

Overture

in f-minor

A. Alyabyev

Andante ($\downarrow = 67$)

Musical score for woodwind instruments:

- 2 Flauti (G clef, C key signature)
- 2 Oboi (G clef, C key signature)
- 2 Clarinetti in B♭ (F clef, C key signature)
- 2 Fagotti (Bass clef, C key signature)

All parts are silent (rests) throughout the measures shown.

Musical score for brass instruments:

- Corni in F I, II (G clef, C key signature)
- Corni in F III, IV (G clef, C key signature)
- 2 Trombe in B♭ (G clef, C key signature)
- Trombone (Bass clef, C key signature)

All parts are silent (rests) throughout the measures shown.

Musical score for Timpani (Bass clef, C key signature):

All parts are silent (rests) throughout the measures shown.

Andante ($\downarrow = 67$)

Musical score for strings:

- Violini I (G clef, C key signature)
- Violini II (G clef, C key signature)
- Viole (C clef, C key signature)
- Violoncelli (Bass clef, C key signature)
- Contrabassi (Bass clef, C key signature)

The score consists of six measures. Measures 1-4: All string parts play eighth-note patterns in unison at dynamic *pp*. Measure 5: Violoncello and Contrabass play eighth-note patterns in unison at dynamic *pp*, while the Violins, Violas, and Double Bass remain silent. Measure 6: All parts are silent.

10

2.

6

1.

2.

10

10

pp

p = pp

p = pp

p = pp



13

cresc.

cresc.

cresc.

cresc.

p

p

20

Vln. I
Vln. II
Vle.
Vc.
Cb.

mf dim. *pp*

mf dim. *pp*

mf dim. *pp*

mf dim. *pp*

p *pp*



27

Ob.
Cl.
Fg.
Cor. I, II
Tim.

1. *pp* *p* *f* *pp*

1. *pp* *p* *f* *#pp*

pp *p* *f* *pp*

- - - -

30

Vln. I
Vln. II
Vle.
Vc.
Cb.

v *p* *f* *pp*

v *p* *f* *pp*

v *p* *mp* *f* *pp*

v *p* *pp* *p* *f* *pp*

v *p* *pp* *p* *f* *pp*

35 Allegro ($\text{♩} = 105$)

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

5

39

40

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. I, II *f*

Cor. III, IV *f*

Tr.

Tbn. *f*

Tim.

Vln. I

Vln. II

Vle.

Vc.

Cb.

43

Fl.

Ob.

Cl.

Fg. *p*

Cor. I, II *p*

Cor. III, IV *p*

Tr.

Tbn.

Timp.

Vln. I

Vln. II *p*

Vle. *p* div.

Vc. *p*

Cb. *p*

1. *mf*

mf

mf

Detailed description: This is a page from a musical score. The top section contains parts for Flute, Oboe, Clarinet, Bassoon, and Horn. The Bassoon part has dynamics 'p' and 'mf'. The middle section contains parts for two Horns, Trombone, and Timpani. The bottom section contains parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin II part has a dynamic 'p'. The Viola part has a dynamic 'div.'. The Double Bass part has a dynamic 'p'.

50

47

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

50

Vln. I

Vln. II

Vle.

Vc.

Cb.

51

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains four systems of music. The top system features Flute, Oboe, Clarinet, and Bassoon. The second system features Cor anglais I & II, Cor anglais III & IV, Trombone, and Bass Trombone. The third system features Timpani. The bottom system features Violin I, Violin II, Cello, Double Bass, and a section for Viola. Measure 51 begins with a dynamic of **f**. Measures 52 and 53 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 54 begins with a dynamic of **f**.

Fl.

Ob.

