

Piccolo Clarinet

Ione Nº 1

Marcha Fúnebre

Errico Petrella

Lento

2

pp *p*

6

pp *p*

11

p *f*

15

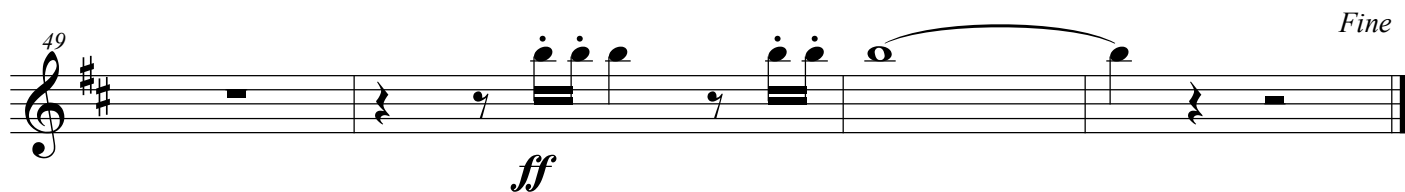
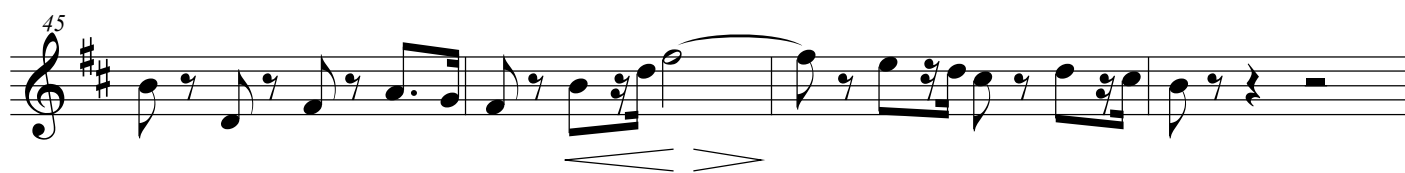
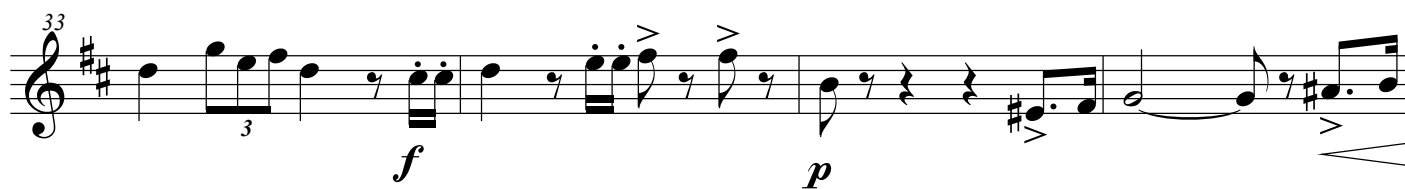
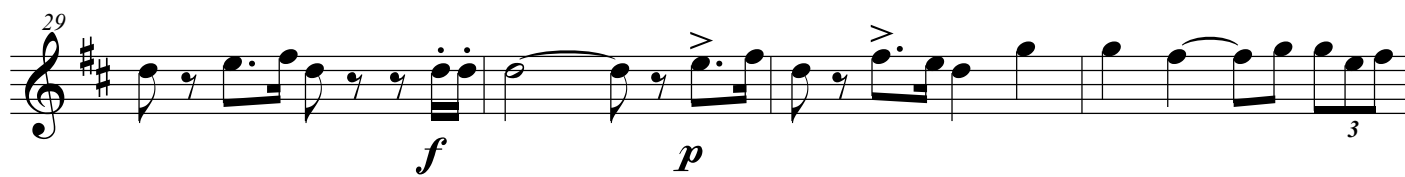
p

