

CONCERTINO

pour

deux Violoncelles

avec accompagnement

DE L'ORCHESTRE OU DU PIANO

composé

par

BERNARD ROMBERG.

Op. 72.

Propriété des Éditeurs.

Pr. $\left\{ \begin{array}{l} \text{an Orch. 2 Thlr 6 Ngr} \\ \text{Piano 4 „ 10 „} \end{array} \right.$

Leipzig, chez Breitkopf & Härtel.

6620.

Enregistré aux Archives de l'Union.

[ca. 1841]



496



VIOLONCELLO PRINCIPALE I?

B. Romberg. Op. 72.

3

Allegro maestoso. ♩ = 112.

CONCERTINO.

f Tutti

p

f

p

f Solo *tr*

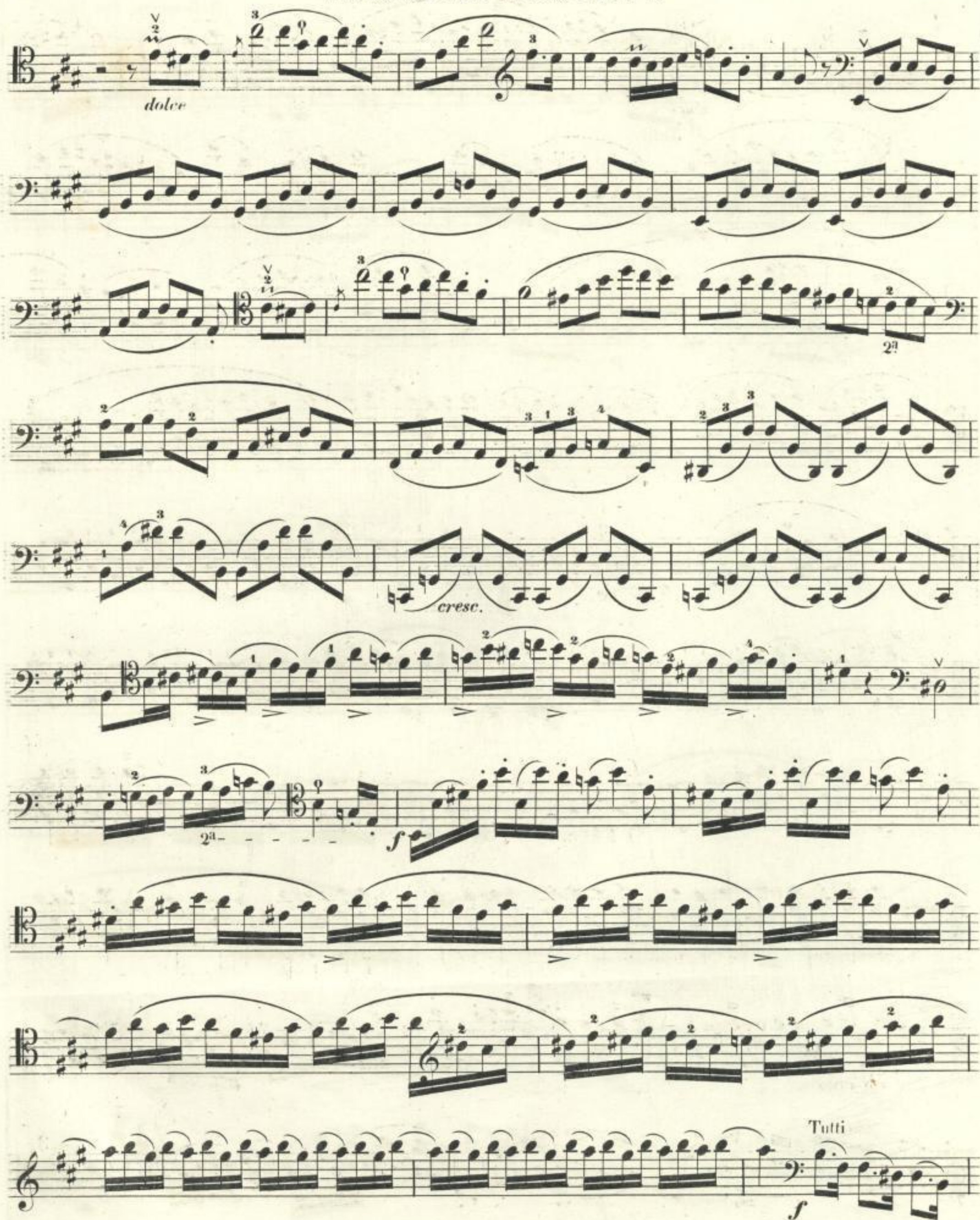
2^a

tr

dolce

cresc

2^a

VIOLONCELLO PRINCIPALE I^o

Violoncello Part I score, measures 1 through 21. The score is written in 3/4 time, key of D major (two sharps). The first staff begins with a *dolce* marking. The piece features various musical techniques including triplets, slurs, and dynamic markings such as *cresc.*, *f*, and *Tutti*. The notation includes many slurs and ties, indicating a continuous melodic line. The final measure of the page is marked *f* and *Tutti*.

