

Josse-François-Joseph Benaut

Pièces d'Orgue

Messe en Ut Majeur

(v. 1774)



Restitution : Pierre Gouin

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AVERTISSEMENT

(*Extrait de la préface pour les Messes.*)

1. Dans les Églises où l'on est en usage de toucher le plain-chant au premier verset du Kyrie, Gloria, Sanctus et Agnus, il faut supprimer le plein jeu.
2. Les récits peuvent servir à plusieurs usages, selon le goût de l'exécuteur; soit pour récit d'Hautbois, Trompette, Nasard, Cromorne ou Voix humaine, et l'Accompagnement du récit sera quelques jeux des fonds d'orgue sur l'autre Clavier séparé.
3. Les récits de Cornet peuvent être exécutés tant sur le positif que sur le grand Orgue.
4. Les Duo sont destinés à servir pour le Nasard et la Tierce et aussi, si l'on veut, pour le Cornet de récit avec la Trompette ou Cromorne du positif.
5. Quand les Fêtes ne seront pas solennelles, on peut supprimer aux Versets en Rondeaux, la première ou seconde reprise.
6. L'Auteur trouve inutile de mettre à chaque Fugue ou récit un accompagnement pour les Pédales &c., puisque c'est l'un des premiers Éléments du talent de toucher de l'orgue, et qu'une personne instruite doit connoître la Basse fondamentale avec ses dérivés.
7. Le changement de Clavier du grand Orgue sera marqué par Gd. Org ; le positif par Pos ; le Cornet de récit par Cor ; l'écho par Ec.
8. La Muzette en rondeau sera jouée avec le cromorne de positif et l'accompagnement à la 1^{ère} fois au Gd. Org, et la 2^{de} fois sur le positif et si l'accompagnement monte plus haut que le chant alors on le touchera d'une octave plus bas et ainsi de même sur les Orgues à un clavier.
9. Lorsqu'il n'y a point de Cornet de récit ni echo à de certaines Orgues, on pourra alors exécuter les mêmes chants sur le positif ou sur la grande Orgue s'il n'y a qu'un Clavier.

*Source : Bibliothèque nationale de France,
département Musique, D-869 (11).*

Messe en Ut Majeur

Kyrie

1. Plein Jeu

Josse-François-Joseph Benaut
(1741 - 1794)

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a treble staff containing chords and a bass staff with a single note. The second system (measures 5-8) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The third system (measures 9-12) continues with similar rhythmic patterns and includes a fermata over a chord in the treble staff. The fourth system (measures 13-16) concludes with a treble staff of chords and a bass staff of eighth notes, ending with a double bar line.

2. Fugue

Gd. Jeu

tr

tr (h)

7

13

tr

19

24

29

tr

34

Musical score for measures 34-38. The piece is in G major (one sharp). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 38 ends with a whole note chord of G major.

39

Musical score for measures 39-43. Measure 39 includes a trill (*tr*) in the right hand. The right hand continues with intricate melodic patterns, while the left hand maintains a rhythmic accompaniment. Measure 43 ends with a whole note chord of G major.

44

Musical score for measures 44-49. Measure 44 includes a trill (*tr*) in the right hand. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment is consistent. Measure 49 ends with a whole note chord of G major.

50

Musical score for measures 50-55. Measures 50 and 51 include trills (*tr*) in the right hand. The right hand features a melodic line with many sixteenth notes. The left hand accompaniment is consistent. Measure 55 ends with a whole note chord of G major.

56

Musical score for measures 56-61. Measure 56 includes a trill (*tr*) in the right hand. The right hand has a melodic line with many sixteenth notes. The left hand accompaniment is consistent. Measure 61 ends with a whole note chord of G major.

62

Musical score for measures 62-66. The right hand features a melodic line with many sixteenth notes. The left hand accompaniment is consistent. Measure 66 ends with a whole note chord of G major.

3. Récit

Grazioso

5

9

13

17

21 *tr tr tr tr*

21 22 23 24

25 *tr*

25 26 27

28 *tr*

28 29 30

31 *tr* Adagio

31 32

33 *come prima tr tr tr tr*

33 34 35

36 *tr*

36 37 38 39

4. Cornet de Récit

Legerrement

Musical score for Cornet de Récit, measures 1-6. The piece is in 2/4 time and marked "Legerrement". The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a simple harmonic accompaniment with quarter notes and rests.

