div.
 II Div.
 Vla.
 I C.
 II C.
 B.

Musical score for orchestra, starting at measure 20. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trombone I and II, Tuba, Violin I and II, Viola, Cello I and II, and Bass. The music features complex rhythmic patterns and dynamic markings such as 'fff' and 'c. sord.'.

PI. *a2* *fff*

I *ff mordant*

Ob. *ff*

II *ff*

I *ff mordant*

Cl. *ff*

II *ff*

I *ff mordant*

Fg. *ff*

II *ff*

I *ff mordant*

Cor. *ff*

II *ff*

I *ff* *MEZZA SORD.*

Trbe. *ff* *SCORZA SORD.*

II *ff*

Tym. *très sec.*

Appa. *ff*

I *fff* *unis*

II *fff* *unin*

Vle. *fff*

C. *fff*

B. *fff*

① Subito piu mosso $J = 84$ (surtout sans rubato)

Cl. *pp*

Cl. *pp*

Vlo. *pizz.*
p

C. *unis.*
pizz.
p

B. *unis.*
pizz.
p

Cl. *p*

Vcl. *I*
pp

Cl. *I* *très léger*
pp

Vlo. *arco*

C.

B.

②

I *p*

II *divisi*
pp

Vlo. *pizz.*

C.

B.

I Cl. *mf*
 II *p*
 I Pic. *mf*
 II *mf*
 II Violin *unis*, *pizz.*, *arco*
 I Violin *arco*
 II Violin *arco*
 C. *pizz.*

③
 I Solo
 Ob.
 I Cl. *mf*
 II Cl. *p*
 I Pic. *mf*
 II Pic. *p*
 Clar. *liger p*
 I Violin *mf*
 II Violin *p*
 VI. *unis*, *pizz.*, *mf*
 C. *mf*
 B. *mf*

Ob. *sempre f* *serre*

Fl. *pp très doux*

I *mf*

II *p*

Vlo.

C.

B.

///

Ob. *mf*

Tromb. *con sord.* *p*

I *p*

II *p*

Vlo. *p*

C. *p*

B. *p*

Ob. *tr*

Cl. *mp*

Fg. *sfacc.*

Trbo *p*

I *mf*

II Div.

Vlo. *arco*

I *arco* *tr* *pizz.* *arco* *tr*

C. *arco* *tr* *pizz.* *arco* *tr*

II

4 *doucement en dehors*

Cl. *p*

Fg. *I* *II*

Cni. *très doux* *pp*

Arpa *p* *près de la table*

I *p*

II *unis* *p*

Vlo. *p*

C. *unis* *pizz.* *mf un peu en dehors*

B. *arco* *p*

Musical score for page 106, featuring woodwinds, strings, and a cello/bass line. The score is divided into three measures.

Woodwinds:

- Ob.** (Oboe): *mf*, *ab* (second measure), *mf* (third measure).
- Cl. I & II** (Clarinets): *mf* (second measure), *mf* (third measure).
- Fg.** (Flute): *p* (second measure), *mf* (third measure).

Strings:

- Cel. I & II** (Cellos): *ppp* (second measure), *ppp* (third measure).
- Arpa** (Arpeggio): *p* (second measure), *p* (third measure).
- Vla. I & II** (Violas): *p* (second measure), *p* (third measure).
- Vie.** (Violins): *p* (second measure), *p* (third measure).

Cello/Bass:

- C.** (Cello/Bass): *arco* (first measure), *pizz.* (second measure), *arco* (third measure). *mf* (second measure), *mf Soli (en dehors)* (third measure).
- B.** (Bass): *mf* (second measure), *mf* (third measure).

