TO
PROFESSORS IWAN KNORR and ERNST ENGESSER,
WITH GRATITUDE AND AFFECTION.

F. S. KELLY. Opus 5.

THEME
VARIATIONS
AND FUGUE

FOR

TWO PIANOS.

(1907—1911.)

SCHOTT & CO.,
LONDON.

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To
Professors Iwan Knorr and Ernst Engesser,
with gratitude and affection.

Theme Variations and Fugue.

THEME. F. S. Kelly, Op. 5.

Andante con moto. ♪ = circa 108

PIANO I.

p *cresc.*

Andante con moto. ♪ = circa 108

PIANO II.

I

pf *mp*

II

mp

I

p 1. *p*

II

p 1.

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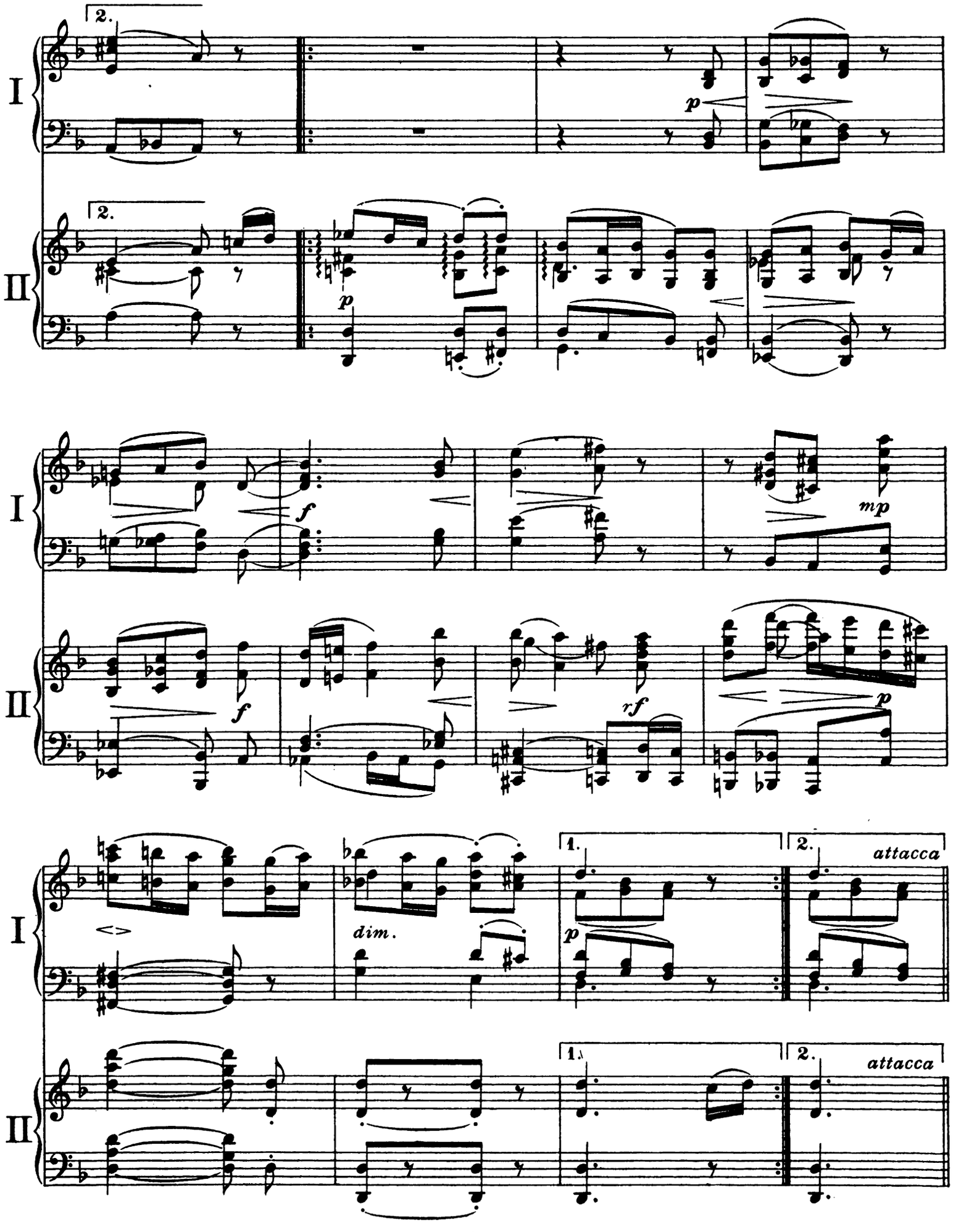
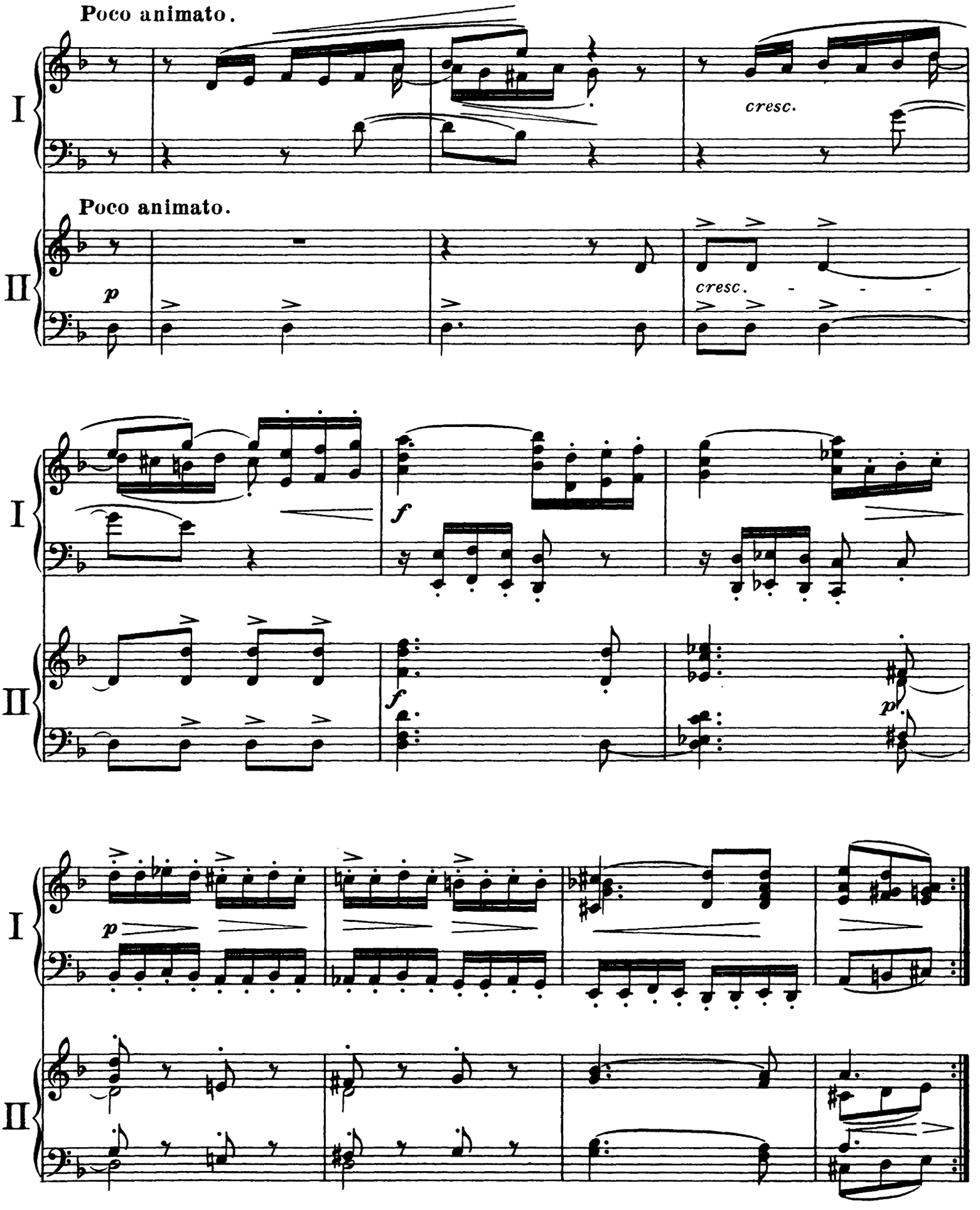
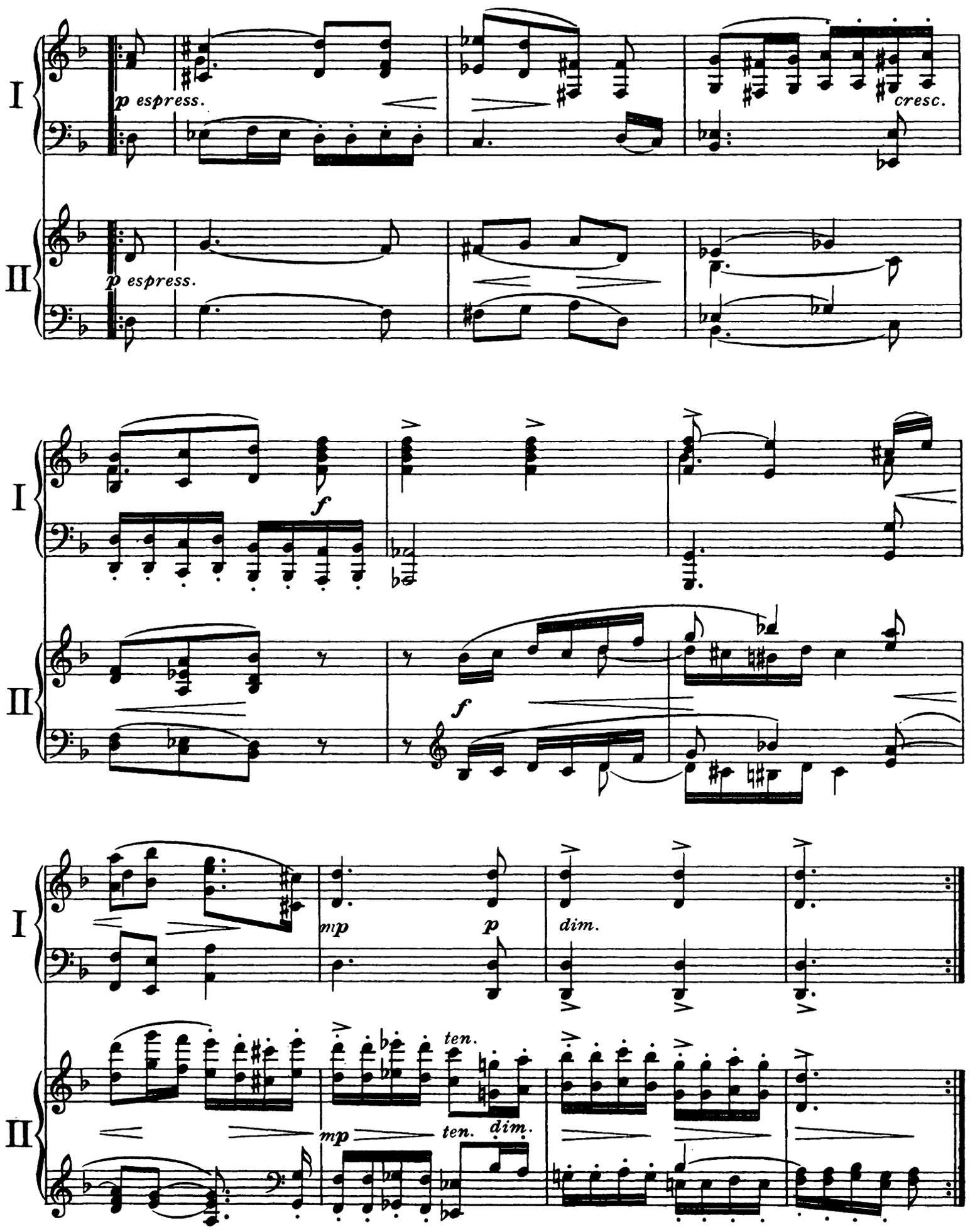
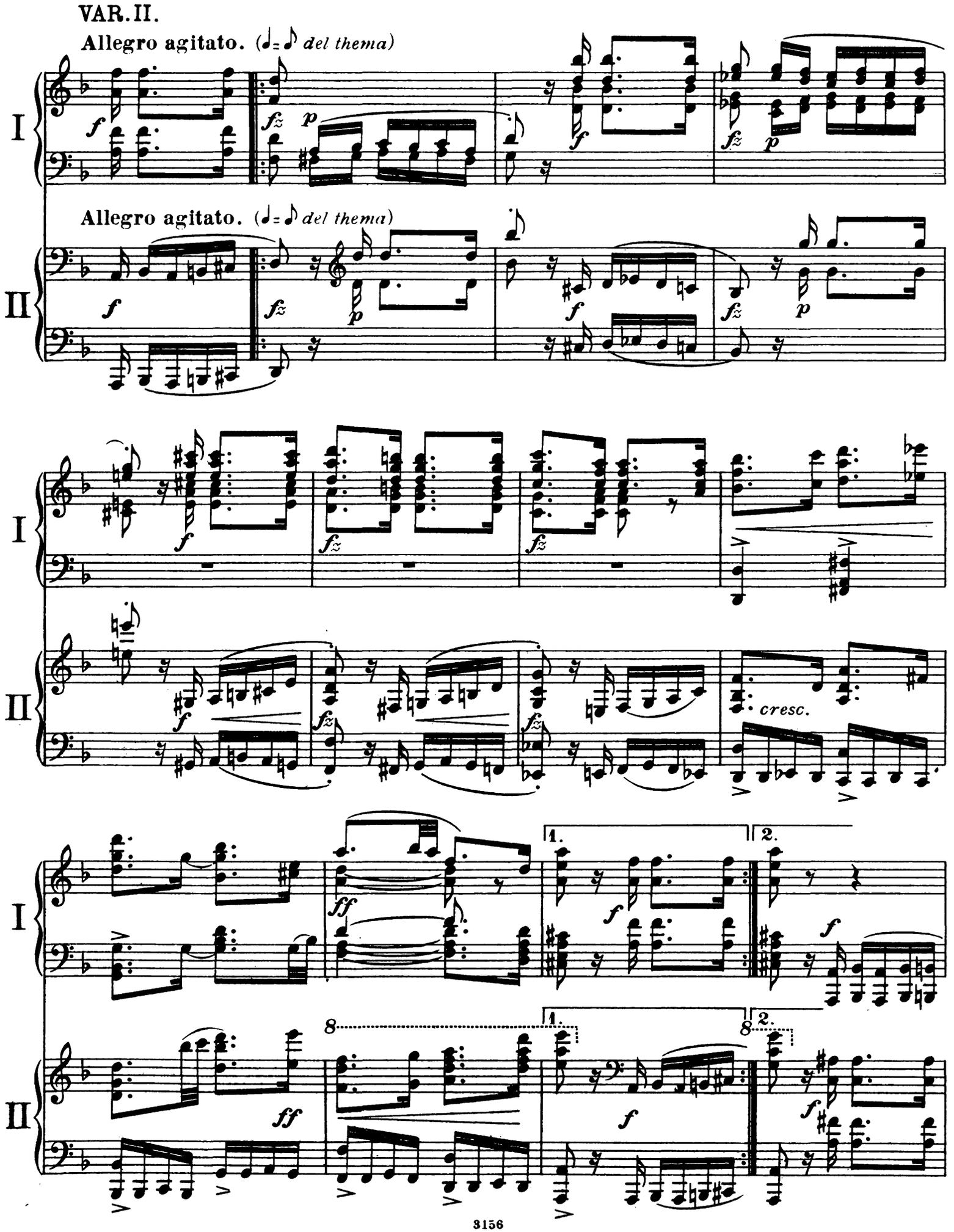

I
II
2.
p
f
mp
rf
dim.
1.
2.
attacca

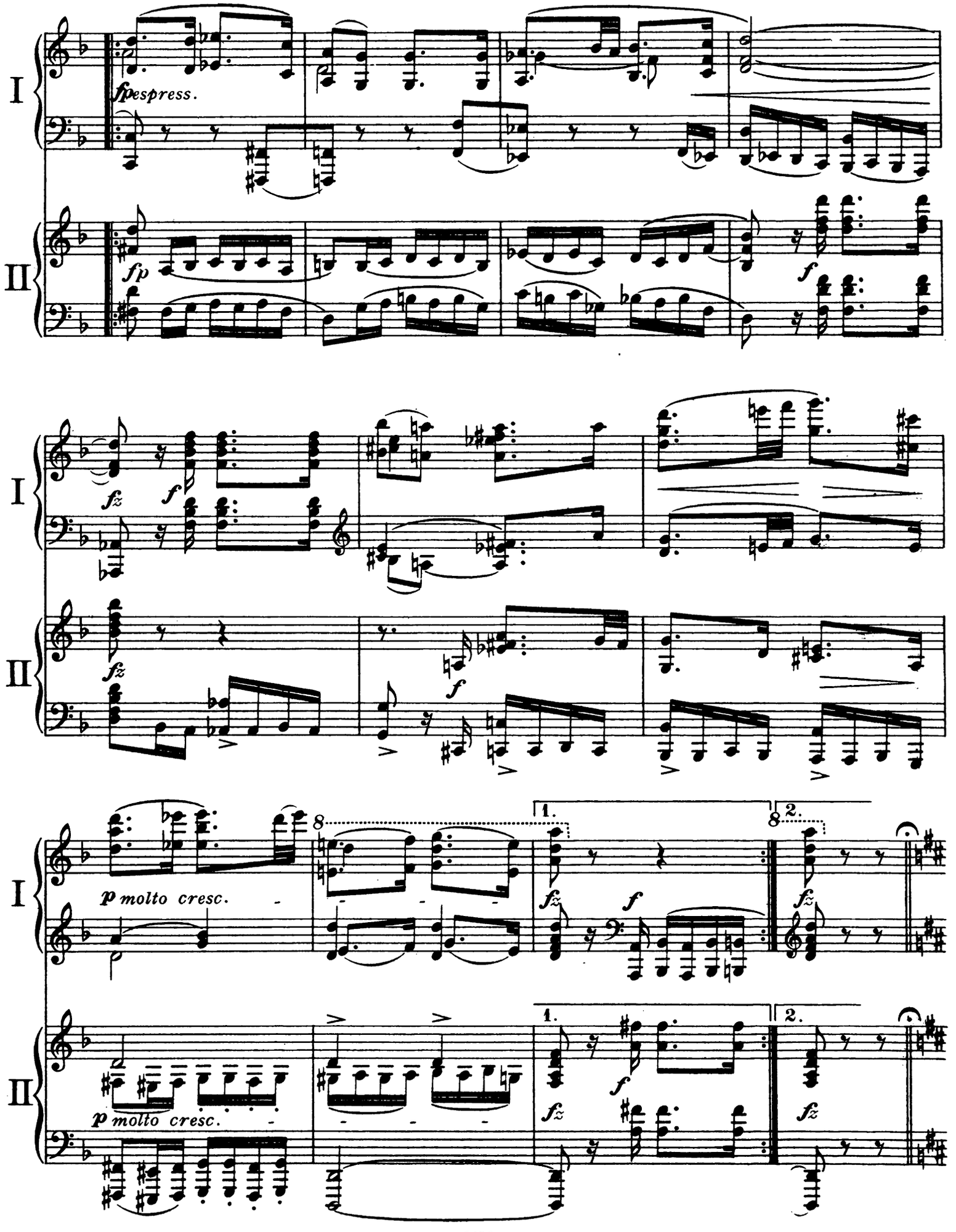
VAR. I.

Poco animato.




I
II
p espress.
cresc.
f
mp
p
dim.
ten.
dim.


VAR. II.
Allegro agitato. (♩= ♪ del thema)
I
II
Allegro agitato. (♩= ♪ del thema)
cresc.
1.
2.


I
II
sfespress.
fp
f
fz
p molto cresc.
8
1.
2.

VAR. III.

Andante mòsso.

I

p *dolce*

Andante mòsso.

