

CANZONA

(from: 'Dicite pusillanimes', Communio pro Dominica III, K.286)
for Brass Quartet

Score (01':32")

Johann Joseph Fux (c1660 - 1741)

Arr. Michel Rondeau

Moderato ♩ = 105

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3/4

Allegro

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3/4

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3/4

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(from: 'Dicite pusillanimes', Communio pro Dominica III, K.286)

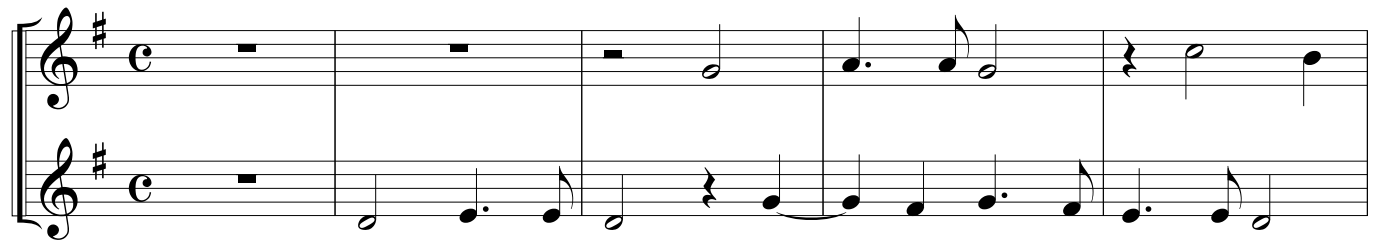
for Brass Quartet

B $\flat$ Trumpets

Johann Joseph Fux (c1660 - 1741)

Arr. Michel Rondeau

Moderato $\text{♩} = 105$



CANZONA - K.286 - Fux - B $\flat$ Trumpets

26

3/4

Allegro

31

3/4

38

3/4

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(from: 'Dicite pusillanimes', Communio pro Dominica III, K.286)

for Brass Quartet

C Trumpets

Johann Joseph Fux (c1660 - 1741)

Arr. Michel Rondeau

Moderato ♩ = 105



CANZONA - K.286 - Fux - C Trumpets

26

3/4

Allegro

31

3/4

38

3/4

CANZONA

(from: 'Dicite pusillanimes', Communio pro Dominica III, K.286)

for Brass Quartet

Trombones

Johann Joseph Fux (c1660 - 1741)

Arr. Michel Rondeau

Moderato ♩ = 105

Trombone

Bass Trombone

Measures 1-5 of the Trombone and Bass Trombone parts. The Trombone part begins with a half note G2, followed by a dotted quarter note F2, a quarter rest, and then a half note G2. The Bass Trombone part is silent for these measures.

Tbn.

B. Tbn.

Measures 6-10 of the Trombone and Bass Trombone parts. The Trombone part continues with a half note G2, a dotted quarter note F2, a quarter note E2, and a half note D2. The Bass Trombone part begins with a half note G2, followed by a dotted quarter note F2, a quarter note E2, and a half note D2.

Tbn.

B. Tbn.

Measures 11-15 of the Trombone and Bass Trombone parts. The Trombone part continues with a half note G2, a dotted quarter note F2, a quarter note E2, and a half note D2. The Bass Trombone part continues with a half note G2, a dotted quarter note F2, a quarter note E2, and a half note D2.

Tbn.

B. Tbn.

Measures 16-20 of the Trombone and Bass Trombone parts. The Trombone part continues with a half note G2, a dotted quarter note F2, a quarter note E2, and a half note D2. The Bass Trombone part continues with a half note G2, a dotted quarter note F2, a quarter note E2, and a half note D2.

Tbn.

B. Tbn.

Measures 21-25 of the Trombone and Bass Trombone parts. The Trombone part continues with a half note G2, a dotted quarter note F2, a quarter note E2, and a half note D2. The Bass Trombone part continues with a half note G2, a dotted quarter note F2, a quarter note E2, and a half note D2.

