

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.60

Violino 2^o
(Contemporized)

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

5

9

15

Allegro

21

27

33

39

44

48

f *p* *f* *p* *f*

mf *f* *p*

p *f*

mf *cresc* *f*

p *f* *f*

Violino 2^o

Violin I score, measures 57-104. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 57: *p*, *f*, *p*
- Measure 58: *f*, *p*, *f*, *p*, *f*, *p*, *fp* *cresc*
- Measure 63: *rf*, *f*, *f*, *[f]*
- Measure 69: *p*, *fp*, *fp*, *fp*, *fp*
- Measure 76: *fp*, *fp*, *cresc*, *mf*
- Measure 82: *p*, *pizz*, *arco*
- Measure 89: *cresc*
- Measure 95: *f*, *pp*
- Measure 98: *rfp*
- Measure 101: *rfp*, *p*, *f*

Violino 2°

105 *p* *f*

109 *p* *f*

113

117 *mf* *rf*

122 *rf* *ff* *mf*

126 *p* *rf* *rf* *rf* *f*

131 *mf*

134 *p* *ten* *ten* *pizz* *p*

140 *arco*

146 *f* *p*

152 *cresc* *f p*

Violino 2º

157

fp *f*

162

p *fp*

166

f *cresc*

169

ff *f*

173

p *f* *p* *f* *f*

178

p

184

cresc *mf*

189

p

195

5

Violino 2°

201 *cresc* *f*

205 *pp* *rfp*

208 *rfp* *rfp*

211 *p* *f* *p*

215 *f* *p*

219 *f* *ff*

225 *Ten* *ff* *p*

232 *f* *f* *p* *f*

237

241

244 *3*