

TO
PROFESSORS IWAN KNORR and ERNST ENGESER,
WITH GRATITUDE AND AFFECTION.

F. S. KELLY.

Opus 5.

THEME
VARIATIONS
AND FUGUE

FOR
TWO PIANOS.

(1907--1911.)



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LONDON.

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To
Professors Iwan Knorr and Ernst Engesser,
with gratitude and affection.

Theme Variations and Fugue.

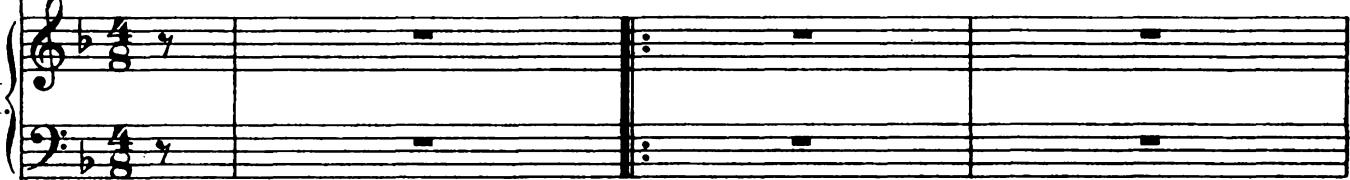
THEME.

Andante con moto. $\text{♩} = \text{circa } 108$

PIANO I.



PIANO II.

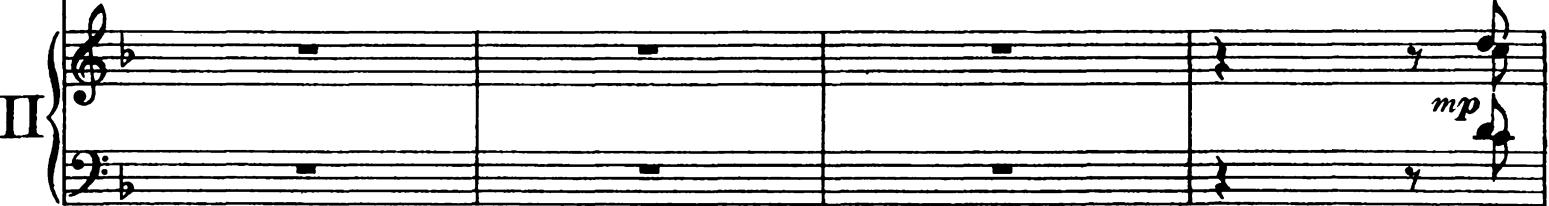


F. S. Kelly, Op. 5.

I



II



I



II



I

2.

II

2.

I

II

I

<>

dim.

1.

2. *attacca*

II

1.

2. *attacca*

VAR. I.
Poco animato.

I

Poco animato.

cresc.

II

p > >

cresc. > > >

I

f

II

> > >

f > > >

p.

I

p

II

I

p espress.

cresc.

II

p espress.

I

f

b

b ♯

II

f

I

mp

p

dim.

ten.

II

mp

ten.

dim.

VAR. II.

Allegro agitato. ($\text{♩} = \text{♩}$ del thema)

I

II

I

II

I

II

Musical score for two pianos (I and II) showing three staves of music.

Staff I:

- Measures 1-2: Dynamics *f*, *espress.*
- Measure 3: Dynamics *fp*
- Measure 4: Dynamics *f*

Staff II:

- Measures 1-2: Dynamics *f*, *espress.*
- Measure 3: Dynamics *f*

Staff I:

- Measures 1-2: Dynamics *fz*, *f*
- Measure 3: Dynamics *f*

Staff II:

- Measures 1-2: Dynamics *fz*
- Measure 3: Dynamics *f*

Staff I:

- Measures 1-2: Dynamics *p molto cresc.*
- Measure 3: Dynamics *fz*
- Measure 4: Dynamics *f*
- Measure 5: Dynamics *fz*

Staff II:

- Measures 1-2: Dynamics *p molto cresc.*
- Measure 3: Dynamics *fz*
- Measure 4: Dynamics *fz*

VAR. III.

Andante mòss.

I

II

I

II

I

1. *poco rit. - a tempo*

2. *poco rit. - a tempo*

II

1. *poco rit. - a tempo*

2. *poco rit. - a tempo*

I *p* *espress.*

II *p*

I *p* *molto*

II *molto espress.*

I *espress.*

II *espress.*

VAR. IV.

Energico e agitato (*lo stesso tempo*).

I

Energico e agitato (*lo stesso tempo*).

II

f pesante e ben marcato

I

ten.

II

ten.

Musical score for orchestra and piano. The score consists of four staves. The top staff (I) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The second staff (II) has a bass clef, a key signature of one sharp, and a common time signature. The third staff (I) has a treble clef, a key signature of one sharp, and a common time signature. The fourth staff (II) has a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a forte dynamic (f). Measure 12 begins with a forte dynamic (f).