II

p dolce

I

II

1. 2.

poco rit. - a tempo

p

poco rit - a tempo

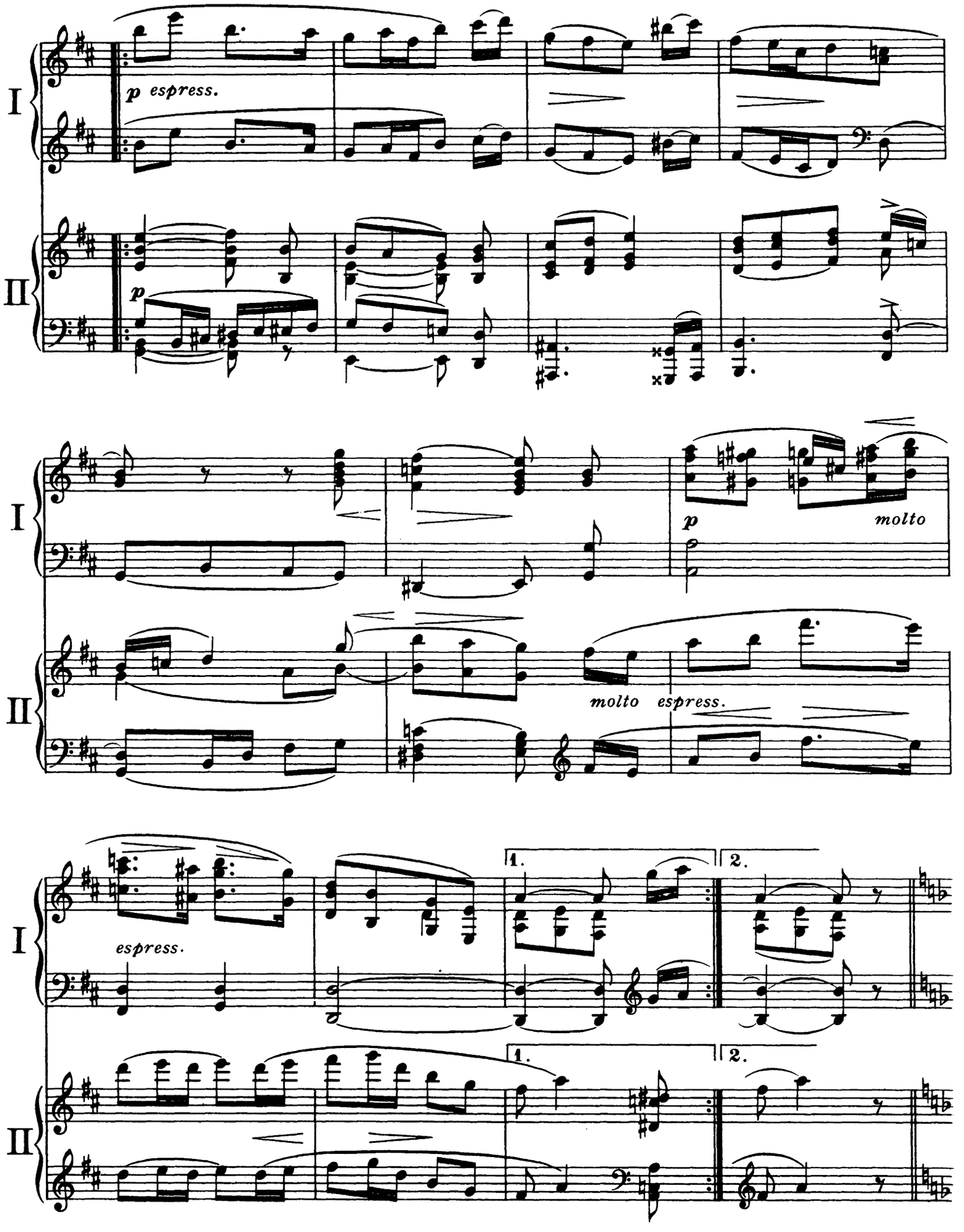
I

1. 2.

poco rit. - a tempo

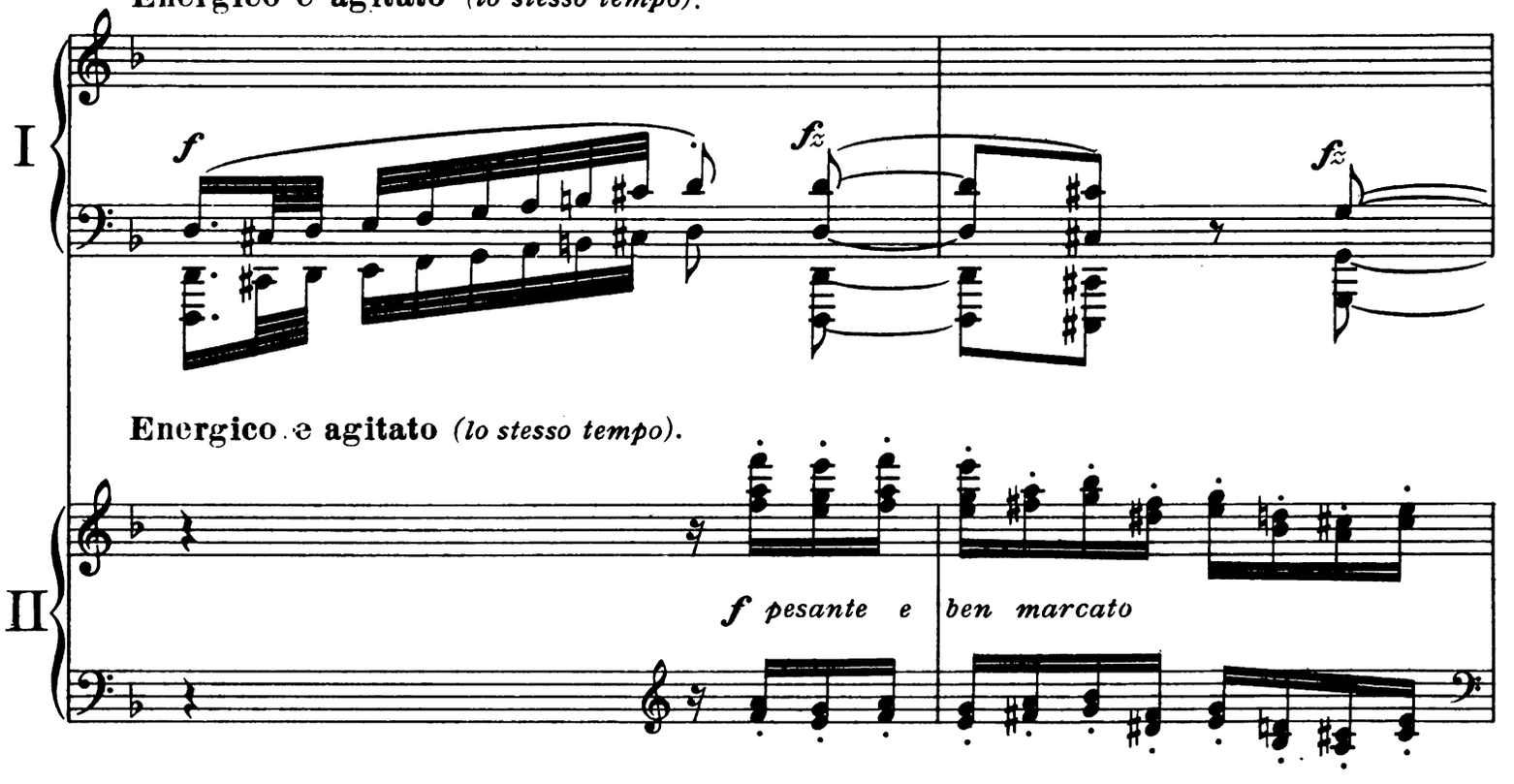
poco rit - a tempo

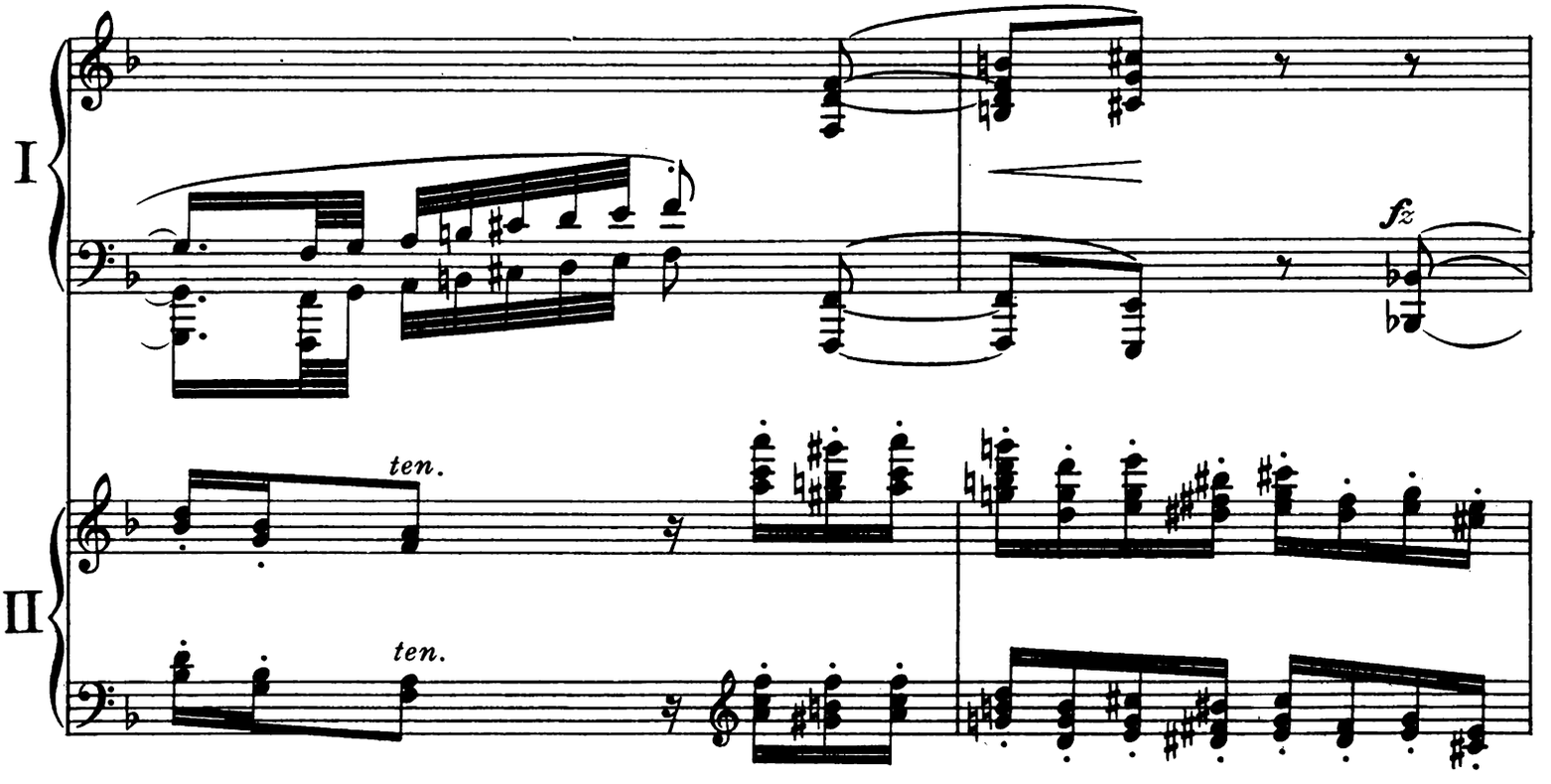
II

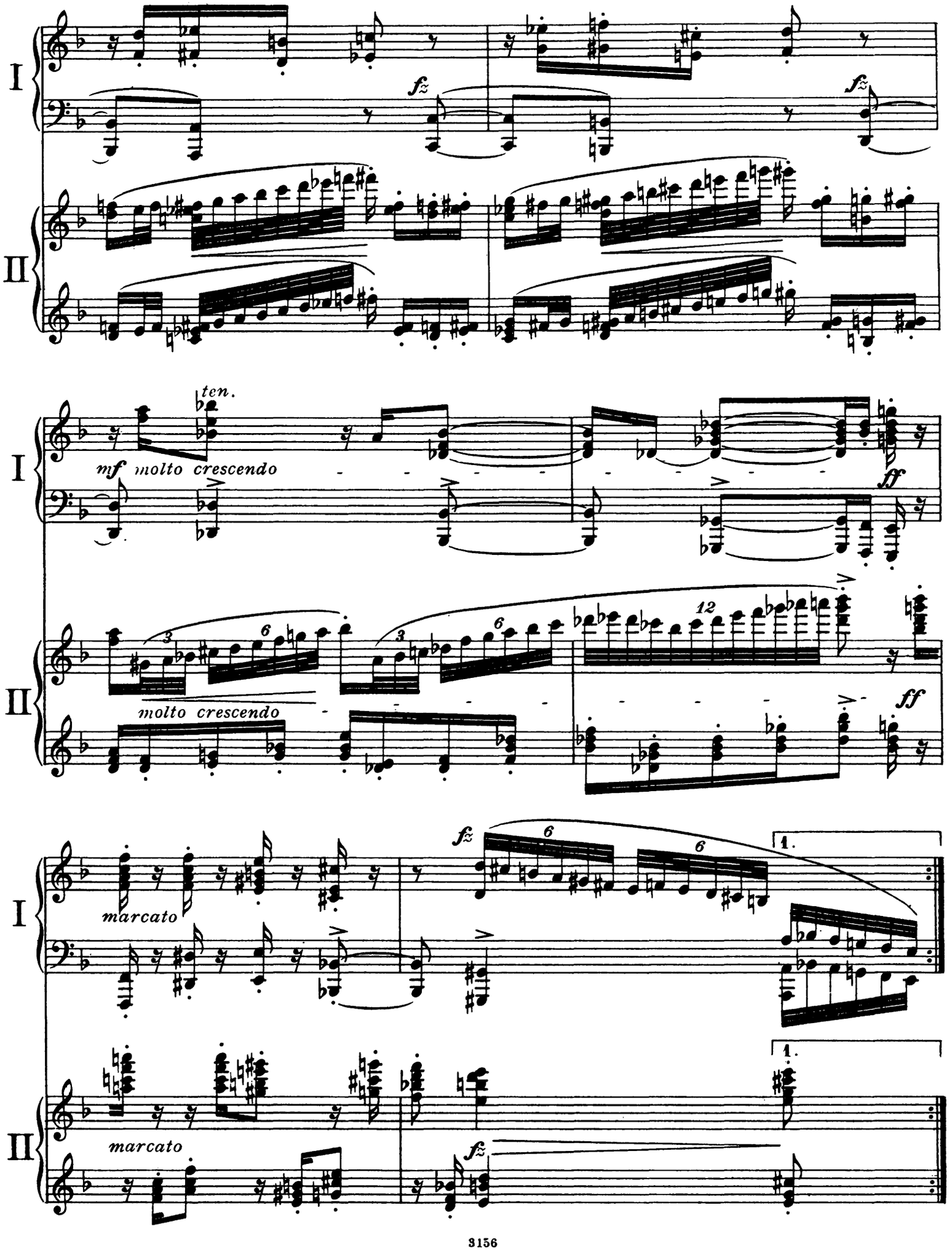

I
II
p espress.
p
molto
molto espress.
espress.
1.
2.

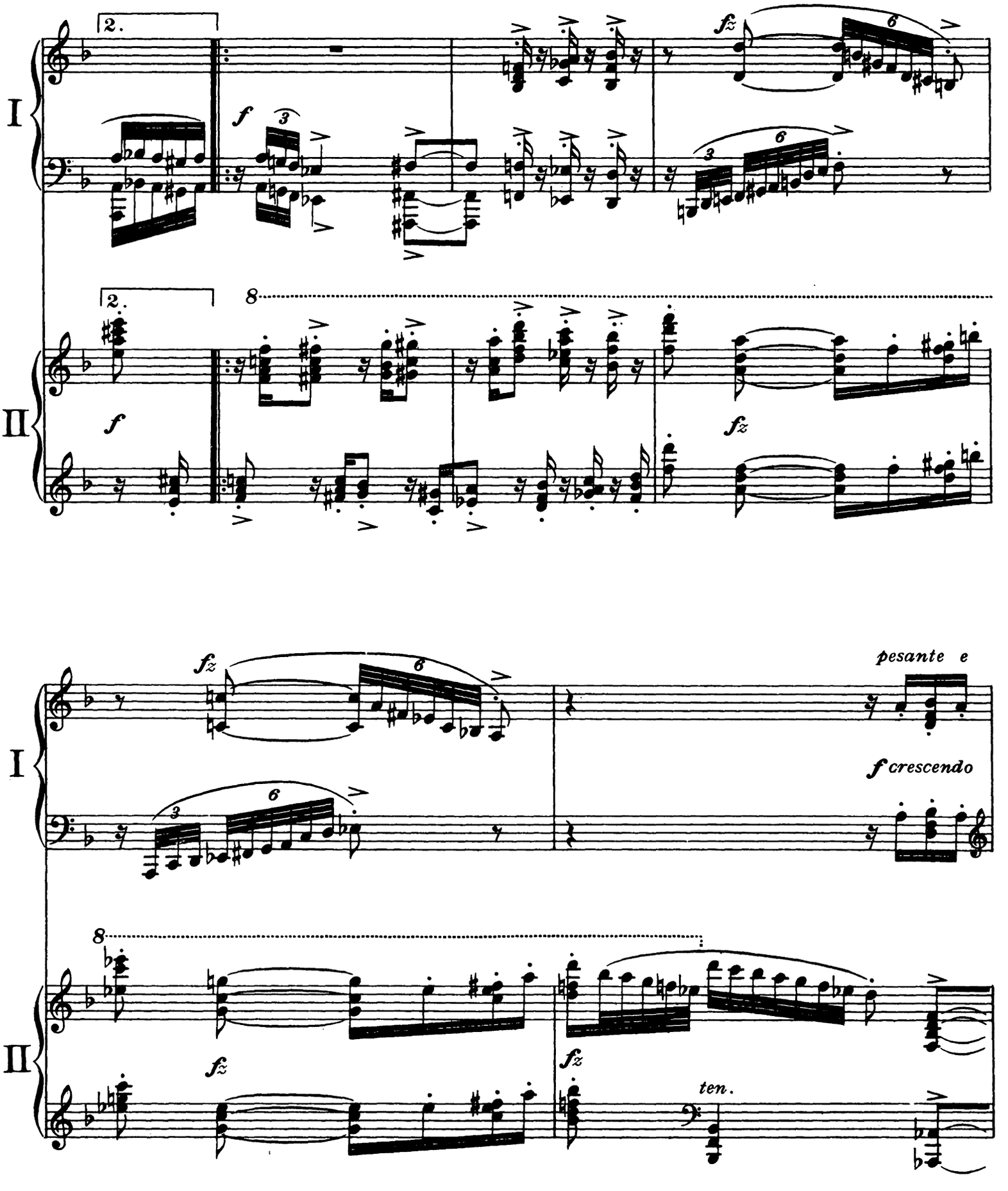
VAR. IV.

