



Nr. 4472

J.S. BACH

6 Brandenburgische Konzerte

II



2 Pianos 4händig



JOH. SEB. BACH

6 Brandenburgische Konzerte

für 2 Pianoforte zu 4 Händen

Band I Nr. 4471

1. F $\sharp$ dur



2. F $\sharp$ dur



Band II Nr. 4472

3. G $\sharp$ dur

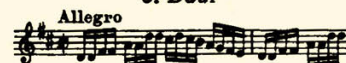


4. G $\sharp$ dur



Band III Nr. 4473

5. D $\sharp$ dur



6. B $\sharp$ dur



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JOH. SEB. BACH

SECHS BRANDENBURGISCHE KONZERTE

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

Nr.	<u>BAND I. E. B. 4471.</u>	Seite Klavier	
		I	II
1. Fdur für konzert. Violine mit Begleitung von 2 Violinen, Viola, Violoncell, Baß, 3 Oboen, Fagott und zwei Hörner		1	1
2. Fdur für konzert. Violine, Flöte, Oboe und Trompete mit Begleitung von 2 Violinen, Viola und Baß oder Violoncell		14	13
<u>BAND II. E. B. 4472.</u>			
3. Gdur für 3 Violinen, 3 Violen, 3 Violoncelle und Baß.		2	2
4. Gdur für konzert. Violine und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell di Ripieno, Violoncell (Continuo) und Baß		14	11
<u>BAND III. E. B. 4473.</u>			
5. Ddur für Pianoforte, Flöte und Violine mit Begleitung von Violine, Viola, Violoncell und Baß		2	1
6. Bdur für 2 Violen, 3 Violoncelle und Baß (Continuo)		22	17

In der Edition Breitkopf erschienen ferner:

G. F. HÄNDEL ★ VIER CONCERTI GROSSI

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

BEARBEITET VON G. KRUG

Band I. E. B. 3285. Nr. 1. Bdur. Nr. 2. Gmoll. M. 3.—
 Band II. E. B. 3286. Nr. 3. Fdur. Nr. 4. Hmoll. M. 3.—

Brandenburgisches Konzert N^o 3

G dur- G major- Sol majeur
Ausg. Bach-Gesellschaft Jahrg. XIX N^o 3

Nach der Bearbeitung von Max Seiffert
übertragen von
Herbert Schulze

Pianoforte I

Allegro moderato (♩=100)

Viol.
mf *cresc.* *f* *p*

Cembalo

cresc. molto

A

ff *p* *mf cresc.* V. I Br. Vc. u. B.

Br.

B

cresc. Br. *f* *p* *p* V. III Br. II

Br. III *cresc.* *mf* V. III Vc. B.

V.I

mf

cresc.

f

mf

cresc. poco a poco

Br.

V.II.III

mf

V.II

fp cresc. poco a poco

Vc.

V.I-III

cresc.

f

D

poco rit.

a tempo

tr.

mf

p

p Basse

Vc. B.

E

mf

p

mf

f

Vcelli

B.

Pianoforte I

The musical score for Pianoforte I consists of six systems, each with a piano part (treble and bass staves) and a brass part (bracketed). The key signature is one sharp (F#).

- System 1:** Piano part begins with a *p* dynamic and a *cresc.* marking. The brass part is marked *Br.*
- System 2:** Piano part continues with *cresc. molto*. The brass part is marked *Br.*
- System 3:** Piano part starts with *F poco rit.* and *ff*, then changes to *mp dolce* and *a tempo*. The brass part is marked *Br.*
- System 4:** Piano part includes *f* and *p dolce* markings. The brass part is marked *Br.*
- System 5:** Piano part includes *poco* and *f* markings. The brass part is marked *Br.*
- System 6:** Piano part includes *mf* and *f* markings. The brass part is marked *Br.*

Additional markings include *V. I*, *V. II*, *Viol. I-III*, and *Br. II* throughout the score.

The musical score for Pianoforte I, page 5, is written for a solo piano. It consists of six systems of staves, each with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), *molto*, *dolce*, and *poco a poco*. Performance instructions include *tr.* (trill), *acc.* (accent), and *mf dolce*. Instrument abbreviations used include V. I, V. II, V. III, Br. III, Vc. I, Vc. B., K, Br., V. I-III, L, Viol., Bässe, and B. The score is a piano solo.

Pianoforte I

The musical score for Pianoforte I, page 6, consists of six systems of piano and violin parts. The piano part is in G major and 2/4 time. The violin part is in G major and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

System 1: Piano part begins with a series of eighth notes. Violin part (Br. I) enters with a single note.

