

L'Oiseau bleu, musique de scène, Opus 201

Cyril Plante

5. La Forêt

Adagio $\text{♩} = 40$

Flûte alto
mf *pp*

Hautbois
f p f p f p f

Cor anglais
f p f p f p f

Clarinete en Sib
f p f p f p f pp

Clarinete Basse
f p f p f p f pp

2 Bassons
f p f p f p f pp

Cor en Fa I - II
p

Timbales
f

Harpe 1
f p

Harpe 2
p f f pp

1^{er} Violons
f p f p f p f pp

1^{er} Violons
f p f p f p f pp

2^{ème} Violons
f p f p f p f pp

Altos
f p f p f p f pp

Violoncelles
f p f p f p f pp

Contrebasses
f p f p f p f pp

Fl. A. *mf* *f*

Hrbs. *mf* *f*

C. A. *f*

Clar. Sib. *pp* *mf* *f*

Cl. basse *pp* *f*

Bsn. *mf* *f*

Cors Fa *pp*

Timb. *mf* *f* *sf*

Hrp. *f*

Hrp.

1 Vlns. *p* *mf* *f*

1 Vlns. *pp* *mf* *f*

2 Vlns. *mf* *f*

Alt. *mf* *f*

Vlcs. *pp* *mf* *f*

Cbs. *pp* *mf* *f*

Musical score for page 14, featuring woodwinds, brass, strings, and percussion. The score is written for a full orchestra and includes dynamic markings such as *ff* (fortissimo) and *p* (piano).

Woodwinds: Fl. A., Htbs., C. A., Clar. Sib., Cl. basse, Bsn., Cors Fa, Timb.

Brass: 1 Vlns., 1 Vlns., 2 Vlns., Alt., Vcls., Cbs.

Strings: Hrp. (two staves), Hrp. (two staves).

Percussion: Timb.

The score shows a transition from *ff* to *p* across the measures. The woodwinds and brass parts feature sustained notes with dynamic changes. The strings play a rhythmic pattern, and the harp provides a melodic line. The percussion part is marked *ff* and features a sustained note.

Fl. A.

Htbs.

C. A.

Clar. Sib.

Cl. basse

Bsn.

Cors Fa

Timb.

Hrp.

Hrp.

1 Vlns.

1 Vlns.

2 Vlns.

Alt.

Vlcs.

Cbs.

pp

p

mf

p

p

p

8

Fl. A. *mf*

Htbs. *mf*

C. A. *mf* *p*

Clar. Sib *mf*

Cl. basse

Bsn. *mf* *f*

Cors Fa *mf* *p*

Timb. *mf*

Hrp. *mf* *p*

Hrp. *mf* *p*

1 Vlns. *mf* *f* *mf*

1 Vlns. *mf* *f* *mf*

2 Vlns. *mf* *f* *mf* *p*

Alt. *mf* *f* *mf* *p* *pp*

Vcls. *mf* *f* *mf* *p* *pp*

Cbs. *mf* *f* *mf* *p* *pp*

Fl. A. *pp*

Htbs. *pp*

C. A. *mf* *pp*

Clar. Sib. *pp*

Cl. basse *pp*

Bsn. *pp*

Cors Fa

Timb. *pp*

Hrp. *f*

Hrp. *f*

1 Vlns. *pp* *ppp*

1 Vlns. *pp*

2 Vlns. *pp*

Alt. *pp*

Vlcs. *pp*

Cbs. *pp*