

Diritto d'esecuzione riservato
Aufführungsrecht vorbehalten

Sinfonia drammatica I.

Ottorino Respighi
(1914)

Allegro energico.

Ottavino

Flauti

Oboi

Corno ingl.

Clarinete mi b

Clarinete si b

Clarinete basso si b

Fagotti

Contrafagott

1. 2.

Corni in fa 3. 4.

5. 6.

1. 2.

Tromba si b

3.

Allegro energico.

1. 2.

Tromboni

basso

Basso tube

3 Timpani

Piatti e Cassa

Tam-Tam

Pedale d'organo

Allegro energico.

Violini

Viole

Violoncelli

Contrabassi

Or.
Fl.
Ob.
C.J.
Clar. mi b
Clar. si b
Clar. basso
Si b
Fag.
C. Fag.
I
II
Corni
in Fa
III
IV
V
VI
I
II
Trombe
Si b
III
I
II
Tromboni
I
II
Trombone
basso
Tuba
3 Timp.
P. e. C.
T. - f.
Ped. Org.

Viol.
I
II
Viole
Vcelle
B

①

OH.

Fl.

Ob.

C. J.

Clar. mib

Clarsib

Clar. bass

sib

Fag.

C. Fag.

I

II

Corni

in Fa

III

IV

V

VI

I

II

Trombe

sib

III

I

Tromboni

II

Trombone

basso

Tuba

3 Timp

P. e C.

T - t.

Ped. d'org.

I

Viol.

II

Viola

Vcelli

C. B.

①

U. E. 7060

4

Poco string.

Ott. *f cresc.*

Fl. *p cresc.*

Ob. *p cresc. p cresc.*

C. J. *p cresc. p cresc.*

Clar. mib *f cresc.*

Clar. sib *p cresc.*

Clarbas. sib *mf cresc.*

Fag. *p > cresc. p > cresc.*

C. Fag.

Corni I *p cresc.*

Corni II *p cresc.*

Corni III *p cresc.*

Corni IV *p cresc.*

Corni V *p cresc.*

Corni VI *p cresc.*

Trombe I *mp cresc.*

Trombe II *mp cresc.*

Trombe III *mp cresc.*

Tromboni I *Poco string.*

Tromboni II

Trombone basso

Tuba

3 Timp.

P. e C.

T. - t.

Ped. org.

Viol. I *cresc.*

Viol. II *cresc.*

Viole *cresc.*

Vcelli *p cresc.*

C. B. *p cresc.*

U. E. 7060.

a Tempo

5

Orchestra score for measures 1-5. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), Clarinet in B-flat (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns I-IV (Corni in Fa), Trombones I-III (Trombe si b), Trombone I (Tromboni I), Trombone II (Tromboni II), Trombone Bass (Trombone basso), Tuba (Tuba), 3 Timpani (3 Timp.), Percussion (P. e C.), Triangle (T. t.), and Pedal Organ (Ped. d'org.). The tempo is marked *a Tempo*. The dynamics are marked *fff* (fortissimo) for the woodwinds and brass, and *ff* (fortissimo) for the strings.

a Tempo

Violin and Viola score for measures 1-5. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcelli), and Contrabass (C. B.). The tempo is marked *a Tempo*. The dynamics are marked *fff* (fortissimo) for the strings.

Ott.
 Fl.
 Ob.
 C.J.
 Clar. mi b
 Clar. Si b
 Clar. bass Si b
 Fag.
 C. fag.
 I
 II
 Corni in Fa
 I
 II
 Trombe Si b
 I
 II
 Tromboni I
 II
 Trombone basso
 Tuba
 3 Timp.
 P. e C.
 Ped. d'org.
 Viol. I
 Viol. II
 Viole
 Vcelli
 C. B.

a2
 a2
 ff
 p

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Corni I
 II
 III
 in Fa IV
 V
 VI
 Trombe I
 II
 III
 Tromboni I
 II
 Trombone basso
 B Tuba
 Timp.
 P. e. C.
 T. - t.
 Ped. org.
 Viol. I
 II
 Viole
 Vcelli
 C. B.

Musical score for page 7, featuring various instruments and dynamics. The score includes staves for woodwinds (Ott., Fl., Ob., C. J., Clar. mi b, Clar. si b, Clar. basso si b, Fag., C. Fag.), brass (Corni I, II, III, in Fa IV, V, VI, Trombe I, II, III, Tromboni I, II, Trombone basso, B Tuba), percussion (Timp., P. e. C., T. - t., Ped. org.), and strings (Viol. I, II, Viole, Vcelli, C. B.). Dynamics such as *sf*, *dim.*, *ff*, *p*, and *mp* are indicated throughout the score.

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- Ott.** (Oboe): Staff 1, marked *p*.
- Fl.** (Flute): Staff 2, marked *p*.
- Ob.** (Oboe): Staff 3, marked *p*.
- C. J.** (Clarinet in A): Staff 4, marked *p espr.*
- Clar. mi b** (Clarinet in B-flat): Staff 5, marked *p*.
- Clar. si b** (Clarinet in B-flat): Staff 6, marked *p*.
- Clar. bass si b** (Bass Clarinet in B-flat): Staff 7, marked *p*.
- Fag.** (Bassoon): Staff 8, marked *p*.
- C. Fag.** (Contrabassoon): Staff 9, marked *p*.

