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Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The score consists of two systems of music. The vocal parts are written in common time, while the organ part is in 6/8 time. The vocal parts are mostly homophony, with occasional entries from individual voices. The organ part features sustained notes and chords. The lyrics are in German, with some words repeated across measures. The vocal parts are labeled with their names: Soprano, Alto, Tenor, Bass. The organ part is labeled "Orgel". The lyrics include "Gott lobt Gott in hohen Flöten声", "Jubellobt Gott in hohen Flöten声", and "Lobet Gott in hohen Flöten声". The score is written on aged paper.



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The score consists of two systems of music. The vocal parts are written in common time, while the organ part is in 6/8 time. The vocal parts are mostly homophony, with occasional entries from individual voices. The organ part features sustained notes and chords. The lyrics are in German, with some words repeated across measures. The vocal parts are labeled with their names: Soprano, Alto, Tenor, Bass. The organ part is labeled "Orgel". The lyrics include "Gott lobt Gott in hohen Flöten声", "Jubellobt Gott in hohen Flöten声", and "Lobet Gott in hohen Flöten声". The score is written on aged paper.

Handwritten musical score for a multi-part setting, likely a chorale or hymn. The score consists of six staves, each with a unique rhythmic pattern and pitch. The vocal parts are labeled with German words: "Lobet", "Gott", and "Jubel". The lyrics are written below the staves, corresponding to the vocal parts. The music is in common time.

**Staves and Labels:**

- Top staff: Treble clef, common time. Label: "Lobet".
- Second staff: Bass clef, common time. Label: "Gott".
- Third staff: Alto clef, common time. Label: "Jubel".
- Fourth staff: Bass clef, common time. Label: "Lobet".
- Fifth staff: Bass clef, common time. Label: "Gott".
- Sixth staff: Bass clef, common time. Label: "Jubel".

**Lyrics:**

The lyrics are repeated in three stanzas, corresponding to the vocal parts. The first stanza includes a basso continuo line (marked "B.C.").

**First Stanza:**

- Lobet: "Lobet Gott im Hause ihres Stolz"
- Gott: "Lobet Gott im Hause ihres Stolz"
- Jubel: "Lobet Gott im Hause ihres Stolz"
- Lobet: "Lobet Gott im Hause ihres Stolz"
- Gott: "Lobet Gott im Hause ihres Stolz"
- Jubel: "Lobet Gott im Hause ihres Stolz"

**Second Stanza:**

- Lobet: "Gott im Hause ihres Stolz lobet"
- Gott: "Gott im Hause ihres Stolz lobet"
- Jubel: "Gott im Hause ihres Stolz lobet"
- Lobet: "Gott im Hause ihres Stolz lobet"
- Gott: "Gott im Hause ihres Stolz lobet"
- Jubel: "Gott im Hause ihres Stolz lobet"

**Third Stanza:**

- Lobet: "Gott im Hause ihres Stolz lobet"
- Gott: "Gott im Hause ihres Stolz lobet"
- Jubel: "Gott im Hause ihres Stolz lobet"
- Lobet: "Gott im Hause ihres Stolz lobet"
- Gott: "Gott im Hause ihres Stolz lobet"
- Jubel: "Gott im Hause ihres Stolz lobet"

*Vivace.*

23

A handwritten musical score for organ and choir. The score consists of ten staves. The top five staves are for organ, featuring various note heads and rests. The bottom five staves are for choir, with lyrics written in German. The lyrics are:

Jubabolf Gl. Jubabolf  
Jubabolf Gl. Jubabolf  
Jubabolf Gl. Jubabolf  
Jubabolf Gl. Jubabolf  
Jubabolf Gl. Jubabolf

The score concludes with the word "alleluja" repeated three times.

This image shows a single page from a handwritten musical manuscript. The page contains six staves of music, each with a different clef (G, C, F) and key signature. The music is primarily composed of eighth and sixteenth notes, with many rests. Interspersed among the musical notes are lyrics written in a cursive hand. The lyrics are repeated in a rhythmic pattern across the staves. The words 'alleluia' and 'al-le-lu-ja' are the most prominent, appearing multiple times. The handwriting is somewhat faded and appears to be in ink or dark pencil. The overall layout is that of a traditional musical score.

A handwritten musical score for a six-part choir (SSATB) with organ accompaniment. The score consists of six staves, each representing a different voice part or instrument. The voices are arranged as follows: Soprano (top), Alto, Tenor, Bass, and two Organ parts (one on the left, one on the right). The music is written in common time, with various musical markings such as dynamic signs, rehearsal numbers, and performance instructions. The lyrics, written in Latin, are integrated into the music, appearing below the staves. The score is written on aged, slightly yellowed paper.

This image shows a single page from a handwritten musical manuscript. The page contains six staves of music, each with a different key signature and time signature. The lyrics, written in German, are integrated into the music, appearing below the staves. The lyrics include "ja alle - luja", "alle luja - alleluja alle -", "le luja al - Le luja alle luja", "alle luja alle - luja alleluja al", "Luja alle luja alle", "luja alleluja alleluja", "- alleluja alleluja al -", and "alle luja al -". The handwriting is in black ink on aged, yellowish paper.

Handwritten musical score for a multi-part setting, likely a Mass or hymn. The score consists of six staves, each with a unique key signature and time signature. The vocal parts include soprano, alto, tenor, bass, and two organ parts. The lyrics are written below the staves, featuring the words "alleluja" and "alleluia" repeated throughout the piece. The music is characterized by its rhythmic complexity, with many eighth and sixteenth note patterns. The score is written on aged, yellowed paper.

Handwritten musical score for a multi-part setting, likely a Mass or hymn. The score consists of six staves, each with a unique key signature and time signature. The vocal parts include soprano, alto, tenor, bass, and two organ parts. The lyrics are written below the staves, featuring the words "alleluja" and "alleluia" repeated throughout the piece. The music is characterized by its rhythmic complexity, with many eighth and sixteenth note patterns. The score is written on aged, yellowed paper.

Handwritten musical score for a multi-part setting, likely a choral piece. The score consists of six staves, each with a different vocal line. The lyrics are written below the staves, primarily in the first three staves. The lyrics include "alle lu ja", "alleluja", and "al le lu ja". The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The score is written on aged, slightly yellowed paper.

Handwritten musical score for a multi-part setting, likely a choral piece. The score consists of six staves, each with a different vocal line. The lyrics are written below the staves, primarily in the first three staves. The lyrics include "alle lu ja", "alleluja", and "al le lu ja". The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The score is written on aged, slightly yellowed paper.

24

alle luja alle luja alle luja alle luja alle luja alle luja  
alle luja alle luja alle luja alle luja alle luja alle luja  
alle luja alle luja alle luja alle luja alle luja alle luja  
alle luja alle luja alle luja alle luja alle luja alle luja  
alle luja alle luja alle luja alle luja alle luja alle luja  
alle luja alle luja alle luja alle luja alle luja alle luja

le luja le luia le luja  
le luja al le luja  
le luja alle luja  
alle luja alle luja alle luja