VOLONCELLO PRINCIPALE Iº

5

Solo
p
2ª dolce
v
v
3ª
pizz.
2 1 3 1 4 1
2 1 2 1 2 1 4 1 4 1 2 1
3
3
3
col arco

VIOLONCELLO PRINCIPALE I^o

Musical score for Violoncello Principale I, page 6. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first five staves are for the Violoncello, and the last five are for the Contra Bass. The music features various techniques including triplets, slurs, and trills. Dynamics include piano (p), forte (f), and tutti. The score ends with the instruction "Tutti pizz." and "Contra Basso."

VIOLONCELLO PRINCIPALE I^o

7

Andante grazioso. ♩ = 96.

Solo

The musical score is written for Violoncello Principale I. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante grazioso' with a quarter note equal to 96 beats per minute. The score is divided into two main sections: a 'Solo' section and a 'Rondo' section.

The 'Solo' section starts with a first ending bracket (1) and a 'dolce' marking. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like *tr* (trill) and *cresc.* (crescendo). The section includes several measures with fingerings indicated by numbers 1, 2, 3, and 4.

The 'Rondo' section is marked 'RONDO con Allegrezza' with a quarter note equal to 72 beats per minute. It begins with a *p* (piano) dynamic and a first ending bracket (1). The tempo is noticeably faster than the previous section.

VIOLONCELLO PRINCIPALE I^o

Solo
p

f

Tutti

Solo
4^a
3^a

f

Tutti
f

p

f

Solo
dolce
tr

1^a
2^a
3^a

Tutti
f

Solo
3^a
f

2^a

VIOLONCELLO PRINCIALE I^o

9

The musical score for Violoncello Principale I, page 9, is written in 3/4 time and the key of D major. It consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the piece, including *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). The score is divided into sections labeled 'Tutti' and 'Solo'. The bottom of the page features the number 6620-21.

6620-21

VIOLONCELLO PRINCIPALE 19

Violoncello Principal I

6620-21

Fine.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in ink and appears to be from the 18th or 19th century.

First line of handwritten text.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text.

Ninth line of handwritten text.

Tenth line of handwritten text.

Eleventh line of handwritten text.

Twelfth line of handwritten text.

Thirteenth line of handwritten text.

Fourteenth line of handwritten text.

VOLONCELLO PRINCIPALE II?

Allegro maestoso. ♩ = 112.

B. Romberg. Op. 72.

CONCERTINO. Tutti *f*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a "Tutti" marking. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic and a "Solo" marking. The fifth staff has a forte (*f*) dynamic and a trill (*tr*) marking. The sixth staff has a forte (*f*) dynamic and a trill (*tr*) marking. The seventh staff has a forte (*f*) dynamic and a trill (*tr*) marking. The eighth staff has a forte (*f*) dynamic and a trill (*tr*) marking. The ninth staff has a forte (*f*) dynamic and a trill (*tr*) marking. The tenth staff has a forte (*f*) dynamic and a trill (*tr*) marking. The eleventh staff has a forte (*f*) dynamic and a trill (*tr*) marking. The twelfth staff has a forte (*f*) dynamic and a trill (*tr*) marking.

VIOLONCELLO PRINCIPALE II?

Violoncello score for Principal II, measures 6620-21. The score is written for a single instrument in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *dolce* marking. The fifth staff features a *cresc.* (crescendo) marking. The seventh staff begins with a forte (*f*) dynamic and a *2a* (second ending) marking. The score includes various musical notations such as slurs, ties, and fingerings.

VOLONCELLO PRINCIPALE II?

3

Tutti
f *contra Bass.* *p*

Solo
pizz

dolce
2^a
col arco

VIOLONCELLO PRINCIPALE IIº

VOLONCELLO PRINCIPALE II?

This musical score is written for the second principal cello. It consists of ten staves of music. The first nine staves are for the solo instrument, featuring complex rhythmic patterns, triplets, and trills. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign. Below the final staff, there is a section labeled "Tutti" which includes a bass line and a pizzicato (pizz.) instruction.

Tutti

pizz.

contra Basso Solo

Andante grazioso. ♩ = 96.

VOLONCELLO PRINCIPALE II?

5

Solo. dolce

Violoncello con sordino.

This section of the musical score is for the Violoncello Principale II, marked 'Andante grazioso' with a tempo of 96 beats per minute. It begins with a 'Solo. dolce' instruction. The first staff is in bass clef with a key signature of one flat and a 3/4 time signature. The second staff is in alto clef. The third and fourth staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano) and 'f' (forte). There are also markings for 'dolce' and 'cresc.' (crescendo). The section concludes with a 'sempre più crescendo' instruction.

RONDO con Allegrezza. ♩ = 72.

Solo.

This section of the musical score is for the Violoncello Principale II, marked 'RONDO con Allegrezza' with a tempo of 72 beats per minute. It begins with a 'Solo.' instruction. The first staff is in bass clef with a key signature of one flat and a 3/4 time signature. The second staff is in alto clef. The third and fourth staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano) and 'f' (forte). There are also markings for 'Tutti' and 'Solo 1'. The section concludes with a 'Solo 1' instruction.

6620-21

VIOLONCELLO PRINCIPALE II^o

6

VIOLONCELLO PRINCIPALE II^o

p *2^a*

f

Tutti

f *p*

f

Solo dolce *tr*

2^a *1*

tr *0 1 3 4 2 3 4 1 1 4*

2^a *3 1 2 3 4*

Tutti *f* *Solo* *f* *0 3 2 1*

dolce *tr*

6620_21

VIOLONCELLO PRINCIPALE II?[illegible]