Brass:

- Corni** (Cornets): Staves 10-14, marked *p*.
- Fa** (Fagotto): Staff 15, marked *p*.
- Trombe** (Trumpets): Staves 16-18, marked *p*.
- Trombone** (Trombones): Staves 19-21, marked *p*.
- Trombone basso** (Bass Trombone): Staff 22, marked *p*.
- B. T.** (Bass Trombone): Staff 23, marked *p*.

Other Instruments:

- Timp.** (Timpani): Staff 24, marked *p*.
- P. B. C.** (Percussion): Staff 25, marked *p*.
- T. t.** (Tutti): Staff 26, marked *p*.
- Ped. d'org.** (Organ Pedal): Staff 27, marked *p*.

Strings:

- Viol. I** (Violin I): Staff 28, marked *mpo espr.*
- Viol. II** (Violin II): Staff 29, marked *mpo*.
- Viole** (Viola): Staff 30, marked *espr.*
- Vcelli** (Violoncelli): Staff 31, marked *dir. a 3*.
- C. B.** (Contrabassi): Staff 32, marked *dir. a 3*.

The score is written in a clear, legible hand, with dynamic markings such as *p* (piano), *mpo* (mezzo-piano), *espr.* (espressivo), and *dim.* (diminuendo) used throughout. The notation is dense, with many notes and rests, indicating a complex musical piece.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Clar. mi b.), Clarinet in E-flat (Clar. si b.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), Trombone I (I), Trombone II (II), Trombone III (III), Trombone Bass (Trombone basso), Tuba (B. T.), Timpani (Timp.), Percussion (P. e C.), T. t., and Pedal organ (Ped. d'org.). The second system includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcelli), and Double Bass (C. B.). The music is written in a major key with a 4/4 time signature. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, mf, f), and articulation marks (accents, slurs). The handwriting is in black ink on aged paper.

Ort.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clarinet
 si b
 Fag.
 C. Fag.
 I
 II
 Corni
 in Fa
 III
 IV
 V
 VI
 I
 II
 Trombe
 si b
 III
 Tromboni
 I
 II
 Trombone
 basso
 B. T.
 Timp.
 P. e C.
 T-t.
 Ped. org.
 Violini
 I
 II
 Viole
 Vcelli
 C. B.

Musical score for page 10, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes staves for Oboe, Flute, Clarinet, Bassoon, Horn, Trombone, Trumpet, Timpani, Percussion, and String sections. The music is written in a key with two flats and a 4/4 time signature. Dynamics such as *mf*, *p*, and *a2* are indicated throughout the score.

③ Animando.

Ort.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni III in Fa

Corni IV

Corni V

Corni VI

Trombe I si b

Trombe II

Trombe III

Tromboni I

Tromboni II

Trombone basso

B. T.

Timp.

P. e. C.

T. - t.

Ped. org.

Più mosso.

Off.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Claribasso si b

Fag.

C. Fag.

I

II

Corni III in Fa IV

V

VI

I

II

Trombe si b

III

I

II

Tromboni

Trombone basso

B. T.

Timp.

P. e. C.

Più mosso.

Viol. I

Viol. II

Viola

Vcelli

C. B.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

73

Maestoso.

ff

Off.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corn. III in Fa IV

Corn. VI

Trombe si b

Tromboni

Trombone basso

B. T.

Timp.

P. e. C.

ff

Maestoso.

ff

Viol. I

Viol. II

Viole

Vcelli

C. B.

ff

Animando.

ff

Ott.

Fl.

Ob.

C. J.

Clar. m. b.

Clar. si b.

Clar. basso si b.

Fag.

C. Fag.

Corn. I in Fa

Corn. II in Fa

Corn. III in Fa

Tram. I si b.

Tram. II si b.

Tram. III si b.

Trombone basso

B. T.

Timp.

P. e. C.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Animando.

Viol. I

Viol. II

Viole

Vcelli

C. B.

Vivo.

Off.
 Fl.
 Ob.
 C. J.
 Clar. mi b.
 Clar. si b.
 Clar. basso si b.
 Fag.
 C. Fag.
 I
 II
 Corni III
 in Fa IV
 I
 II
 Trombe
 si b
 I
 II
 Tromboni
 I
 II
 Trombone
 basso
 B. T.
 Timp.
 P. e. C.

I
 Viol.
 II
 Viole
 Vcelli
 C. B.

Vivo. 8

④

Poco meno.

Off.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 I
 II
 Corni in Fa
 III
 IV
 V
 VI
 Trombe si b
 I
 II
 III
 Tromboni
 I
 II
 Trombone basso
 B. T.
 Timp.
 Perc.

I
 Viol.
 II
 Viols
 Vcelli
 C. B.

④

Off.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C Fag.
 I
 II
 Corni in fa
 III
 IV
 V
 VI
 I
 Trombe si b
 II
 III
 Tromboni
 I
 II
 Trombone basso
 B. T.
 Timp.
 I
 Viol.
 II
 Viole
 Vcelli.
 C. B.

Musical score for page 17, featuring woodwinds, brass, and strings. The score includes parts for Oboe, Flute, Clarinet, Bassoon, and various sections of the brass and string families. Dynamics such as *cresc.*, *mf*, and *pizz.* are indicated throughout the piece.

