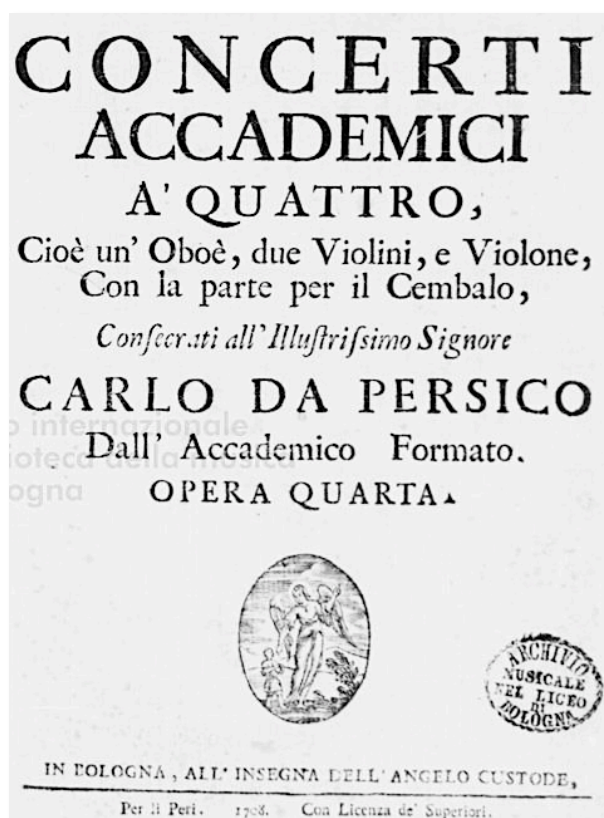


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FRANCESCO G. DE CASTRO
[ACCADEMICO FORMATO]

CONCERTO OTTAVO OP. IV
A CINQUE: TROMBA, OBOE,
2 VIOLINI E BASSO



[1.] Grave - Allegro

Score for Tromba, Oboè, Violino Primo, Violino Secondo, and Violoncello. The score is in G major (one sharp) and common time (C). The tempo is marked [1.] Grave - Allegro.

The score is divided into three systems, each containing five staves. The first system (measures 1-6) shows the Tromba and Oboè playing a melodic line, while the Violino Primo, Violino Secondo, and Violoncello provide harmonic support. The second system (measures 7-12) features a more complex texture with the Violino Primo and Violino Secondo playing a melodic line, and the Violoncello providing a rhythmic accompaniment. The third system (measures 13-18) continues the melodic development in the Violino Primo and Violino Secondo, with the Violoncello providing a steady accompaniment.

Measure numbers 7, 13, and 19 are indicated at the beginning of their respective systems.



24

System 24-29: Five staves of music in D major. The first two staves (treble clef) feature rapid sixteenth-note passages. The third and fourth staves (treble clef) have a more melodic line with some rests. The fifth staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

30

System 30-36: Five staves of music. The first staff (treble clef) has a melodic line with some rests. The second and third staves (treble clef) continue the melodic development. The fourth staff (treble clef) has a more active line with many sixteenth notes. The fifth staff (bass clef) continues the rhythmic accompaniment.

37

System 37-42: Five staves of music. The first staff (treble clef) has a melodic line. The second and third staves (treble clef) have a more active line with many sixteenth notes. The fourth staff (treble clef) continues the melodic development. The fifth staff (bass clef) continues the rhythmic accompaniment.

43

System 43-48: Five staves of music. The first staff (treble clef) has a melodic line. The second and third staves (treble clef) have a more active line with many sixteenth notes. The fourth staff (treble clef) continues the melodic development. The fifth staff (bass clef) continues the rhythmic accompaniment. Dynamics *p* and *f* are marked in the third and fourth staves.

[2.] Grave

Violino Primo

Violino Secondo

Violoncello

3

p *f*

p *f*

p *f*

5

7

9

11

p *f*

p *f*

p *f*

[3.] Vivace

5

9

13

6

17

System 17-19: Treble clef, key of D major. Measures 17-19. The treble staff has a melodic line with dotted rhythms. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

20

System 20-23: Treble clef, key of D major. Measures 20-23. The treble staff has a melodic line with dotted rhythms. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

24

System 24-27: Treble clef, key of D major. Measures 24-27. The treble staff has a melodic line with dotted rhythms. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes. A *p* (piano) dynamic marking is present in measure 26.

28

System 28-31: Treble clef, key of D major. Measures 28-31. The treble staff has a melodic line with dotted rhythms. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings *p* (piano) and *f* (forte) are present in measures 28, 29, 30, and 31.

NOTE EDITORIALI

La fonte del Concerto a Cinque n. VIII, Op. IV di Accademico Formato (pseudonimo di Francesco Giuseppe De Castro) è la riproduzione digitale dell'edizione a stampa delle parti: *“Concerti Accademici à quattro, cioè un' Oboè, due Violini, e Violone, con la parte per il Cembalo, consecrati all'illustrissimo Signore Carlo da Persico dall'Accademico Formato. Opera Quarta. - In Bologna, all'insegna dell'Angelo Custode, per li Peri, 1708. - in 4.”*, reperibile presso il Museo internazionale e biblioteca della musica di Bologna, V.35, RISM ID no.: 00000990000223. Si tratta di una raccolta di sette concerti a quattro e di un concerto a cinque (l'ottavo).

L'edizione è molto curata. Ogni raro suggerimento dell'editore è evidenziato con parentesi o linee tratteggiate.

In copertina si trova copia del frontespizio dell'opera.

La versione 1.0 è stata pubblicata il 15 luglio 2015.

EDITORIAL NOTES

Source of “Concerto a Cinque n. VIII, Op. IV” of Accademico Formato (pseudonym of Francesco Giuseppe De Castro) is a digital copy of a printed edition of parts, available at *Museo internazionale e biblioteca della musica di Bologna*, V.35, RISM ID no.: 00000990000223. Caption title: *“Concerti Accademici à quattro, cioè un' Oboè, due Violini, e Violone, con la parte per il Cembalo, consecrati all'illustrissimo Signore Carlo da Persico dall'Accademico Formato. Opera Quarta. - In Bologna, all'insegna dell'Angelo Custode, per li Peri, 1708. - in 4.”* It includes seven concertos in four parts and the last one in five parts.

This is an urtext transcription. All suggestions of the editor are in parentheses or with dashed slurs or ties.

The cover includes copy of the frontispiece from the ancient edition.

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