

## II

**Fast and Furious** $\text{♩} = 108$ 

10

15

19

22

25

2

28



31



33



35



38



41

**More calm**

45



48

$6:4$

$5:4$

50

$6:4$

52

54

$6:4$

**Slower**  
 $\text{♩} = 40 / \text{♪} = 80$

56

$p$

$6:4$

$mf$

$6:4$

60

$\text{♩} = 60 / \text{♪} = 120$

$p$

$6:4$

62

$\text{♩} = 40 / \text{♪} = 80$

**molto rit.**

64  $\text{6:4}$   $\text{3:2}$   $f$

**Tempo I**

70  $\text{d} = 108$   $\text{d} = 60$   $\text{3:2}$   $ff$

76  $\text{3:2}$   $\text{5:4}$   $\text{d} = 108$

79  $\text{3:2}$

**Fast and rhythmic**

85  $\text{d} = 120$   $f$

88

90

92

Bassoon part for measure 92. The bassoon plays eighth notes with slurs and grace notes. The key signature is one flat.

94

Bassoon part for measure 94. The bassoon plays eighth notes with slurs and grace notes. The key signature changes to one sharp.

96

Bassoon part for measure 96. The bassoon plays eighth notes with slurs and grace notes. The key signature changes back to one flat.

98

Bassoon part for measure 98. The bassoon plays eighth notes with slurs and grace notes. The key signature changes to one sharp.

100

Bassoon part for measure 100. The bassoon plays eighth notes with slurs and grace notes. The key signature changes back to one flat.

102

Bassoon part for measure 102. The bassoon plays eighth notes with slurs and grace notes. The key signature changes to one sharp.

104

Bassoon part for measure 104. The bassoon plays eighth notes with slurs and grace notes. The key signature changes back to one flat.

6

106

Musical score for bassoon part, measures 6-106. The score shows a continuous line of notes with various slurs and grace notes.

108

**Poco a poco rit.**

Musical score for bassoon part, measure 108. The tempo is indicated as "Poco a poco rit."

III

Musical score for bassoon part, section III. The tempo is "Very calm" at  $\text{♩} = 40$ .

*p very expressive*

117

Musical score for bassoon part, measure 117. The tempo is "rit." and the time signature changes to 3:2.

122

**Suddenly faster** $\text{♩} = 120$ 

Musical score for bassoon part, measure 122. The tempo is "ff".

128

Musical score for bassoon part, measure 128. The score shows a series of eighth and sixteenth note patterns.

**Getting slower to the end** $\text{♩} = 40$ 

133

Musical score for measure 133. The key signature is one flat. The time signature is 6:4. The tempo is indicated as  $\text{♩} = 40$ . The dynamic is  $p$ . The melody consists of eighth-note pairs and sixteenth-note patterns.

138

Musical score for measure 138. The key signature is one flat. The time signature is 3:2. The melody consists of eighth-note pairs and sixteenth-note patterns.

141

Musical score for measure 141. The key signature is one flat. The time signature is 7:4. The melody consists of eighth-note pairs and sixteenth-note patterns.