Cl. a2

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

a2

a2

mf *cresc.*

mf *cresc.*

a2

a2

mf *cresc.*

f *cresc.*

59

60

Fl. ff f

Ob. ff f

Cl. ff f

Fg. ff

Cor. I, II ff

Cor. III, IV ff

Tr. f

Tbn. f

Tim. f

Vln. I ff

Vln. II ff

Vle. ff

Vc. ff

Cb. ff

This musical score page contains ten staves of music. Measures 59 and 60 are shown. Measure 59 consists of six staves of eighth-note chords. Measure 60 begins with six staves of eighth-note chords followed by four staves of sixteenth-note patterns. Dynamics include ff, f, and ff.

Fl. solo

Ob.

Cl.

Fg.

Cor. I, II

Vln. I p div. V unis.

Vln. II

Vle.

Vc.

Cb.

67

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Vln. I

Vln. II

Vle.

Vc.

Cb.

70

71

Fl.

Ob.

Cl.

Cor. I, II

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

2.

f

2.

f

mf < *f*

f

f

f

f

f



75

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

cresc.

a2

f

cresc.

unis. *cresc.*

cresc.

cresc.

cresc.

79

80

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Vln. I

Vln. II

Vle.

Vc.

Cb.

=

83

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Vln. I

Vln. II

Vle.

Vc.

Cb.

88

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. I, II *p*

Vln. I div. unis. div. unis.

Vln. II *p* div. unis. *cresc.*

Vle. *p* cresc.

Vc. *p* cresc.

Cb. *p* cresc.

90

Fl. Ob. Cl. Fg. Cor. I, II Vln. I Vln. II Vle. Vc. Cb.

mf cresc.



92

Fl. -

Ob. -

Cl. *p* cresc.

Fg. *p* cresc.

Cor. I, II *p*

Tr. -

Vln. I unis. *p* subito cresc. *p* cresc.

Vln. II *p* subito cresc. *p* subito cresc.

Vle. *p* subito cresc.

Vc. *p* subito cresc. arco

Cb. *p* subito cresc.

8

Fl. Ob. Cl. Fg. Cor. I, II Tr. Vln. I Vln. II Vle. Vc. Cb.

p cresc.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

I, II *f*

I, IV

Tr. *mf*

Tbn.

imp. *f*

Vln. I

Vn. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

100

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

muta G in B♭

100

Vln. I

Vln. II

Vle.

Vc.

Cb.

div. V

unis.

Musical score for orchestra, page 104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn I, II (Cor. I, II), Violin I (Vln. I), Violin II (Vln. II), Cello (Cvl.), Double Bass (Cb.), and Bassoon (Fg.). The score shows various musical phrases with dynamics like forte (f), piano (p), and div. v.



108

Ob. - *p*

Cl. - *p*

Fg. 1. *p*

Cor. I, II - *p*

Vln. I - *p*

Vln. II - *p*

Vle. - *p*

Vc. - *p*

Cb. - *p*

110

112

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

solo

mf *cresc.*

p *cresc.*

mf *p* *cresc.*

p *cresc.*

cresc.

p

cresc.

div. *p* *cresc.*

unis. *p* *cresc.*

v. *p* *cresc.*

p *cresc.*

p

cresc.

Fl. 116 *f*

Ob. 1. *mf*

Cl. *mf*

Fg. 1. *mf*

Cor. I, II *mf*

Cor. III, IV

Tbn.

Tim. *sf*

Vln. I *mf* unis. *cresc.*

Vln. II *mf* div. *cresc.*

Vle. *mf*

Vc. *mf*

Cb. *mf* *cresc.*

20

120

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. I, II *f*

Cor. III, IV *f*

Tr. *f*

Tbn. *f*

Tim. *f*

120

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

124

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

128 a2

This section shows four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The key signature is B-flat major (two flats). Measure 128 consists of eighth-note pairs. Measure 129 is a rest. Measure 130 begins with a bassoon note followed by a rest.

130

This section shows five staves: Horn I & II (Cor. I, II), Horn III & IV (Cor. III, IV), Trombone (Tr.), Bassoon (Tbn.), and Timpani (Timp.). The key signature changes to E major (one sharp). Measures 130 and 131 both consist of rests.

130

This section shows five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). Measures 130 and 131 show rhythmic patterns involving sixteenth notes and eighth notes, with dynamic markings like *f* and *v*.