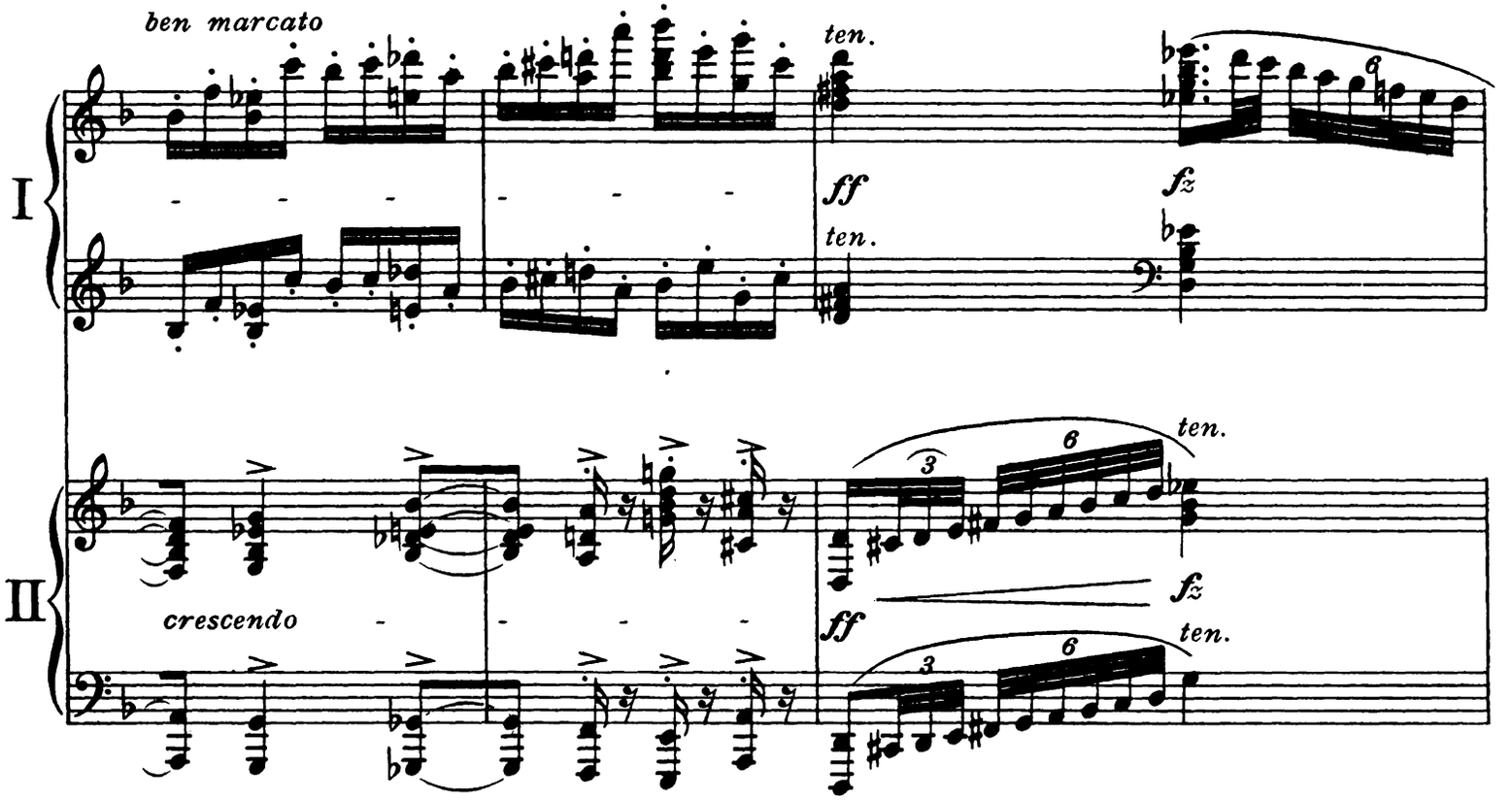
Energico e agitato *(lo stesso tempo).*

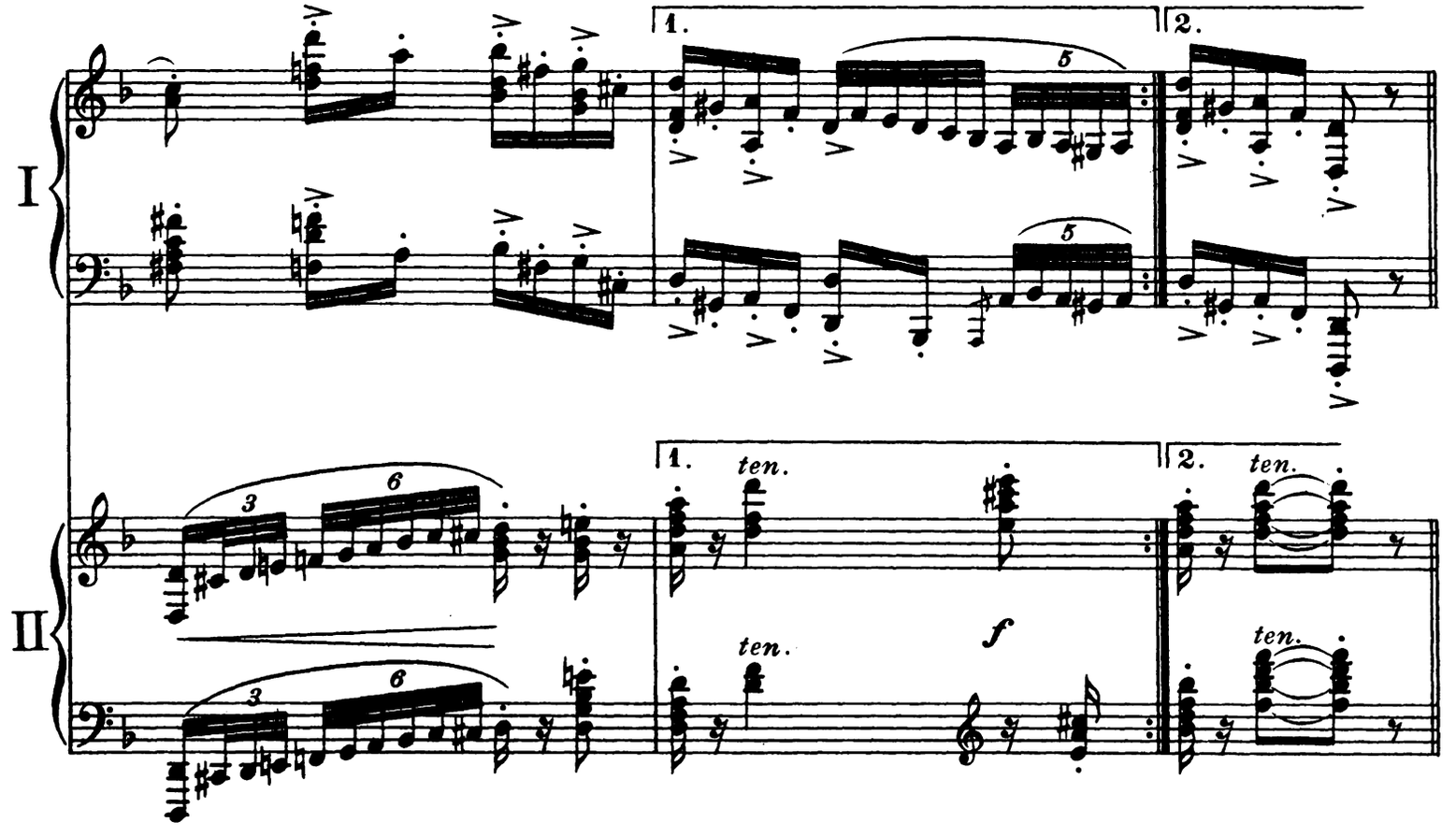





I
II
fz
fz
ten.
mf molto crescendo
ff
molto crescendo
ff
marcato
fz
1.
marcato
fz
1.

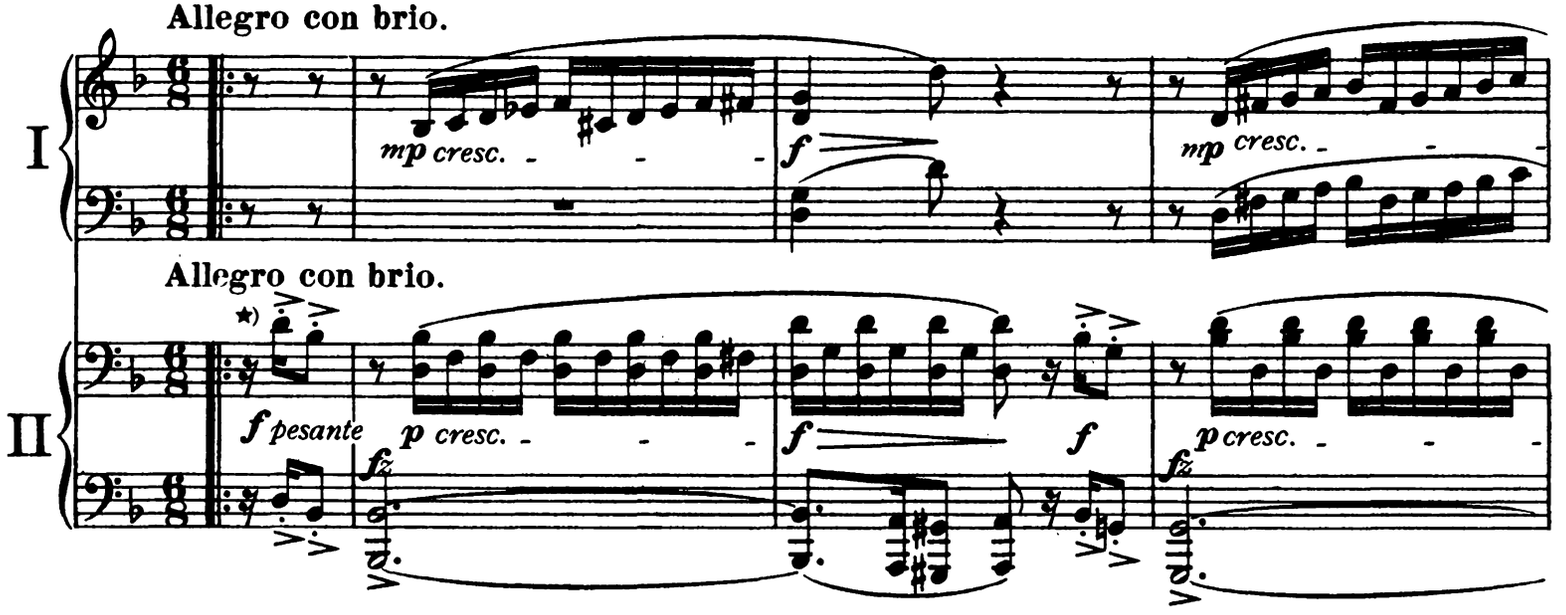

I
II
2.
f
fz
8
pesante e
f crescendo
ten.


ben marcato
ten.
ff
fz
ten.
I
II
crescendo
ff
fz
ten.
ten.

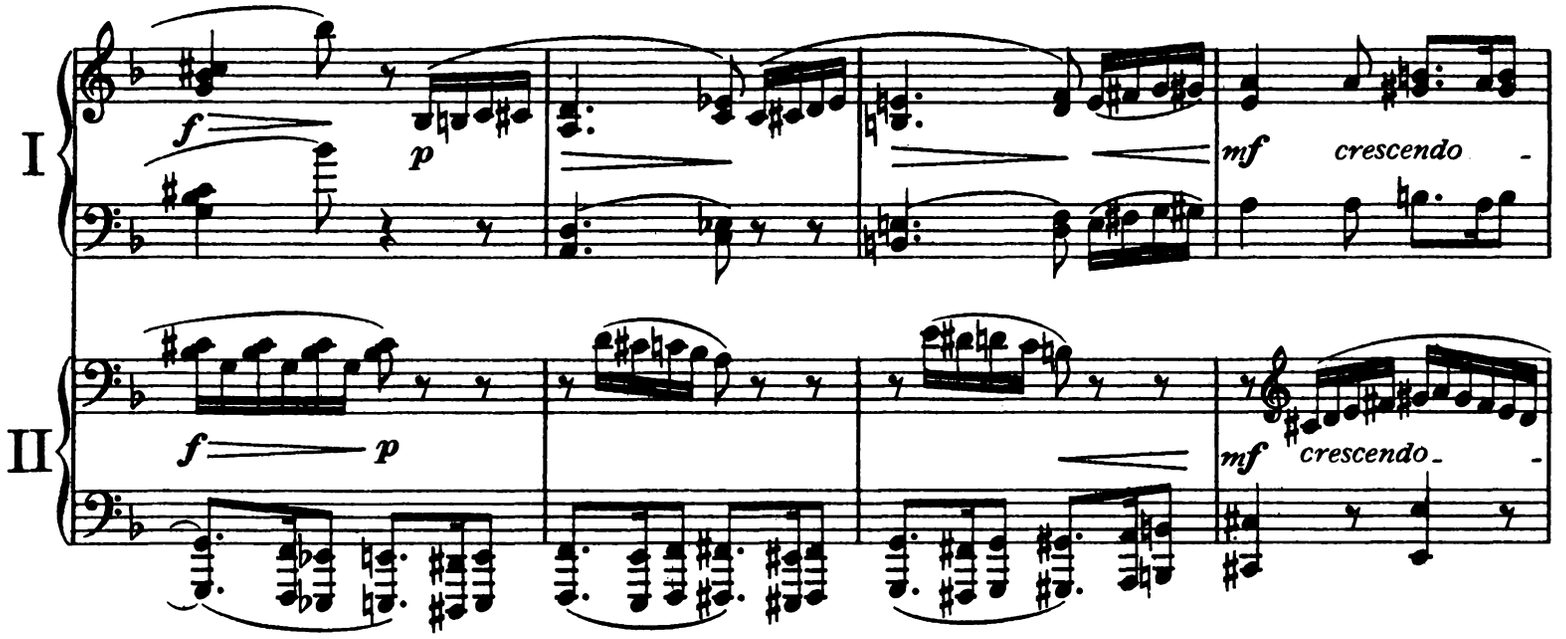

1.
2.
I
II
1.
2.
ten.
ten.
ten.
ten.
f

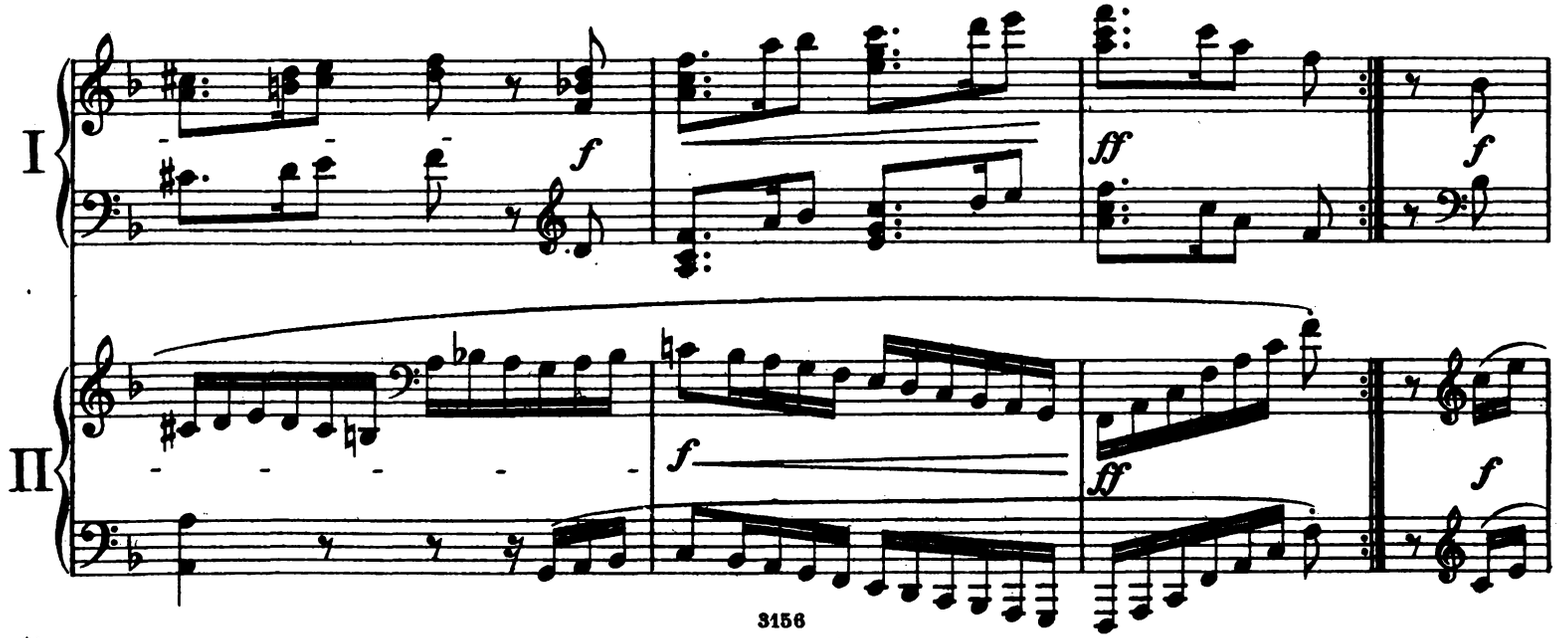
VAR. V.

Allegro con brio.

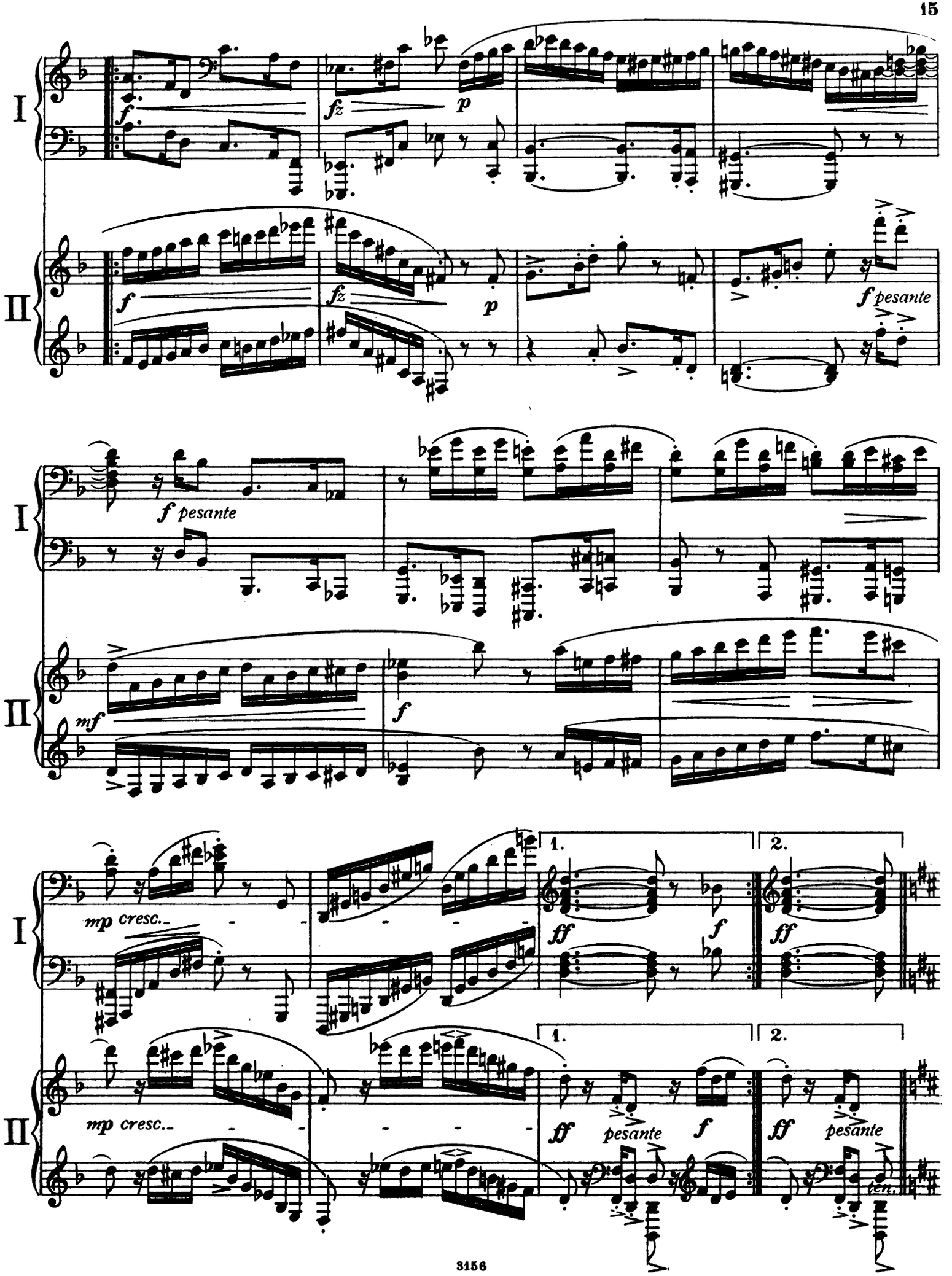


Allegro con brio.