CANZONA - K.286 - Fux - Trombones

26

Tbn.

B. Tbn.

Measures 26-30 of the musical score for Trombones. The top staff (Tbn.) and bottom staff (B. Tbn.) are in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. Measure 26: Tbn. has a whole rest, B. Tbn. has a half note B-flat. Measure 27: Tbn. has a quarter note D, B. Tbn. has a whole rest. Measure 28: Tbn. has a quarter note E, B. Tbn. has a half note D. Measure 29: Tbn. has a quarter note F, B. Tbn. has a quarter note E. Measure 30: Tbn. has a quarter note G, B. Tbn. has a half note D. The system ends with a double bar line.

Allegro

31

Tbn.

B. Tbn.

Measures 31-37 of the musical score for Trombones. The top staff (Tbn.) and bottom staff (B. Tbn.) are in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. Measure 31: Tbn. has a half note B-flat, B. Tbn. has a half note B-flat. Measure 32: Tbn. has a quarter note D, B. Tbn. has a quarter note D. Measure 33: Tbn. has a quarter note E, B. Tbn. has a quarter note E. Measure 34: Tbn. has a quarter note F, B. Tbn. has a quarter note F. Measure 35: Tbn. has a quarter note G, B. Tbn. has a quarter note G. Measure 36: Tbn. has a quarter note A, B. Tbn. has a quarter note A. Measure 37: Tbn. has a quarter note B, B. Tbn. has a quarter note B. The system ends with a double bar line.

38

Tbn.

B. Tbn.

Measures 38-42 of the musical score for Trombones. The top staff (Tbn.) and bottom staff (B. Tbn.) are in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. Measure 38: Tbn. has a half note B-flat, B. Tbn. has a half note B-flat. Measure 39: Tbn. has a quarter note D, B. Tbn. has a quarter note D. Measure 40: Tbn. has a quarter note E, B. Tbn. has a quarter note E. Measure 41: Tbn. has a quarter note F, B. Tbn. has a quarter note F. Measure 42: Tbn. has a quarter note G, B. Tbn. has a quarter note G. The system ends with a double bar line.

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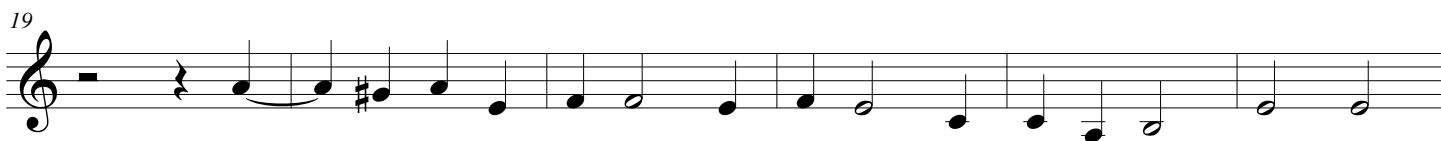
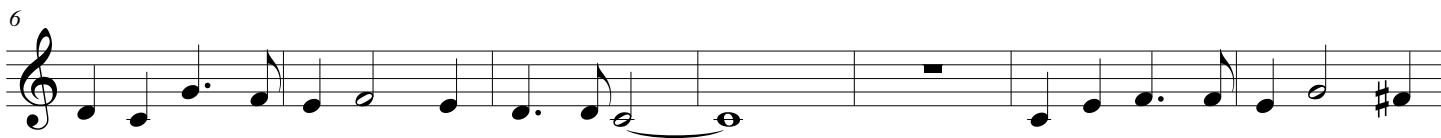
(from: 'Dicite pusillanimes', Communio pro Dominica III, K.286)
for Brass Quartet

F Horn (Trombone)

Johann Joseph Fux (c1660 - 1741)

Arr. Michel Rondeau

Moderato ♩ = 105



Allegro