⑥ Sans presser

I Fl. *p*
 II Fl. *p*
 I Pg. *en dehors*
 II Pg.
 Cni. *ppp*
 I *ppp*
 II *ppp*
 I *très chanté*
 II *div. mf*
 I *ppp*
 II *ppp*
 I *appr.*
 II *appr.*
 I *p*
 II *p*
 B. *p*
 C. *p*
 B. *p*

C. I. *p*
doux appr.
 I *mf*
 II Div.
 Vle.
 I
 C.
 II
 B.

Detailed description of the musical score: The score is for a symphonic work, likely a concerto or a chamber piece, in 3/4 time. It features a woodwind section (Flutes I and II, Piccolo), strings (Violins I and II, Viola, Cello, Double Bass), and a soloist (Cni.). The tempo is marked 'Sans presser' (without haste). The score is divided into two systems. The first system includes parts for Flutes I and II, Piccolo I and II, Cni., Violins I and II, Viola, Cello I and II, and Double Bass. The second system includes parts for Cni., Violin I, Divisi Violins II, Viola, Cello I and II, and Double Bass. Dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). Performance instructions include 'en dehors' for the Piccolo, 'très chanté' for the Cni., and 'div.' (divisi) for the Violins II. The score is marked with various dynamics and articulations such as *appr.* (accelerando) and *doux appr.* (softly accelerating).

7

I Ob. *Soli mf*

II

Cl.

Fg. *pp*

Cni. *pp*

I *pp*

II *pp*

Vle. *mf*

C.

B.

Fl.

I Ob.

II

Cl.

Fg.

Cni.

I *mf*

II

Vle. *pizz.*

C. *pizz.*

B.

⑧

I.
 Fl.
 II.
 Ob.
 I.
 Cl.
 II.
 I.
 Fg.
 II.
 I.
 Ch.
 II.
 I.
 II Div.
 I.
 Vle.
 II.
 I.
 C.
 II.
 B.

mf *p* *pp* *ppp très doux*
arco *arco* *IV^o* *pp*
espr. *mf* *p* *pp*
arco *arco* *pp* *pp*
arco *ppizz.*

Solo
f

ob.

Cni.

I

II

Vle.

C.

B.

Soli

p

unis

univ

unis

Cl.

Cni.

Arpa

I

II

Vle.

C.

B.

mf espr.

en dehors

pp

espr. p

ppp

pp

pp

pp

arco

pp

div.

p

div.

p

div.

p

pp

mf

9

Cnt. *p*

Arpa

I

II

Vle. *sempre simile* *mf*

C. *sempre simile* *mf*

B. *div. pizz.* *mf*

10

Cnt. *pp*

Trbe. *senza sord.* *pp*

Arpa *pour tous*

I *pp*

II *pp*

Vle. *sempre simile* *pp*

C. *sempre simile* *pp*

B. *pp*

douxment chanté mais sans vibrato

I Fl. *p* *pp* *ppp*
 II Fl. *p* *pp* *ppp*
 I Ob. *p* *pp*
 II Ob. *p* *pp*
 I Cl. *p* *pp* *ppp*
 II Cl. *p* *pp* *ppp*
 I Fg. *p* *pp* *ppp*
 II Fg. *p* *pp* *ppp*
 I Cor. *ppp* *ppp* *pppp*
 II Cor. *ppp* *ppp* *pppp*
 Trbo. *con sord.*
 I Vc. *IVo* *p espr.*
 II Vc. *pp*
 I Vla. *pp*
 II Vla. *pp*
 I C. *pp*
 II C. *pp*
 B. *pp*

11

I Fl. *pp très doux*

II Fl. *p*

Cl. *p*

Cor. *pp*

Trbo. *p*

Arpa

I Vlo. Solo *pp*

I C. Solo *pp*

II Fl. *p*

Ob. *mf*

Fg. *mf stacc.*

Cor. *mf boucheés* *natur.*

Trbo. *p*

I *pppp*

II *pppp*

Vlo. *tutti* *p* *arco* *pizz. div. b₂* *pizz.* *arco* *pizz. unis.*

C. *p*

B.

II

(12)

Vl. *ppp* Solo

I Cl. *mf*

II Cl. *p*

Fg. *mf sec.*

I Chl. *pp*

II Chl. *pp*

Trbe. *pp* *ppp*

I *ppp* *p*

II *pp* *ppp* *pizz.*

Vlo. *pp* *ppp* *pizz.* *p*

C. *pp* *pizz.* *arco* *pizz.* *arco* *unis.* *p*

B. *pp* *pp* *pizz.* *p*

I *p très court*

II *pp*

Fg. *pp*

I *pp*

II *arco* *pp*

Vlo. *pp*

C. *pp*

B. *pp*

13

ob. *mf*

Cl. I

Cl. II

Fg.

