

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.60

Oboe 1

Edited by
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Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

Measures 1-16 of the Adagio section. The music is in 3/4 time and features a melodic line with triplets and dynamic markings of *f* and *p*. Measure numbers 8 and 16 are indicated at the start of their respective staves.

Allegro

Measures 17-116 of the Allegro section. The music is in 2/4 time and features a more rhythmic and complex melodic line. Dynamic markings include *f*, *p*, *mf*, *rf*, and *ff*. Measure numbers 17, 35, 48, 60, 67, 85, 95, 107, and 117 are indicated at the start of their respective staves. The section concludes with a *mf* dynamic marking.

Oboe 1

129 *p* *p* *p* *p*

141 *f* *p* *p* *f*

156 *f* *mf* *f* *f* *f*

167 *cresc ff* *f* *p* *mf*

177 *f* *p* *mf* *p* *mf*

193 *mf*

203 *f* *p* *p* *f*

215 *f* *p* *f* *ff*

225 *Ten* *mf* *ff* *p* *mf* *f*

234 *p* *mf* *f*

242