

Rune *tante solo*

solo

a3

Tutti

solo

Tutti

solo

a3

Solo

Soli

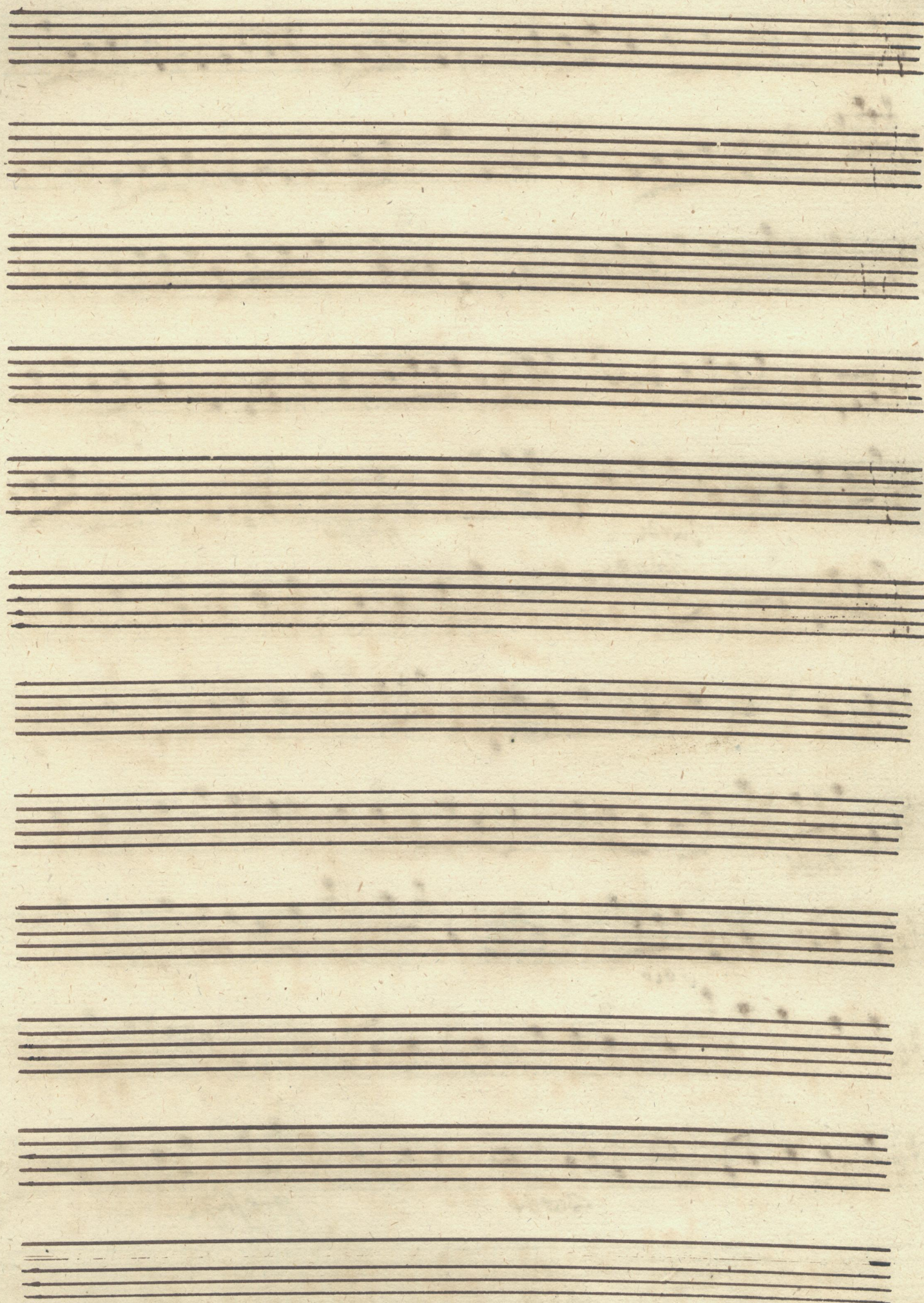
Solo

adagio

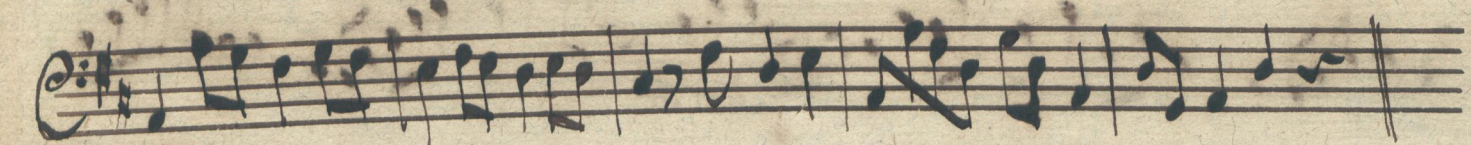
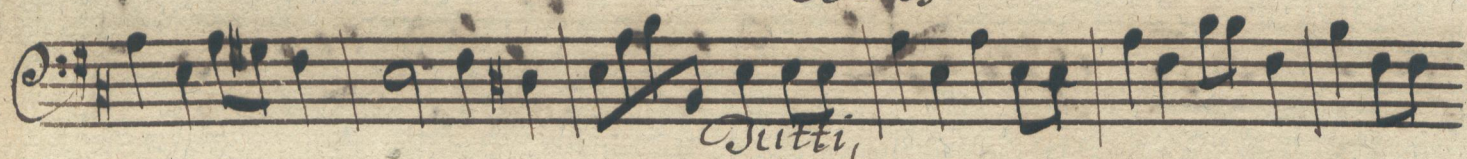
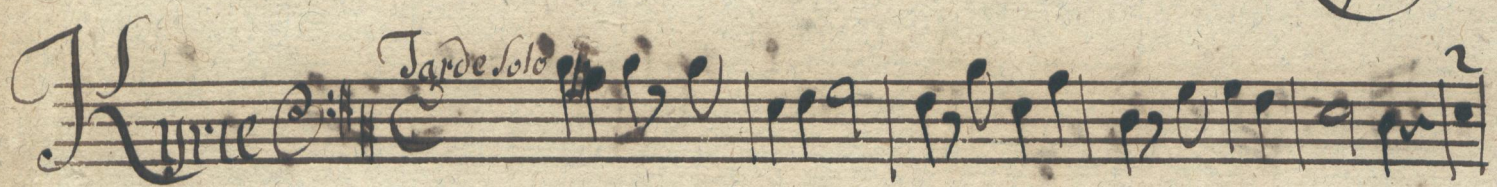
presto

Allgro:
Solo

A handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. Performance markings are written in cursive below the staves: "Tutti" appears on the fourth staff; "Tarde Solo" and "presto" appear on the fifth staff; "Solo" appears on the sixth staff; "Tutti" appears on the eighth staff; "Solo" appears on the ninth staff; and "Tarde" and "presto" appear on the eleventh staff. The manuscript is on aged, slightly stained paper.



Violone: Rip.



Volti Presto:

Solo:

Adag:

presto

Tutti
Adag:

Sol:

alleg:
Tarde

Solo

Sol:
Tutti

Sol:

Tarde
presto

Organo :

Kyrie

Large Solo:

Denor

Solo:

Tutti

Pater noster

Soli

Santa Maria:

Solo

Tutti Presto