Off.
 Fl.
 Ob.
 C.J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag. I
 Fag. II
 C. Fag.
 Tr.
 Tr.
 Corni in Fa.
 Tr.
 Tr.
 Trombe si b I
 Trombe si b II
 Tromboni I
 Tromboni II
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - t.
 Ped. org.

I
 Viol.
 II
 Violen.
 Vcelli
 C. B.

[illegible]

[illegible]

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains multiple staves, each with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings are prominently featured, including 'p' (piano), 'pp' (pianissimo), and 'ppp' (pianississimo). Some staves also have markings like 'p espress.' (piano, expressive) and 'arco' (arco). The handwriting is in dark ink on aged, slightly yellowed paper. The overall layout is typical of a musical score, with staves grouped together and measures separated by vertical bar lines.

The image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The page is numbered 6 in a circle. The instruments listed on the left include Ob. (Oboe), C. J. (Clarinet in A), Clar. in B (Clarinet in B-flat), Clar. in B (Clarinet in B-flat), Clar. basso (Clarinet in B-flat), Fag. I and II (Bassoon), C. Fag. (Contrabassoon), Corni I and II (Horn), Corni III and IV (Horn), Trombe I and II (Trumpet), Trombe III and IV (Trumpet), Trombone I and II (Trombone), Trombone basso (Trombone), B.T. (Baritone), Timp. (Timpani), and Ped. d'org. (Pedal of organ). The score includes dynamic markings such as 'rall.' (rallentando), 'Poco meno.' (poco meno mosso), 'p' (piano), 'espressivo' (espressivo), and 'dolce' (dolce). The page is numbered 6 in a circle.

Flöte. *p cresc.*

Ob. *cresc.*
dolce espress.

C. J.

Clar. mi b

Clar. si b *cresc.*

Clar. basso si b

Fag. *cresc.*

C. Fag.

I. *p cresc.*

II. *cresc.*

Corni in Fa III. *p dolce*

IV. *cresc.*

V. *cresc.*

VI. *cresc.*

Per. bary.

I. *cresc.*

Viol. II. *cresc.*

Viol. *cresc.*

Vcelli. *div.* *cresc.*

C. B. *arco.* *cresc.*

p *cresc.*

Oboe (Ob.)
 Flute (Fl.)
 Clarinet (Clar. in Bb)
 Bassoon (Fag.)
 Horns (Corni in F)
 Violins (Vio I, Vio II)
 Violas (Viole)
 Cellos (Vcelli)
 Double Basses (C. B.)

Dynamics and performance instructions include: *mf*, *p*, *cresc.*, *dim.*, *dolce espressivo*, *cresc.*, *mf*, *p*, *div.*, *cresc.*, *mf*, *dim.*

U. E. 7060

27

U. E. 7060

atempo.

Ob. *p*

C. J. *p dolce*

Clar. sib *p*

Clar. basso sib *p dim.*

Fag. *p* *dim.*

C. Fag. *pp*

Corni in Fa I *p*

II *p*

III *p*

IV *p dim*

V *p*

VI *p*

Tromboni I *atempo.* *p*

II *p*

Trombone basso *p* *pp* *più p*

B.T. *p* *pp*

atempo.

Viol. I *p* *p dim.*

II *p* *dim*

Viole *p* *dim.*

Vcello *p* *dim*

C. B. *p* *pizz.*

rallentando ⑧ *a tempo largamente.*

Fl. *p dolce*

Clar. sib *p dolce*

Clar. basso sib *p dolce.*

Fag.

Corni III in Fa IV

V

VI

rallentando

Trombe sib I *pp* ⑧ *ppp a tempo largamente.*

II *ppp*

III

Tromboni I *più p*

II

Trombone basso

B.T. *rallentando* *a tempo largamente.*

Vcl. I *pp* ⑧

II *pp*

Viole *pp*

Vcelli. *pp*

C. B. *pp* *arco* ⑧

poco rit.

atempo.

Fl.

Ob.

C. J.

Clar. sib

Clar. basso sib

Fag.

I

II

Corni III in Fa IV

V

VI

poco rit.

atempo.

I Trombe Sib

II

III

I Tromboni

II

Trombone basso

B. T.

poco rit.

atempo.

I Viol.

II

Viole

diva2

pp

Vcelli

diva2

pp

C. B.

Fl.

C. J.

Clar. Sib

II

Clar. basso
Sib

p dolce

Trombe
Sib

Tromboni
I
II

Trombone
basso

B. T

Timp.

Ped. d'org.

Viol.

div. ar

II

Viole.

Vcelli.

C. B.

9

1. Al Tempo I°

Al Tempo I°

9

rall *Tempo I°*

Fl.

Clar. si b I *pp leggerissimo.*

Clar. si b II *p espress. dolce*

Clar. basso si b *pp legg.*

Tromba si b I

Tromba si b II

Trombone basso

B T

Timp

T-t.

Ped. d'arg. (16)

rall. *div. a 2* *Tempo I°*

Viol. I *p espress.*

Viol. II

Viola *1^a Solo*

Vcelli *div. a 4*

C B

10

Tempo I°

Clar. mi b

Clar. si b

Clar. si b basso

Trombe si b

Tromboni I

Trombone basso

B. T

Timp.