5. Grand Jeu

Musical score for Grand Jeu, measures 1-13. The piece is in 3/4 time. The score is divided into three systems. The first system (measures 1-6) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Trills (tr) are indicated above the treble staff in measures 3 and 6. The second system (measures 7-12) continues the accompaniment in the bass staff, with the treble staff showing chords and rests. The third system (measures 13-18) includes parts for "Gd. Org." (Great Organ) in the treble staff, "Cor." (Cornet) in the bass staff, and "Pos." (Poson) in the bass staff. The score concludes with a double bar line and a fermata.

19

Gd. Org. *Pos.* *tr* *tr* *tr* *tr*

25

tr *Gd. Org.* *tr*

31

tr *Cor.* *Gd. Org.* *Pos.*

37

Cor. *Pos.* *Gd. Org.* *Pos.*

42

tr *Gd. Org.*

48

Cor. *Ec.* *Gd. Org.*

Gloria

1. Plein Jeu

Musical score for "1. Plein Jeu" in 2/4 time. The score is written for piano and consists of four systems of two staves each (treble and bass clef). The first system (measures 1-4) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) includes a fermata in the bass staff at measure 7. The third system (measures 9-13) features trills in the treble staff at measures 11 and 12. The fourth system (measures 14-17) concludes with a trill in the treble staff at measure 16 and a final cadence in the bass staff.

2. Fonds d'Orgue

Musical score for "2. Fonds d'Orgue" in common time (C). The score is written for piano and consists of two systems of two staves each (treble and bass clef). The first system (measures 1-3) features a treble staff with a continuous sixteenth-note pattern and a bass staff with chords. The second system (measures 4-6) continues the sixteenth-note pattern in the treble staff and concludes with a final cadence in the bass staff.

3. Récit

Andante

6

11

17

23

28

Fin

6

3

8

30

35

40

5. Fluttes

Tendrement

6

12

La 1^{re} fois l'accompagnement
au grand Orgue et la 2^e fois
au positif.

6. Muzette

Louré *tr*

un Ut à la pédale pour Basse continue

5 *tr* *tr* 3 3 3 3 *Fin*

9 *tr* *tr* *tr* *tr*

13 *tr* *tr* §

17 *Mineur* *tr* *tr*

Ut à la pédale

21 *tr* *tr* 3 3 3 *Fin*

25

Mi (b) à la pédale

29

Dac. et l'accont. au positif

7. Fonds d'Orgue

3

6

8. Grand Jeu

Rondeau

Musical score for "8. Grand Jeu" in 3/4 time, featuring a Rondeau form. The score is divided into five systems, each with a treble and bass clef staff.

- System 1:** Treble clef staff contains the melody. Bass clef staff contains accompaniment. A trill (*tr*) is marked above the first measure. The instrument part is labeled *Gd. Org.*
- System 2:** Treble clef staff contains the melody. Bass clef staff contains accompaniment. A trill (*tr*) is marked above the first measure. The section is labeled *(1er Couplet)*. A trill (*tr*) is marked above the second measure. The word *Fin* is written in the bass clef staff, and *Pos.* is written below the treble clef staff.
- System 3:** Treble clef staff contains the melody. Bass clef staff contains accompaniment. Trills (*tr*) are marked above the first, third, and fifth measures. The instrument part is labeled *Gd. Org.*
- System 4:** Treble clef staff contains the melody. Bass clef staff contains accompaniment. The word *Cor.* is written in the bass clef staff.
- System 5:** Treble clef staff contains the melody. Bass clef staff contains accompaniment. The word *Pos.* is written in the bass clef staff. The instrument part is labeled *Gd. Org.*

28 (2^e Couplet)

Pos.

tr

32

tr

tr

Gd. Org.

37

42

tr

tr

tr

Pos.



Offertoire

Prélude

Grand Jeu

5

tr

Chasse

6

(1er Couplet)

tr

Fin

Pos.

11

tr

Cor.

17

Gd. Org.

Cor.

23

Gd. Org. *Cor.* *Gd. Org.*

28

(2^e Couplet)

Pos. *tr*

34

Cor. *Ec.* *G. O.*

39

Cor. *Pos.* *G. O.*

45

Cor. *Pos.*

51

57

Pos. *G. O.* *tr*

Tempo di Minuetto

Musical score for "Tempo di Minuetto" in 3/4 time. The score is divided into systems, each with a piano (Pos.) part and an organ (Gd. Org.) part. The piano part features various ornaments (tr) and triplets (3). The organ part provides harmonic accompaniment. The score concludes with a double bar line and the word "Fin".

System 1 (Measures 1-6): Piano part starts with a treble clef, a 3/4 time signature, and a C-clef. It includes a trill (tr) and a triplet (3). The organ part is in the bass clef.

System 2 (Measures 7-12): Piano part continues with trills (tr) and a triplet (3). The organ part includes a double bar line and the instruction "Gd. Org.".