132

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

a2

cresc.

1.

1.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

135

Fl.

Ob. 1.
cresc. *f*

Cl. *f*

Fg. *f*

Cor. I, II *f*

Cor. III, IV *f*

Tr. *f*

Tbn.

Timp.

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

a2

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute, Oboe (1st and 2nd), Clarinet, Bassoon, Horn I, Horn II, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 135 begins with a rest for Flute, followed by entries from Oboe 1 (crescendo to forte), Clarinet, Bassoon, Horn I, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The Oboe 1 part has a dynamic marking of 'cresc.' followed by 'f'. The Clarinet part has a dynamic 'f'. The Bassoon part has a dynamic 'f'. The Horn I part has a dynamic 'f'. The Trombone part has a dynamic 'f'. The Timpani part has a dynamic 'f'. The Violin I part has a dynamic 'f'. The Violin II part has a dynamic 'f'. The Cello part has a dynamic 'f'. The Double Bass part has a dynamic 'f'. The score concludes with a dynamic 'f' for the Double Bass.

140

Fl.

Ob.

Cl.

Fg. 2.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

140

Vln. I

Vln. II

Vle.

Vc.

Cb.

141

Fl.

Ob. *f*

Cl. *f*

Fg. 2. *f*

Cor. I, II *f*

Cor. III, IV *f*

Tr.

Tbn. *f*

Tim. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

145

Fl.

Ob.

Cl.

Fg.

27

145

Vln. I

Vln. II

Vle.

Vc.

Cb.

147

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

150

f

f

f

a2

muta B♭ in G

150

This musical score page contains two systems of music, each consisting of ten staves. The top system (measures 147-150) includes Flute, Oboe, Clarinet, Bassoon, Cor I & II, Cor III & IV, Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom system (measures 147-150) includes Flute, Oboe, Clarinet, Bassoon, Cor I & II, Cor III & IV, Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 147 shows various instruments playing eighth-note patterns. Measures 148-149 show sustained notes and eighth-note patterns. Measure 150 begins with dynamic markings *f* for most instruments. The bassoon has a melodic line in measure 150. The timpani has a rhythmic pattern in measure 150. Measure 150 concludes with a dynamic marking *f*. Measure 150 also includes a performance instruction "muta B♭ in G". Measure 147 starts with a dynamic *a2*.

151

Vln. I
Vln. II
Vle.
Vc.
Cb.

mf

mf

mf

mf

=

154

Vln. I
Vln. II
Vle.
Vc.
Cb.

=

157

Vln. I
Vln. II
Vle.
Vc.
Cb.

f

f

f

f

160

Fl. *f*
Ob. *f*
Cl. *f*
Fg. *f*

160

Vln. I *f*
Vln. II *f*
Vle. *f*
Vc. *f*

Vln. I *p*
Vln. II *p*
Vle. *p*
Vc. *p*

=

164

Fl. *f*
Ob. *f*
Cl. *f*
Fg. *mf*
Cor. I, II *mf*

Vln. I *mf*
Vln. II *mf*
Vle. *mf*
Vc. *mf*
Cb. *mf*

168

Fl.

Ob.

2. **p**

Fg.

Cor. I, II

Cor. III, IV

pp

170

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

div.

unis.

pp

170

p

==

172

Fl.

Ob.

1. **p**

Fg.

Cor. I, II

Cor. III, IV

p

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

176

Ob.

Fg. *pp*

Cor. I, II

Cor. III, IV

Timp. *pp*

Vln. I

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*



180

Fg. *cresc. poco a poco*

Timp. *cresc. poco a poco*

180

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vle. *pp* *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

184

Fg. ***p*** cresc. poco a poco

Cor. III, IV ***p*** cresc. poco a poco

Tim. ***p*** cresc. poco a poco

Vln. I ***p*** cresc. poco a poco

Vln. II ***p*** cresc. poco a poco

Vle. ***p*** cresc. poco a poco

Vc. ***p*** cresc. poco a poco

Cb. ***p*** cresc. poco a poco

p cresc. poco a poco

188

2.