The image shows a page of handwritten musical notation for an organ. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is organized into three main sections: 'Kyrie', 'Pater noster', and 'Santa Maria'. The 'Kyrie' section spans the first four staves, followed by 'Pater noster' on the next four staves, and 'Santa Maria' on the final two staves. Performance markings such as 'Solo', 'Tutti', and 'Presto' are interspersed throughout the score. The notation includes various note values, rests, and dynamic markings, all written in a cursive, handwritten style. The paper is aged and shows some staining.

Sol: 6 *76* *6* *#* *6 6 4#*
65 *65* *65 #* *65* *6*
Solo *6* *6 - 6*
Speculum iustitie
6 *6* *6* *6* *6* *6*
4 - 4# *6* *6 5 4* *6* *6* *6*
*6* *#* *6 - 6 -* *6*
Soli *6* *6* *6* *6* *6 #* *6 5 # 6*
Solo *6 5 4#* *#* *6* *#* *6 5 # 5*
5 - 5 *43* *56 adagi:*
Salus *7*
4 # *#* *6* *5 43* *5 43* *43* *5*

8 65 # - 76 # - presto

76 # 6 76 *Auxilium*

Tutti, adag.

Solo All: o

Regina

4#

z W. 6

Tutti

Tarde

presto

Tutti Prestiss.