System 2: Piano part continues with eighth notes. Violin part (Br. I) continues with eighth notes. Dynamics: *poco dim.*, *cresc.*, *p*, *mf*.

System 3: Piano part continues with eighth notes. Violin part (Br. I) continues with eighth notes. Dynamics: *dim. poco a poco*.

System 4: Piano part continues with eighth notes. Violin part (Br. I) continues with eighth notes. Dynamics: *p*, *cresc. poco a poco*.

System 5: Piano part continues with eighth notes. Violin part (Br. I) continues with eighth notes. Dynamics: *cresc.*.

System 6: Piano part continues with eighth notes. Violin part (Br. I) continues with eighth notes. Dynamics: *f*, *mf*, *mf*, *f*.

Additional markings include: *Br. I*, *Br. I. II*, *Vc. B. pizz.*, *V. I*, *V. I-I*, *V. II*, *V. III*, *V. I usw.*, *Br. II*, *Br. III*, *Vc.*, *N*, *0*, *P*, *f*, *mf*, *p*, *cresc.*, *dim. poco a poco*, *poco dim.*.

2

cresc. poco a poco

Pianoforte I

T V. I V. II V. III V. I-III V. I usw.

f *mf* *f* *mf* *f*

Br. II Br. III Vc.

U

p *mf* *cresc. poco a poco* *f*

Br. II Br. III

V

ff *p* *cresc. sempre*

W

ff *p*

Bässe

mf *cresc. molto* *ff*

Adagio *f* *p*

*) oder freie Kadenz von Seiffert

p *cresc. poco a poco* *f* *rit.* *rit.*

Allegro

The musical score is written for Pianoforte I and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Allegro'.

- System 1:** Features a grand staff with V.I. (Violoncello I) in the treble and Br. (Bassoon) in the bass. Dynamics include *mf*. Markings include V. III and V. III Br.
- System 2:** Continues the V.I. and Br. parts. A *cresc.* (crescendo) marking is present.
- System 3:** Introduces V. I-III (Violoncello I-III) in the treble and Br. II, III (Bassoon II, III) in the bass. Dynamics include *f* and *dim. poco a*.
- System 4:** Features a grand staff with V. I (Violoncello I) in the treble and Br. II (Bassoon II) in the bass. Dynamics include *poco* and *p cresc. poco a poco*. A marking 'X (V. I)' is present.
- System 5:** Features a grand staff with V. II (Violoncello II) in the treble and Vc. (Violoncello) and B. (Bass) in the bass. Dynamics include *f p* and *cresc. sempre*.
- System 6:** Continues the V. II, Vc., and B. parts. Dynamics include *ff* and *f*.

V. I-III
mf
Vc. & B.

V. I
f
p

V. I
mf
Br.
V. III
mf

V. I
V. I-III
Br. II, III
cresc.

Br. II
Br. III
dim. poco a poco

p
cresc. poco a poco

f p cresc. sempre

f

p

mf

cresc. poco a poco

f

p

pp

mf

Vc. B.

Br.

V. I-III

Viol.

Z V. Br. II. V. I-III
 mf
 Br.
 V. I-III
 Br. I V. I. f cresc.
 Br. II Vc. B.
 Br. V. III V. I
 f Br. (V. III)
 dim. V. Br. p cresc. poco a poco
 cresc. molto
 ff
 Vc. B.

Brandenburgisches Konzert N°3

G dur- G major- Sol majeur
(Ausz. Bach-Gesellschaft Jahrg. XIX N°3)

Nach der Bearbeitung von Max Seiffert
übertragen von
Herbert Schulze

Pianoforte II

Allegro moderato (♩=100)

The musical score is written for Piano II and includes the following details:

- Tempo:** Allegro moderato (♩=100)
- Key Signature:** G major (one sharp)
- Time Signature:** 3/4
- Instrumentation:** Piano II, Cembalo, Br. I-III, V. I-III, V. II, V. III, Vcello.
- Dynamics:** mf, cresc., f, p, ff.
- Section Markers:** A, B.
- Articulation:** Various slurs and accents are used throughout the score.