20

f *p*

24

f *p* 3



Clarinet in B $\flat$ 1

Ione N $^{\circ}$ 1

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2

pp

p

pp

p

f

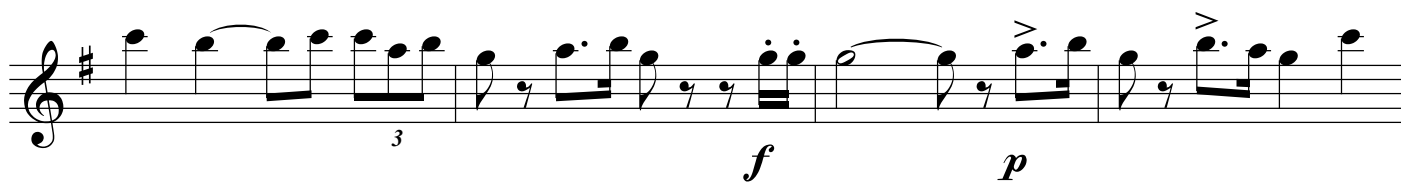
p

f

p

f

p



Clarinet in B $\flat$ 2

Ione N $^{\circ}$ 1

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2

pp

p

pp

p

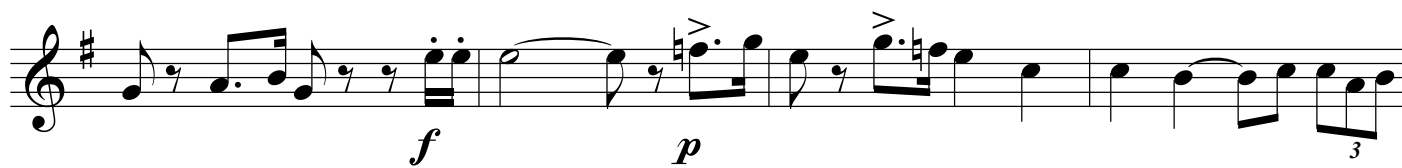
f

p

f

p

3



Ione Nº 1

Trumpet in B $\flat$ 1

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3

p

7

2

p

p

13

f

p

17

f

p

21

f

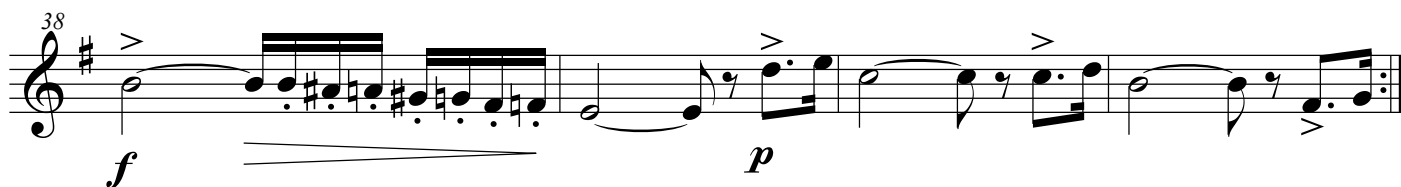
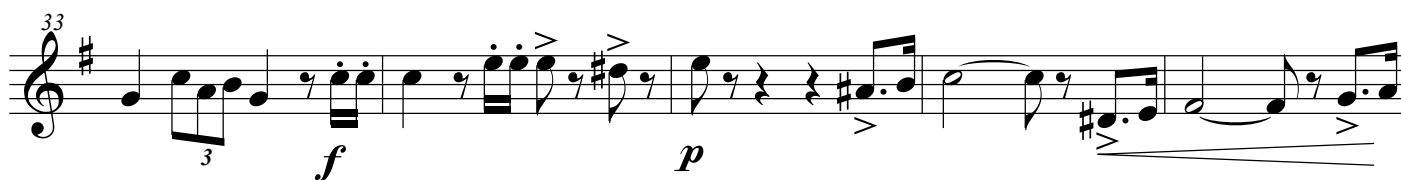
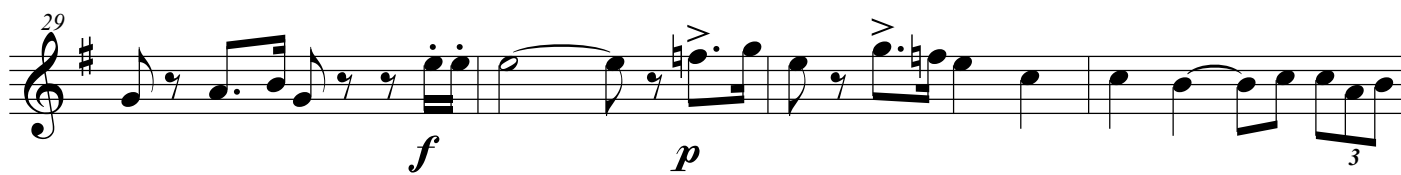
p