T. t.

Ped. d'arg.

dim.

morendo

pp

pp (cupo)

Viol. I

Viol. II

Viola

Vcelli

C. B.

Tempo I 2

piu p

morendo

piu p

morendo

piu p

morendo

10

Orch. score page 34, measures 16-18. The score includes parts for Oboe (Olt.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. J.), Clarinet in B-flat (Clar. mib), Clarinet in B-flat (Clar. sib), Clarinet in B-flat (Clar. sib), Bassoon (Fag.), Contrabassoon (C. Fag.), Corn in F (Corn. in Fa), Trombone (Trombe sib), Trombone I (Tromboni I), Trombone II (Tromboni II), Trombone Bass (Trombone basso), Baritone (B. T.), Timpani (Timp.), Percussion (P. e. C.), Triangle (T.-t.), Pedal Organ (Ped. d'org.), Violin I (I Viol.), Violin II (II Viol. div.), Viola (Viole), Violoncello (Vcelli), and Double Bass (C. B.).

Measure 16 begins with a *ppp* dynamic and a *cresc.* marking. The woodwinds and strings enter with various melodic lines. The percussion section, including the triangle and timpani, provides rhythmic support. The string section, including the violins, viola, cello, and double bass, plays a sustained harmonic background.

Measure 17 continues the musical development, with the woodwinds and strings maintaining their respective parts. The percussion section remains active, contributing to the overall texture.

Measure 18 concludes the page, with the woodwinds and strings continuing their melodic and harmonic lines. The percussion section provides a final rhythmic flourish.

Ott.
 Fl.
 II
 Ob.
 C. J.
 Clar. mi b
 Clar. I
 si b
 II
 Clar. basso si b
 Fag.
 C. Fag.
 I
 II
 Corni III
 Fa IV
 V
 VI
 Trombe si b
 Tromboni I
 II
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - t.
 Ped. d'org.
 I Viol.
 II Viol. div.
 Viole
 Vcelli.
 C. B.

U. E. 7000

36

(11)

a2 *p^o* *fz* *fz* *fz* *fz*

Fl.

Ob.

C.J.

I
Clar.
si b *p dolceiss.*

II

Clar.
basso
si b *pp*

Fag.

C. Fag.

I
II
III
Corni
in Fa *pp* *pp* *pp*

V
VI

I
Viol.
II

Viole *pp* *pp* *pp* *pp* *pp* *pp*

Vcelli *pp* *pp* *pp* *pp* *pp* *pp*

C.B. *pp* *pp* *pp* *pp* *pp* *pp*

(11)

[illegible]

U. E. 7060

12 *Vivo impetuoso*

O.H.
 Fl. I
 Fl. II
 Ob.
 C. J.
 Clar. mi b
 Clar. si b I
 Clar. si b II
 Clar. basso si b.
 Fag.
 C. Fag.
 Corni I
 Corni II
 Corni III
 Corni IV
 Trombe I
 Trombe II
 Trombe III
 Trombone e. B. T.
 P. e. C.
 Viol. I
 Viol. II
 Viole
 Vcelli
 C. B.

graz *Vivo impetuoso.*

12 U. E. 7060

sempre fff

OH.

I

Fl.

II

Ob.

C. J.

Clar. mi b

I

Clar. si b

II

Clar. basso si b.

Fag.

C. Fag.

I

II

Corni in Fa

III

IV

V

VI

Trombe si b

I

II

III

Trombone B. T.

P. e C.

f

8. *sempre fff*

Viol.

I

II

Viola

Vcelli

C. B.

fff unite

unite

Fl.

Ob.

C. J.

Clar.
si b

Fag.

C. Fag.

Corni
in Fa
I
II
III
IV
V
VI

Tromboni
I
II

Trombone
basso

B. T.

Viol.
I
II

Viole

Vcello

C. B.

dim.

mf

p

dim.

mf

p

dim.

mp

dim.

a/3

U. E. 7060

Al Tempo I°

Fl.

Ob.

C. J.

Clar. si b

Fag.

C. Fag.

Corn I

Corn II

Corn III

Corn IV

Corn V

Corn VI

Tromboni I

Tromboni II

Trombone basso

B. T.

Al Tempo I°

Violini I

Violini II

Viole

Vcelli

C. B.

pp

arco

pp

U. E. 7060

Ort.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni in Fa

Trombe

Trombone

Trombone basso

B. T.

Timp.

P. e. C.

T. - t.

Ped. d'org.

Viol.

Viola

Celli.

C. B.

divisi a 2 dolce

mf espress.

This page of a musical score is for a symphony, featuring various instruments including woodwinds, brass, and strings. The score is written in 2/4 time and includes dynamic markings such as mp, mf, and f.

The instruments listed on the left side of the page are:

- Ott.
- Fl.
- Ob.
- C. J.
- Clar. m. b.
- Clar. sib.
- Clar. basso sib.
- Fag.
- C. Fag.
- Corn. III
- in Fa IV
- V
- VI
- Trombe
- sib
- Trombone I
- Trombone II
- Trombone basso
- B.T.
- Timp.
- P. e. C.
- T.-t.
- Ped. d'org.
- Viol. I
- Viol. II
- Viole
- Vcelli
- C.B.

The score includes dynamic markings such as mp, mf, and f, and features various musical notations including notes, rests, and slurs.