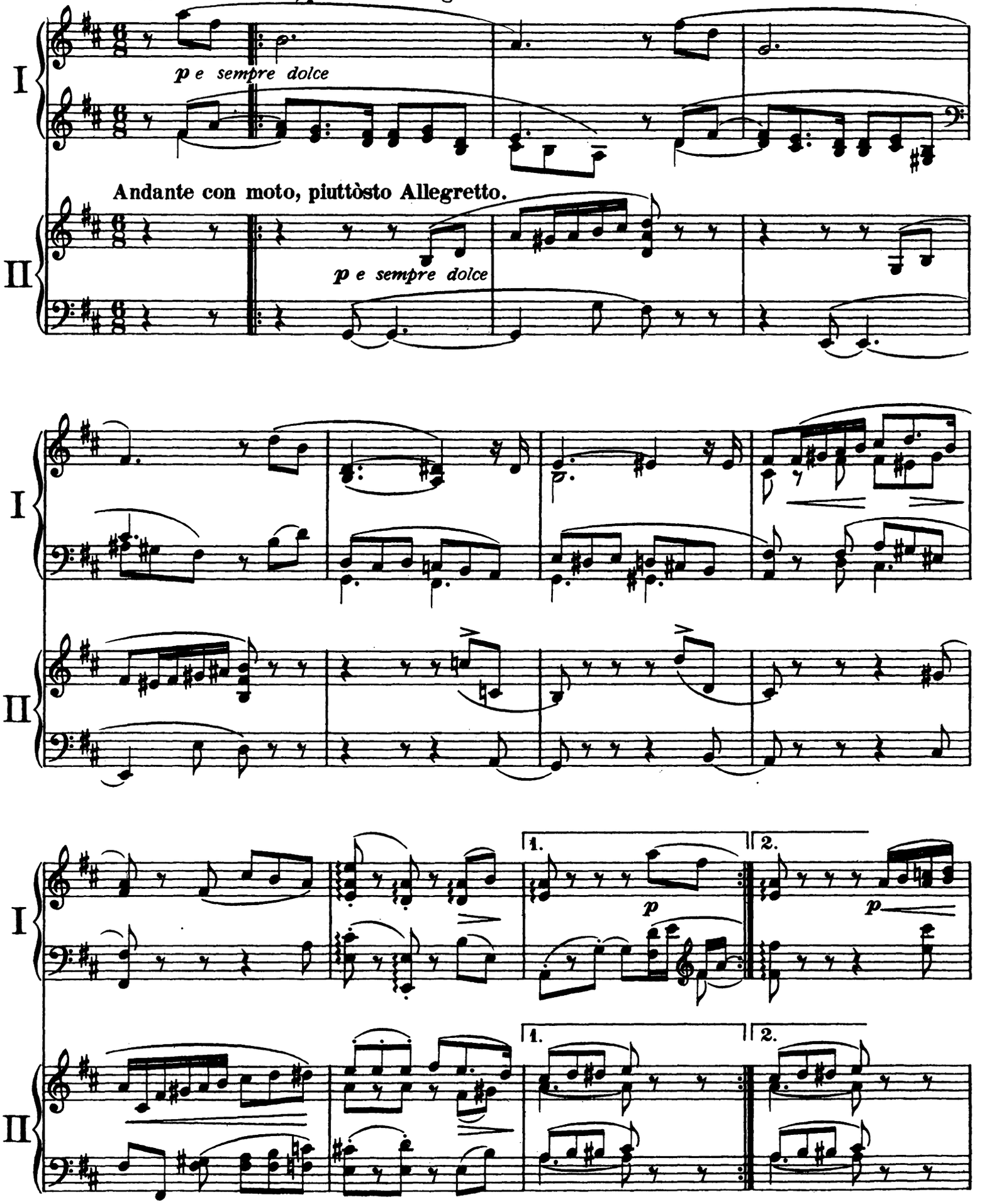


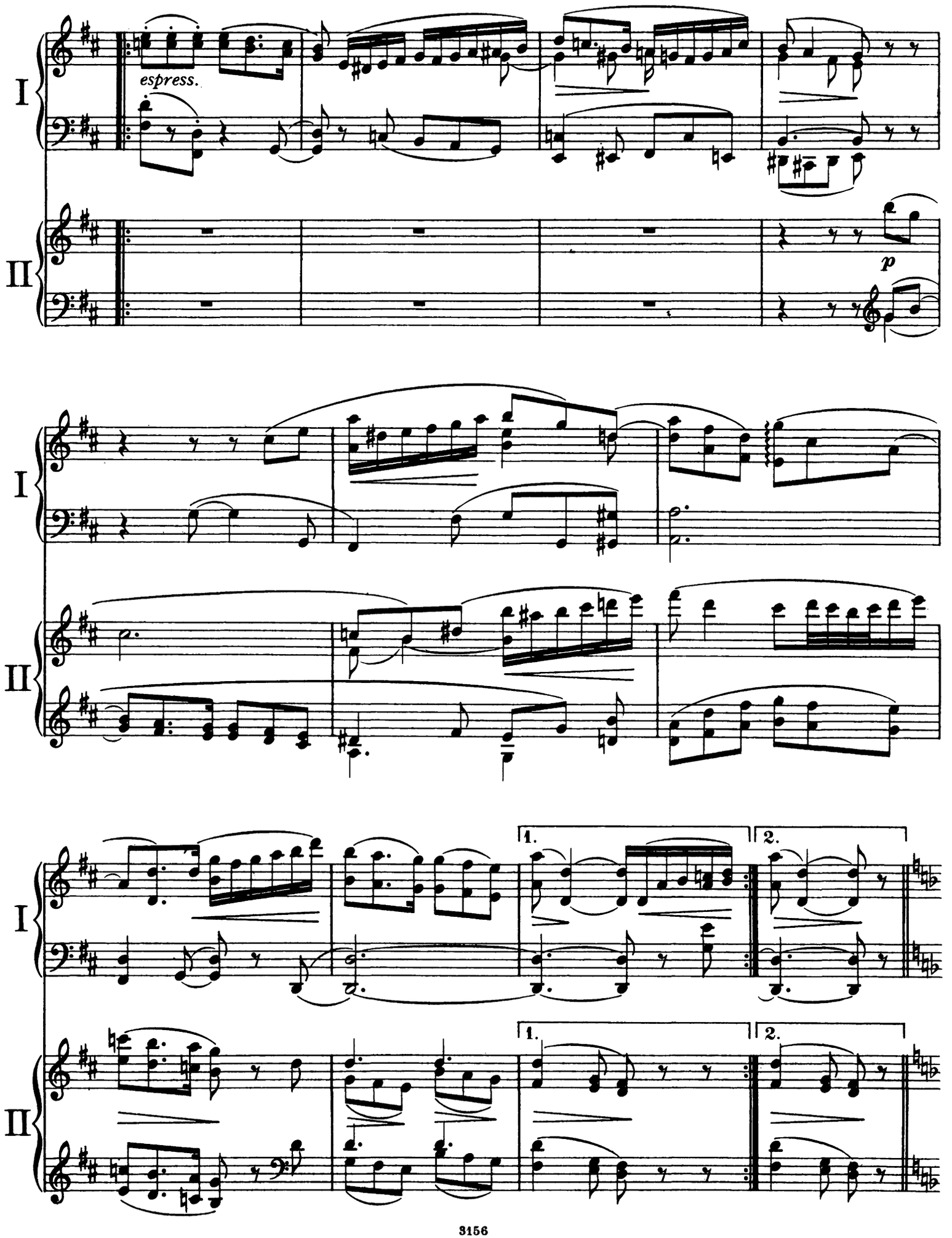
★) These three accented notes, wherever they appear, should be played very prominently and somewhat deliberately.


I
II
f
fz
p
f pesante
mf
mp cresc.
1.
2.
ff
pesante
ten.

VAR. VI.

Andante con moto, piuttòsto Allegretto.




I
II
espress.
p
1.
2.

VAR. VII.

Andante con moto.

I

p molto espress.

Andante con moto.

II

p sempre

I

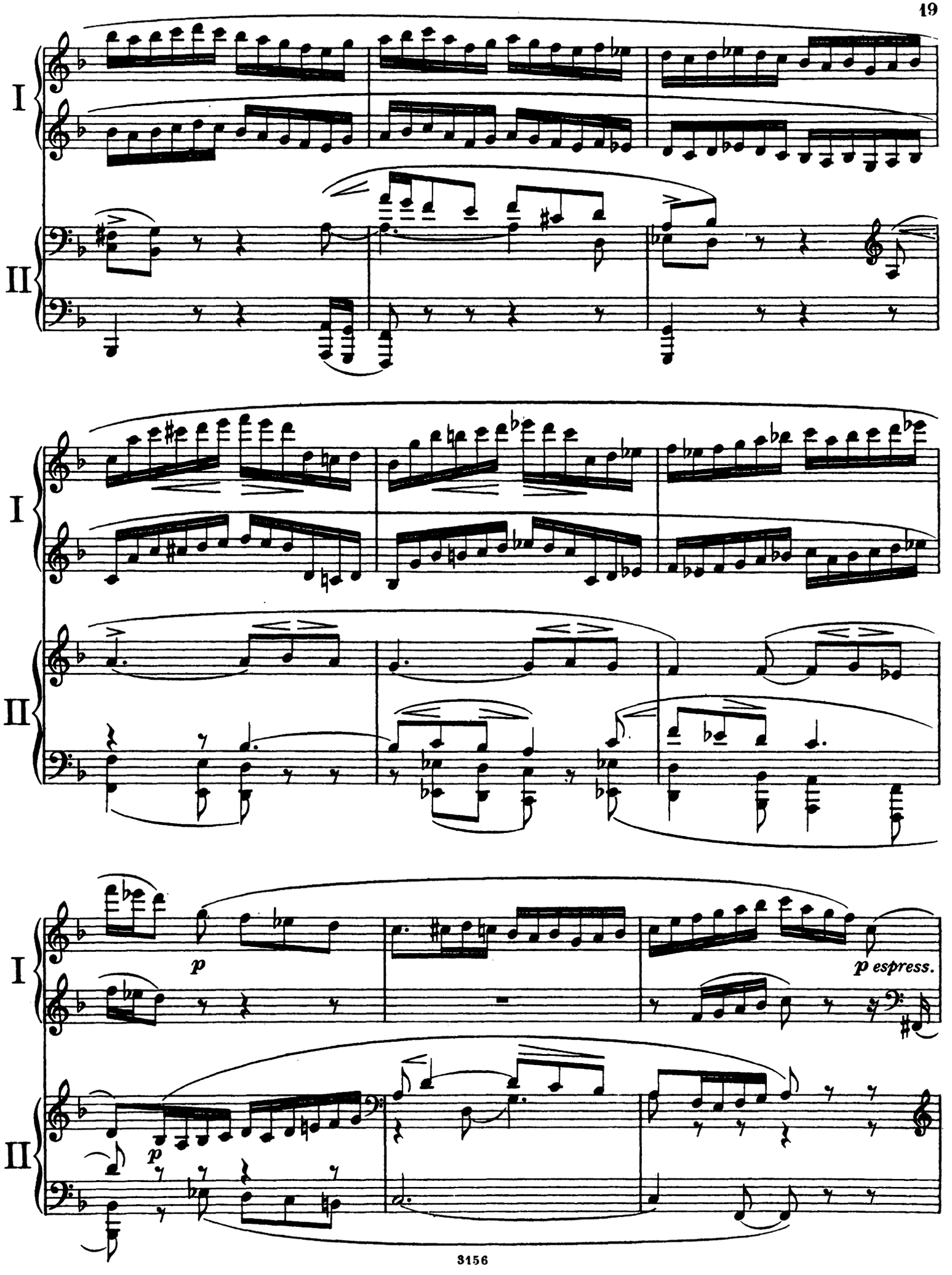
II

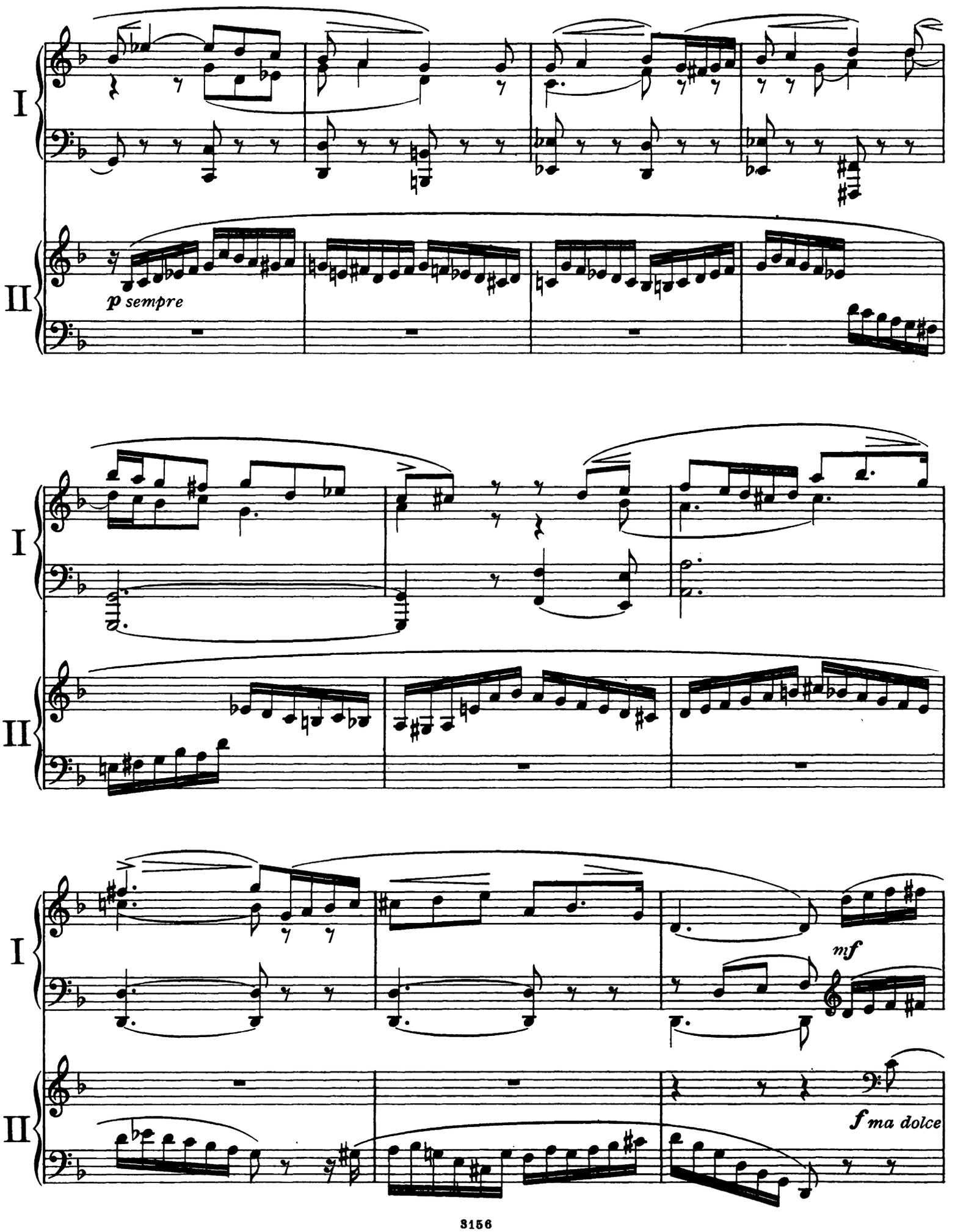
I

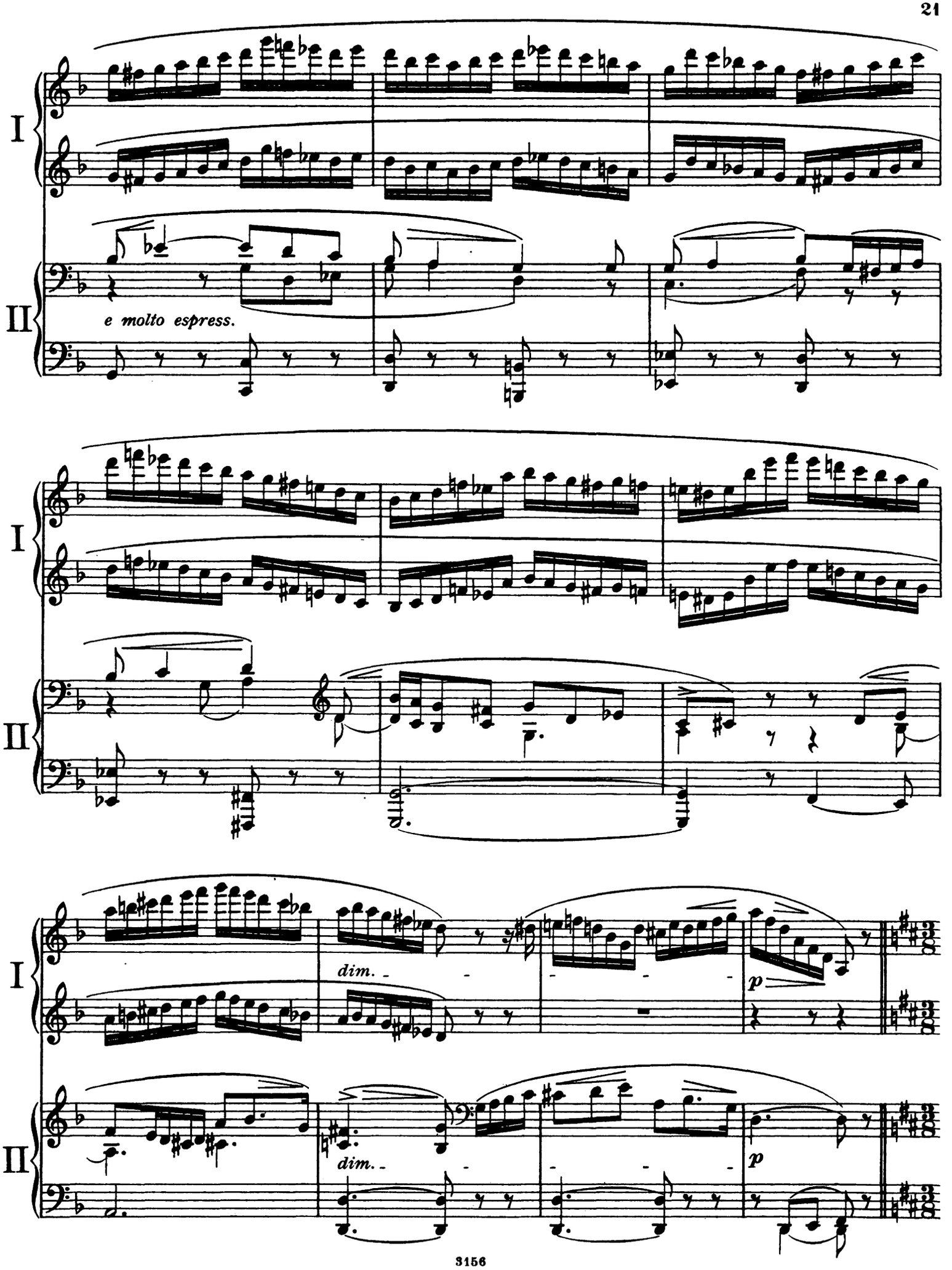
mf

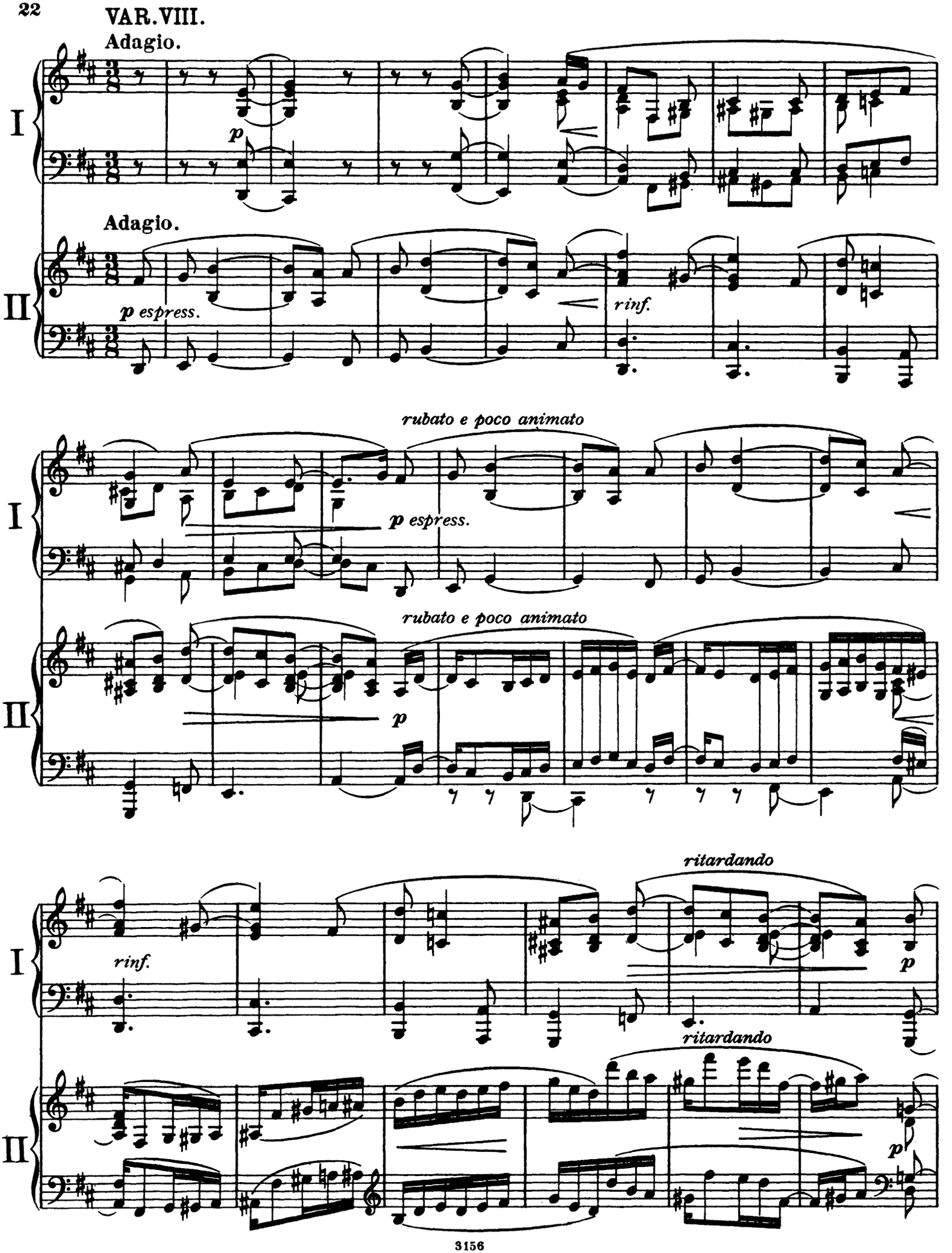
II

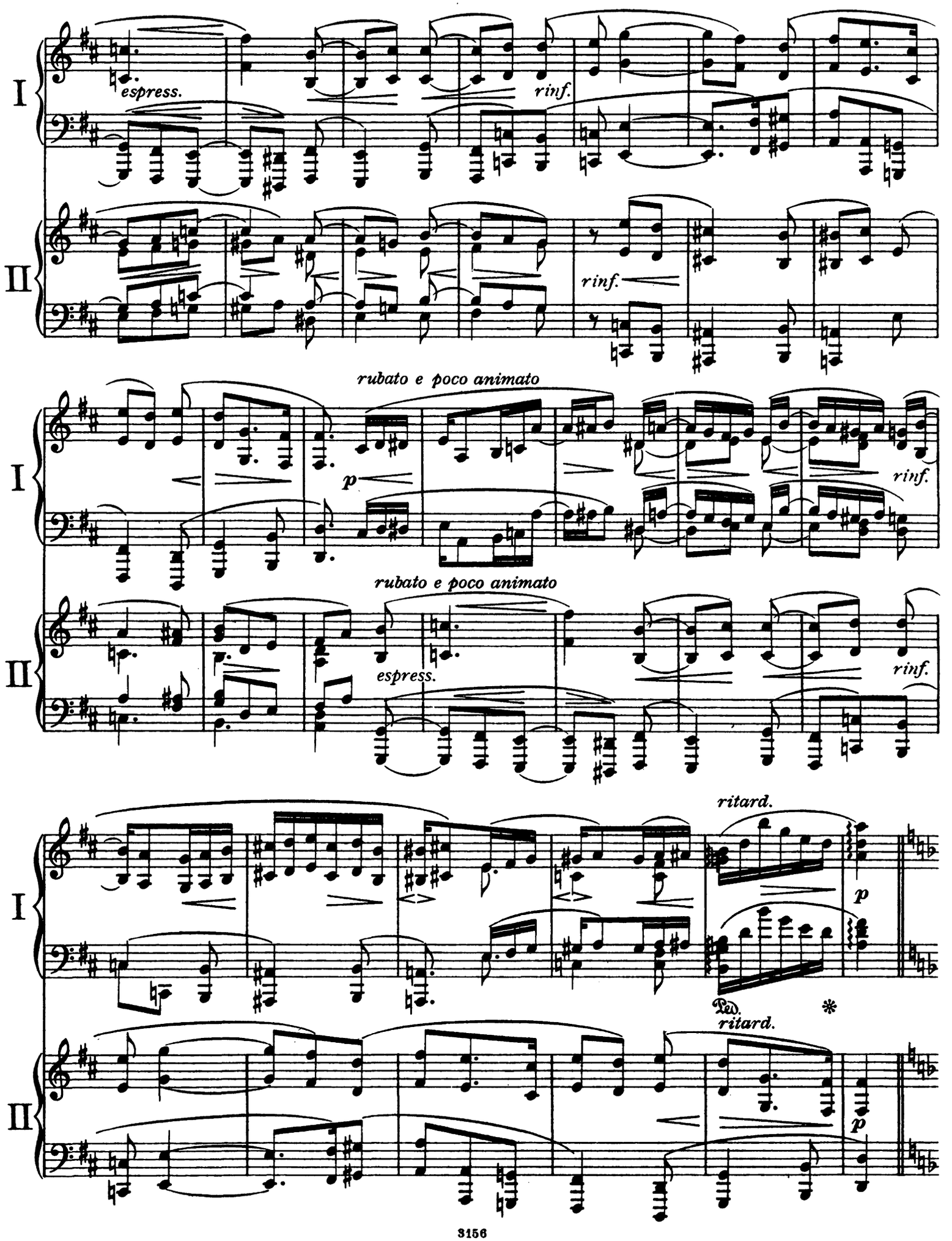
f ma dolce e molto espress.

