

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.60

Fagotto 1

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

4

p *f* *p* *cresc* *f*

11

p

Detailed description: This block contains the first two staves of the Adagio section. The first staff starts at measure 4 with a 4-measure rest, followed by a melodic line in bass clef. Dynamics range from piano (*p*) to forte (*f*), with a crescendo and a final forte (*f*). The second staff continues the melodic line, ending at measure 11 with a key signature change to two sharps.

Allegro

17

6

violin 1

4

f *p*

33

f *f* *f*

39

p *f* *p* *mf*

45

f *fp* *p* *f*

51

rf *p*

56

mf *rf* *rf*

62

rf *f*

69

3

6

pp *p* *mf* *p*

Detailed description: This block contains the Allegro section, starting at measure 17. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The first staff includes a 'violin 1' part. Dynamics are varied, including piano (*p*), forte (*f*), fortissimo (*fp*), mezzo-forte (*mf*), and fortissimo (*rf*). The section concludes at measure 69 with a 3-measure rest followed by a 6-measure melodic phrase. Dynamics range from pianissimo (*pp*) to piano (*p*).

Fagotto 1

84 *p*

92 *f* *p*

100 *p* *cresc* *f* *f*

108 *p* *f*

115 *rf* *rf* *mf*

122 *rf* *ff* *mf* 3

131 *f* *p* *ten* 3 *ten* 3

137 *p* 3 *f* 3 4

152 *p* *f* *f* *f*

160 *p* *f*

Fagotto 1

165 *mf* *f*

Musical staff 165-170: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 165-170. Dynamics: *mf* (measures 165-166), *f* (measures 167-170). Articulation: slurs and accents.

170 *ff* *f* *p* *f* *p* *f*

Musical staff 170-177: Bass clef, key signature of two sharps, 4/4 time. Measures 170-177. Dynamics: *ff* (measures 170-171), *f* (measures 172-173), *p* (measures 174-175), *f* (measures 176-177). Articulation: slurs and accents.

177 *f* *p* *mf*

Musical staff 177-190: Bass clef, key signature of two sharps, 4/4 time. Measures 177-190. Dynamics: *f* (measures 177-178), *p* (measures 179-180), *mf* (measures 181-190). Articulation: slurs, accents, and a fingering '5' above measure 188.

190 [*p*] *p*

Musical staff 190-197: Bass clef, key signature of two sharps, 4/4 time. Measures 190-197. Dynamics: [*p*] (measures 190-191), *p* (measures 192-197). Articulation: slurs and accents.

197 *p* *f*

Musical staff 197-206: Bass clef, key signature of two sharps, 4/4 time. Measures 197-206. Dynamics: *p* (measures 197-200), *f* (measures 201-206). Articulation: slurs and accents.

206 *p* *p* *f*

Musical staff 206-215: Bass clef, key signature of two sharps, 4/4 time. Measures 206-215. Dynamics: *p* (measures 206-207), *p* (measures 208-210), *f* (measures 211-215). Articulation: slurs and accents.

215 *f* [*p*] *f* *ff*

Musical staff 215-222: Bass clef, key signature of two sharps, 4/4 time. Measures 215-222. Dynamics: *f* (measures 215-216), [*p*] (measures 217-218), *f* (measures 219-220), *ff* (measures 221-222). Articulation: slurs and accents.

222 *Ten* *p* *ff*

Musical staff 222-230: Bass clef, key signature of two sharps, 4/4 time. Measures 222-230. Dynamics: *Ten* (measures 222-223), *p* (measures 224-225), *ff* (measures 226-230). Articulation: slurs and accents.

230 *mf* *f* *p* *f*

Musical staff 230-237: Bass clef, key signature of two sharps, 4/4 time. Measures 230-237. Dynamics: *mf* (measures 230-231), *f* (measures 232-233), *p* (measures 234-235), *f* (measures 236-237). Articulation: slurs and accents.

237

Musical staff 237-242: Bass clef, key signature of two sharps, 4/4 time. Measures 237-242. Dynamics: *f* (measures 237-242). Articulation: slurs and accents.

242

Musical staff 242-247: Bass clef, key signature of two sharps, 4/4 time. Measures 242-247. Dynamics: *f* (measures 242-247). Articulation: slurs and accents.