Solo:

Agnus Dei

Tutti

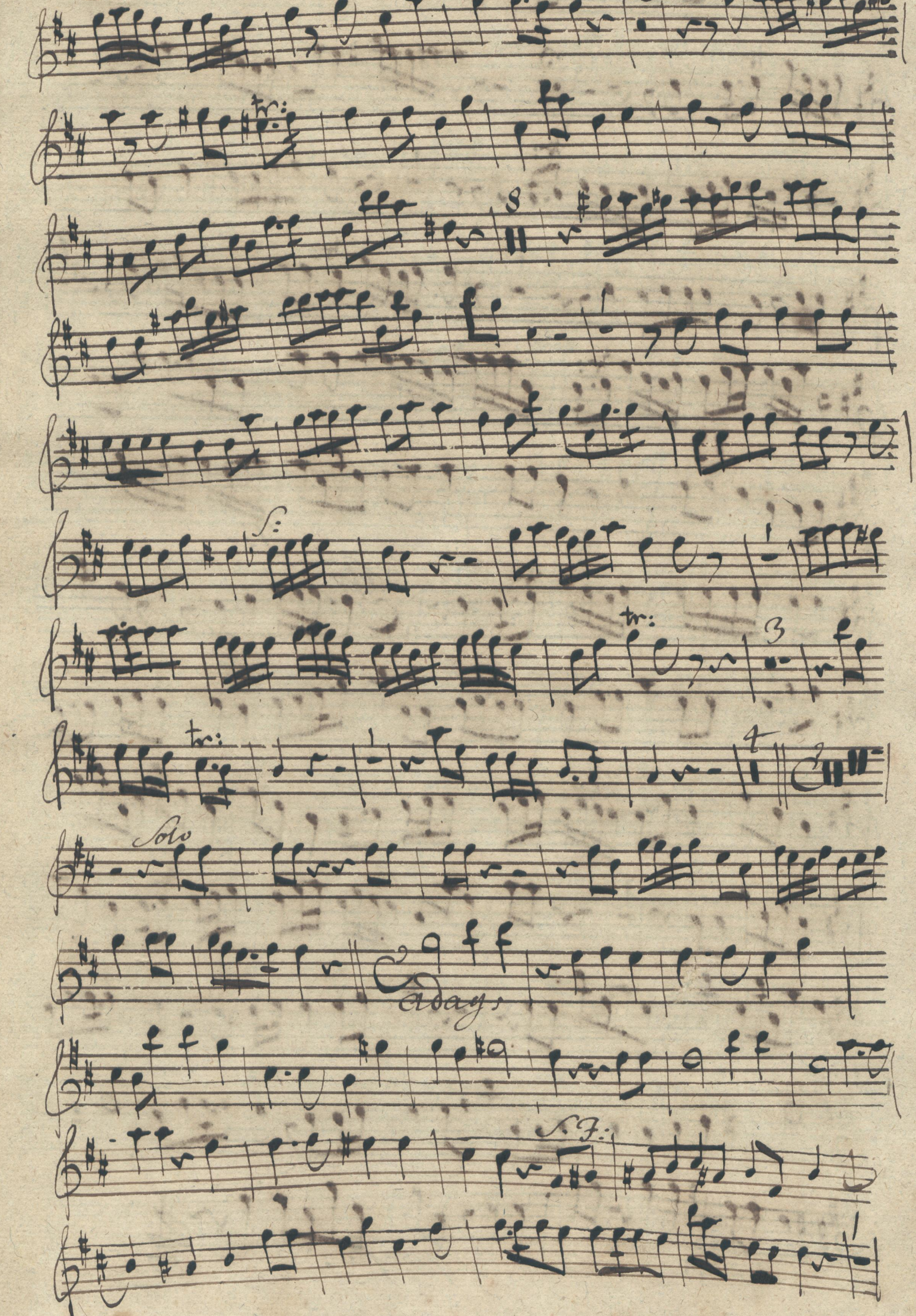
Toto

Parde

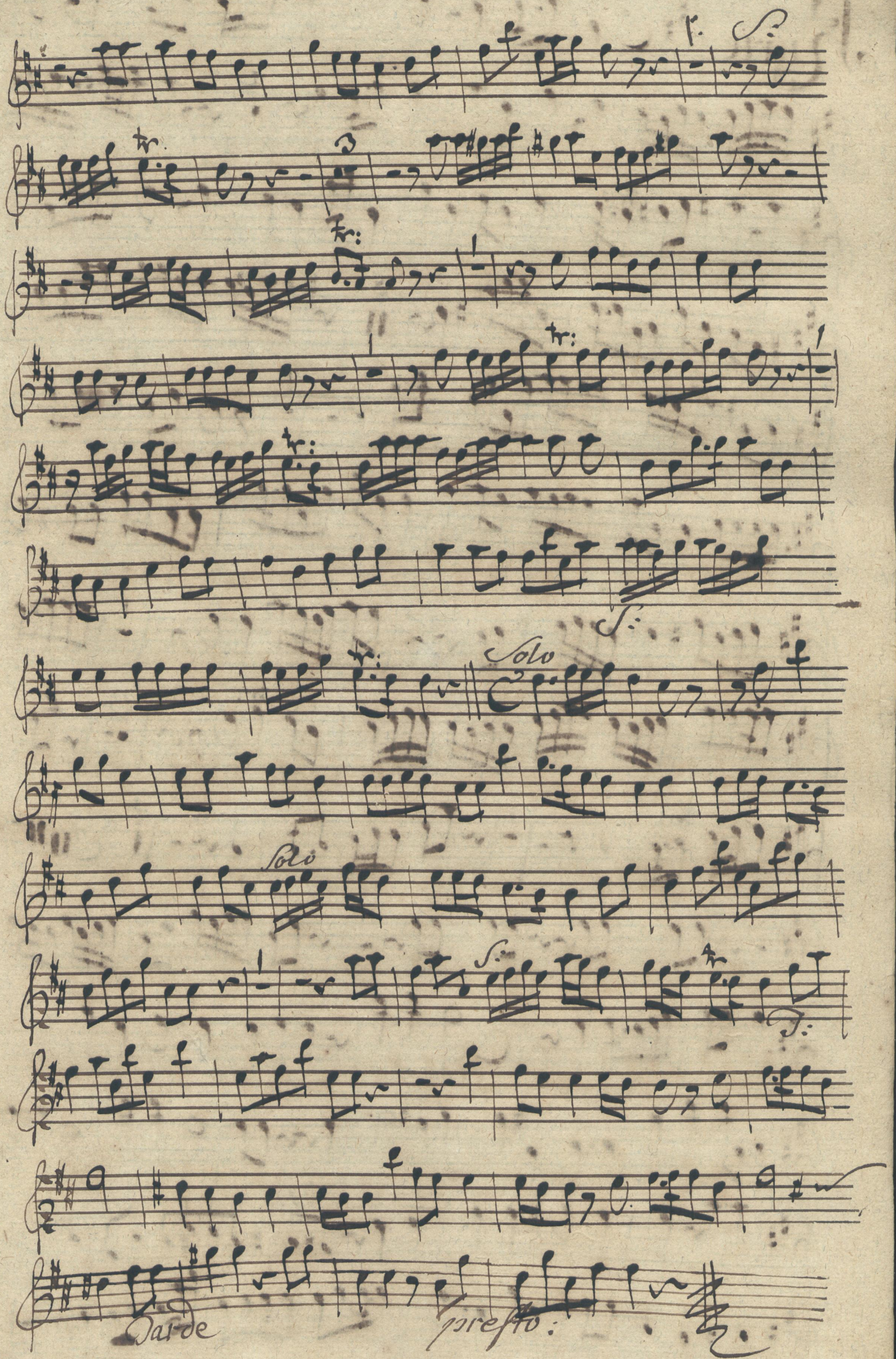
presto

Oboe Primo:

Solo



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The key signature is one sharp (F#). The time signature is 9/8. The score includes several trills (tr.) and a solo section (Solo). The tempo marking "Allegro" is visible at the bottom. The page number "30" is written at the bottom center.



tr.

tr.

tr.

tr.

Solo

Solo

Allegro

30

Oboe 1^{mo}:

1^c

Lyrie

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a large '1^c' and the word 'Lyrie'. The notation includes various musical symbols such as notes, rests, and accidentals. There are several trills marked with 'tr.' and a sforzando marked with 's'. The score concludes with the word 'adagio' written below the final staff.

A handwritten musical score on 12 staves, likely for a single melodic instrument. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr:' above certain notes. The score concludes with a double bar line. The paper is aged and shows some staining.

Tande

presto

A large, stylized handwritten flourish or signature at the bottom right of the page, extending from the 'presto' marking.

Oboe 2^{uo}

Solo

Andante

tr:

8

tr: *tr:* *tr:*

tr: *Solo*

18

adag.

Volte Presto.

This is a handwritten musical score for Oboe 2, written on aged, slightly stained paper. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Solo' marking and an 'Andante' tempo indication. The notation includes a variety of note values, rests, and trills, some of which are marked with 'tr:'. There are several measures with repeat signs and first/second endings. A measure with a '18' above it indicates a repeat or a specific measure number. The tempo changes to 'adag.' (adagio) in the lower half of the page, and finally to 'Volte Presto.' (Allegro) at the end. The handwriting is in dark ink, and the paper shows signs of age and wear.