14

CH.
Fl.
Ob.
C. J.
Clar. mi b
Clar. si b
Clar. basso si b
Fag.
C. Fag.
I
II
Corni III
IV in Fa
V
VI
Viol.
II
Viole
Vcelli.
C. B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Flt. (Flute)
- Ob. (Oboe)
- C. J. (Clarinet in A)
- Clar. mi b (Clarinet in B-flat)
- Clar. si b (Clarinet in B-flat)
- Clar. basso si b (Bass Clarinet in B-flat)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corni I, II, III, IV (Horns in F)
- V, VI (Horns in C)
- Trombe si b (Trombones in B-flat)
- Viol. I, II (Violins)
- Viole. (Viola)
- Vceli. (Violoncello)
- C. B. (Double Bass)

The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various dynamic markings, such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the sound.

Animando.

Olt.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 I
 II
 Corni III
 in Fa IV
 V
 VI
 Trombe sib
 2.
 mf cresc.
 Trombone I
 II
 Trombone basso
 cresc.
 B. T.
 Timp.

Animando.

Viol.
 I
 II
 Viole
 Vcelli.
 C. B.

52

16 *Vivo (in 4)*

Ofl.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. bas. si b
 Fag.
 C. Fag.
 I
 II
 Corni III
 in Fa IV
 V
 VI
 Trombe si b I
 Trombe si b II
 Trombe si b III
 Trombone I
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - t.
 Ped. d'org.

Vivo (in 4)

Viol. I
 Viol. II
 Viole
 Vcelli.
 C. B.

*Poco sostenuto.**Vivo.*

Ott. *p*
 Fl. *p*
 Ob. *p*
 C. J. *p*
 Clar. mi b *p*
 Clar. si b *p*
 Clar. basso si b *p*
 Fag. *p*
 C. Fag. *p*
 Corni I *p*
 Corni II *p*
 Corni III *p*
 Corni IV *p*
 Trombe I *p*
 Trombe II *p*
 Trombe III *p*
 Trombone I *p*
 Trombone II *p*
 Trombone basso *p*
 B. T. *p*
 Timp. *p*
 Pe. C. *p*
 T. - t. *p*
 Ped. org. *p*

*Poco sostenuto.**Vivo*

Viol. I *p*
 Viol. II *p*
 Viola *p*
 Vcelli. *p*
 C. B. *p*

54

Poco sostenuto.

Largamente.

Ott.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

I

II

Corni in Fa

III

IV

Trombe

I

II

III

Trombone

I

II

III

Trombone basso

B. T.

Timp.

P. e. C.

T. t.

Ped. d'arg.

Poco sostenuto.

Largamente.

I

Viol.

II

Viole

Vcelli.

C. B.

rall.

17 *Lento.*

Orch. score for measures 56-60. Instruments listed on the left: Fl., Ob., C. J., Clar. in B, Clar. in B, Clar. basso in B, Fag., G. Fag., Corni in F, Trombe in B, Trombone, Trombone basso, B. T., Timp.

Measure 56: Fl. has a 2nd ending bracket. C. J. has a *dim.* marking. Clar. in B has a *sf* marking. Clar. basso in B has a *sf* marking. Fag. has a *sf* marking. G. Fag. has a *sf* marking. Corni in F has a *sf* marking. Trombe in B has a *sf* marking. Trombone has a *sf* marking. Trombone basso has a *sf* marking. B. T. has a *sf* marking. Timp. has a *sf* marking.

Measure 57: Fl. has a 2nd ending bracket. C. J. has a *dim.* marking. Clar. in B has a *sf* marking. Clar. basso in B has a *sf* marking. Fag. has a *sf* marking. G. Fag. has a *sf* marking. Corni in F has a *sf* marking. Trombe in B has a *sf* marking. Trombone has a *sf* marking. Trombone basso has a *sf* marking. B. T. has a *sf* marking. Timp. has a *sf* marking.

Measure 58: Fl. has a 2nd ending bracket. C. J. has a *dim.* marking. Clar. in B has a *sf* marking. Clar. basso in B has a *sf* marking. Fag. has a *sf* marking. G. Fag. has a *sf* marking. Corni in F has a *sf* marking. Trombe in B has a *sf* marking. Trombone has a *sf* marking. Trombone basso has a *sf* marking. B. T. has a *sf* marking. Timp. has a *sf* marking.

Measure 59: Fl. has a 2nd ending bracket. C. J. has a *dim.* marking. Clar. in B has a *sf* marking. Clar. basso in B has a *sf* marking. Fag. has a *sf* marking. G. Fag. has a *sf* marking. Corni in F has a *sf* marking. Trombe in B has a *sf* marking. Trombone has a *sf* marking. Trombone basso has a *sf* marking. B. T. has a *sf* marking. Timp. has a *sf* marking.

Measure 60: Fl. has a 2nd ending bracket. C. J. has a *dim.* marking. Clar. in B has a *sf* marking. Clar. basso in B has a *sf* marking. Fag. has a *sf* marking. G. Fag. has a *sf* marking. Corni in F has a *sf* marking. Trombe in B has a *sf* marking. Trombone has a *sf* marking. Trombone basso has a *sf* marking. B. T. has a *sf* marking. Timp. has a *sf* marking.

Violini score for measures 56-60. Instruments listed on the left: Violini I, Violini II, Violon, Vcelli, C. B.