I

II *div. arco*

Vlo. *p*

C. *p*

B. *p*

ob. *mf*

Cl. I *mf*

Cl. II *pp*

Fg. *pp*

I *pp*

II Div. *pp*

Vlo. *arco*

I *arco* *pizz.* *arco*

C. *arco* *pizz.* *arco*

B. *arco* *pizz.* *arco*

Musical score for page 118, featuring the following instruments and parts:

- Ob.** (Oboe): Single staff with notes and rests.
- I Cl.** (Clarinete I): Single staff with notes, rests, and dynamics *pp*.
- II Cl.** (Clarinete II): Single staff with notes, rests, and dynamics *pp*.
- I Cai.** (Fagotto I): Single staff with notes and rests.
- II Cai.** (Fagotto II): Single staff with notes and rests.
- Arpa** (Arpa): Two staves with notes and rests. Includes the instruction *p près de la table*.
- I** (Violino I): Single staff with notes, rests, and dynamics *p*.
- II** (Violino II): Single staff with notes, rests, and dynamics *p*.
- Vie.** (Viola): Single staff with notes, rests, and dynamics *p*.
- C.** (Cello): Single staff with notes, rests, dynamics *mf*, and the instruction *unis pizz.*.
- B.** (Basso): Single staff with notes, rests, dynamics *p*, and the instruction *arco*.

I Fl. *ppp* *longa* *pp* *longa*
 II Fl. *ppp* *pp*
 I Ob. *ppp*
 II Ob. *ppp*
 I Fg. *ppp* *longa* *pp* *longa*
 II Fg. *ppp* *pp*
 I Trbe. *pp* *longa* *ppp* *longa*
 II Trbe. *pp* *ppp* *longa*
 Arpa *p* *p*

Toujours la touche *Tous, naturel*

I Div. *ppp* *pp* *p* *pp* *longa* *pp* *longa*
 II Div. *ppp* *pp* *p* *pp* *longa* *pp* *longa*
 Vio. *ppp* *pp* *p* *pp* *longa* *pp* *longa*
 I C. *ppp* *pp* *p* *pp* *longa* *pp* *longa*
 II C. *ppp* *pp* *p* *pp* *longa*
 B. *ppp* *pp* *p* *pp* *longa* *pp* *longa*
ppizz.

IV Finale

121

Prestissimo et très gai ♩ = 92

①

Fl. *ff sec.*

Ob. *ff sec.*

Cl. *ff sec.*

I *ff sec.*

Fg. *ff*

II *ff*

I *ff sec.*

Cni. *ff*

II *ff*

I *ff sec.*

Trbe. *ff*

II *ff sec.*

Tpni. *ff sec.*

Arpa *ff sec.*

I *ff sec.* div. unis *ff* rudo

II *ff sec.* unis *ff* rudo

Vlo. *ff sec.* unis *ff* rudo

C. *ff sec.* unis *ff* rudo

B. *ff sec.* *ff* rudo

I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fl.
 II Fl.
 I Cn.
 II Cn.
 Arpa
 I V.
 II V.
 Vla.
 C.
 B.
 Cl.
 I V.
 II V.
 Vla.
 C.
 B.

Dynamics: *ff*, *sec.*, *piz.*
 Performance instructions: *arco*, *piz.*

②

I Fl. *ff* 8
 II *ff*
 I Ob. *f*
 II *f*
 I Cl. *ff*
 II *ff*
 I Fg. *f*
 II *f*
 I Cnl. *mf*
 II *mf*
 I *mf*
 II *f*
 Vla. *f*
 C. *div. pizz.* *UBIS ARCO* *f*
 B. *f*

This page of a musical score contains ten systems of staves. The instruments are arranged as follows: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Contrabassoon I and II, Violin I and II, Viola, Cello, and Double Bass. The score includes various dynamics such as *ff*, *f*, *mf*, and *mf*. A circled number '8' is present in the first measure of the Flute I staff. Performance instructions for the Cello part include *div. pizz.* and *UBIS ARCO*.