Solo

f

tr.

tr.

tr.

f

Solo

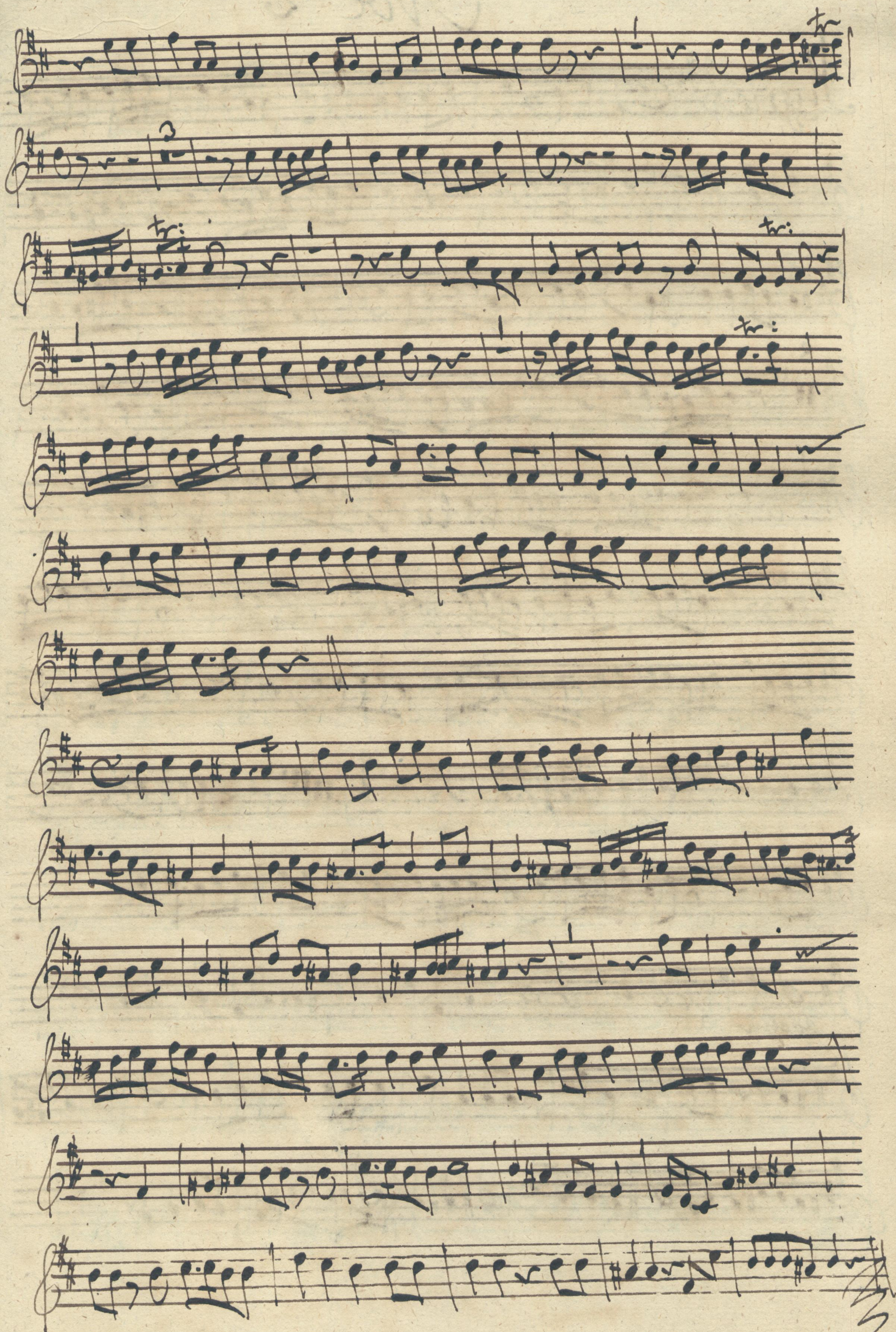
Agnus:

Solo:

C'vce & rec

Handwritten musical score for C'vce & rec. The score is written on 12 staves, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and trills, with some staves marked with a 'tr.' and a '2'.

The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and trills. Some staves are marked with a 'tr.' and a '2'. The score is written in a cursive, handwritten style.



Fagotto :

Lyrie *Tarde* *Solo:* *2:* *Solo*

Inter *for:* *Solo* *1:*

Solo *adag.* *Volti Presto:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The tempo markings are *alleg.* (Allegretto), *adag.* (Adagio), and *prestissimo*. The piece concludes with a double bar line and a flourish.

Tempo markings: *alleg.*, *adag.*, *alleg.*, *prestissimo*.