Br. *p* *mf* *cresc.* *fp*

cresc. *mf* *fp* *p* *v.*

mf *cresc. poco a poco* *cresc.* *f*

poco rit. *tr* *a tempo* *p* *f* *l.*

p *mf* *f*

E *Br.* *f* *Vc.* *mf* *f* *p* *r.*

(Br. III) *Vc.* *I-III* *B.* *mf*

Pianoforte II

The musical score for Pianoforte II consists of six systems, each with a piano (P) and violin (V) part. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Piano part starts with *cresc.* and *cresc. molto*. Violin part has *V. II. III* and *cresc. molto*.
- System 2:** Piano part has *F poco rit.* and *ff*. Violin part has *a tempo* and *p*. Brackets indicate *Br.* for both parts.
- System 3:** Piano part has *f* and *p*. Violin part has *f* and *p*. Brackets indicate *Br. I-III* and *V. II* for the violin part.
- System 4:** Piano part has *cresc.* and *p cresc. poco a poco*. Violin part has *p* and *cresc. poco a poco*. Brackets indicate *Br.* for both parts.
- System 5:** Piano part has *f* and *mf*. Violin part has *f* and *mf*. Brackets indicate *Br. I* and *V. II* for the violin part.
- System 6:** Piano part has *p* and *mf*. Violin part has *p* and *mf*. Brackets indicate *V. III* and *Vc. II* for the violin part.

The musical score is for Pianoforte II, page 5. It is written in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a grand staff (treble and bass clef). Various instruments and dynamics are indicated throughout the piece.

System 1: Features a piano (p) and a brass section (Br.) with a mezzo-forte (mf) dynamic. A violin (V.) and a cello (C.) are also present. The system ends with a key signature change to A major (two sharps) and a tempo change to Allegro (A). The system is marked with a 'K'.

System 2: Features a piano (p) and a brass section (Br.) with a mezzo-forte (mf) dynamic. A violin (V.) and a cello (C.) are also present. The system ends with a key signature change to A major (two sharps) and a tempo change to Allegro (A). The system is marked with an 'L'.

System 3: Features a piano (p) and a brass section (Br.) with a mezzo-forte (mf) dynamic. A violin (V.) and a cello (C.) are also present. The system ends with a key signature change to A major (two sharps) and a tempo change to Allegro (A). The system is marked with a 'cresc. molto'.

System 4: Features a piano (p) and a brass section (Br.) with a mezzo-forte (mf) dynamic. A violin (V.) and a cello (C.) are also present. The system ends with a key signature change to A major (two sharps) and a tempo change to Allegro (A). The system is marked with a 'cresc. molto'.

System 5: Features a piano (p) and a brass section (Br.) with a mezzo-forte (mf) dynamic. A violin (V.) and a cello (C.) are also present. The system ends with a key signature change to A major (two sharps) and a tempo change to Allegro (A). The system is marked with a 'cresc. molto'.

System 6: Features a piano (p) and a brass section (Br.) with a mezzo-forte (mf) dynamic. A violin (V.) and a cello (C.) are also present. The system ends with a key signature change to A major (two sharps) and a tempo change to Allegro (A). The system is marked with a 'cresc.'.

Pianoforte II

The musical score for Pianoforte II, page 6, is written in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic and a *dim. poco a poco* instruction. The second system features a *cresc. poco a poco* instruction. The third system includes a *Br. I* entry with a *cresc.* instruction and a *P* (piano) dynamic. The fourth system has a *Br. I usw.* entry and a *coll' arco* instruction. The fifth system shows a *Vc. u. B.* entry. The sixth system includes a *V.I* entry and a *V.III* entry. The seventh system features a *Br. I* entry and a *Br. II* entry. The score concludes with a *pp* (pianissimo) dynamic.

p *cresc. poco a poco*

f *mf* *f* *mf* *f* *mf* *f*

mf cresc. poco a poco *f*

p *Vc. B.*

ff *p* *cresc. sempre*

ff *Vc. p* *cresc. sempre*

cresc. molto *mf* *f* *ff*

Adagio *f* *p* *rit.* *rit.*

p *cresc. poco* *a poco*

*) oder freie Kadenz von Seiffert

Pianoforte II

Allegro

Br. *mf* V. II *mf* V. I Vc. & B. Br. *cresc.* *f* Br. I *dim. poco a poco* Br. III *cresc.* V. II. III *p* *cresc. poco a poco* (V. III) Br. V. II. III (Br.) *f* *p* *f* *f* *f* Br. *mf* V. II. III *p* (Br.) Br. *mf* V. II Vc. & B.

Br. I

cresc.

f

dim. poco a poco

V. II. III

p cresc. poco a poco

V. II. III

f p cresc. (Br.) sempre sf

f

p

f

p

mf

cresc. poco a poco

f

Br. I
mf p

p pp

(Br. I) mf (Br. III)

V. V. II (V. II) f
V. III cresc. cresc.

Br. Vel. & B. dim. poco a poco

p cresc. poco a poco

V. II. III V. III cresc. molto sf Br. sf ff