Measure 56: Violini I has a *sf* marking. Violini II has a *sf* marking. Violon has a *sf* marking. Vcelli has a *sf* marking. C. B. has a *sf* marking.

Measure 57: Violini I has a *sf* marking. Violini II has a *sf* marking. Violon has a *sf* marking. Vcelli has a *sf* marking. C. B. has a *sf* marking.

Measure 58: Violini I has a *sf* marking. Violini II has a *sf* marking. Violon has a *sf* marking. Vcelli has a *sf* marking. C. B. has a *sf* marking.

Measure 59: Violini I has a *sf* marking. Violini II has a *sf* marking. Violon has a *sf* marking. Vcelli has a *sf* marking. C. B. has a *sf* marking.

Measure 60: Violini I has a *sf* marking. Violini II has a *sf* marking. Violon has a *sf* marking. Vcelli has a *sf* marking. C. B. has a *sf* marking.

Andante lento.

57

Ort

Fl.

Ob.

Clar. si b.

Clar. basso si b.

I

II

Corni in Fa

III

IV

V

VI

I

Trombe sib II

III

I

Trombone II

P. e. C.

p dolce e triste.

Sordino

pp Sordino

Via Sordino.

Via Sordino.

Via Sordino.

Colla mazza

pp

Andante lento.

Viol.

II

Viole

Vcelli

C. B.

pp

pp

*Lento.**And^{te} lento.*

Off
 Fl.
 Ob.
 C. J.
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Trombone I
 Trombone II
 Trombone basso
 B. T.
 Timp.
 Viol. I
 Viol. II
 Viole.
 Vcelli.
 C. B.

rall.
morendo
p
rall.
ppp
tr
ppp
rall.
Lento.
And^{te} lento.
ppp
ppp
ppp
div 3/4
ppp

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Tempo 1.° (Allegro.) 59

Orch. score for measures 58-61. Instruments listed on the left: Ofl., Fl., Ob., C. J., Clar. mi b, Fag., C. Fag., Trombone I, Trombone II, Trombone basso, B. T., T-t.

Measure 58: Fl. has a dynamic marking sf and a breath mark $a2$. C. J. has a dynamic marking sf . Trombone I, II, and B. T. have dynamic markings ppp . T-t. has a dynamic marking ppp .

Measure 59: Fl. has a dynamic marking sf . Trombone I, II, and B. T. have dynamic markings ppp . T-t. has a dynamic marking ppp .

Measure 60: Fl. has a dynamic marking sf . Trombone I, II, and B. T. have dynamic markings ppp . T-t. has a dynamic marking ppp .

Measure 61: Fl. has a dynamic marking sf . Trombone I, II, and B. T. have dynamic markings ppp . T-t. has a dynamic marking ppp .

Orch. score for measures 62-65. Instruments listed on the left: Viol. I, Viol. II, Viole, Vcelli., C. B.

Measure 62: Viol. I and II have dynamic markings ppp . Vcelli. has a dynamic marking ppp . C. B. has a dynamic marking ppp .

Measure 63: Viol. I and II have dynamic markings ppp . Vcelli. has a dynamic marking ppp . C. B. has a dynamic marking ppp .

Measure 64: Viol. I and II have dynamic markings ppp . Vcelli. has a dynamic marking ppp . C. B. has a dynamic marking ppp .

Measure 65: Viol. I and II have dynamic markings ppp . Vcelli. has a dynamic marking ppp . C. B. has a dynamic marking ppp .

Otr.
 Fl.
 Ob.
 C. J.
 Clar. mib
 Clar. si b
 Clar. basso si b
 I
 II
 Corpi in Fa
 III
 IV
 V
 VI
 I
 Trombe si b
 II
 III
 Trombone II
 Trombone basso
 B. T.
 P. e. C.
 (Calle bacchette da timpani)
 Viol. I
 Viol. II
 div.
 Viole div.
 Vcelli.
 C. B.

Sordino
Via Sordino
Sordino 3°
Via Sordino.
ppp
tr
a3.
unili
armon.
a4.
armon.

Detailed description: This is a handwritten musical score for page 60. The score is arranged in two systems. The first system includes staves for Otr., Fl., Ob., C. J., Clar. mib, Clar. si b, Clar. basso si b, Corpi in Fa (I, II, III, IV, V, VI), Trombe si b (I, II, III), Trombone II, Trombone basso, B. T., and P. e. C. (Calle bacchette da timpani). The second system includes staves for Viol. I, Viol. II, div., Viole div., Vcelli., and C. B. The score contains various musical notations, including notes, rests, and dynamic markings such as *ppp*, *tr*, *a3.*, *unili*, *armon.*, and *a4.*. There are also instructions like *Sordino* and *Via Sordino* for the brass section.

U. E. 7060

Sempre cresc.

[illegible]

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. Si b
 Clar. basso Si b
 Fag.
 C. Fag.
 Corni I
 II
 III in Fa
 IV
 V
 VI
 Trombi I
 II
 Tromboni I
 II
 Trombone basso
 B. T.
 Timp.
 C. e P.
 T-t.
 Ped. d'org.
 Viol. I
 II
 Viola
 Vcelli div.
 C. B.