Other markings: *Solo.*, *Parde*, *Sol.*, *Q.*

Violino Primo.

Ryrie. *Solo*

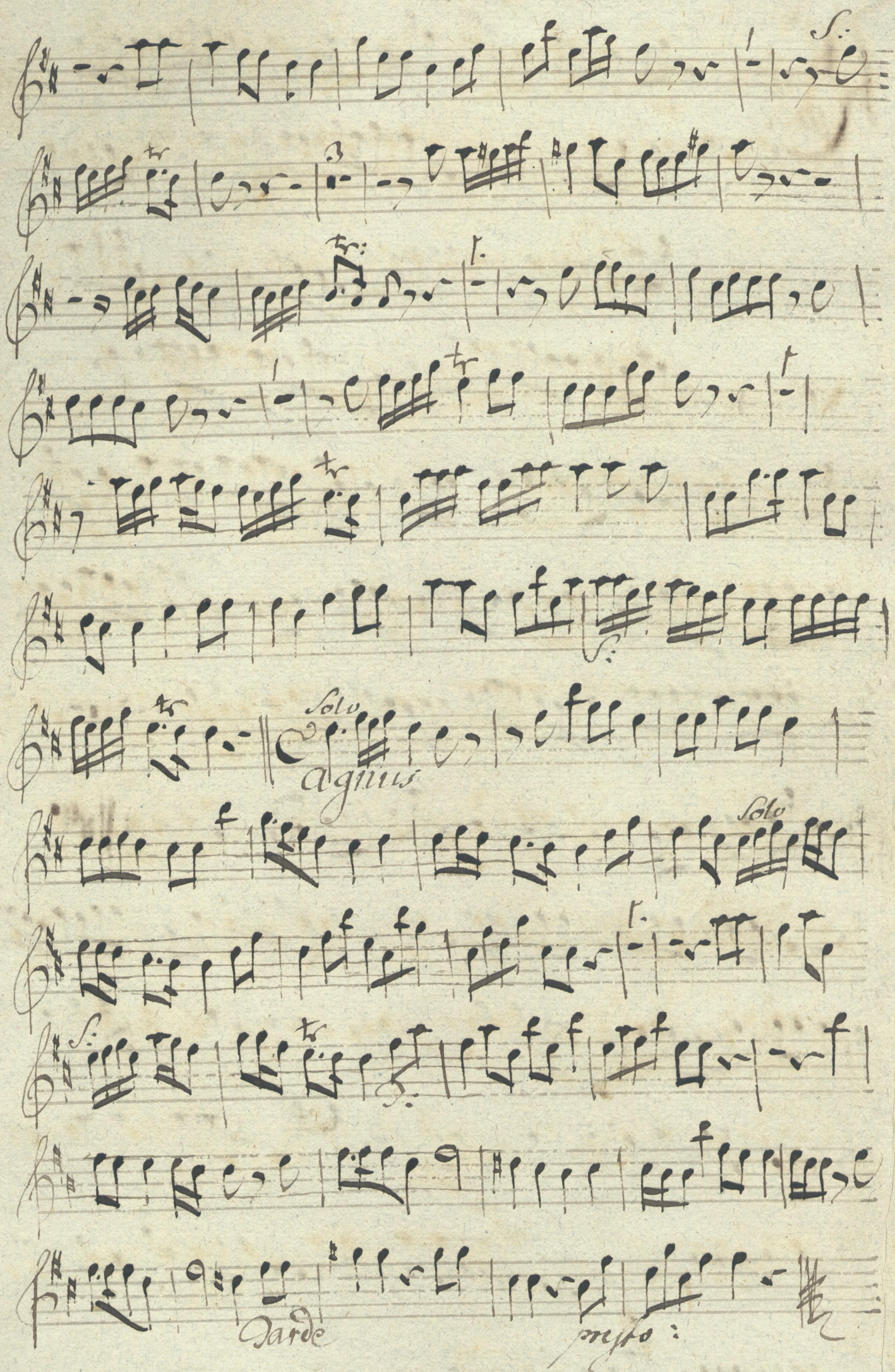
The musical score is written on ten staves. The first staff begins with a large 'Ryrie.' and a 'Solo' marking. The notation includes various note values, rests, and dynamic markings such as 'tr.' (trill), 'f' (forte), and 'p' (piano). There are also numerical markings like '8', '4', and '18'. The score concludes with a double bar line and a 'V.S.' marking.

Solo

adag.
Sallis

Solo

V.S.



Violino Primo

Solo

Kyrie

Solo

adag.

volti subito.