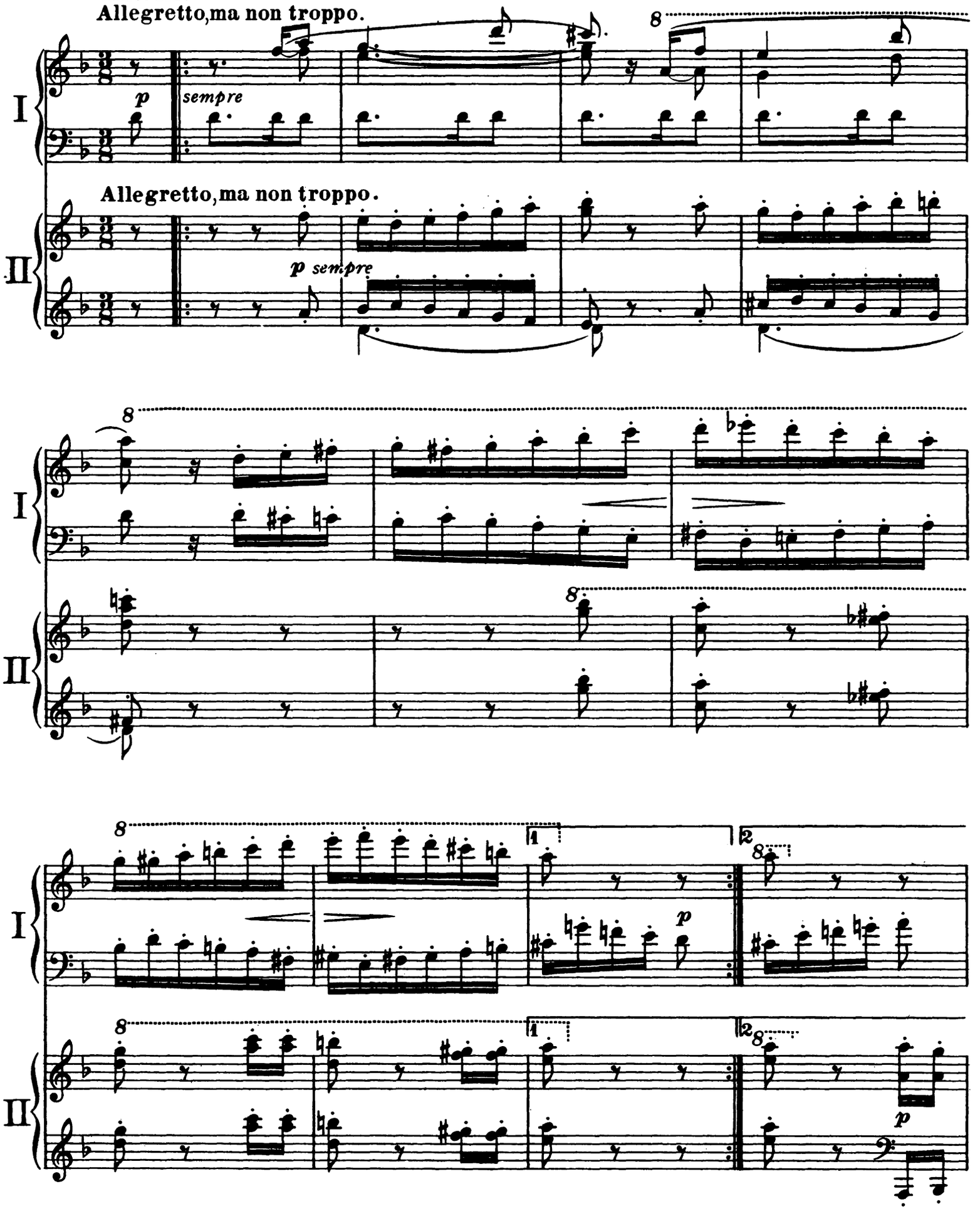

I
II
I
II
p
p espress.
I
II
p

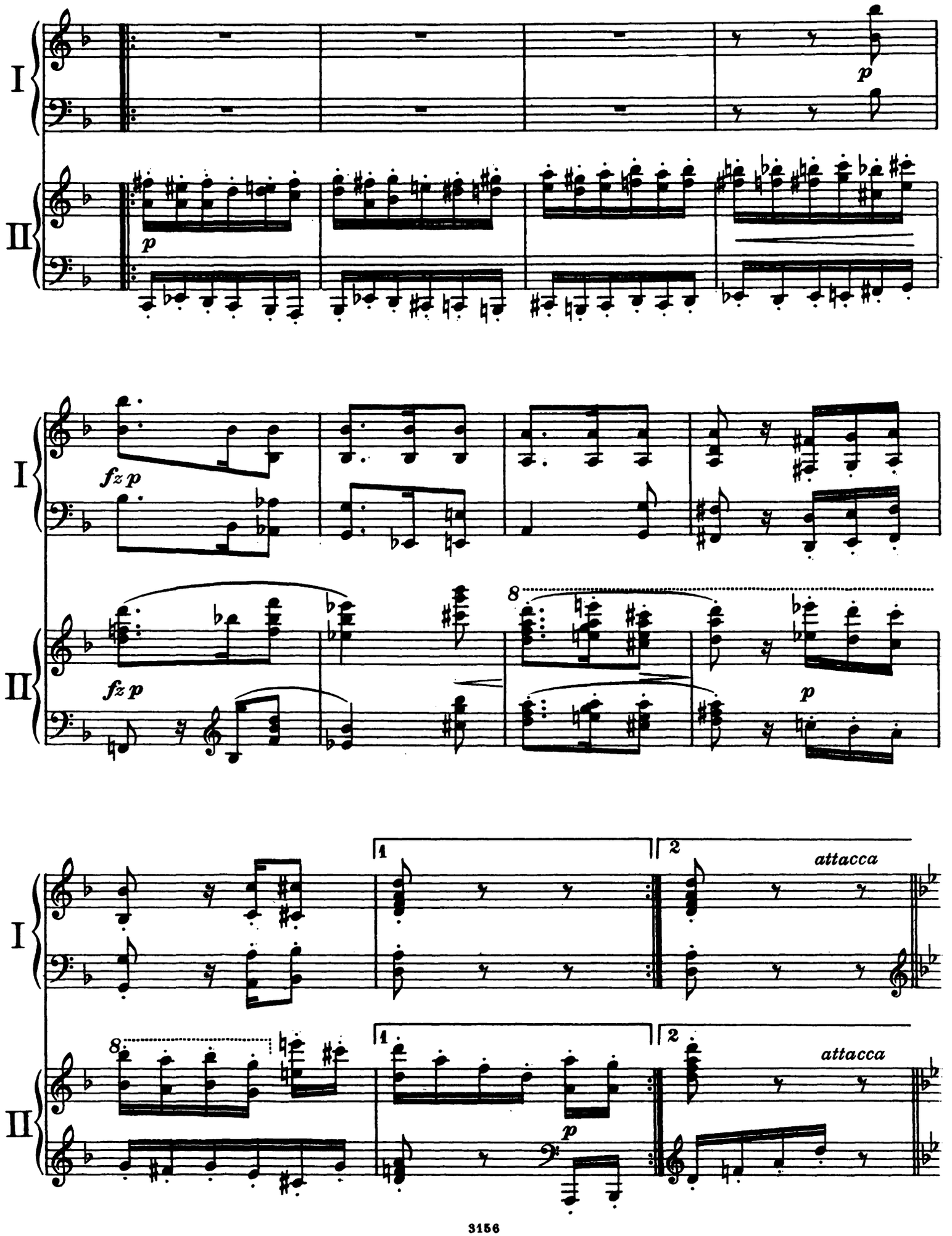

I
II
p sempre
I
II
I
II
mf
f ma dolce

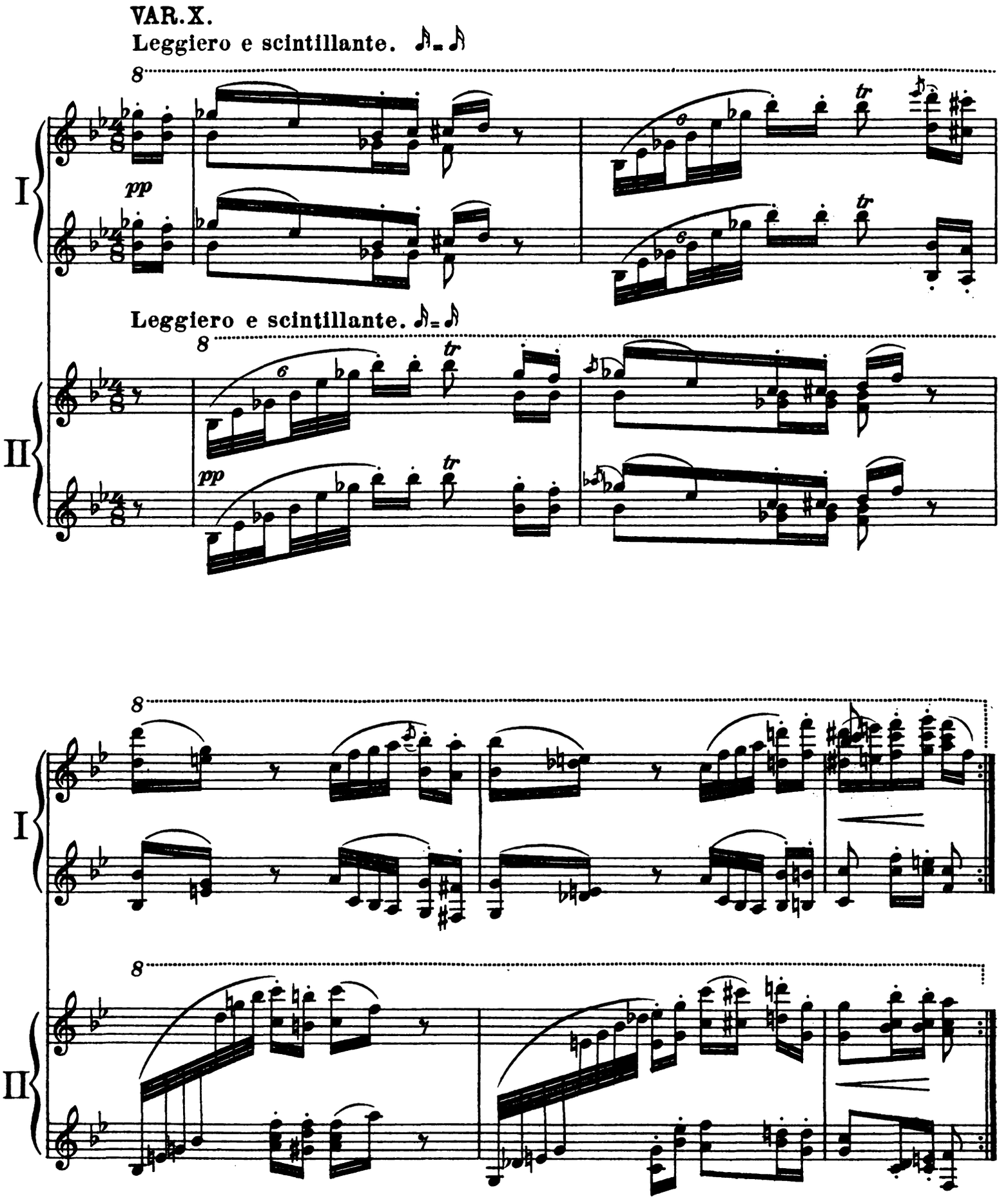

I
II
e molto espress.
I
II
dim.
p
dim.
p

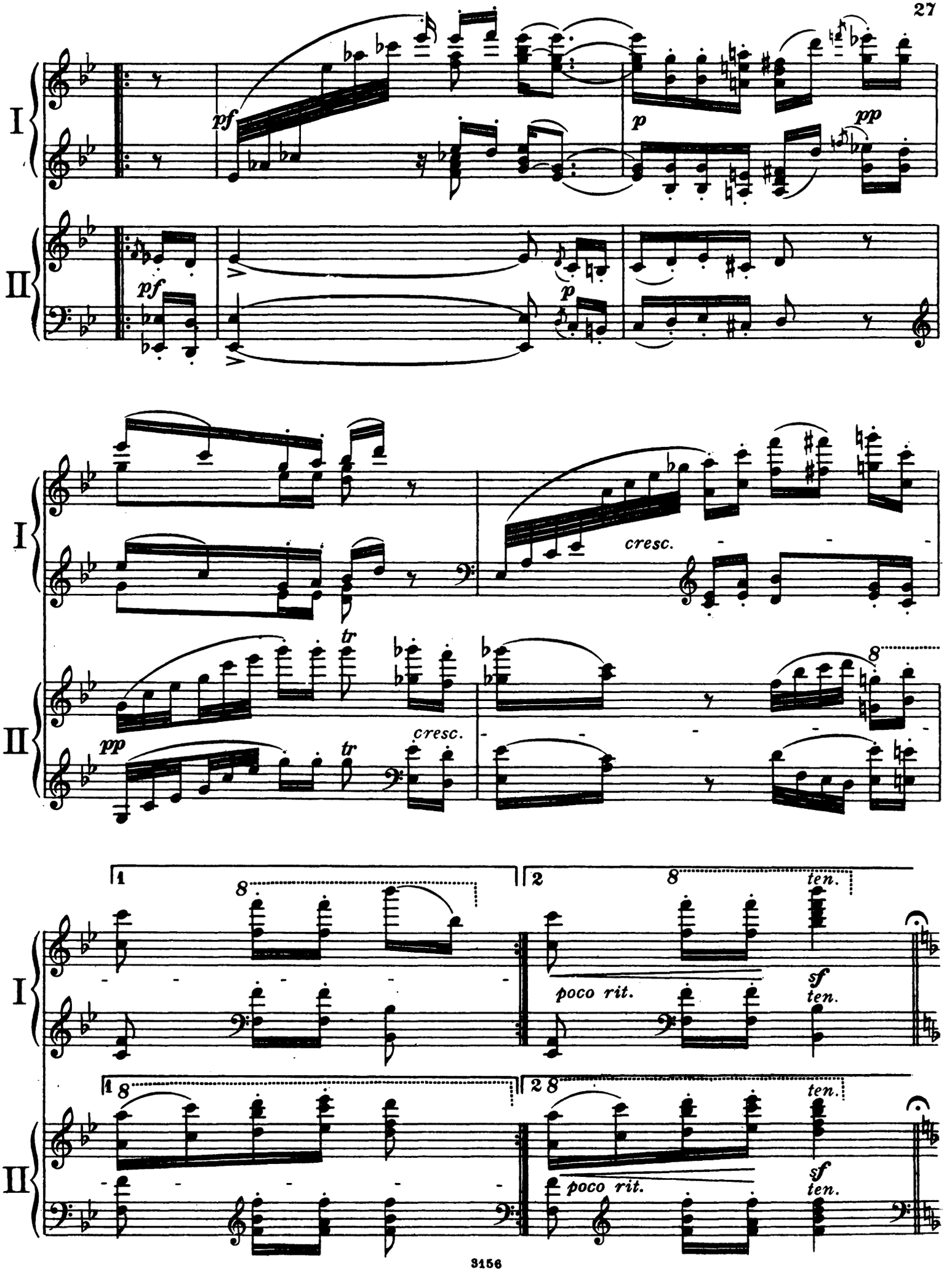

VAR. VIII.
Adagio.
I
p
Adagio.
II
p espress.
rinf.
rubato e poco animato
I
p espress.
rubato e poco animato
II
p
ritardando
I
rinf.
p
ritardando
II
p


I
II
espress.
rinf.
rinf.
rubato e poco animato
p
rinf.
rubato e poco animato
espress.
rinf.
ritard.
p
Ped.
*
ritard.
p


VAR. IX.
Allegretto, ma non troppo.
I
p
sempre
Allegretto, ma non troppo.
II
p sempre
I
II
I
p
II
p