25

f

p

3



Trumpet in B $\flat$ 2

Ione N° 1

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Lento

3

p

2

p

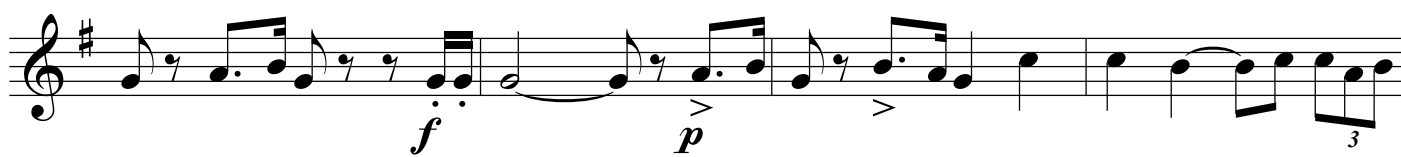
f

p

f

p

3



Horn in E $\flat$ 1

Ione N $^{\circ}$ 1

Marcha Fúnebre

Errico Petrella

Lento

2

pp *p*

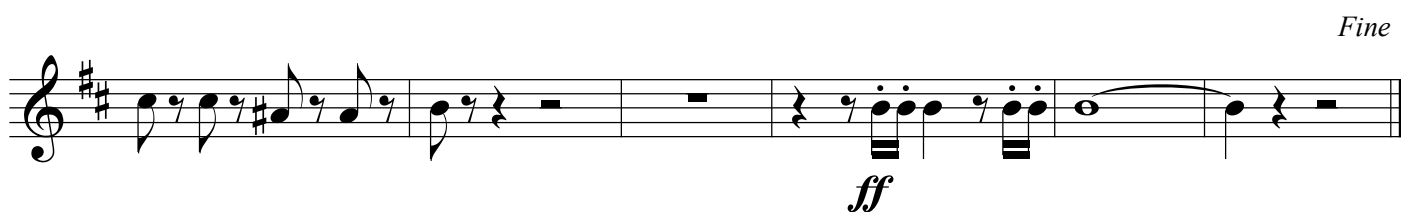
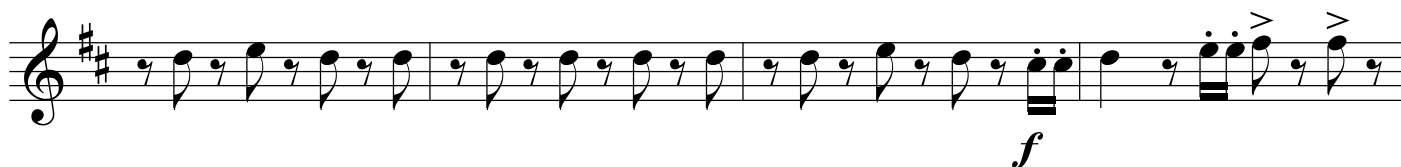
pp *p*