S. for:

Solo

Ado

Ande *presto*

Violino Primo.

Kyrie *Solo*

4 18 *Solo*

Adag.

v presto:

Si for:

Handwritten musical score for a section marked "Si for:". The notation is in G major (one sharp) and 3/4 time. It consists of seven staves of music, featuring various note values, rests, and trills marked with "tr". The piece concludes with a double bar line.

Solo
Agnus

Handwritten musical score for a section marked "Solo Agnus". The notation is in G major (one sharp) and 3/4 time. It consists of five staves of music, featuring various note values, rests, and trills marked with "tr". The piece concludes with a double bar line.

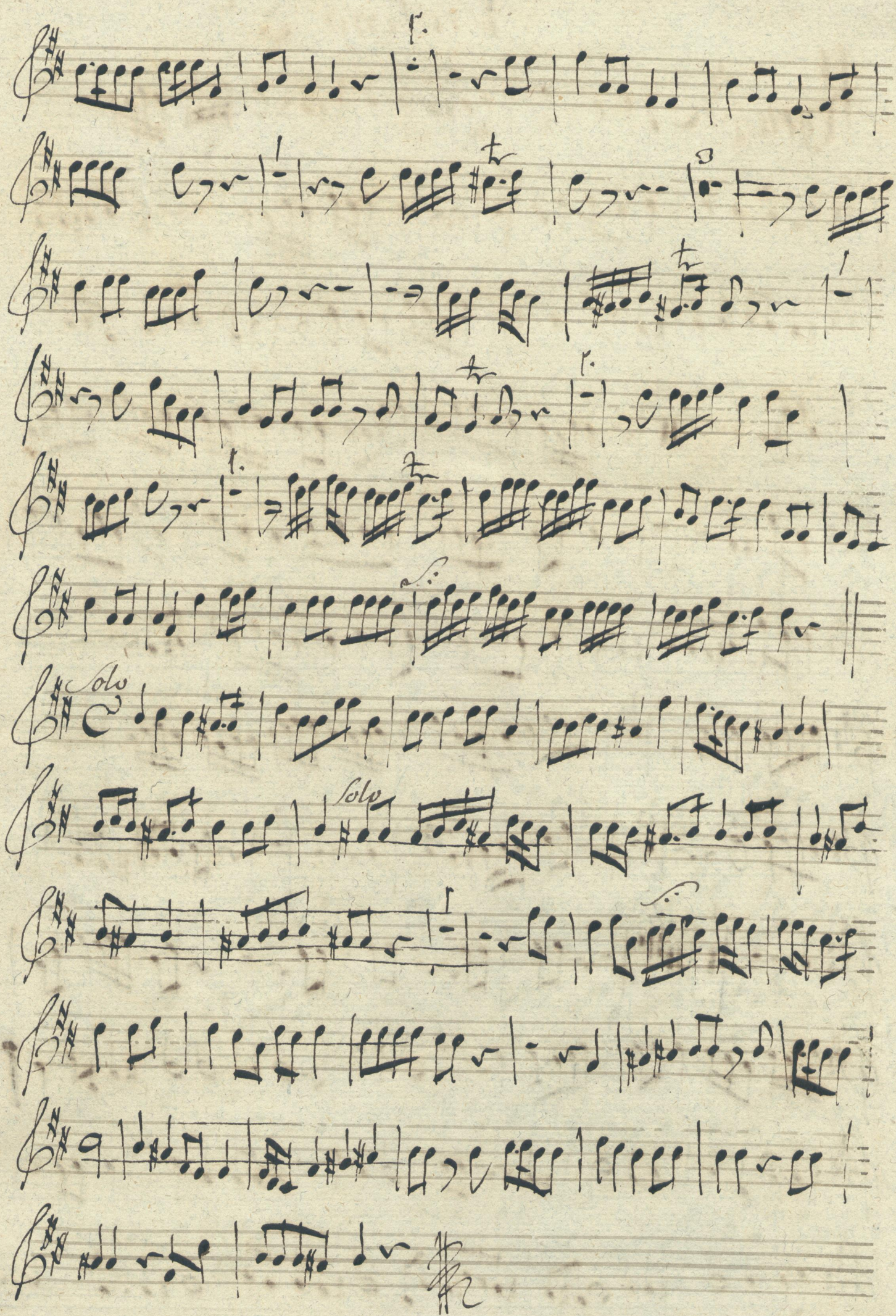
tarde *presto:*

Violino 2^o

Kyrie

Handwritten musical score for Violino 2^o, Kyrie. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. Rehearsal marks 4, 8, and 18 are present. The tempo changes to Adagio at the 10th staff, and there are 'Solo' markings above the 7th and 11th staves. The piece ends with a double bar line and repeat dots.