Musical score for orchestra and piano. The top system, labeled I, shows a treble clef part with dynamic markings *mf*, *molto crescendo*, *ten.*, and *ff*. The bottom system, labeled II, shows a treble clef part with dynamic markings *molto crescendo* and *ff*. Measure numbers 3, 6, 12, and 13 are indicated above the notes. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measure 13 concludes the section.

Musical score for orchestra and piano, page 11, measures 1-2. The score is divided into two systems. System I (top) starts with a forte dynamic, marked *marcato*, featuring eighth-note patterns in both treble and bass staves. It leads into a section marked *f* with sixteenth-note patterns. System II (bottom) begins with eighth-note patterns in the treble staff, followed by a forte dynamic *f*.

2.

I

f (3)

2. 8

II

f

fz

I

fz (6)

f crescendo

8

II

fz

ten.

ben marcato

I

ff *ten.*

fz

crescendo

ff

fz *ten.*

I

1. 2.

V. V. V. V. V. V. V. V.

5. 5.

6. 6.

3. 3.

ten. ten. f ten.

II

1. 2.

V. V. V. V. V. V. V. V.

5. 5.

6. 6.

3. 3.

8. 8.

VAR. V.

Allegro con brio.

I

Allegro con brio.

*) >:

II

I

II

I

II

I

II

f pesante

I

f pesante

II

mf

f

I

mp cresc.

II

mp cresc.

1. 2.

ff

pesante

f

ff

pesante

ten.

VAR. VI.

Andante con moto, piuttosto Allegretto.

I

p e sempre dolce

II

p e sempre dolce

I

II

I

1. 2.

II

1. 2.

I

espress.

II

p

I

II

I

II

VAR. VII.

Andante con moto.

I

p molto espress.

Andante con moto.

II

p sempre

I

II

I

mf

II

f ma dolce e molto espress.

Musical score for two voices (I and II) across three staves:

- Staff I:** Treble clef. Measures 19-21 show various note patterns, including sixteenth-note figures and sustained notes. Dynamic marking: *p*.
- Staff II:** Bass clef. Measures 19-21 show sustained notes and rhythmic patterns. Performance instruction: *>*
- Staff I:** Treble clef. Measures 19-21 show sixteenth-note figures and sustained notes. Performance instruction: *<>*
- Staff II:** Bass clef. Measures 19-21 show sustained notes and rhythmic patterns. Performance instruction: *<>*
- Staff I:** Treble clef. Measures 19-21 show sixteenth-note figures and sustained notes. Dynamic marking: *p espress.*
- Staff II:** Bass clef. Measures 19-21 show sustained notes and rhythmic patterns. Performance instruction: *>*

The musical score consists of three systems of music, each with two voices labeled I and II.

System 1:

- Voice I:** Treble clef, key signature of one flat. The first measure shows a melodic line with eighth and sixteenth notes. The second measure features a sustained note followed by eighth and sixteenth notes. The third measure includes a dynamic marking *p sempre*.
- Voice II:** Bass clef, key signature of one flat. The first measure consists of eighth notes. The second measure contains eighth and sixteenth notes. The third measure ends with a dynamic marking *f*.

System 2:

- Voice I:** Treble clef, key signature of one flat. The first measure shows eighth and sixteenth notes. The second measure features eighth and sixteenth notes. The third measure ends with a dynamic marking *p*.
- Voice II:** Bass clef, key signature of one flat. The first measure consists of eighth notes. The second measure contains eighth and sixteenth notes. The third measure ends with a dynamic marking *f*.

System 3:

- Voice I:** Treble clef, key signature of one sharp. The first measure shows eighth and sixteenth notes. The second measure features eighth and sixteenth notes. The third measure ends with a dynamic marking *mf*.
- Voice II:** Bass clef, key signature of one sharp. The first measure consists of eighth notes. The second measure contains eighth and sixteenth notes. The third measure ends with a dynamic marking *f ma dolce*.

I

II *e molto express.*

I

II

I

II

I

II

I

II

I

II

3156

VAR.VIII.

Adagio.

I

II

Adagio.

rubato e poco animato

I

II

rubato e poco animato

I

II

ritardando

I

II

ritardando

I

II

Musical score for two pianos (I and II) in G major, 2/4 time. The score consists of four staves, each with two systems of music.