p *f*

p

f *p*

p



Horn in E $\flat$ 2

Ione N $^{\circ}$ 1

Marcha Fúnebre

Errico Petrella

Lento

2

pp *p*

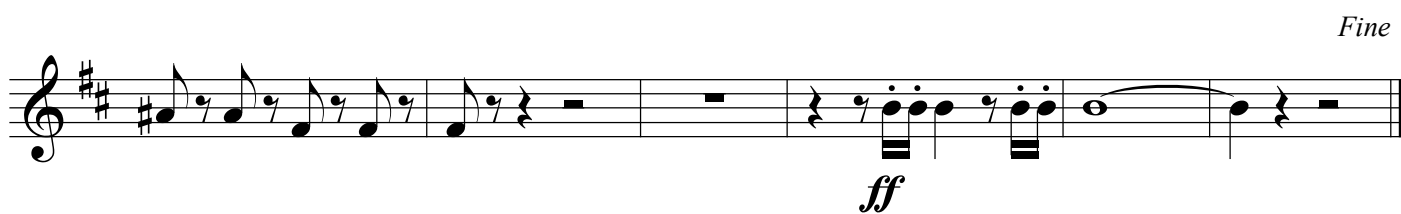
pp *p*

p *f*

p

f *p*

p



Horn in E $\flat$ 3

Ione N° 1

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Errico Petrella

Lento

2

pp *p*

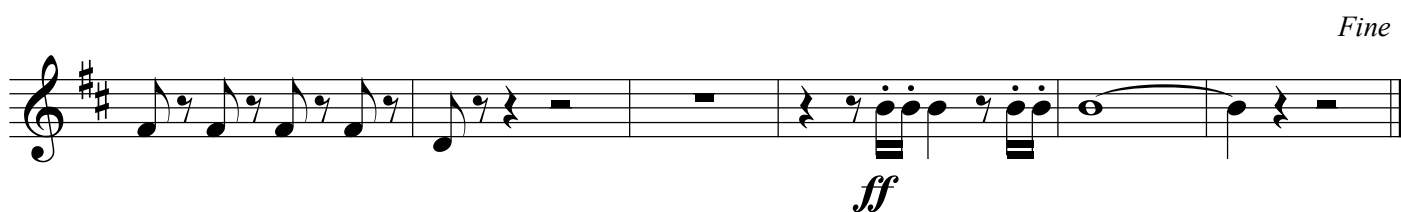
pp *p*

p *f*

p

f *p*

p



Trombone cantabile

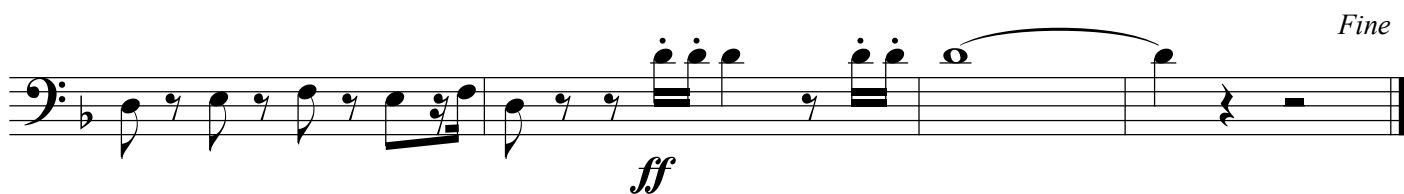
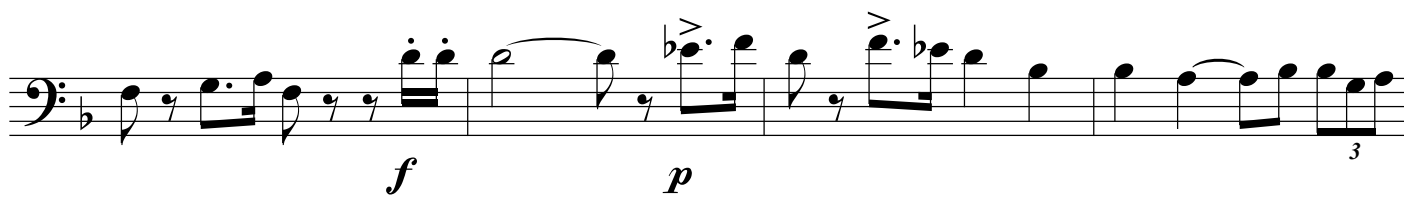
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pp *p* *pp* *p* *f* *p* *f* *p*



Trombone 1

Ione Nº 1

Marcha Fúnebre

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Lento

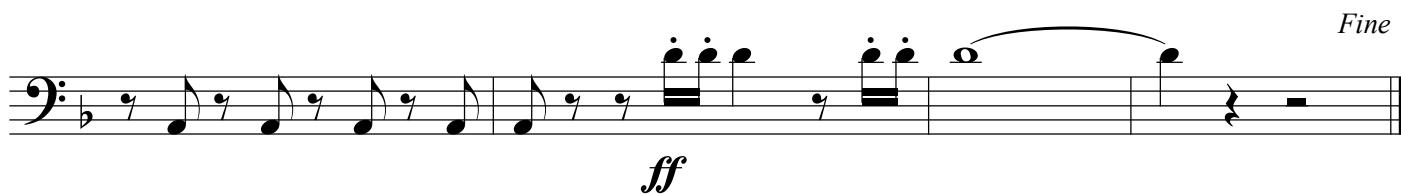
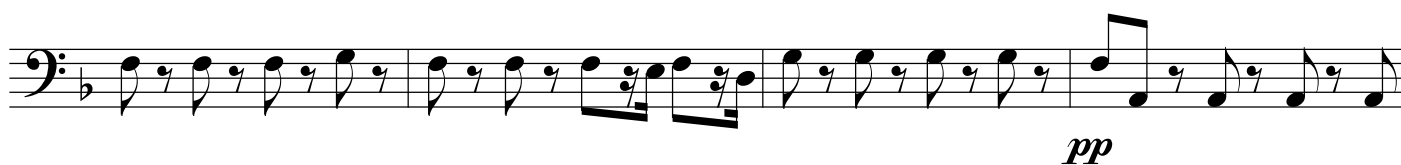
pp *p*