190

Cl. -

Fg. ***p*** cresc. poco a poco

Cor. I, II ***p*** cresc. poco a poco

Cor. III, IV ***p*** cresc. poco a poco

Tbn. -

Tim. ***mf*** cresc. poco a poco

190

Vln. I ***mf*** cresc. poco a poco

Vln. II ***mf*** cresc. poco a poco

Vle. ***mf*** cresc. poco a poco

Vc. ***mf*** cresc. poco a poco

Cb. ***mf*** cresc. poco a poco

mf cresc. poco a poco

192

Fl.

Ob. 2. *mf*

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Tim. ♯ ♯ ♯ ♯

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains 12 staves of music. The top section (measures 1-4) includes parts for Flute, Oboe, Clarinet, Bassoon, and Timpani. The middle section (measures 5-8) includes parts for Trumpet, Trombone, and Timpani. The bottom section (measures 9-12) includes parts for Violin I, Violin II, Cello, and Double Bass. Measure 1 starts with sustained notes for Flute, Oboe, Clarinet, and Bassoon, followed by sustained notes for all four instruments in measures 2, 3, and 4. Measures 5 through 8 feature sustained notes for Trumpet and Trombone, with Timpani providing rhythmic support. The bottom section begins with eighth-note patterns for Violin I, Violin II, Cello, and Double Bass in measures 9, 10, 11, and 12 respectively.

196

Fl.

Ob. *f*

Cl. *a2* *f*

Fg. *f* *fp* *cresc.*

Cor. I, II *f* *fp* *cresc.* *fp*

Cor. III, IV *f* *a2*

Tr. *f*

Tbn. *f* *fp* *cresc.*

Tim. *f*

Vln. I *f* *fp* *cresc.*

Vln. II *f* *fp* *cresc.*

Vle. *f* *fp* *cresc.*

Vc. *f* *fp* *cresc.*

Cb. *f* *fp* *cresc.*

200

Fl.

Ob. *fp* *f* *fp* *cresc.*

Cl. *fp* *f* *a2*

Fg. *f* *2.*

Cor. I, II *fp* *f* *cresc.* *fp* *cresc.*

Cor. III, IV *cresc.* *fp* *cresc.* *a2*

Tr. *fp*

Tbn. *f* *cresc.*

Tim. *mf* *cresc.*

200

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vle. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

204

Fl.

Ob. *fp*

Cl. *fp*

Fg.

Cor. I, II *fp*

2.

Cor. III, IV *fpp*

Tr. *fpp*

Tbn. *ff*

Tim. *ff*

Vln. I

Vln. II

Vle.

Vc.

Cb. *ff*

ff

ff

ff

ff

210

207

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Tim.

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

ff

a2

ff

ff

210

sf

sf

sf

sf

212

cresc. poco a poco

Fl.

Ob.

Cl.

Fg.

p cresc. poco a poco

Cor. I, II

Cor. III, IV

Tr.

Tbn.

p cresc. poco a poco

Tim.

Vln. I

Vln. II

Vle.

Vc.

Cb.

cresc. poco a poco

>

>

>

>

>

mf cresc. poco a poco

220

Fl. *mf cresc.* *f* *a2*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f* *a2*

Fg. *mf cresc.* *f* *p*

Cor. I, II *mf cresc.* *f* *p*

Cor. III, IV *mf cresc.* *f* *a2* *p*

Tr. *mf cresc.* *f*

Tbn. *mf cresc.* *f*

Tim. *mf cresc.* *f*

220

Vln. I

Vln. II

Vle.

Vc.

Cb.

228

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Vln. I

Vln. II

Vle.

Vc.

Cb.

230 1.

f

f

f

230

f

f

f

f



232 1.

Cl.

Cor. I, II

Cor. III, IV

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

mf

mf

mf

mf

unis.