System 3 (Measures 13-18): Piano part features triplets (3) and a trill (tr). The organ part includes a double bar line and the word "Fin".

System 4 (Measures 19-24): Piano part includes a trill (tr). The organ part continues with accompaniment.

System 5 (Measures 25-30): Piano part includes trills (tr). The organ part continues with accompaniment.

System 6 (Measures 31-36): Piano part includes trills (tr) and triplets (3). The organ part concludes with a double bar line and a C-clef.

Après le Menuetto, on recommence la Chasse.

Sanctus

1. Plein Jeu

Musical score for the first section, "1. Plein Jeu". It consists of two systems of piano accompaniment. The first system has five measures, with trills (tr) marked above the first measure and below the fourth measure. The second system starts at measure 6 and has five measures, with a trill (tr) marked above the third measure. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some chords and trills.

2. Duo

Musical score for the second section, "2. Duo". It consists of four systems of piano accompaniment. The first system has five measures, with trills (tr) marked above the second, third, and fourth measures. The second system starts at measure 7 and has five measures. The third system starts at measure 13 and has five measures, with a trill (tr) marked above the fourth measure. The fourth system starts at measure 19 and has five measures, with a trill (tr) marked above the fourth measure and a triplet (3) marked below the bass line. The music is in 3/8 time and features a mix of eighth and sixteenth notes, with some chords and trills.

Élévation

Flûtes

Adagio

5

9

13

tr

tr

tr

tr

tr

tr

18

22

26

31

35

Agnus
Plein Jeu

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The first system (measures 1-5) features a treble staff with chords and a bass staff with a descending eighth-note line. The second system (measures 6-10) continues the descending line in the bass and introduces a melodic line in the treble. The third system (measures 11-15) shows a change in the bass line and treble accompaniment. The fourth system (measures 16-19) features a more active treble line with chords and a steady bass line. The fifth system (measures 20-24) concludes the piece with a final chord in the treble and a descending line in the bass.

3^e Agnus

La Triomphante - Grand Jeu

Rondeau

7 (1^{er} Couplet)
Fin Pos. Gd. Org.

14 Cor. Ec.

21 Cor. Ec.

27 (2^e Couplet)
tr Pos. tr

34 tr

Fanfare

The musical score is divided into five systems, each with a treble and bass staff. The first system (measures 1-5) is for the *Cornet de Récit*, featuring a key signature of one sharp (F#) and a common time signature (C). The second system (measures 6-10) includes the *Gd. Org.* (Great Organ) part, which begins with a key signature change to two sharps (F# and C#). The third system (measures 11-15) concludes with the word *Fin*. The fourth system (measures 16-22) is for the *Cor.* (Cornet) and *G. O.* (Great Organ), starting with the marking *(1er Couplet)*. The fifth system (measures 23-27) is for the *Pos.* (Poson) and concludes with a key signature change to one sharp (F#) and a common time signature (C).

1

Cornet de Récit

6

Gd. Org.

11

Fin

16 (1er Couplet)

Cor.

G. O.

23

Pos.

29 (2^e Couplet)

Pos. Cor. Ec.

36

tr. tr.

Cor. Pos.

Après la Fanfare on [re]commence la Triomphante.

Plein Jeu au Deo gratias

6

Fin

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Agnus
Plein Jeu

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The melody in the right hand is characterized by eighth-note patterns and some longer notes. The left hand provides a steady accompaniment with eighth-note runs and chords. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

3^e Agnus

La Triomphante - Grand Jeu

Rondeau

7 (1^{er} Couplet)
Fin Pos. Gd. Org.

14 Cor. Ec.

21 Cor. Ec.

27 (2^e Couplet)
tr Pos. tr

34 tr

Fanfare

The musical score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-5) is for the *Cornet de Récit*, marked with a ♩ time signature and featuring trills (*tr*). The second system (measures 6-10) includes the *Gd. Org.* (Great Organ) part, which has a ♩ time signature and trills. The third system (measures 11-15) concludes with the word *Fin*. The fourth system (measures 16-22) is for the *Cor.* (Cornet) and *G. O.* (Great Organ), marked with a ♩ time signature and a key signature change to one sharp. The fifth system (measures 23-27) is for the *Pos.* (Poson), marked with a ♩ time signature and a key signature change to two sharps, ending with a trill and a ♩ time signature.

29 (2^e Couplet)

Pos. Cor. Ec.

36 *tr.* *tr.* *tr.*

Cor. Pos. §

Après la Fanfare on [re]commence la Triomphante.

Plein Jeu au Deo gratias

6

Fin