pp

p *p* *<*

f *p*

f *p*



Trombone 2

Ione N° 1

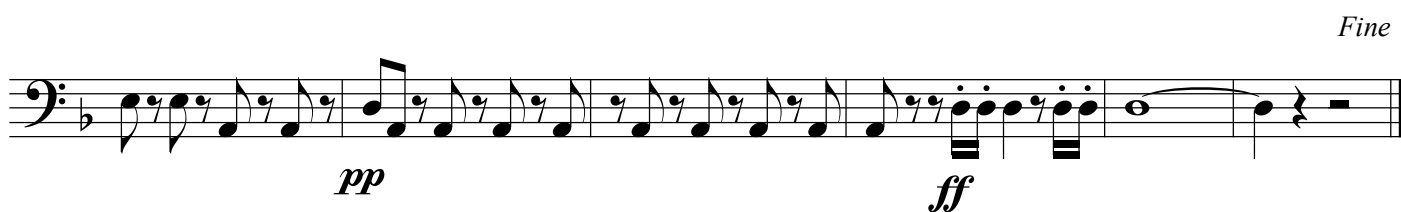
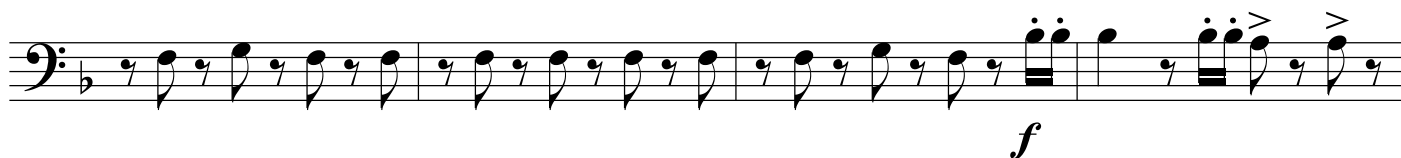
Marcha Fúnebre

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Lento

2

pp *p* *pp* *p* *p* *f* *f* *p* *p*



Euphonium

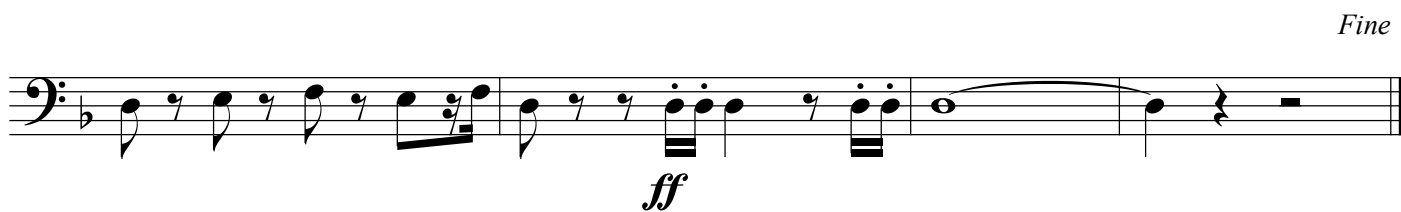
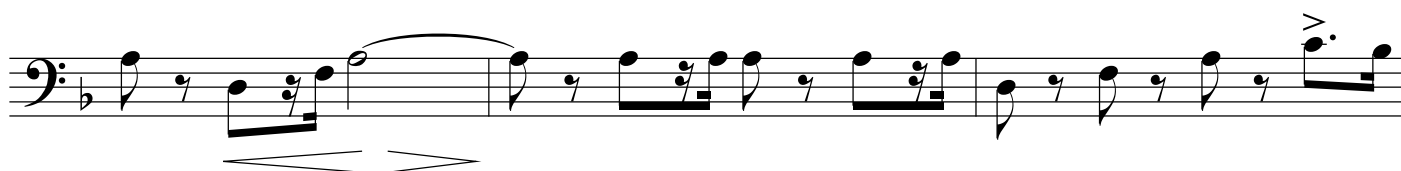
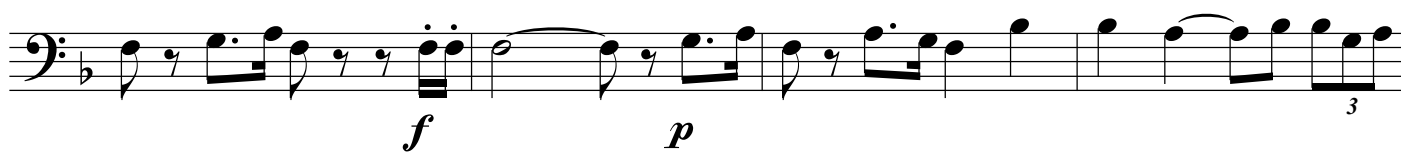
Ione Nº 1