236

Fl. f

Ob. f

Cl. f a2

Fg. 2. 2. 2. 2. f f f cresc.

Cor. I, II f

Cor. III, IV f

Tr.

Tbn. f mf cresc.

Tim. f

Vln. I f

Vln. II f

Vle. f

Vc. f f cresc.

Cb. f f cresc.

240

Fl.

Ob.

Cl.

Fg.

f *cresc.*

ff

ff

ff

ff

Cor. I, II

f

cresc.

a2

Cor. III, IV

f

cresc.

a2

ff

ff

Tr.

mf

cresc.

f

Tbn.

cresc.

f

Timp.

f

240

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

244

A musical score for orchestra and timpani, page 44, measure 244. The score is divided into three systems by vertical bar lines. The top system contains Flute, Oboe, Clarinet, and Bassoon. The middle system contains Cor. I, II, Cor. III, IV, Trombone, and Timpani. The bottom system contains Violin I, Violin II, Cello, and Double Bass. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Cor. I, II, Cor. III, IV, and Trombone play eighth-note chords. The Timpani play eighth-note patterns. The Violins play eighth-note patterns. The Cello and Double Bass play eighth-note patterns.

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

250

248 solo

Fl. *mf*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. I, II *p*

Vln. I *p* div. *v*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

250

cresc.

f

mf

cresc.

mf

cresc.

mf

mf

unis.



252

Fl.

Ob. 2.

Cl.

Cor. I, II

Vln. I

Vln. II *f* div. *v*

Vle. *f*

Vc. *f*

Cb. *f*

f

f

f

256

Fl.

Ob.

Cl.

Cor. I, II

Vln. I

mf < *f*

Vln. II

Vle.

Vc.

Cb.

f



260

Fl.

Ob.

Cl.

Fg.

cresc.

f

a2

Cor. I, II

260

Vln. I

unis.

cresc.

Vln. II

cresc.

Vle.

cresc.

Vc.

cresc.

Cb.

cresc.

264

Fl.

Ob. *p*

Cl. *p*

Fg. *pp*

Cor. I, II

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*
pizz.

Cb. *pp*

div.

268

Fl.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. I, II *cresc.*

Vln. I *cresc.* unis. **270** *p*

Vln. II *cresc.* div. unis. **270** *p* div.

Vle. *cresc.* unis. *p*

Vc. *cresc.* unis. *p*

Cb. *cresc.* unis. *p*

272

Ob. *mf*
Cl. *cresc.*
Fg. *cresc.*
Cor. I, II
Tr.
Vln. I *div.* *cresc.*
Vln. II *unis.* *cresc.*
Vle. *cresc.*
Vc. *cresc.*
Cb. *cresc.*

p subito cresc.
8
p subito cresc.
8
p subito cresc.
1.
p cresc.
p subito cresc.
p arco
p subito cresc.

276

Fl. *p cresc.*
Ob.
Cl.
Fg.
Cor. I, II
Tr.
Tim.
Vln. I
Vln. II
Vle.
Vc.
Cb.

8
8
f
f

280

Fl.

Ob.

Cl.

Fg.

This section of the score shows measures 280 through a2. The Flute, Oboe, Clarinet, and Bassoon play sustained notes with grace notes. The Cor I & II and Cor III & IV parts are present but silent. The Trombone (Tbn.) has a dynamic marking of *mf*. The Timpani (Timp.) plays eighth-note patterns. Measures 280 and 281 show the woodwind entries, while measure 282 is silent. Measure 283 begins with the brass entries.

2.

mf

Timp.

280

Vln. I

Vln. II

Vle.

Vc.

Cb.

This section of the score shows measures 280 through a2. The Violin I and Violin II parts play eighth-note patterns. The Viola (Vle.) and Cello (Vc.) play sustained notes. The Double Bass (Cb.) also plays sustained notes. Measures 280 and 281 show the string entries, while measure 282 is silent. Measure 283 begins with the brass entries.

284 a2

Cl. *sf*
a2

Fg. *sf*
2.