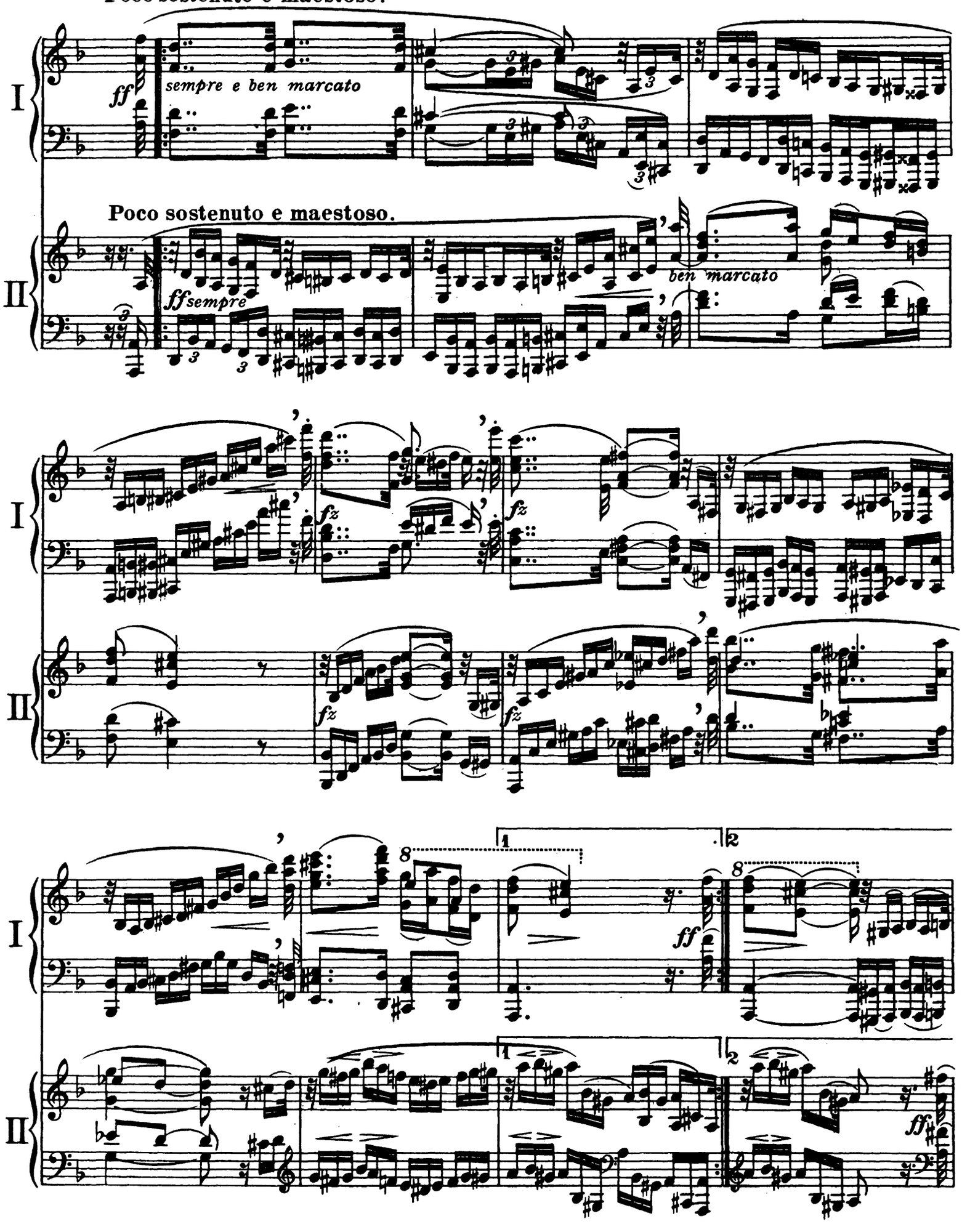

I
II
p
fz p
8
1
2
attacca

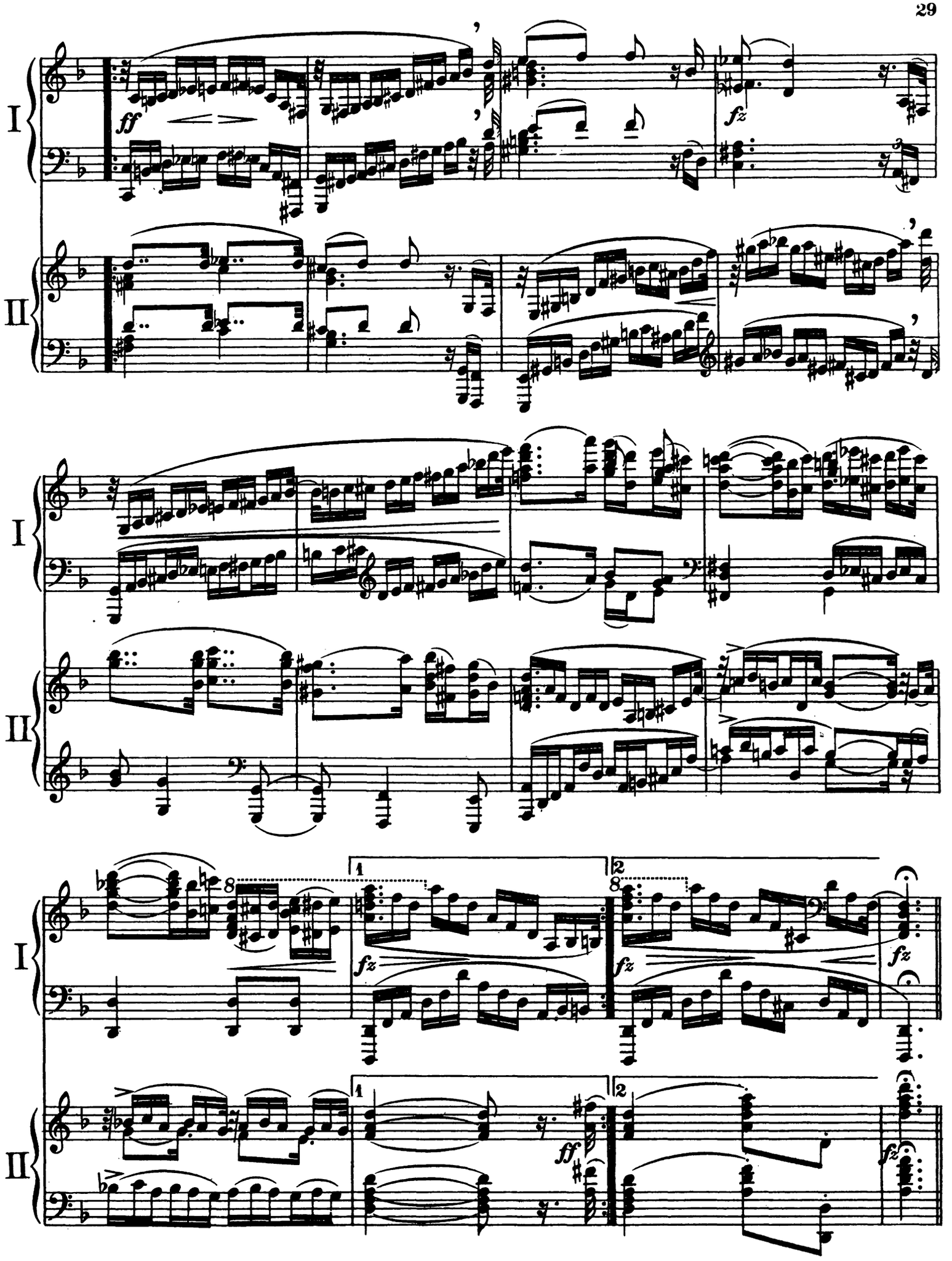

VAR. X.
Leggiero e scintillante.
8
I
pp
Leggiero e scintillante.
8
II
pp
8
I
8
II


I
II
pf
p
pp
cresc.
tr
8
1
2
poco rit.
sf
ten.

VAR. XI.

Poco sostenuto e maestoso.




I
II
ff
fz
I
II
I
II
fz
fz
fz
ff
fz

FUGUE.

Allegro vivace. (♩=♪ *del thema*)

I

p *leggiero e* *scherzando*

II

Allegro vivace. (♩=♪ *del thema*)

