

*Six*

**EXERCICES  
(ETUDES)**

*pour le*

**Pianoforte,**

*composés et dédiés*

*à Mademoiselle*

**Alexandrine Chkourine**

*par*

**CHARLES MAYER**

*de St Petersburg.*

**Œuvre 51.**

*N<sup>o</sup> 5 8 13*      N<sup>o</sup> 1. 27 Xr.    N<sup>o</sup> 2. 27 Xr.    N<sup>o</sup> 3. 36 Xr.    N<sup>o</sup> 4. 36 Xr.    N<sup>o</sup> 5. 27 Xr.    N<sup>o</sup> 6. 54 Xr.    Prix  $\frac{2. 12. 36}{1. 12. 99}$

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Allegro.

Nº 2.  
Toccato.

The musical score is written for piano and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents), and performance instructions (Ped., loco). The piece features complex rhythmic patterns, including sixteenth-note runs and chords, with frequent use of the sustain pedal.

System 1: *p* Ped. Ped.

System 2: Ped. Ped. Ped. Ped.

System 3: Ped.

System 4: *f* Ped. *f* Ped. *f* Ped. *f* Ped. *grz.*

System 5: *loco.*

System 6: *p* *cres.*

1 2

*cres.* *ff*

*p* *f*

*poco a poco cres.* *8va*

*Ped con fuoco.* *Ped.* *p* *Ped.*

*Ped.* *ff* *Ped.*

*loco.*

First system of musical notation. The right hand features a complex, rhythmic pattern of chords and arpeggios. The left hand provides a steady accompaniment. Pedal markings include "Ped." and "9/2 Ped." with a fermata symbol. The dynamic marking *ff* is present.

Second system of musical notation. The right hand continues with intricate chordal textures. Pedal markings include "sfz Ped." and "pp leggiero". A first ending bracket labeled "1<sup>sta</sup>" spans the final two measures, which are marked "loco".

Third system of musical notation. The right hand has a more melodic line with some grace notes. The left hand has a rhythmic accompaniment. Pedal markings include "cres." and "dol.". The dynamic marking *f* is present.

Fourth system of musical notation. The right hand features a series of chords with a melodic contour. The left hand has a rhythmic accompaniment. The instruction "sempre più marcato" is written above the staff. Pedal markings include "Ped.".

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Pedal markings include "1<sup>sta</sup>" and "loco". Dynamic markings include "fz", "fz", and "con fuoco".