Cor. III, IV

Tr. *sf*

Tim. muta G in F, Es in Des

Vln. I *p*

Vln. II *p*

Vc. *sf*

Cb. *sf*

=

288

290 2.

Fg. -

Cor. III, IV *p* cresc. poco a poco

Tim. *pp* cresc. poco a poco

Vln. I cresc. poco a poco

Vln. II cresc. poco a poco

Vle. *p* cresc. poco a poco

Vc. *p* cresc. poco a poco

Cb. *p* cresc. poco a poco

Fl.

Ob.

Cl.

Fg.

I, II

IV

Tbn.

imp.

In. I

In. II

Vle.

Vc.

Cb.

296

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Tim.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

f

f

a2

f

f

f

f

300

Fl.

Ob.

Cl.

Fg.

a2

a2

Measure 300: Flute, Oboe, Clarinet, Bassoon play chords. Trombone enters with eighth-note pattern.

Measure 301: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Trombone continues eighth-note pattern.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

f

Measure 300: Horn I & II, Horn III & IV, Trombone, Bassoon play sustained notes.

Measure 301: Horn I & II, Horn III & IV, Trombone, Bassoon play sustained notes. Trombone dynamic 'f' at the end.

Timp.

300

Vln. I

Vln. II

Vle.

Vc.

Cb.

Measure 300: Violin I, Violin II, Viola, Cello, Double Bass play eighth-note patterns.

Measure 301: Violin I, Violin II, Viola, Cello, Double Bass play sixteenth-note patterns.

304

Fl.

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Tr.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

2.

sfp

f pp

p

p

v

v

sfp

sfp

310

308

Fl.

Ob.

Cl.

Fg. 2. *p cresc. poco a poco*

Cor. I, II

Cor. III, IV *p cresc. poco a poco*

Tr.

Tbn.

Timp. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vle. *p cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

312

Fl. *f* cresc.

Ob. *f* cresc.

Cl. *f* cresc.

Fg. *f* cresc.

Cor. I, II *mf* cresc.

Cor. III, IV *mf* cresc.

Tbn. *mf* cresc.

Tim. *mf* cresc.

Vln. I *f* cresc.

Vln. II *f* cresc.

Vle. *f* cresc.

Vc. *f* cresc.

Cb. *f* cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg.

I, II *ff*

, IV *ff*

Tr.

Tbn. *ff*

imp. *ff*

In. I *ff*

In. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

320

Fl. ff a2

Ob. ff a2

Cl. ff a2

Fg. ff

Cor. I, II ff

Cor. III, IV ff f

Tr.

Tbn. ff

Tim. ff f mf

Vln. I ff f

Vln. II ff f

Vle. ff f

Vc. ff f

Cb. ff f

This musical score page contains eight systems of music, each with multiple staves for different instruments. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn I & II, Horn III & IV, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The score is in common time, with a key signature of one flat. Measure 1 starts with a dynamic of ff for Flute, Oboe, Clarinet, and Bassoon. Measures 2-4 continue with ff dynamics for these three instruments, with a dynamic of a2 appearing in measure 3. Measures 5-8 show Violin I, Violin II, Cello, and Double Bass with dynamics ff, f, and f. The score is annotated with various dynamics such as ff, f, and mf, and performance instructions like 'a2' and circled 'f'.

324

Vln. I
Vln. II
Vle.
p dim.
Vc.
p dim.
Cb.
p dim.

pp
pp
pp



330

328

Fl.
Ob.
Cl.
Fg.
Cor. I, II
Tr.
Timpani
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf
mf

p dim.
p dim.

333

ritenuto poco a poco

Fl.

Ob. 1. *p*

Cl. *p*

Fg. *p*

I, II *p*

IV

Tr.

Tbn.

imp. *p*

ln. I

ln. II

Vle.

Vc. *p*

Cb. *p*

1.

ppp

ppp

2.

ppp

ritenuto poco a poco

div.

ppp

div.

ppp

div.

ppp

ppp

ppp