p *leggiero e*

I

II

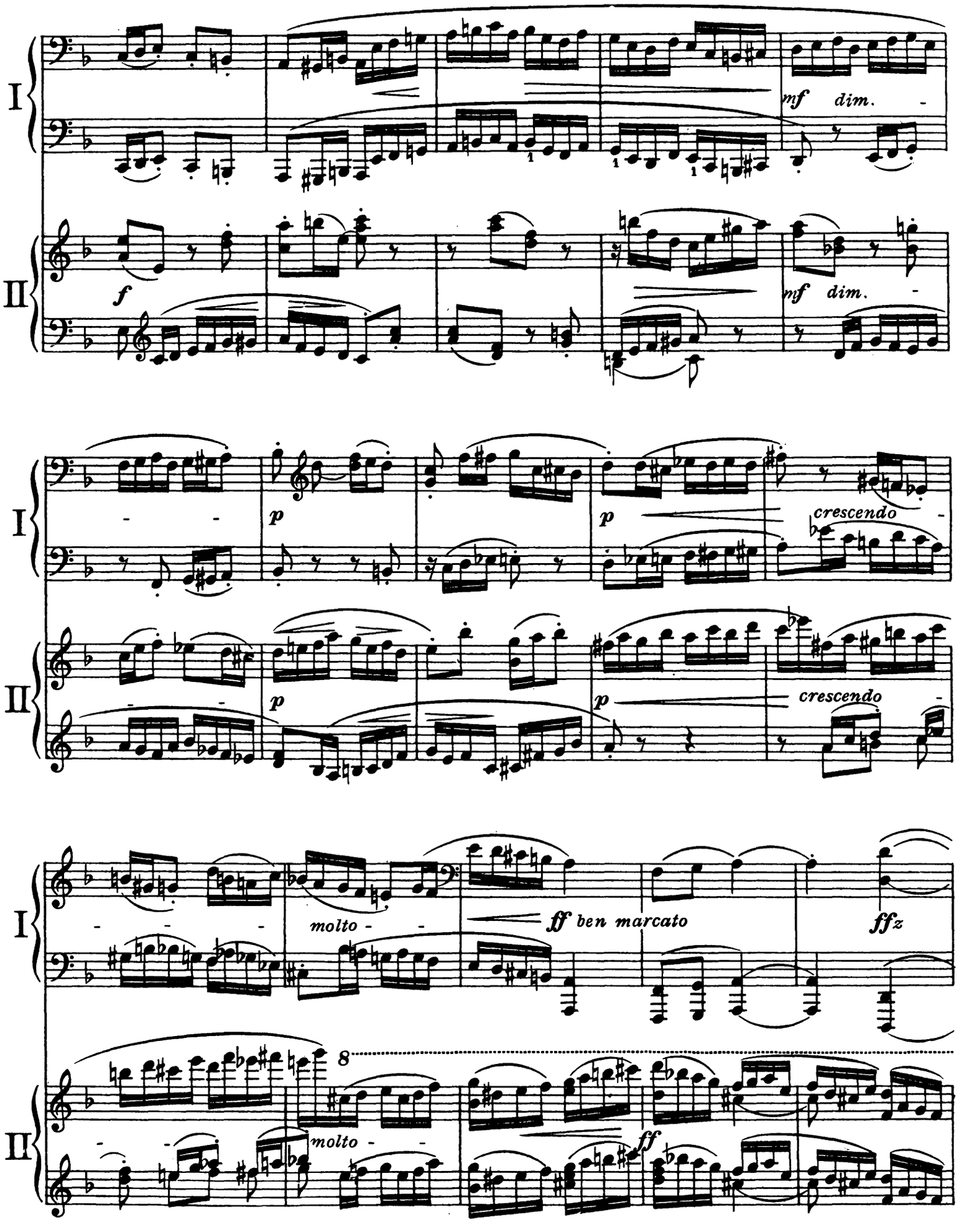
scherzando

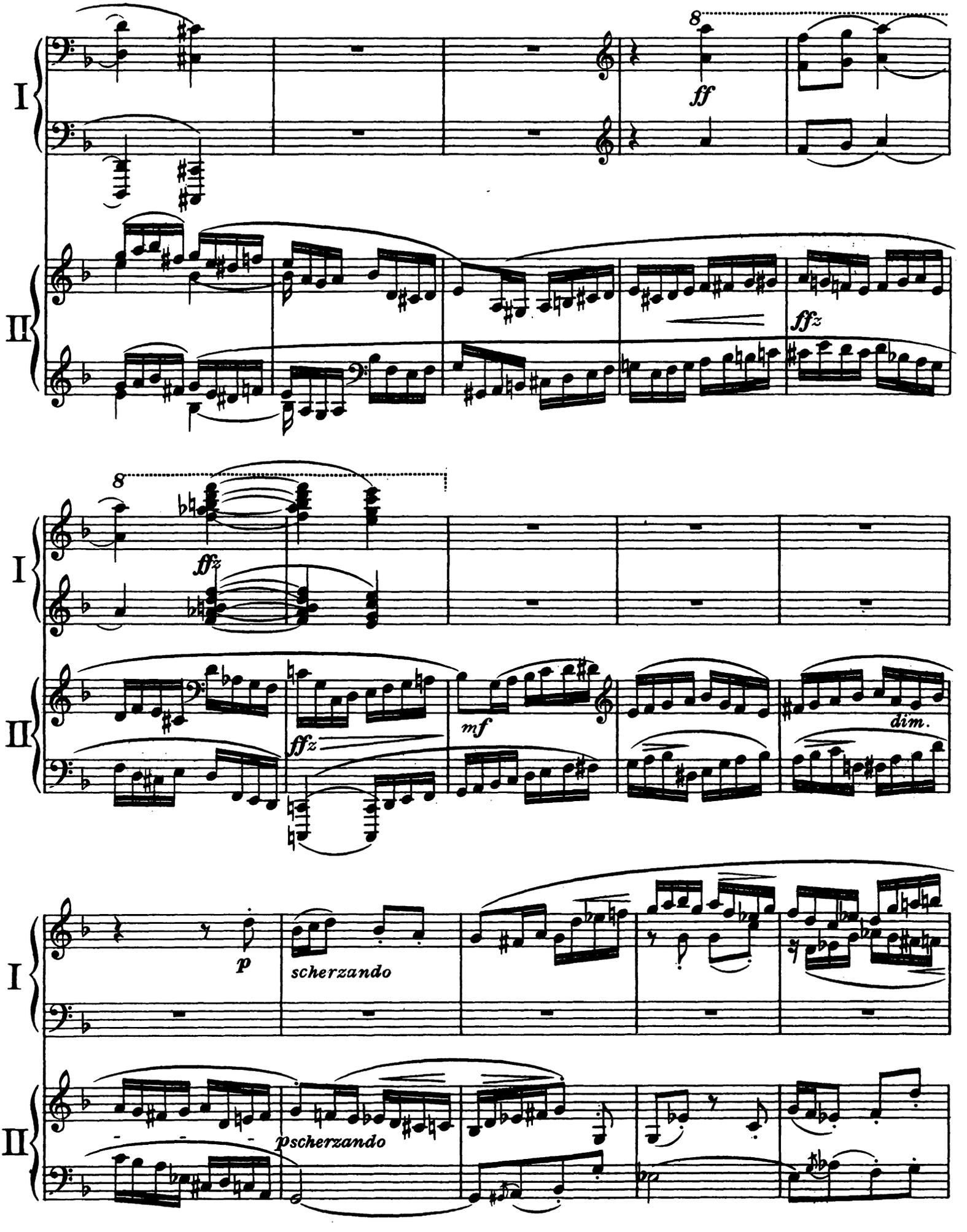
I

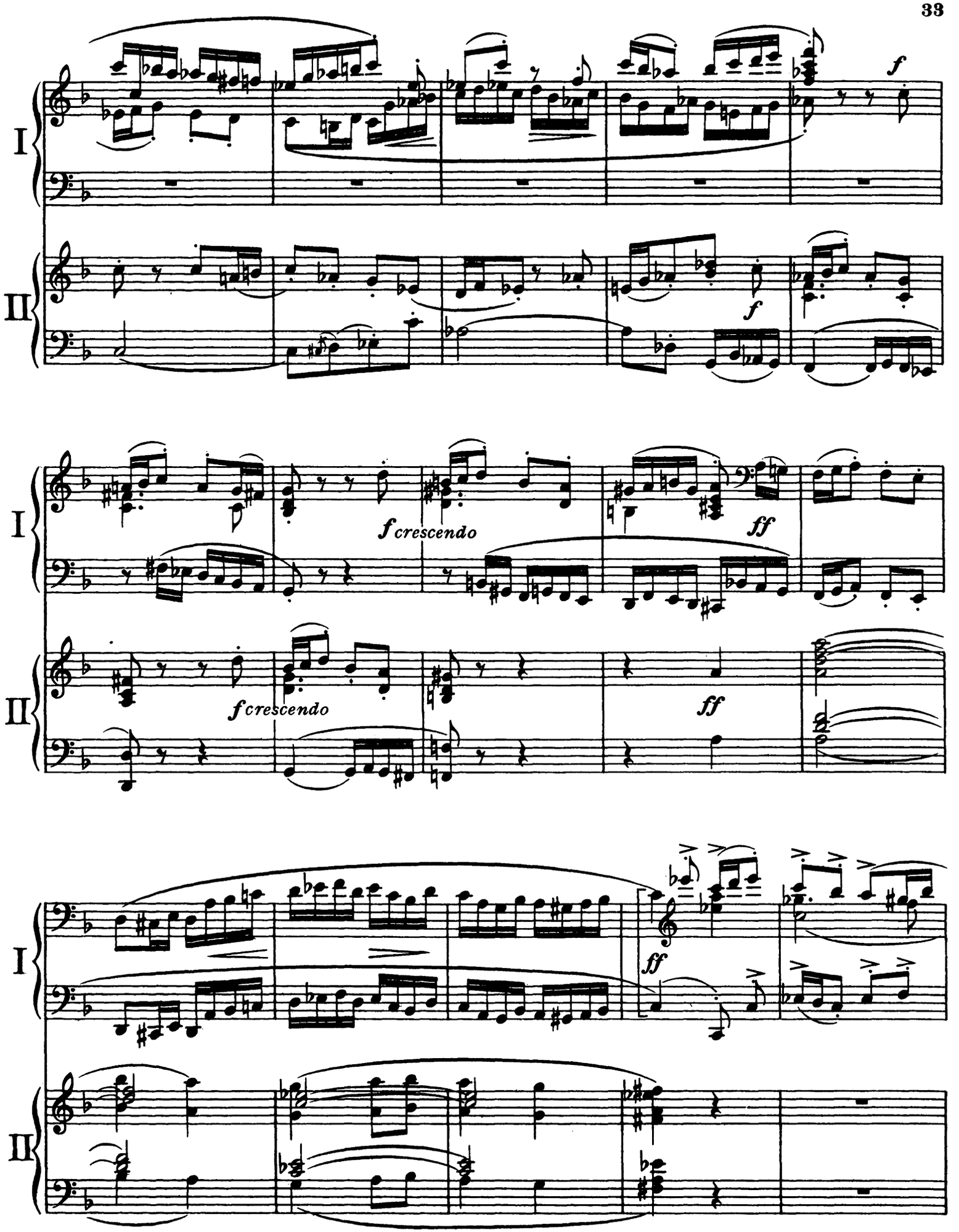
sf *p* *f*

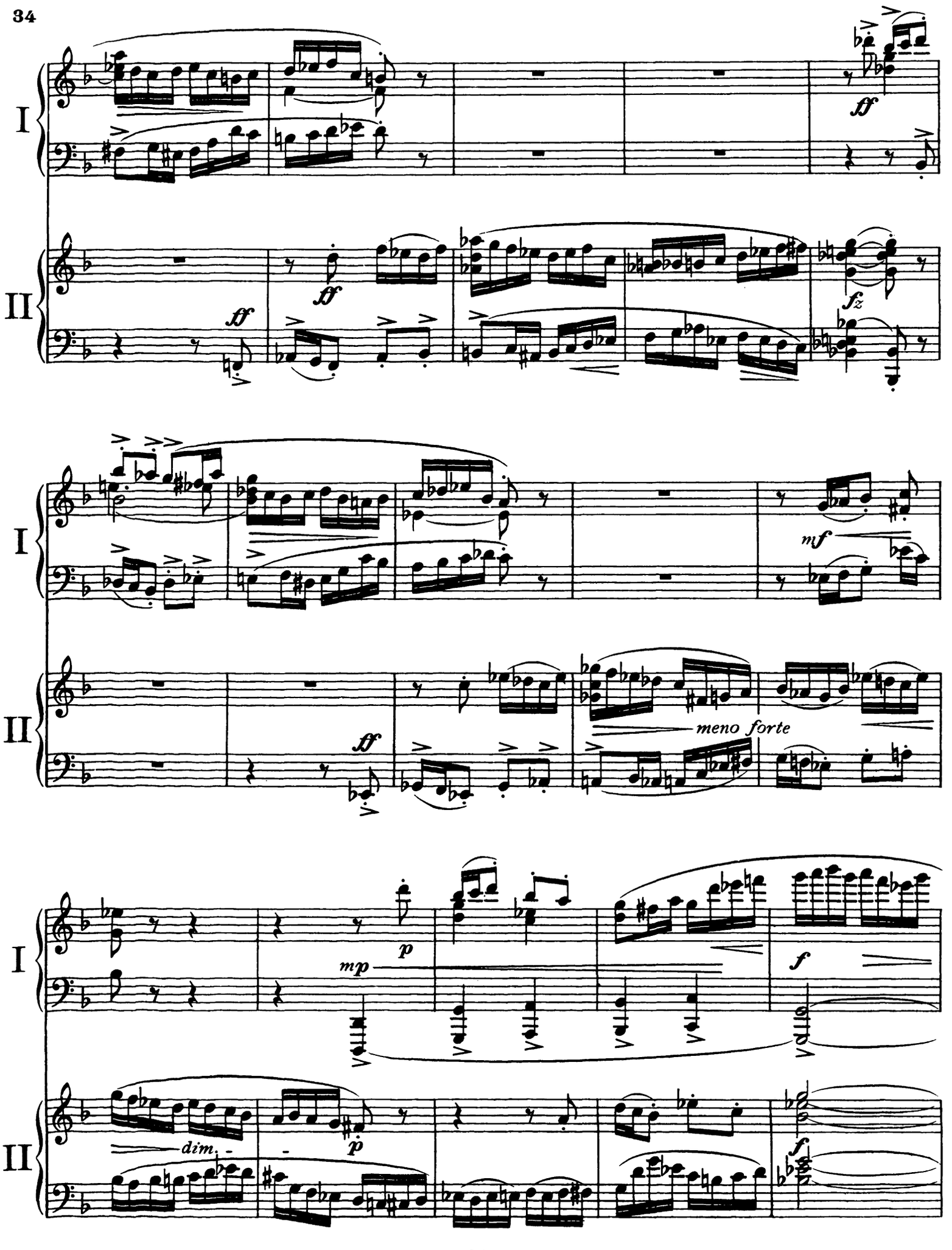
II

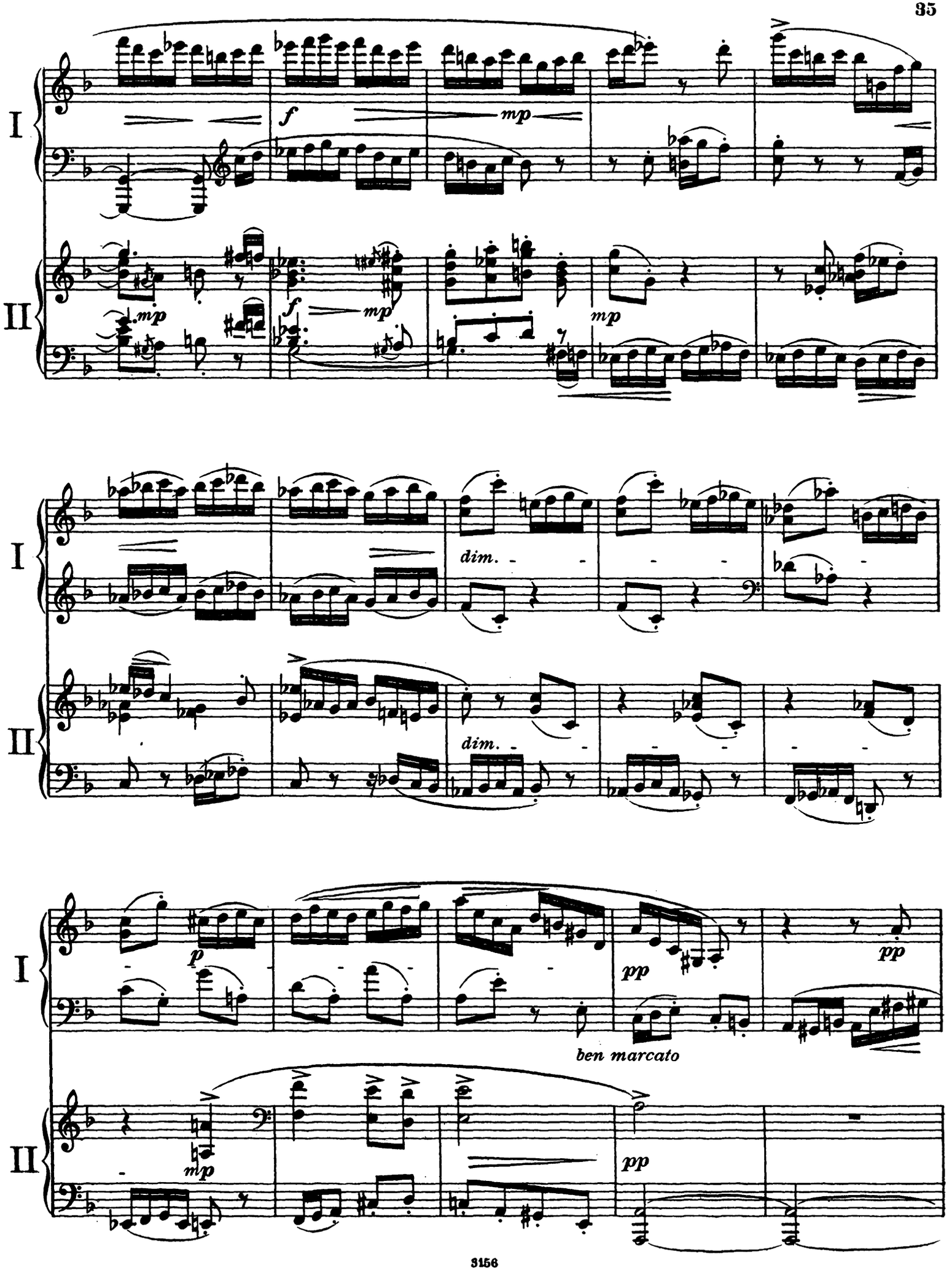
p

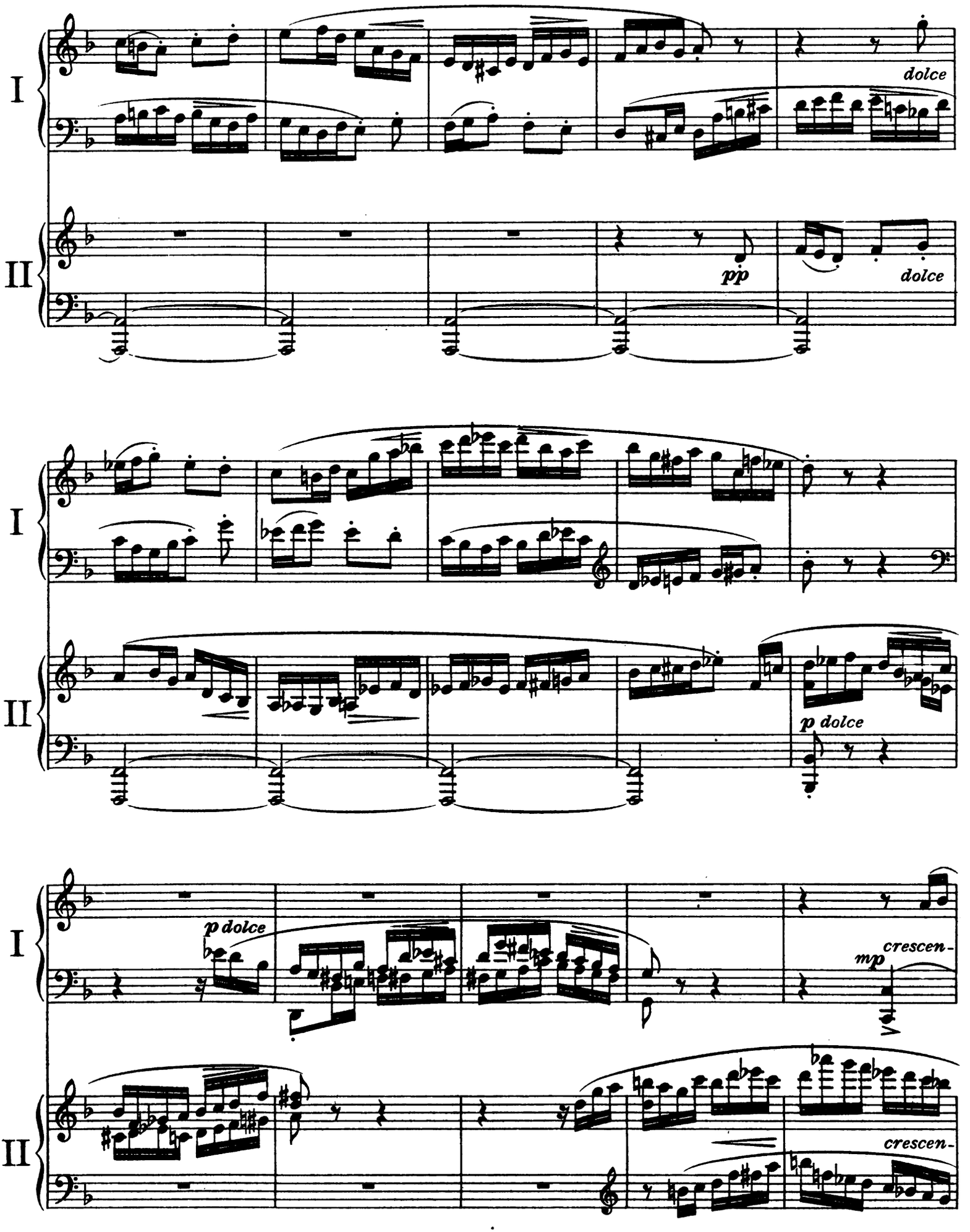

I
II
mf dim.
f
mf dim.
p
p
crescendo
p
p
crescendo
molto
ff ben marcato
ffz
8
molto
ff