Staff I:

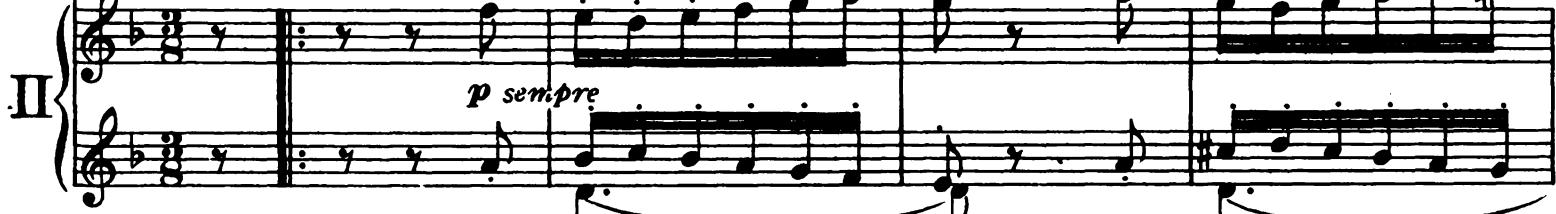
- System 1: Dynamics include *espress.* and *rinf.*
- System 2: Dynamics include *rinf.*
- System 3: Dynamics include *rubato e poco animato*, *p*, and *rinf.*
- System 4: Dynamics include *rubato e poco animato*, *espress.*, and *rinf.*
- Final measure: Dynamics include *ritard.*, *p*, *ritard.*, and *p*.

Staff II:

- System 1: Dynamics include *rinf.*
- System 2: Dynamics include *rinf.*
- System 3: Dynamics include *p*
- System 4: Dynamics include *espress.*
- Final measure: Dynamics include *ritard.* and *p*.

VAR. IX.

Allegretto, ma non troppo.

I {  Allegretto, ma non troppo.
 II { 

I {  Allegretto, ma non troppo.
 II { 

I {  Allegretto, ma non troppo.
 II { 

I

II

I

II

I

II

VAR.X.

Leggiero e scintillante. ♩-♩

8

I

I

pf

p

pp

II

pf

p

I

cresc.

II

pp

cresc.

I

poco rit.

sf ten.

ten.

II

poco rit.

sf ten.

ten.

VAR. XI.
Poco sostenuto e maestoso.

The musical score consists of six systems of music, each with two staves labeled I and II. The music is in common time and uses a variety of key signatures, including B-flat major, A major, and G major.

- System 1:** Both staves begin with a dynamic of ***ff***. Staff I has a marking ***sempre e ben marcato***. The music consists of eighth-note patterns and sixteenth-note figures.
- System 2:** Both staves begin with a dynamic of ***ff sempre***. Staff II has a marking ***ben marcato***.
- System 3:** Both staves begin with a dynamic of ***fz***. The music features eighth-note patterns and sixteenth-note figures.
- System 4:** Both staves begin with a dynamic of ***fz***. The music features eighth-note patterns and sixteenth-note figures.
- System 5:** Both staves begin with a dynamic of ***fz***. The music features eighth-note patterns and sixteenth-note figures.
- System 6:** Both staves begin with a dynamic of ***ff***. The music features eighth-note patterns and sixteenth-note figures.

Musical score for two pianos (I and II). The score consists of three staves of music, each with two systems.

Staff 1:

- Piano I:** Treble clef, B-flat key signature. Dynamics: *ff*, *fz*.
- Piano II:** Treble clef, B-flat key signature. Dynamics: *fz*.

Staff 2:

- Piano I:** Treble clef, B-flat key signature.
- Piano II:** Treble clef, B-flat key signature.

Staff 3:

- Piano I:** Treble clef, B-flat key signature.
- Piano II:** Treble clef, B-flat key signature.

Measure 1 (Systems 1-2): Both pianos play eighth-note patterns. Piano I starts with a forte dynamic (*ff*). Piano II follows with a piano dynamic (*p*).

Measure 2 (Systems 3-4): Both pianos play eighth-note patterns. Piano I ends with a forte dynamic (*fz*). Piano II follows with a piano dynamic (*p*).

Measure 3 (Systems 5-6): Both pianos play eighth-note patterns. Piano I starts with a forte dynamic (*ff*). Piano II follows with a piano dynamic (*p*).

Measure 4 (Systems 7-8): Both pianos play eighth-note patterns. Piano I ends with a forte dynamic (*fz*). Piano II follows with a piano dynamic (*p*).

Measure 5 (Systems 9-10): Both pianos play eighth-note patterns. Piano I starts with a forte dynamic (*ff*). Piano II follows with a piano dynamic (*p*).

Measure 6 (Systems 11-12): Both pianos play eighth-note patterns. Piano I ends with a forte dynamic (*fz*). Piano II follows with a piano dynamic (*p*).

Measure 7 (Systems 13-14): Both pianos play eighth-note patterns. Piano I starts with a forte dynamic (*ff*). Piano II follows with a piano dynamic (*p*).

