

# **Georg Gerson**

(1790–1825)

## **Ouverture**

à grand Orchestre

**G.60**

**Clarino in D 2**

**Tromba naturale**

Edited by  
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# Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

Musical score page 1. The first system starts with a bassoon 1 part at measure 10, dynamic *p*. The key signature is common time (C). The bassoon part consists of eighth-note patterns.

Continuation of the Adagio section. Measure 14 shows a continuation of the bassoon part. Measures 17 through 24 show a transition to Allegro dynamics, indicated by *f*.

Allegro

Allegro section starting at measure 39. The bassoon continues its eighth-note pattern. Measures 48 and 55 show entries from clarinet 1 and flute 1 respectively.

Continuation of the Allegro section. Measures 64 and 71 show entries from flute 1 and flute 2. Measure 78 shows a dynamic change to *f*.

Continuation of the Allegro section. Measures 96 and 103 show entries from clarinet 1. Measure 110 shows a dynamic change to *f*.

Continuation of the Allegro section. Measures 115 and 122 show entries from flute 1 and flute 2. Measures 139 and 146 show entries from bassoon 1.

Continuation of the Allegro section. Measures 131 and 138 show entries from violin 1. Measures 145 and 152 show entries from bassoon 1.

Final measures of the Allegro section. Measures 147 and 154 show entries from bassoon 1. Measures 161 and 168 show entries from violin 1.

## Clarino 2 in D

171

*f* *f* *f* *f>p* **10**

189 oboe 1  
*p* *p* *f* **7**

204 **6** *f* **6** *ff* **ff** **6**

223 *Ten* *ff* **4** *f* **3**

236 *f*

243