Musical score page 63, featuring orchestral and string parts. The score includes woodwinds (Oboe, Flute, Clarinet, Bassoon, Fagotto), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Triangle, Pedal organ), and strings (Violins, Viola, Cello/Double Bass). The notation includes various musical symbols, dynamics (e.g., *dim.*, *sf*, *mp*, *p*), and articulation marks.

U. E. 7060

This is a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include:

- Clar. mi b
- Clar. si b.
- Clar. basso si b.
- Fag.
- C. Fag.
- I
- II
- Corni III in Fa
- IV
- V
- VI
- Tromboni I
- II
- Trombone basso
- B. T.
- T. - t.
- Viol. I
- II
- Viole
- Vcelli div.
- C. B.

The score is written in a major key with a 2/4 time signature. The page number '100' is visible in the bottom right corner.

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 20 at the top center and bottom center. The instruments listed on the left are:

- Fl.
- Ob.
- C. J.
- Clar. mi b
- Clar. si b
- Clar. basso si b
- Fag.
- C. Fag.
- Corni III in fa
- Corni IV
- Corni V
- Corni VI
- Trombi. si b I
- Trombi. si b II
- Tromboni I
- Tromboni II
- Trombone basso
- B. T.
- Timp.
- Viol. I
- Viol. II
- Viole
- Vcelli.
- C. B.

The score includes musical notation, dynamics (e.g., *pp*, *p*, *mf*, *f*, *ppp*, *ppp dolce*, *più p*), and performance instructions (e.g., *rall*, *all.*). The page is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21.

68

*Poco meno**I*

Ob.

C. J.

Clar.
mi bClar.
si bClar. basso
si b

Fag.

C. Fag.

Corni
in Fa

VI

Timp.

Viol.

Viola

Vcelli

C. B.

Poco meno.

This musical score page contains measures 68 through 71. The top system includes staves for Oboe (Ob.), Cor Anglais (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in E-flat (Clar. si b), Clarinet Bass in B-flat (Clar. basso si b), Bassoon (Fag.), and Contrabassoon (C. Fag.). The bottom system includes staves for Horns in F (Corni in Fa), Trombones (VI), Timpani (Timp.), Violins (Viol.), Viola (Viola), Violoncello (Vcelli), and Double Bass (C. B.). The tempo is marked *Poco meno*. Measure 68 shows the woodwinds and strings beginning a melodic line. Measure 69 continues this line with some woodwind entries. Measure 70 features a prominent woodwind melody. Measure 71 concludes the section with a final chord and a *p* (piano) dynamic marking.

Fl. *p cresc.*

Ob. *cresc.*

C. J.

Clar. mi b

Clar. si b. *cresc.*

Clar. basso si b. *p dolce espress.*

Fag. *cresc.*

C. Fag.

Corn. I *cresc.*

Corn. II *cresc.*

Corn. III *cresc.*

Corn. IV *cresc.*

Corn. V *cresc.*

Corn. VI *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola div. *cresc.*

Vclli div. *cresc.*

C. B. *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Ott. (Ottobass)
- Fl. (Flute)
- Ob. (Oboe)
- C. J. (Clarinet in A)
- Clar. mi b (Clarinet in B-flat)
- Clar. si b (Clarinet in B-flat)
- Clar. basso si b (Bassoon)
- Fag. (Fagotto)
- C. Fag. (Corno Fagotto)
- Corni in Fa (Horn in F)
- Viol. (Violin)
- Viole div. (Viola)
- Vcelli div. (Cello)
- C. B. (Double Bass)

The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings, such as *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The notation includes notes, rests, and slurs, indicating the flow and phrasing of the music. The page is numbered 41 at the top center.

Largamente

Fl. *q/2*

Ob.

C. J. *dolce*

Clar. mi b

Clar. si b

Clar. bass si b

Fag.

C. Fag.

Corni II in Fa IV

Trombi si b

Tromboni I

Trombone basso

B. T.

Largamente

Viol. I

Viol. II

Viola

Vcell.

C. B.

dir. d. 2

pp

74 al Tempo I.

Ob. *I* *II*

C. J.

Clar. mi b

Clar. *I* *II* si b

Clar. bassa si b

p dolce
espressivo

pp leggerissimo

pp

Trombi *I* *II* *III* si b

al Tempo I.
ppp

Tromboni *I* *II*

ppp

Trombone basso

ppp

B. T.

ppp

Timp.

ppp
(16)

Ped. d'org.

ppp al Tempo I.

Viol. *I* *II*

pp

Viole

Vcelli

C. B.

Handwritten musical score for a symphony, measures 24-26. The score includes parts for Clarinet (mi b, si b, basso si b), Trombe (I, II, III), Tromboni (I, II), Trombone basso, B. T., Timp., T. - t., Ped. dirig., Viol. (I, II), Viola, Vcelli, and C. B. The tempo changes from 'rall.' to 'a tempo' at measure 24. Dynamics include 'pp leggerissimo', 'dolce', 'più p', 'pp', and 'p'. The Viola part has a '1. sola' marking. The score is handwritten on aged paper.

Clar. mi b

Clar. si b I

Clar. basso si b

Trombi si b I

Tromboni I

Trombone basso

B. T.

T. - t.

Ped. d'org.

rall - - - - -

morendo

pp

Viol. I

Viol. II

Viole

Vcelli.