Measure 8 (Systems 15-16): Both pianos play eighth-note patterns. Piano I ends with a forte dynamic (*fz*). Piano II follows with a piano dynamic (*p*).

Measure 9 (Systems 17-18): Both pianos play eighth-note patterns. Piano I starts with a forte dynamic (*ff*). Piano II follows with a piano dynamic (*p*).

Measure 10 (Systems 19-20): Both pianos play eighth-note patterns. Piano I ends with a forte dynamic (*fz*). Piano II follows with a piano dynamic (*p*).

FUGUE.

Allegro vivace. ($\text{♩} = \text{♪}$ del thema)

I {

p

leggiero e scherzando

II {

p

leggiero e

I {

II {

scherzando

I {

sf

p

f

II {

p

Musical score for two voices (I and II) showing measures 1-4. The score consists of two systems of music. The top system (Voice I) has a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. It begins with eighth-note patterns, followed by sixteenth-note patterns with a dynamic change to *mf dim.*. The bottom system (Voice II) has a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. It begins with eighth-note patterns, followed by sixteenth-note patterns with a dynamic change to *f*, and ends with a dynamic change to *mf dim.*

Musical score for two staves, I and II, showing measures 1-5. Staff I starts with eighth-note patterns, followed by sixteenth-note patterns, and ends with a crescendo. Staff II follows a similar pattern with sixteenth-note patterns and ends with a crescendo.

I

molto - *ff ben marcato*

ffz

II

molto - *ff*

8

I

II

I

II

I

II

I

II

I

1 2 3 4 5

f

II

1 2 3 4 5

f

I

5 6 7 8

f crescendo *ff*

II

5 6 7 8

f crescendo *ff*

I

9 10 11 12

ff *ff*

II

9 10 11 12

ff

I

II

I

II

I

II

I

II

I

f

mp

II

mp

f

mp

I

dim.

b

II

dim.

I

p

pp

pp

ben marcato

II

mp

pp

I

dolce

II

pp dolce

I

II

p dolce

I

pdolce

II

crescen-

mp

crescen-

I

do - poco - - - a - - - *poco* - - - *mf*

viva

II

do - poco - - - a - - - *poco* - - - *mf*

scherzando

I

f

fz

II

f

fz

I

ff

fz

II

ff

fz

poco

I

f pesante

f pesante e stentato.

sempre f

ff *più f* *vell* *vell*

più f

fz *fz*

8.....

II

I

loco

ff

II

I

fz

ff

fz

ff

II

fz

ff

fz

ff

fz

fz

fz

fz

fz

fz

I

fz

ff

fz

ff

fz molto con fuoco.

II

fz molto con fuoco

ff

fz

fz

fz

fz

fz

fz

fz

Musical score for two pianos (I and II) showing three staves of music.

Staff 1: Measures 8-10. Dynamics: *fz*, *ff*, *fz*, *fz*. Measure 11 starts with *fz*.

Staff 2: Measures 8-10. Measure 11 starts with *fz*.

Staff 3: Measures 8-10. Measure 11 starts with *p crescendo*.

Staff 4: Measures 8-10. Measure 11 starts with *p crescendo*.

Staff 5: Measures 8-10. Measure 11 starts with *f*.

Staff 6: Measures 8-10. Measure 11 starts with *f*.

I

mp

II

mp

I

crescendo

f

II

crescendo

f

I

poco

a

poco

ff

II

poco

a

poco

ff

I

II

I

poco rit. *a tempo*

fff sempre

II

poco rit. *a tempo*

fff sempre

I

fff animato

II

animato

43

I

poco fff riten.

pesante, non

II

fz poco ritenuo fff

pesante, non legato, e sempre con tutta forza

legato, e sempre con tutta forza

poco accelerando

al
f

poco

I
poco sin *fff* al fin.
Re.
 II
poco *fz* sin *fff* al fin.
Re.

F. S. KELLY.

Op. 1. TWO SONGS.

1. SHALL I COMPARE THEE.
2. AGHADOE.

Op. 2a. WALTZ—PAGEANT, for Pianoforte Duet.

Op. 2b. WALTZ—PAGEANT, for Pianoforte Solo.

Op. 3. ALLEGRO DE CONCERT, for Pianoforte Solo.

Op. 4. A CYCLE OF LYRICS, for Pianoforte Solo.

1. LAMENT.
2. SEA-PIECE.
3. IDYL.
4. CAPRICE.
5. CHOLER.
6. REMINISCENCE.

Op. 5. THEME, VARIATIONS AND FUGUE, for Two Pianos.

Op. 6. SIX SONGS.

1. MARCH.
2. THE SAGE'S DANCE.
3. WHEN THE LAMP IS SHATTERED.
4. MUSIC, WHEN SOFT VOICES DIE.
5. THE CHERRY TREE.
6. THE DAFFODILS.



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