Woodwind and String Section Score, Page 124. The score is arranged in systems for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Contrabass (Cb.), Violins (V.), Viola (Vlo.), Cello (C.), and Bass (B.).

Flutes (Fl.): I and II parts. I part features a melodic line with a *ff* dynamic marking at the end of the second measure. II part provides harmonic support.

Oboes (Ob.): I and II parts. I part features a melodic line with a *ff* dynamic marking at the end of the second measure. II part provides harmonic support.

Clarinets (Cl.): I and II parts. I part features a melodic line with a *ff* dynamic marking at the end of the second measure. II part provides harmonic support.

Bassoons (Fg.): I and II parts. I part features a melodic line with a *ff* dynamic marking at the end of the second measure. II part provides harmonic support.

Contrabass (Cb.): I and II parts. I part features a melodic line with a *mf* dynamic marking. II part provides harmonic support.

Violins (V.): I and II parts. I part features a melodic line with a *mf* dynamic marking. II part provides harmonic support.

Viola (Vlo.): Features a melodic line with a *mf* dynamic marking.

Cello (C.): Features a melodic line with a *f* dynamic marking and a *(b)* marking.

Bass (B.): Features a melodic line with a *f* dynamic marking.

④

Ob. *Solo* *ff*

Cl. *mf*

Fg. *f*

I *ff* *mf*

II *f* *mf*

Vln. *f*

C. *pizz.* *arco* *pizz.*

B. *f*

espressivo

Vl. *f* *espressivo*

Ob.

Cl. *Solo* *f bien en dehors*

Fg. *Solo* *f bien en dehors*

Cnt. *pp* *très chanté* *pp*

I *mf* *pp*

II *p sub.* *pp*

Vln. *p* *pp*

C. *pizz.* *p sub.*

B. *pizz.* *p sub.*

I Fl. *f* *ff*
 II *f* *ff*
 I Ob. *très chanté* *mf* *ff*
 II *mf* *ff*
 I Cl. *ff*
 II *ff*
 I Fg. *ff*
 II *ff*
 I Cn. *Soli mf* *ff* *Soli très gai*
 II *ff*
 Appn *mf*
 I *IV^o* *mf* *ff*
 II *ppp* *ff*
 Vlo. *ppp* *ff*
 O. *arco mf* *pizz. f* *ff*
 B. *arco mf* *pizz. f* *ff*

⑤

I
II
Vla.
C.
B.

I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fg.
II
I
Cni.
II

I
II
Vla.
C.
B.

pizz. *arco* *pizz.* *arco*

div. *unis*

6

Fl.

I

Ob.

II

Soli

I

Cl.

Soli

II

I

Fg.

Soli

II

Cm.

Solo

mf

p

Arpa

I

div.

univ.

pizz.

ff

p

mf

II

div.

pizz.

univ.

arco

p sub.

p sub.

vlo.

C.

pizz.

B.

pizz.

⑧ Surtout sans ralentir

Fl.

Ob.

I
Fg.
II

f très sec.

f très sec.

Trbe.

I
II

ff très mordant

ff très mordant

pizz.

f très court.

très court.

très court

gliss.

gliss.

arco

gliss.

I
Fl.

II

I
Ob.

II

I
Fg.

II

I
II

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

arco

I Fl. *f léger.*
 II Fl. *f léger.*
 I Ob. *f léger.*
 II Ob. *f léger.*
 I Cl. *p sub.*
 II Cl. *p sub.*
 I Fg. *p sub.*
 II Fg. *p sub.*
 I *div.*
 II *p sub.*
 I *pizz.*
 II *pizz.*
 C. *div.*
 B. *p sub.*