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Lento

pp *p* *pp* *p* *f* *p* *f* *p* *f* *p*

*Fine*

Tuba in C

Ione Nº 1

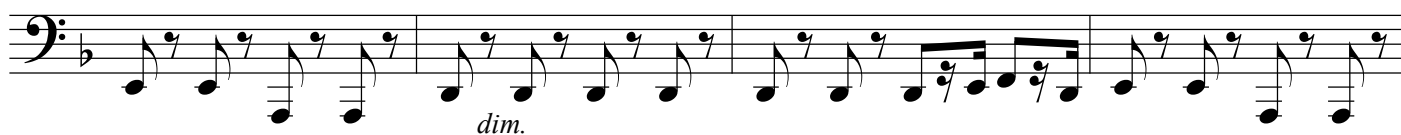
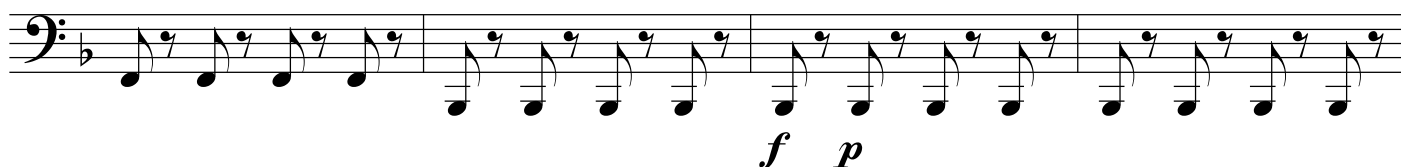
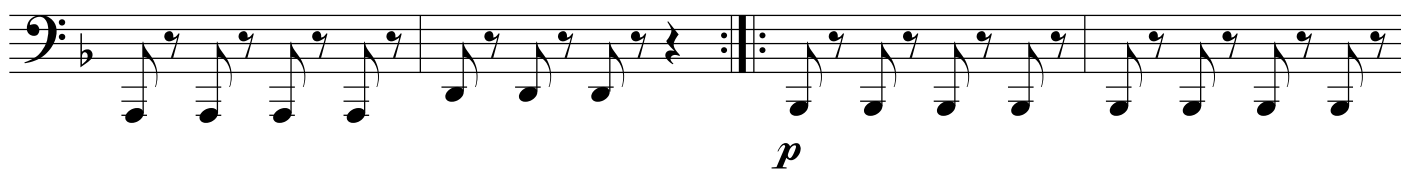
Marcha Fúnebre

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Lento

The musical score is written for Tuba in C, in the key of B-flat major (one flat) and 2/4 time. The tempo is marked "Lento". The score consists of six staves of music, each containing four measures. The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo) throughout.
- Staff 2: *p* (piano) in the first measure, *pp* (pianissimo) in the second measure.
- Staff 3: *p* (piano) in the first measure, *p* (piano) in the second measure.
- Staff 4: *cresc.* (crescendo) in the first measure, *f* (forte) in the second measure, *p* (piano) in the third measure.
- Staff 5: *cresc.* (crescendo) in the first measure.
- Staff 6: *f* (forte) in the first measure, *p* (piano) in the second measure.



Tuba in Eb

Ione N° 1

Marcha Fúnebre

Errico Petrella

Lento

pp

p *pp*

p

p *cresc.* *f*

p *cresc.*

f *p*

