

Georg Gerson

(1790–1825)

Ouverture à grand Orchestre

G.60

Tromba in B \flat 2

Edited by
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Ouverture à grand Orchestre

Adagio

10 bassoon 1 *p*

This page shows the beginning of the Adagio section. It starts with a bassoon 1 part at measure 10, dynamic *p*. The score consists of two staves: a treble clef staff and a bass clef staff.

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Allegro

16 7 > 7 f f f

This page shows the start of the Allegro section. It features a treble clef staff. Measures 16 through 19 show eighth-note patterns with dynamics *f*, *f*, and *f* respectively.

36

f f

This page continues the Allegro section with a treble clef staff. Measures 36 through 39 show eighth-note patterns with dynamics *f* and *f*.

44

f f

This page continues the Allegro section with a treble clef staff. Measures 44 through 47 show eighth-note patterns with dynamics *f* and *f*.

52

8 clarinet 1 f p f f

This page shows the first appearance of a woodwind instrument, clarinet 1. Measure 52 starts with a dynamic *f*, followed by *p*, then *f*, and finally *f*. The score includes a treble clef staff.

67

24 flute 1 flute 2 f f

This page shows flute 1 and flute 2 parts. Measure 67 starts with a dynamic *f*, followed by *f*. The score includes a treble clef staff.

98

13 f rf rf

This page continues the Allegro section with a treble clef staff. Measures 98 through 101 show eighth-note patterns with dynamics *f*, *rf*, and *rf*.

118

4 f 5 f mf

This page continues the Allegro section with a treble clef staff. Measures 118 through 121 show eighth-note patterns with dynamics *f*, *f*, and *mf*.

133

9 violin 1 f

This page shows the first appearance of a string instrument, violin 1. Measure 133 starts with a dynamic *f*. The score includes a treble clef staff.

148

13 bassoon 1 f f ff

This page shows the bassoon 1 part again. Measures 148 through 151 show eighth-note patterns with dynamics *f*, *f*, and *ff*.

Tromba 2 in B♭

171

179 oboe 1

10

196 7 6 6

220

ff

227 4 3

ff f f

238

244