10
accelerando

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 Arpa
 I unis
 II unis
 Vlo.
 C. unis
 B. unis

mf *f* *mp* *f* *mf* *f* *mf* *f* *mf*

accelerando
trés chanti

11

très sec. et léger

Ob. II *mf*

I
Fg.
II

I Solo *mf léger et mordant*

Cni. Solo *mf*

II Solo *mf*

Trbe. I? Solo *mf très léger et mordant*

Arpa *mf*

*pour tout le quatuor:
très léger et mordant*

I *mf*

II *mf*

Vla. *mf*

C. *très court.* *mf*

B. *mf*

I *pp*
 Fl. I *pp*
 II *pp*
 Ob. *pp* *p sub.* *p*
 Cl. I *pp*
 II *pp*
 Fg. *très sec.* *pp*
 Cni. I *flatters.* *pp* *p sub.* *mf* *f*
 II *flatters.* *pp* *p sub.* *mf* *f*
 Trbo. *flatters.* *pp* *p sub.*
 Arpa *f* *gliss.* *ff*
 I *pp* *p sub.* *f*
 II *pp* *p sub.* *f*
 Vio. *pp* *p sub.* *f*
 C. *pp* *p sub.* *f*
 B. *pp* *p sub.* *f*

Toujours sans ralentir

VI.

I
Ob.
II

Solo *ff*

Cl.

I
Fg.
II

mf

mf

Solo *très express.*

I
Cai.
II

f

mf

Trbe.

Arpa

f

p

f

p

Toujours sans ralentir

I

f

f > p sub.

mf

II

f

f > p sub.

mf

Vio.

f

f > p sub.

mf

O.

f

f > p sub.

div. 7/8 *piaz.* *unis arco*

piaz. *Soli arco*

mf très chanté

I
B.
II

f > p

en dehors

mf

Fl.
I Ob.
II
I Cl.
II
I Fg.
II
I Cni.
II
Trbe.
c. sord. Solo
Arp.
I
II
Viol.
C.
I
B.
II

p *mf* *f*
pp *mf* *f*
p *mf* *f*
pp *mf* *f*
p sub. *mf* *f*
pp *mf* *f*
pp *mf* *f*
p sub. *pizz.* *arco* *f*
f>p *en dehors* *f* *f*

div.

I Fl. *ff* *molto* $p > pp$

II Fl. *ff* *molto* $p > pp$

I Ob. *ff* *molto* $p > pp$

II Ob. *ff* *molto* $p > pp$

I Cl. *ff* *molto* $p > pp$

II Cl. *ff* *molto* $p > pp$

I Fg. *ff* *molto* $p > pp$

II Fg. *ff* *molto* $p > pp$

I Cai. *ff* *ff* *bien en dehors* *molto* p

II Cai. *ff* *molto* p

I Trbo. *ff* *molto* p

II Trbo. *ff* *molto* p

Tpnl. *ff* *molto* p

Arpa *ff* *molto* p

I V. *ff* *molto* $p > pp$

II V. *ff* *molto* $p > pp$

I Vla. *ff* *molto* $p > pp$

II Vla. *ff* *molto* $p > pp$

O. *ff* *molto* $p > pp$

B. *ff* *molto* $p > pp$

Arpa: *vedi nel tuo lab mi si gib la*

Ceder à peine

Vocal Soloist: *senza sord. Soli*

(12)

I
Cl. *mf très chanté*

II
p

I
Fg. *mf*

II
p

I
Cnf. *ppp*

II
ppp

Arpa *mf*

a Tempo

2 Soli
pizz. *mf*

I
Altri *pp*

II Div. *mf très chanté*

I
Vle. *pp léger*

II
pp léger

C. *mf*

B. *pizz. p* *arco*

sempre pp

I Fl. *mf* *p*
 II Fl. *mf* *p*
 I Ob. *mf très chanté*
 II Ob. *mf*
 I Cl. *mf* *p*
 II Cl. *pp*
 I Fg. *mf* *p*
 II Fg. *mf*
 I Cai. *mf* *p*
 II Cai. *mf*
 Arpa *p*
 I *arco* *mf* *ppp*
 I Altri *mf*
 II Div. *mf*
 I Vlo. *mf*
 II Vlo. *mf*
 C. *mf*
 B. *mf* *unis pizz.* *arco*

I Fl. *mf*
 II Fl. *mf*
 I Ob. *mf*
 II Ob. *mf*
 I Cl. *mf*
 II Cl. *mf*
 I Fg. *mf* *p* *mf*
 II Fg. *mf* *p*
 I Cai. *mf* *mf*
 II Cai. *mf*
 Arpa *mf*
 I *pizz.* *arco*
 I Altri *ppp*
 II Div. *mf*
 I Vle. *mf*
 II Vle. *mf*
 C. *mf*
 B. *pizz.* *arco* *div.* *mf*

