

Viola

Sinfonietta II

for Horn, Viola and Contrabass

by Jeffrey Harrington

Allegro pesante

♩=140

3+2+3+2
8

p *con bravura* *p*

5

8

11

mf *pp*

14

f *p*

16

18 *poco rit.* *a tempo*

20

p *p*

23

f *mp* *mf* *dolce*

27

31 *poco agitato*

35 *f*

38 *meno f* *maestoso*

42 *f* *p*

46 *f* *sfz* *p*

50

53 *f* *pp*

56 *f* *sfz* *sfz* *furioso*

60 *sfz* *ff* *maestoso*

63

66

70 *f* *p* *poco rit.*

73

76 *a tempo* *con espressione* *p* *pp*

81

85 *f*

88 *p* *pp*

Detailed description: This is a musical score for a Viola part, spanning measures 46 to 92. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'agitato' at the beginning, 'f' (forte), 'sfz' (sforzando), 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), 'maestoso' (majestic), 'furioso' (furious), 'a tempo' (return to tempo), and 'con espressione' (with expression). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked 'pp'.

92



96



100



103



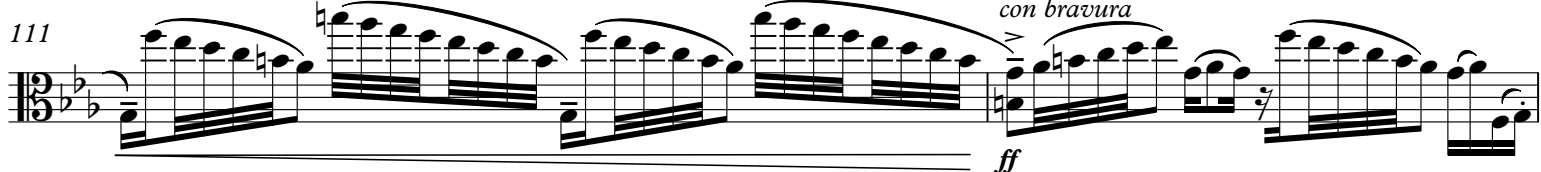
106



108



111



113



115



117



120



122



124



126