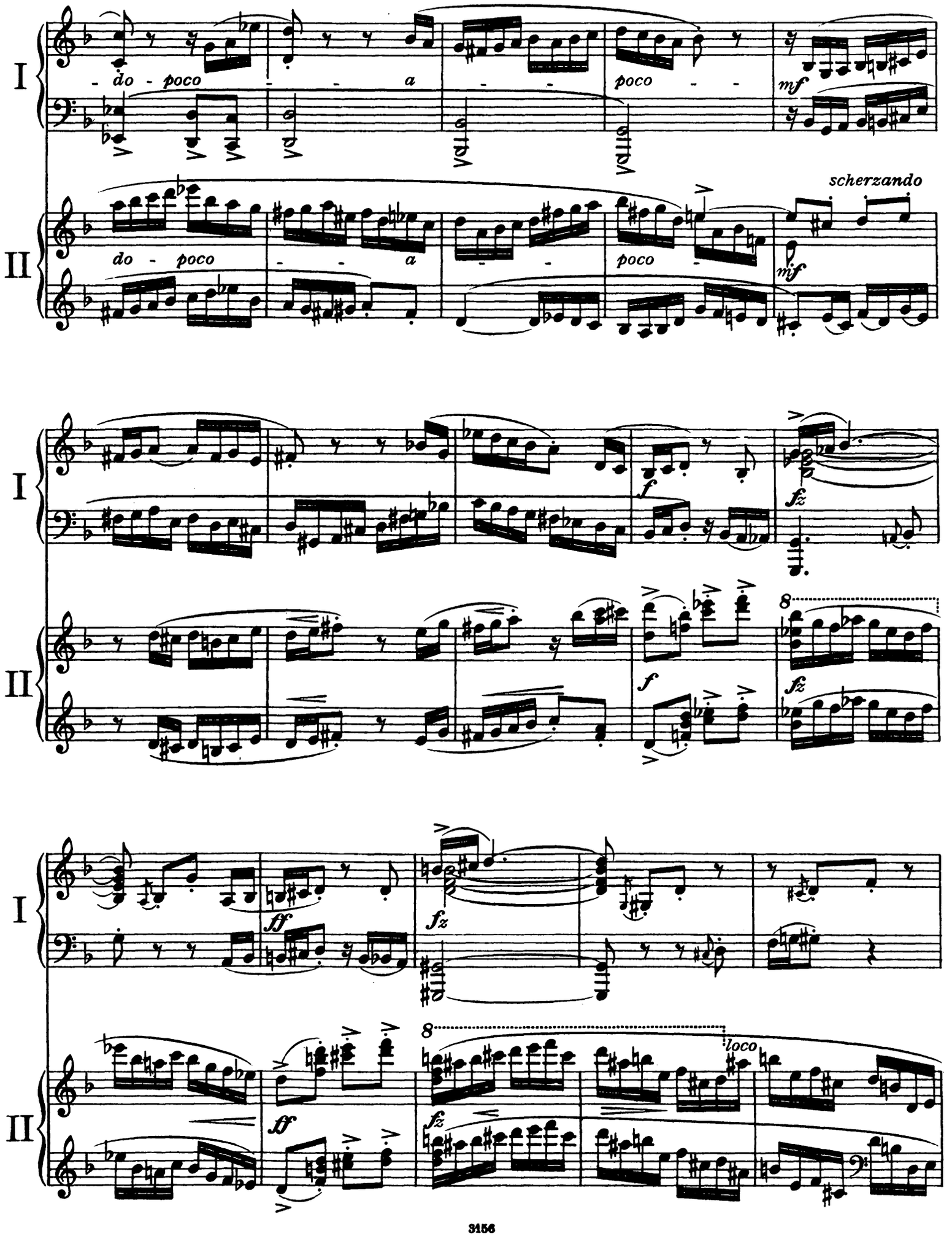

I
II
8
ff
ffz
8
ffz
mf
dim.
I
II
p
scherzando
pscherzando

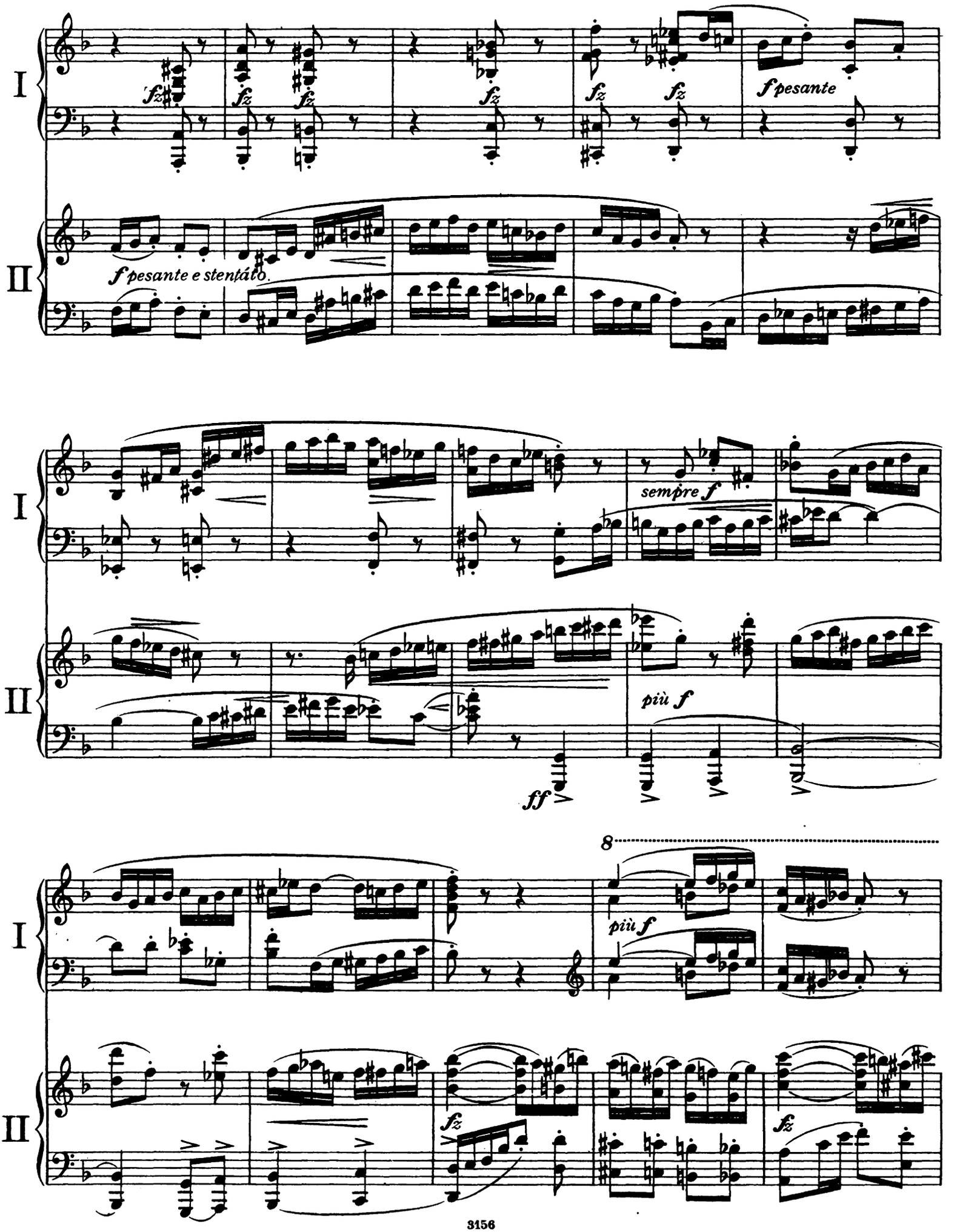

I
II
f
f
f crescendo
f crescendo
ff
ff
ff

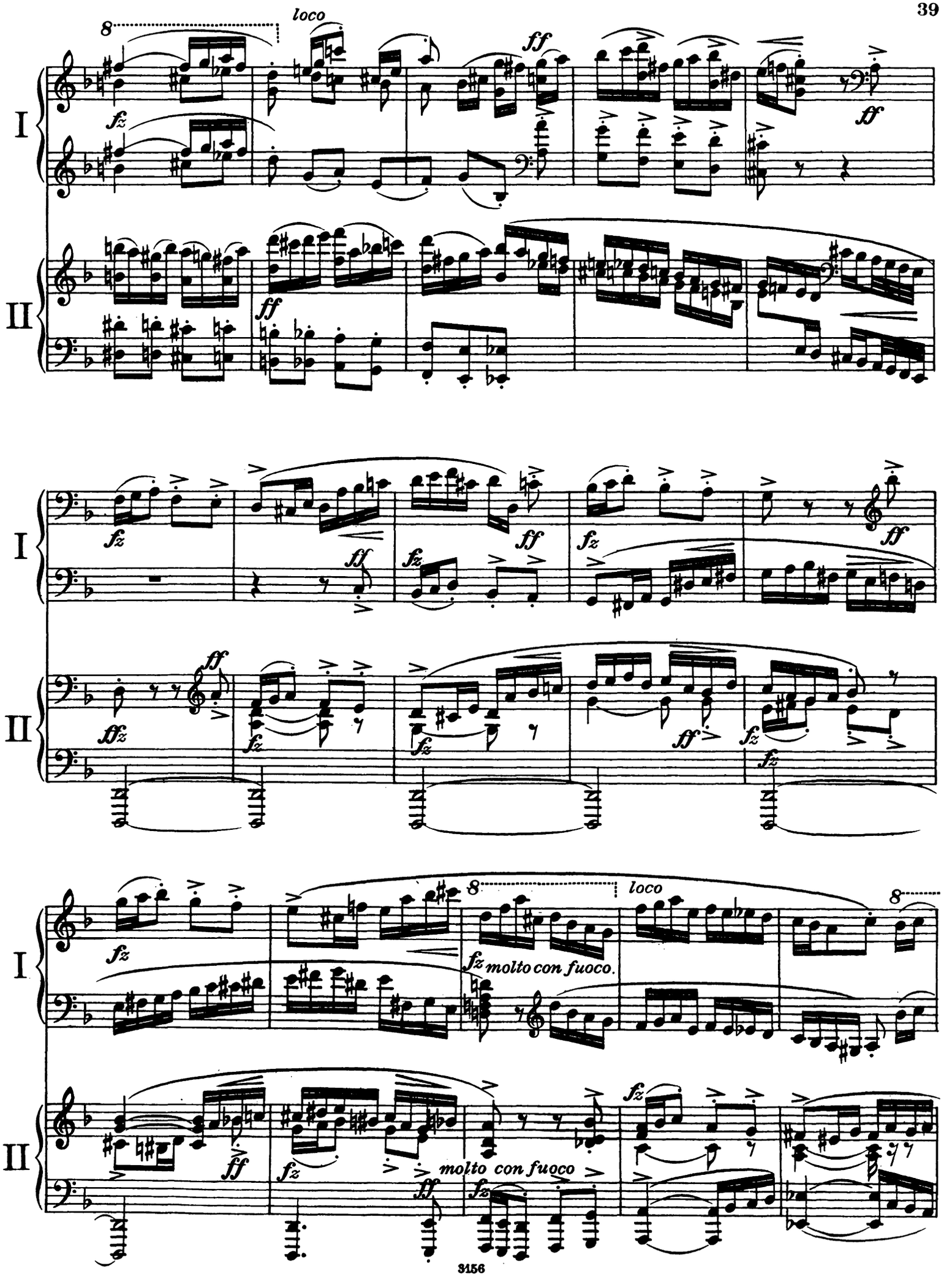

I
II
ff
ff
ff
fz
I
II
mf
ff
meno forte
I
II
mp
p
f
dim.
p
f

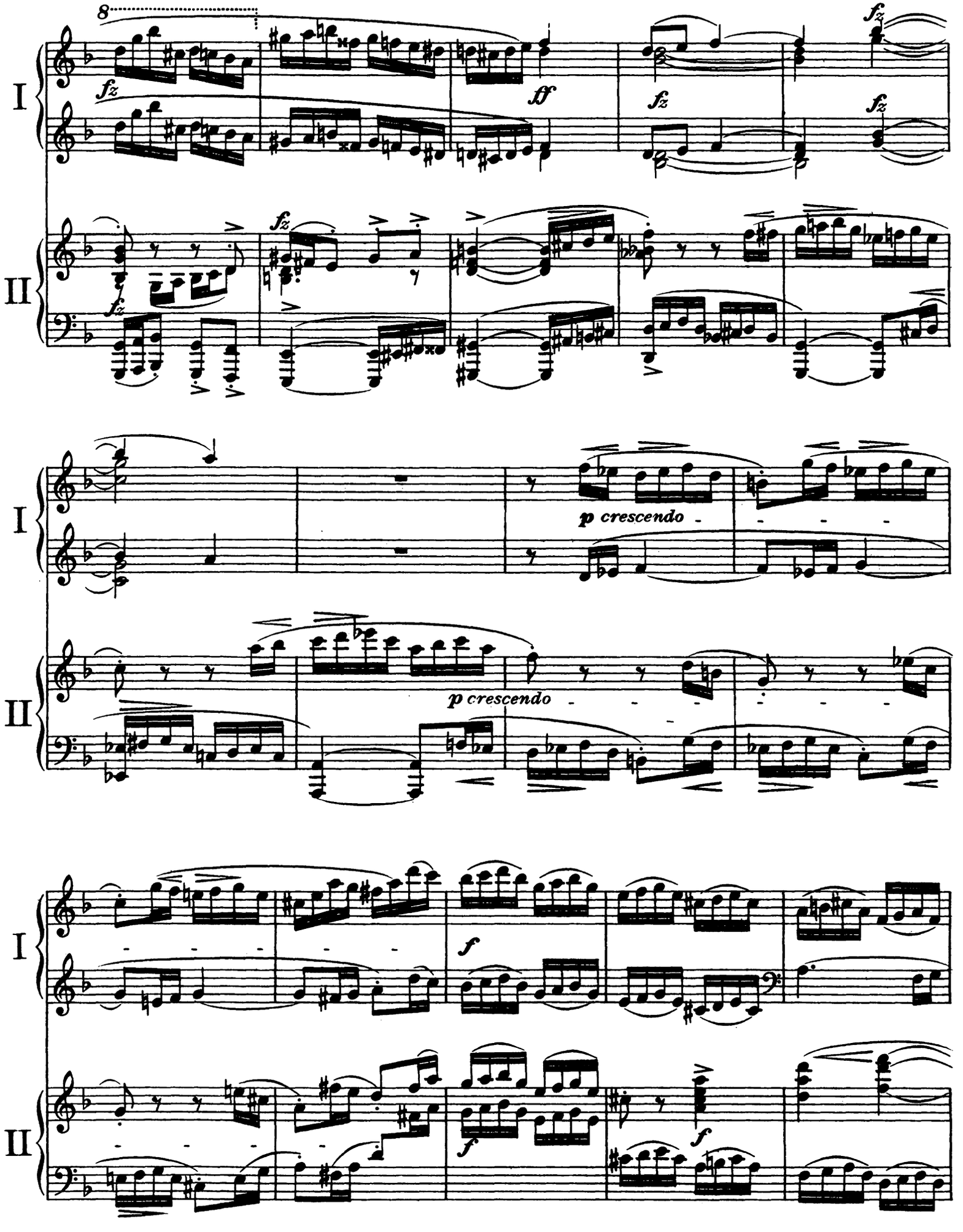

I
II
f
mp
mp
f
mp
mp
dim.
dim.
p
pp
pp
ben marcato
mp
pp

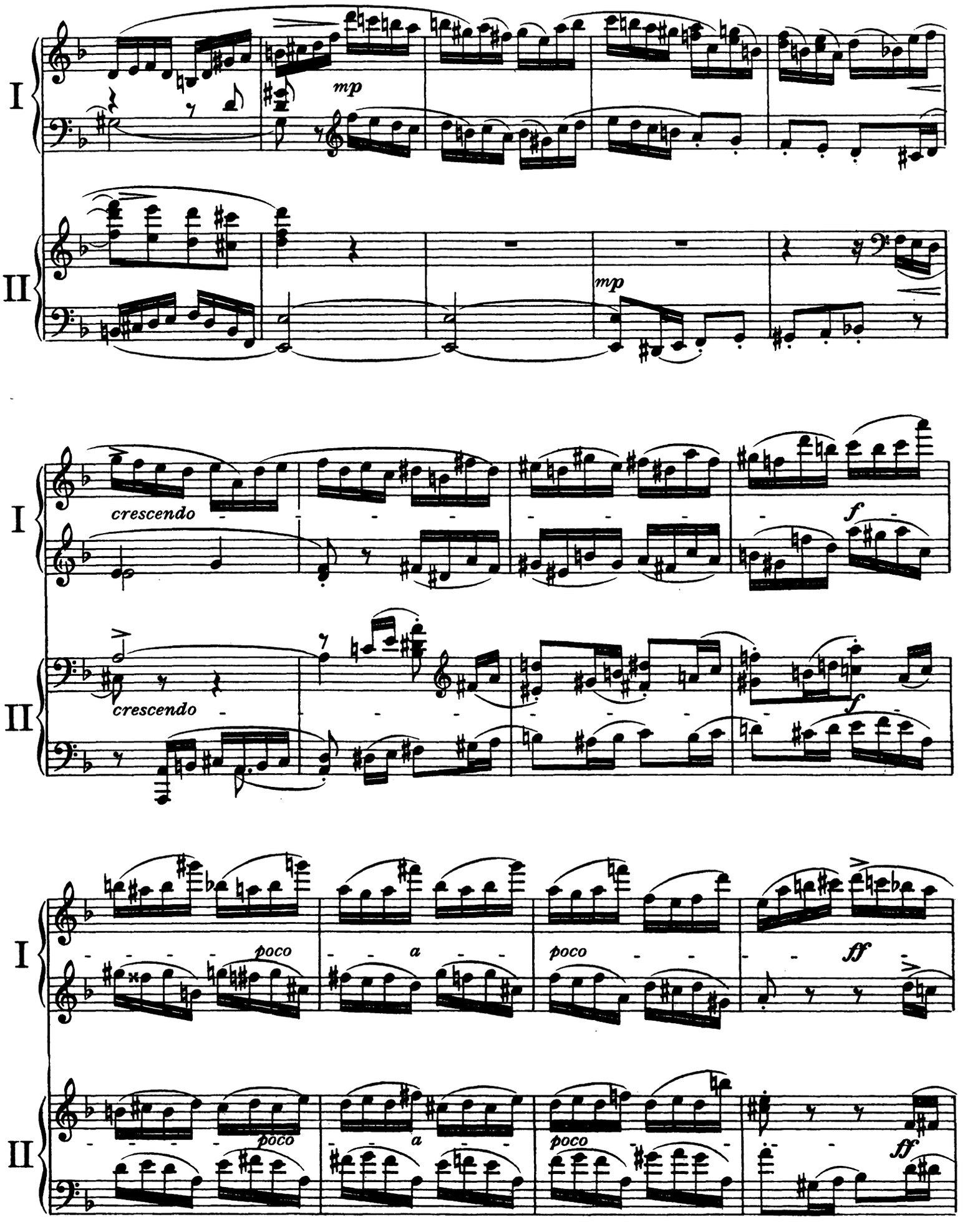

I
II
dolce
pp
dolce
I
II
p dolce
I
II
p dolce
mp
crescen-
crescen-

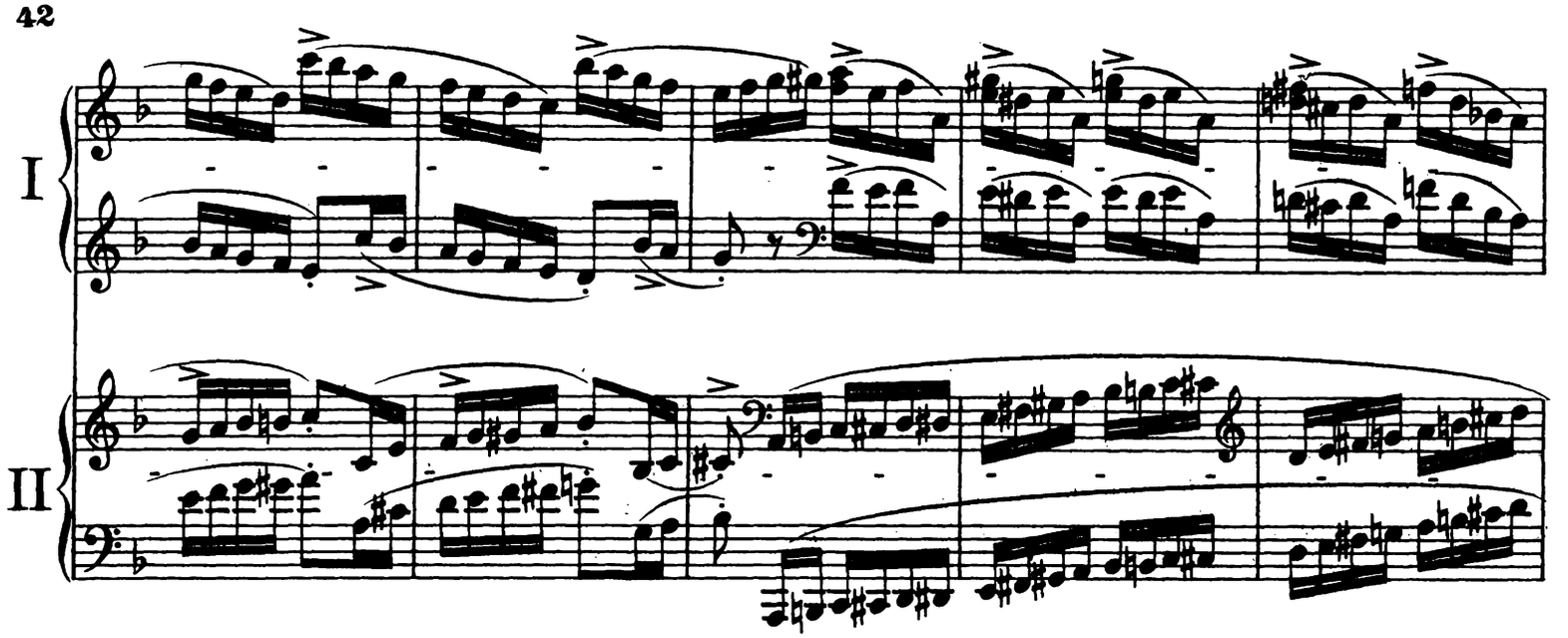

I
II
- do - poco - - - a
poco - -
mf
scherzando
do - poco - - - a
poco -
mf
f
fz
8
ff
loco

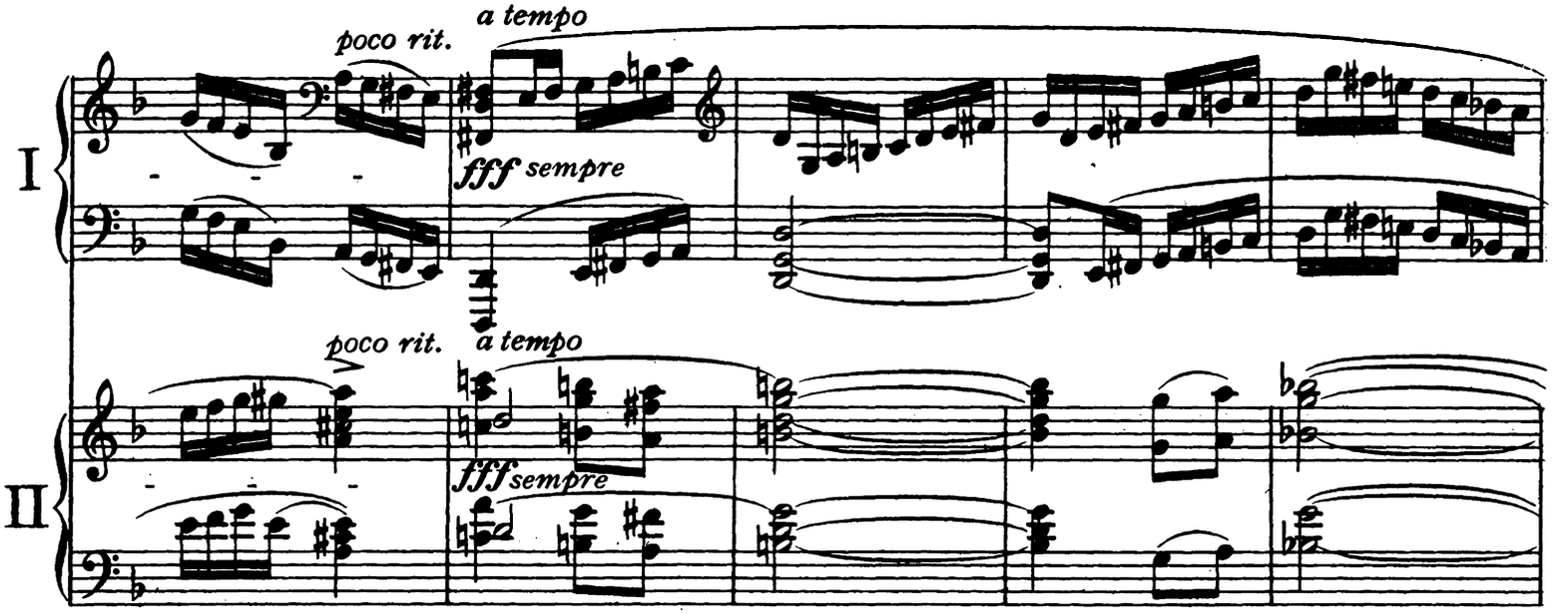

I
II
fz
f pesante
f pesante e stentato
sempre f
più f
ff
8
più f
fz

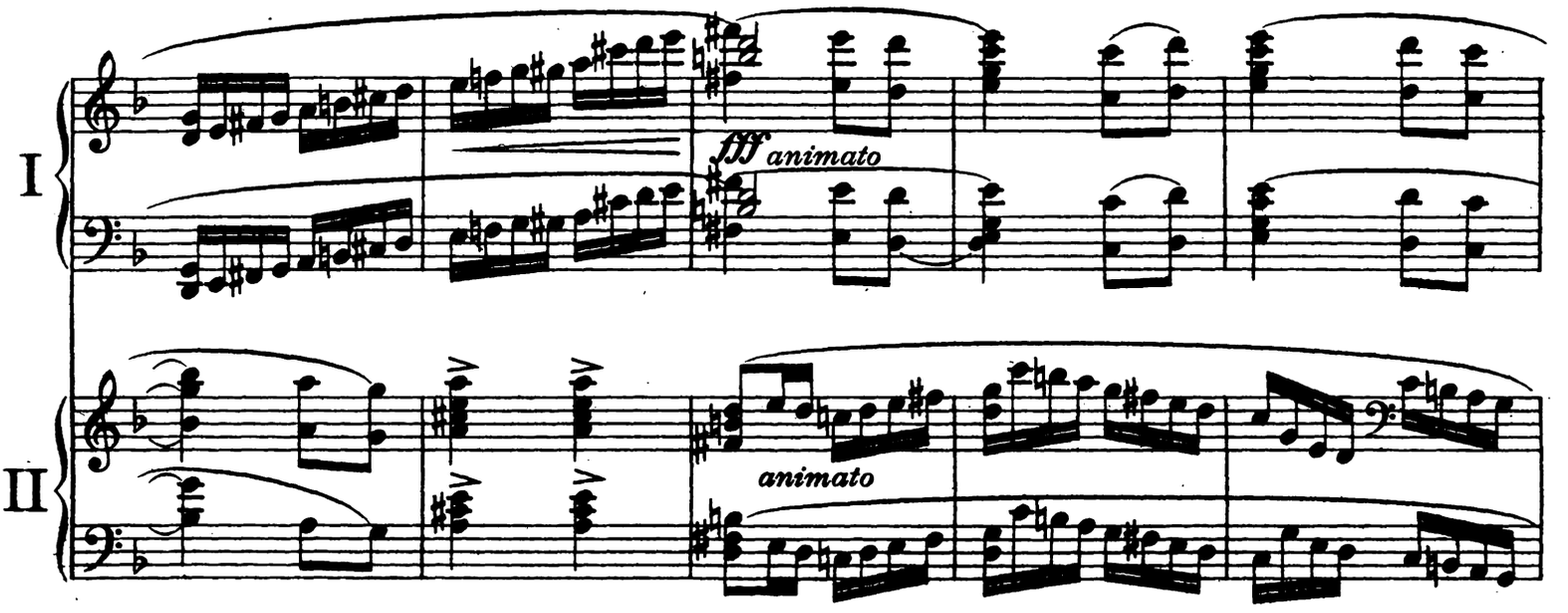

I
II
8
loco
ff
fz
molto con fuoco.
molto con fuoco

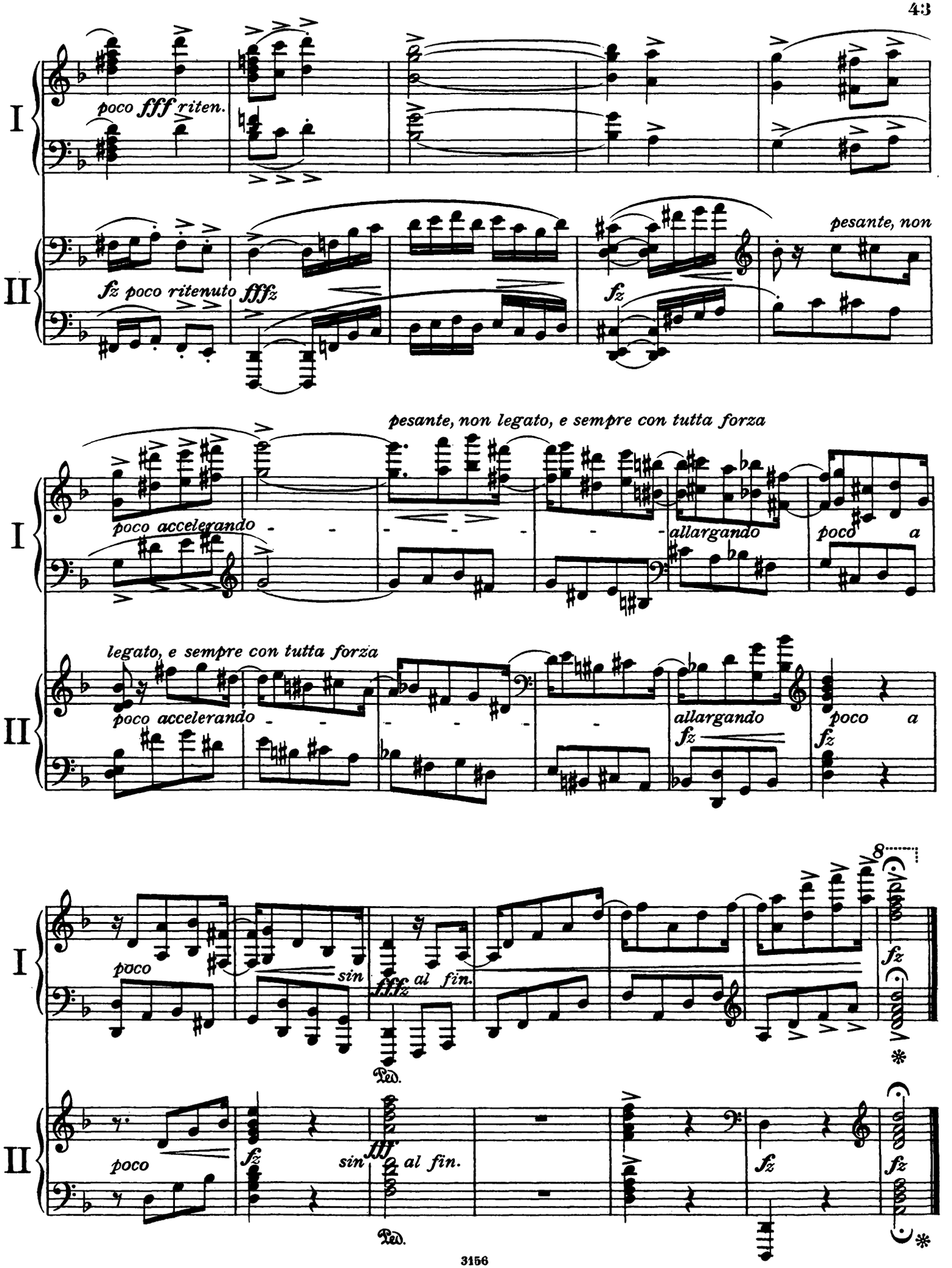

8
fz
ff
fz
fz
fz
fz
fz
I
II
p crescendo
p crescendo
f
f
f


I
II
mp
mp
crescendo
crescendo
f
f
poco
a
poco
ff
poco
a
poco
ff


I
II


poco rit.
a tempo
fff sempre
I
poco rit.
a tempo
fff sempre
II


fff animato
I
animato
II


I
poco fff riten.
II
fz poco ritenuto fffz
fz
pesante, non
pesante, non legato, e sempre con tutta forza
poco accelerando
allargando
poco a
legato, e sempre con tutta forza
poco accelerando
allargando
poco a
fz
fz
poco
sin
fffz
al fin.
fz
Ped.
poco
fz
sin
fff
al fin.
fz
fz
Ped.

F. S. KELLY.

Op. 1. TWO SONGS.

1. SHALL I COMPARE THEE.
2. AGHADOE.

Op. 2a. WALTZ–PAGEANT, for Pianoforte Duet.

Op. 2b. WALTZ–PAGEANT, for Pianoforte Solo.

Op. 3. ALLEGRO DE CONCERT, for Pianoforte Solo.

Op. 4. A CYCLE OF LYRICS, for Pianoforte Solo.

1. LAMENT.
2. SEA-PIECE.
3. IDYL.
4. CAPRICE.
5. CHOLER.
6. REMINISCENCE.

Op. 5. THEME, VARIATIONS AND FUGUE, for Two Pianos.

Op. 6. SIX SONGS.

1. MARCH.
2. THE SAGE'S DANCE.
3. WHEN THE LAMP IS SHATTERED.
4. MUSIC, WHEN SOFT VOICES DIE.
5. THE CHERRY TREE.
6. THE DAFFODILS.

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