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I Solo
 II Cl. II *f très expressif et bien en dehors*
 I Fg. I
 II Fg. II
 I Cai. I
 II Cai. II
 Arpa
 I Viol. I
 II Viol. II
 I Altr. I
 II Altr. II
 I Div. I
 II Div. II
 I Vlo. I
 II Vlo. II
 O.
 B. *unis* *p sur la touche* *più.*

13

I Fl. *mf*
 II Fl. *mf*
 I Ob. *mf*
 II Ob. *mf*
 I Cl. *mf*
 II Cl. *mf*
 I Fg. *mf*
 II Fg. *mf*
 I Cnf. *pp* Solo *mf*
 II Cnf. *pp*
 Arpa *mf*
 I *natur.* *très chanté* *molto* 2 Soli *div.*
 I Altri *natur.* *molto* *div.*
 II Div. *natur.* *mf*
 I Vlo. *natur.* *mf*
 II Vlo. *natur.* *mf*
 I C. *mf*
 II C. *mf*
 B. *arco* *pizz.* *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

I *mf*

Trbo. *mf*

II *mf*

Arpa *p*

I *f*

I *f*

Altri *f*

II *mf*

I *f*

Vio. *f*

II *f*

I *mf*

C. *mf*

II *mf*

B. *mf* *div.*

14

Fl. *ff*
 I *ff*
 II *ff*
 I *ff*
 Cl. *ff*
 II *ff*
 I *ff*
 Pg. *ff*
 II *ff*
 I *Soli ff*
 Cl. *ff*
 II *ff*
 I *Soli fff*
 Tbn. *ff*
 II *ff*
 Tpt. *f*
 Arpa
 I *div. ff*
 II *ff*
 Vln. *ff*
 I *ff*
 C. *ff*
 II *ff*
 B. *ff*

Soli
Soli fff
très chanté

Fl.

Ob.

Cl. I

Cl. II

Vg. I

Vg. II

Cel. I

Cel. II

Tubo. I

Tubo. II

Tpt.

Arya

Vio. I

Vio. II

Vio.

C.

B.

ff

f

div.

Soli

brilliant

ff

Soli unis

ff

Soli unis

Fl. *p*
 Ob. *p*
 I. Cl. *v*
 II. Cl. *v*
 I. Fg. *v*
 II. Fg. *v*
 I. Cnl. *v*
 II. Cnl. *v*
 Trbe. *v*
 Tpt. *v*
 Arpa *en dehors*
mf
 I. *p*
 II. *p*
 Vlo. *div.*
p
 C. *mf > p*
 B. *mf > p*
pp
pp
pp
pp
 Solo
mf
p
p
p
p

15) Surtout sans ralentir

Fl. Solo *très chanté*

Ob. *mf bien en dehors*

Cl. II *pp*

Arpa *pp*

I *unis pizz. div.*

II *p sur la touche*

Vle. *p sur la touche*

C. *pp*

B. *pizz. pp*

Fl. *II loco p*

Ob.

Cl. II *I mf*

Fg. Solo *mf très chanté mf*

Arpa *mf*

I *arco très chanté mf*

II *natur. mf*

Vle. *natur. mf*

O. *pizz. mf*

B. *arco mf*

16

I Fl.
 II Fl.
 Ob.
 Cl.
 Fg.
 I Cni.
 II Cni.
 Arpa
 I Vln.
 II Vln.
 Vln.
 C.
 B.

b₂
p
 Solo
mf chanté
très doux
pp
 Solo
mf
 Solo
mf
pp
b₂
pp
pp sur la touche
pp sur la touche
pp sur la touche
pp sur la touche
 arco
pp
p

17

Fl.

Ob.

Cl.

Fg.

Hr.

Tr.

Trbn.

Str.

Arpa

f chanté

ff

f

f sec.

natur.

div.

très chanté

mf

ff

Fl.

I

Ob.

II

I

Cl.

II

I

Fg.

II

I

Cni.

II

Trbc.

Tptn.

