

# Quintett B-Dur für Oboe, Violine, 2 Violen und Violoncello

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Andante

1 *p* *mf*

6 *p*

12 *f*

17 *p* *dolce*

22 *mf* *rf*

26 *pf* *f* *p*

31 *7*

43 *p* *rf*

48 *p* *f* *p* 1. 2.

## Viola 2

2

## Allegro assai

*f*

5

8

*p*

13

*f*

19

*p*

24

*f* *p* *f*

30

*p dolce* *f*

36

40

44

*p*

49

Detailed description: This is a musical score for Viola 2, titled 'Allegro assai'. The score is written in 3/8 time and B-flat major. It consists of ten staves of music, numbered 1 through 50. The first staff (measures 1-4) begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second staff (measures 5-7) continues this pattern. The third staff (measures 8-12) introduces a piano (*p*) dynamic and features a melodic line with slurs and accents. The fourth staff (measures 13-18) returns to a forte (*f*) dynamic with a more rhythmic pattern. The fifth staff (measures 19-23) is marked piano (*p*) and features a melodic line with slurs. The sixth staff (measures 24-29) alternates between forte (*f*) and piano (*p*) dynamics. The seventh staff (measures 30-35) starts with a piano (*p dolce*) dynamic and ends with a forte (*f*) dynamic. The eighth staff (measures 36-39) continues with a piano (*p*) dynamic. The ninth staff (measures 40-43) features a melodic line with slurs. The tenth staff (measures 44-50) returns to a piano (*p*) dynamic and features a melodic line with slurs.

## Viola 2

54

Musical notation for measures 54-60. Measure 54 starts with a double bar line and a fermata, followed by a second measure rest. A bracket above the first two measures is labeled with the number '2'. The notation includes dynamics *p*, *mf*, and *dolce*.

61

Musical notation for measures 61-65. Measure 61 begins with a slur over a quarter note and eighth notes. Measure 62 has a slur over a quarter note and eighth notes. Measure 63 features a sixteenth-note triplet. Measure 64 has a quarter note and eighth notes. Measure 65 consists of eighth notes. The dynamic *rf* is indicated.

66

Musical notation for measures 66-70. Measures 66-70 consist of a continuous eighth-note pattern. Measure 70 ends with a quarter rest.

70

Musical notation for measures 71-74. Measures 71-72 have quarter notes with quarter rests. Measure 73 has a half note and a quarter rest. Measure 74 is a sixteenth-note triplet.

75

Musical notation for measures 75-78. Measures 75-76 are sixteenth-note triplets. Measure 77 has a quarter note and a quarter rest. Measure 78 is a sixteenth-note triplet. The dynamic *p* is indicated.

79

Musical notation for measures 79-82. Measures 79-80 are sixteenth-note triplets. Measure 81 has a slur over a quarter note and eighth notes. Measure 82 has a slur over a quarter note and eighth notes. Dynamics *rf* and *p* are indicated.

83

Musical notation for measures 83-86. Measures 83-84 are eighth notes. Measure 85 has a slur over a quarter note and eighth notes. Measure 86 has a quarter note and eighth notes. Dynamics *rf* and *f* are indicated.

87

Musical notation for measures 87-90. Measure 87 has a quarter note and a quarter rest. Measure 88 has a half note and a quarter rest. Measure 89 is a sixteenth-note triplet. Measure 90 has a quarter note and eighth notes. Dynamics *p* and *f* are indicated.

## Viola 2

4

## Grazioso

Musical score for Viola 2, starting with the tempo marking **Grazioso**. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score consists of 74 measures, with measure numbers 7, 13, 19, 26, 31, 37, 42, 48, 55, 64, 69, and 74 indicated at the beginning of their respective staves.

The score includes various dynamic markings: *p* (piano), *f* (forte), *rf* (ritardando forte), *fz* (forzando), and *mf* (mezzo-forte). It also features articulation marks such as accents and slurs.

The score concludes with the instruction **D.C. al Fine** at the end of the final staff (measure 74).