

# The Lord's Prayer

Handwritten musical score for the first system of 'The Lord's Prayer'. The system consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked '♩ = 40'. The piano part begins with a 'p' (piano) dynamic. The first staff of the piano part contains a series of chords and single notes, with some accidentals (sharps and naturals). The second staff continues the accompaniment with similar harmonic structures.

Handwritten musical score for the second system of 'The Lord's Prayer'. The system consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). The middle and bottom staves are a piano accompaniment in grand staff. The piano part features a variety of chords and single notes, with some accidentals. The second staff of the piano part includes a measure with a '5/4' time signature change. The third staff continues the accompaniment with similar harmonic structures.

Handwritten musical score for the third system of 'The Lord's Prayer'. The system consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). The middle and bottom staves are a piano accompaniment in grand staff. The piano part features a variety of chords and single notes, with some accidentals. The second staff of the piano part includes a measure with a '4/4' time signature change. The third staff continues the accompaniment with similar harmonic structures.

Handwritten musical score system 1. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes. The piano accompaniment is in the bass clef, featuring chords and single notes. A handwritten '6 4' is visible in the piano part.

Handwritten musical score system 2. The vocal line (treble clef) includes the lyrics "Give us this day." and "Give us this day and". The piano part (bass clef) features chords and single notes. Handwritten markings include "p" (piano), "mf" (mezzo-forte), and triplets (3) in both staves.

Handwritten musical score system 3. The vocal line (treble clef) includes the lyrics "night.", "Give us the bread, the". The piano part (bass clef) features chords and single notes. Handwritten markings include "expressive cresc", "legato", "cresc", and various triplet and quintuplet markings (3), (5), and (8ve (3)).

*f*  
sky.

trm (4+)  
*p* *molto*  
trm (2)

$\text{♩} = 72$   $\text{♩} = 40$

(7) (5) (3) (3)  
(6) (3) (3)

$\text{♩} = 72$   $\text{♩} = 40$  Give us the power to

emphatic  
(fff) (p)  
like an echo  
(5) (3) (5) (6) (5)  
8ve

cresc (5)

bend and not be broken by your Ave (5) light

(3) (7) (5) (5)

cresc (7) molto (cresc) (5)

ff

p legato

And let us soothe and sway like the new

PPP PP

3/4 legato (3) (5) (5)

flower which closes,

o pens to the night,

very expressive (3)

accel

$\text{♩} = 60$

(a tempo) the day,

*f* *cresc*

$\text{♩} = 48$  *mf* *accel*  $\text{♩} = 72$  *f* *rit*  $\text{♩} = 48$  *molto legato* *rit* *f*

Which stretches up and rides upon a power, More than its

*cresc e accel*

*accel* *a tempo*  $\text{♩} = 48$  *mf* *(sustained, legato)* *dim* *molto*

own, whose freedom is the play of light, for whom the earth and air are

*accel e cresc* *a tempo* *rit* *molto* *ff*

bread. Give us the shor-ter night, the lo-nger day.

*p* *mf* (rit) (3)

*pp* (3) *mf* cresc e rit (molto rit)

*pp*  $\text{♩} = 84$  quite heavy

no pedal (dry)

(3) (3) (3) (3) 3/4

emphatic (excited)

*f* > > >

(3)

In thir - ty years so many words were

spread, And miracles.

8ve

(3)

(3)

8ve

cresc

molto

fff

accel

(3)

(3)

(5)

(5)

(7)

(6)

(3)

(3)

(5)

(7)

(6)

*mf*

An un-de-feated death as

(7) (10) ( $\text{♩} = 40$ )

*ffz* *pp* *mf*

Ea-ster passed, but those words said

(3) (3) (3) (3)

*p* *molto cresc* *ff*

Finger our doubt and run along breath.

*p* *ppp*