Vollj. J.



Violino 2^{do}

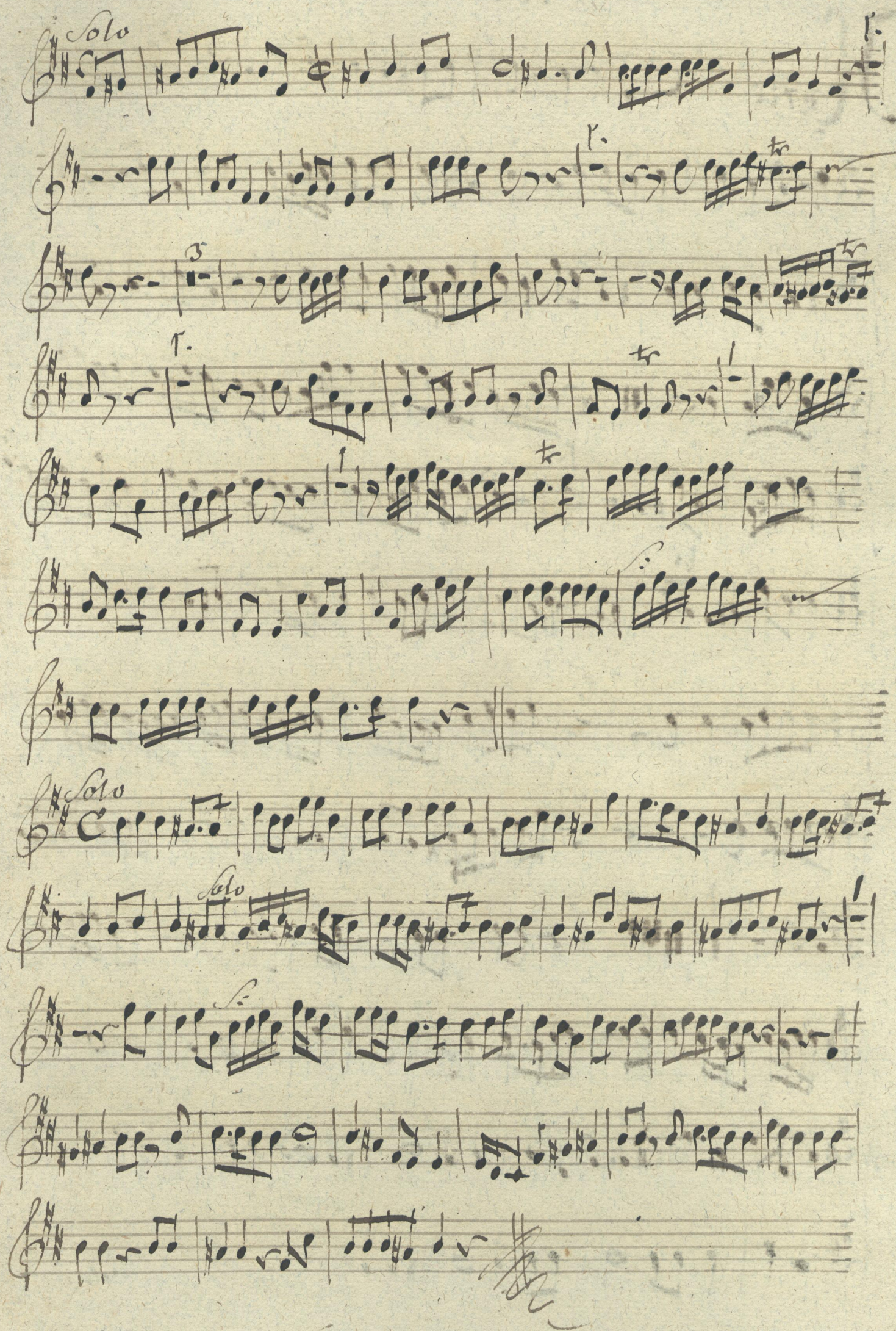
Kyrie

Solo

Handwritten musical score for Violino 2do, Kyrie. The score consists of 12 staves of music in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'voluntubito' (sudden) marking.

Key markings and features:

- Solo* (Staff 1)
- Trills (tr) on Staves 2, 5, 6, and 10
- Accents (^) on Staves 4, 5, and 10
- 8 (Staff 4)
- 4 (Staff 9)
- Adagio* (Staff 10)
- voluntubito* (Staff 12)



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