C. B.

pp

morendo

Tempo I

ppp

Soli

ppp

dir. a3

Trombi si b I

Tromboni I

Trombone basso

B. T.

Timp.

P. e. C.

Viol. I

Viol. II

Viole

Vcelli

C. B.

pp

colla bacch. da timpani

ppp

25 Poco meno

Ob. I/II

C. J.

Clar. mi b

Clar. sib I/II

Clar. bass sib

Fag. I/II

C. Fag.

Corni in Fa I/II/III/IV

Trombi Sib I/II/III

Tromboni I/II

Trombone basso

B. T.

Timp.

P. e. C.

Poco meno.

Viol. I/II

Viole

Vcelli

C. B.

25

dim poco a poco

Ob. *f* *dim* *p*

C. J. *f* *dim* *p*

Clar. mi b *f* *dim* *p*

Clar. si b *f* *dim* *p*

Clar. basso si b. *f* *dim* *p*

Fag. *f* *dim* *p*

C. Fag. *f* *dim* *p*

Corni in F# *f* *dim* *p*

Trombi Sib *f* *dim* *p*

Tromboni *f* *dim* *p*

Trombone basso *f* *dim* *p*

B. T. *f* *dim* *p*

Timp. *f* *dim* *p*

Viol. I *f* *dim* *p*

Viol. II *f* *dim* *p*

Viole *f* *dim* *p*

Vcelli *f* *dim* *p*

C. B. *f* *dim* *p*

Solenne.

Ob *I*

C. J.

Clar. *mi b*

Clar. *si b. I*

Clar. *basso si b.*

Fag. *I*

C. Fag.

Corni *I*

In Fa

Tromboni *I*

II

Trombone *basso*

B. T.

Timp.

Red. d'org. *(16)*

pp

poco a poco

poco a poco

poco a poco

Solenne.

Viol. *I*

II

Viole

Vcelli

C. B.

pizz

p

poco a

poco a

poco a

poco a

26 *sempre cresc.*

Ott.

Fl. $\frac{I}{II}$

Ob. $\frac{I}{II}$

C. J.

Clar. mi b

Clar. si b $\frac{I}{II}$

Clar. basso si b

Fag. $\frac{I}{II}$

C. Fag.

Cori III in Fa IV V VI

Trombi si b $\frac{I}{II/III}$ *sempre cresc.*

Tromboni $\frac{I}{II}$

Trombone basso *sempre cresc.*

B. T.

Timp

Ped. d'org.

Viol. $\frac{I}{II}$ *f sempre cresc.*

Viole

Vcelli

C. B.

26 *f sempre cresc.*

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27

Cresc.

8va

Obt.

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. sib I II

Clar. basso sib

Fag. I II

C. Fag.

Corni I II III IV V VI

Trombi sib I II III

Tromboni I II

Trombone basso

B. T.

Timp

T. - t.

Ped. corg.

mf *Cresc.*

8va

unis.

C. B.

28

Ort.

Fl. I

Ob. I

C. J.

Clar. mi b

Clar. si b I

Clar. si b II

Clar. basso si b

Fag. I

Fag. II

C. fag.

Cori III in Fa IV

Trombi I

Trombi II

Trombi III

Tromboni I

Tromboni II

Trombone basso

B. T.

Timp.

P. e C.

T. - t.

Ped. d'org.

Viol. I

Viol. II

Viola

Vcelli.

C. B.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include:

- Ob. (Oboe)
- C. J. (Clarinet in A)
- Clar. mib (Clarinet in B-flat)
- Clar. I si b II (Clarinet in B-flat, first and second parts)
- Clar. basso si b (Clarinet in B-flat, bass)
- Fag. I II (Bassoon, first and second parts)
- C. Fag. (Contrabassoon)
- Corni in Fa I II III IV V VI (French Horns, first through sixth parts)
- Trombi sib I II III (Trumpets in B-flat, first through third parts)
- Tromboni I II (Trombones, first and second parts)
- Trombone basso (Trombone, bass)
- B. T. (Baritone Trombone)
- Timp. (Timpani)
- T. - t. (Tubular Bell)
- Ped. d'org. (Pedal of Organ)
- Viol. I II (Violins, first and second parts)
- Viole (Viola)
- Vcelli (Violoncello)
- C. B. (Contrabass)

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a common meter, with a tempo marking of "a/2" (Allegretto). The score includes various dynamic markings such as "dim" (diminuendo), "mp" (mezzo-piano), and "p" (piano). The notation includes notes, rests, and slurs, indicating a complex musical piece.

This page contains musical staves for various instruments, including Clarinet Bassoon, C. Fag., Corni in Fa, Tromboni I & II, Trombone basso, B. T., Timp., T-t., Ped. d'org., Viol. I & II, Viole, Vcelli, and C. B. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *sord.*, and *rall.*. There are also performance instructions like *(lasciar vibrare lungamente)* and *arco*.

Clar. si b I
II

Corni in Fa I
II

Viol. I
II

Viola

Vclli div. a 4

C. B.

Tranquillo.

p. dolciss.

Sardinia 12

pp

ppp

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29

Corni in Fa

Tromboni

Trombone basso

Timp.

T.-t.

Viol. solo

Viol.

Viole

Vcelli div.

C. B.

sord

Solo

p dolciss. espress.

sordino

pizz

to dir.

pizz

29

[illegible]