Arpa

I

II

Vlo.

C.

Altrn.

B.

Boli très chanté

div.

unio

gug unis

loco

ff chanto

unio

Fl.

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cni.

II

Trbe.

Tptn.

Arpa

I

II

Vlo.

C.

Altri.

B.

ff

ssa

bouche

ssa

19

Fl.

Ob.

I
Cl.

II

Trbo.

Arpa
ff sec.

Tempo subito

I
pizz. arco unis

II
pizz. arco unis

Vlo.
pizz. arco unis

C.
pizz. arco unis pizz.

Fl.

I

II

Vlo.

C.
arco pizz. arco

B.

Fl.

I

Ob.

II

I

Cl.

II

I

Fg.

II

I

Cni.

II

I

II

Vie.

C.

B.

f

Soli ff

f

f

mf

pizz.

ff

f

20

Fl. I *ff*

Fl. II

Ob. I *f*

Ob. II

Cl. I *ff*

Cl. II

Fg. I *ff*

Fg. II

Cni. I *f*

Cni. II

Tpnl. *f*

Arpa *ff*

I *div.* *ff*

II *div.* *ff*

Vlo. *ff*

C. *ff*

B. *ff*

Solo *mf* *chante*

pour tous *p* *sur tout sans ralentir*

bien soutenu *mf*

pp *unis*

I Fl. I *mf chanté*
 II Fl. II
 Cl. *Solo*
mf *f* *mf*
 Fg. *mf*
 I Ch. I *Solo*
mf
 II Ch. II
 Arpa
 I Viol. I *pp* *mf chanté*
 II Viol. II *pp* *unis*
 Vio. *p*
 C. *p*
 B. *pp* *p*

I Fl. *pp* *mf espressivo* *p* *pp*
 II Fl. *pp* *mf espressivo* *p* *pp*
 I Ob. *mf espressivo* *p* *pp*
 II Ob. *mf espressivo* *p* *pp*
 I Cl. *pp* *p* *pp*
 II Cl. *pp* *p* *pp*
 I Fg. *ppp* *p* *pp*
 II Fg. *ppp* *p* *pp*
 I Cn. *ppp*
 II Cn. *ppp*
 Arpa *laissez vibrer* *p*
 I Vln. *pp* *pp*
 II Vln. *div.* *pp* *pp*
 Vln. *div.* *pp* *p*
 C. *pp* *p*
 B. *pp* *p*

21

I
Fl. *ff*

II

I
Ob.

II

I
Cl.

II

I
Fg. *ff* *éclatant*

II

I
Cni. *ff* *éclatant*

II

Trbo. *ff*

Tpni.

Plus lent $\dot{=}$ $\dot{=}$ précédente

Arpn. *ff* *gliss.*

Maestoso

I *ff*

II *ff*

Vlo. *ff* *éclatant*

C. *ff* *éclatant*

B. *ff* *div.*

I
 Fl. I
 II
 I
 Ob. I
 II
 I
 Cl. I
 II
 I
 Fg. I
 II
 I
 Cor. I
 II
 Trbn.
 Tpt.
 Arpa
 I
 II
 Vle.
 C.
 B.

gliss.

I
 Fl. I
 II
 I
 Ob. I
 II
 I
 Cl. I
 II
 I
 Fg. I
 II
 I
 Cor. I
 II
 Trbo.
 Tpt. I
 II
 Arpa
 I
 II
 Vlo.
 C.
 B.

22
p subito
p subito
gliss.
graz.
sec.
p La moitié
p La moitié

Musical score for page 166, featuring woodwinds, strings, and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Trombone, Percussion, Harp, Violin I and II, Viola, Cello, and Bass. The score is marked with dynamics such as *p subito*, *gliss.*, *graz.*, *sec.*, and *p La moitié*. A rehearsal mark '22' is present at the top right.

I
 Fl. I
 II
 I
 Ob. I
 II
 I
 Cl. I
 II
 I
 Pg. I
 II
 I
 Cai. I
 II
 Trbo.
 Tpai.
 Arpa
 I
 II
 Vlo.
 C.
 B.

fff
très sec.
gliss.
Tempo 1º subito
tutti
unis
fff