

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

0.0"

4.0"

8.0"

12.0"

16.0"

20.0"

ŞAFAK ALICIOĞLU
24.0"

Adagio

Soprano

Alto

Tenor

Bass

Celesta
pp

Xylophone
pp

Vibraphone
pp

Side Drum

Triangle

Timpani

Adagio
con sord.

Violin I

Violin II

Viola
con sord.

Violoncello
con sord.

Double Bass
pp

[illegible]

1'04.0"

1'08.0"

1'12.0"

1'16.0"

1'20.0"

1'24.0"

1'28.0"

3

17

f

ff

mf

mf

mf

mf

arco

pizz.

24

Violin I

Violin II

Viola

Cello/Double Bass

p

ff

mf

ff

arco

ff

mf

mf

mf

32

Musical score for measures 32 through 41. The score is written for a piano and features a variety of musical notations including rests, notes, and dynamic markings.

Measures 32-41 are shown. The score includes a piano (p) and mezzo-forte (mf) dynamic marking. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings.

The score is written for a piano and features a variety of musical notations including rests, notes, and dynamic markings. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings.

41

pp

ppp

ppp

ppp

ppp

ppp

3'00.0"

3'04.0"

3'08.0"

3'12.0"

3'16.0"

7

46

The musical score for measures 46-50 is written in 3/4 time and B-flat major. It consists of 10 staves. Measures 46-47 show a vocal melody in the first staff and a piano accompaniment in the second and third staves. Measures 48-50 show a piano solo in the fourth staff, with the vocal melody continuing in the first staff. The score is in 3/4 time and B-flat major.

51

The musical score is written for a multi-instrument ensemble. It begins at measure 51. The key signature is B-flat major (two flats). The tempo is marked with time signatures from 3'20.0\"/>

The score includes the following parts:

- String Quartet (Violin I, Violin II, Viola, Cello):** The first system shows the string quartet. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Viola part has a *ff* marking. The Cello part has a *ff* marking.
- Woodwinds (Flute, Oboe, Clarinet, Bassoon):** The second system shows the woodwind parts. The Flute part has a *ff* marking. The Oboe part has a *ff* marking. The Clarinet part has a *ff* marking. The Bassoon part has a *ff* marking.
- Brass (Trumpet, Trombone, Tuba):** The third system shows the brass parts. The Trumpet part has a *ff* marking. The Trombone part has a *ff* marking. The Tuba part has a *ff* marking.
- Percussion (Snare Drum, Cymbal, Tom):** The fourth system shows the percussion parts. The Snare Drum part has a *ff* marking. The Cymbal part has a *ff* marking. The Tom part has a *ff* marking.

The score is written in a multi-measure rest format, with the first measure of each system being a multi-measure rest. The *ff* marking is present in the first measure of each system.

4'00.0"

4'04.0"

4'08.0"

4'12.0"

4'16.0"

4'20.0"

4'24.0"

9

61

The musical score is written for piano (pp) and includes a variety of musical notation such as chords, single notes, and rests. The first system (measures 61-67) features a complex texture with multiple staves. The second system (measures 68-74) shows a more sparse texture with long rests and a few notes. The third system (measures 75-81) features a dense texture with many notes and rests. The fourth system (measures 82-88) features a dense texture with many notes and rests. The fifth system (measures 89-95) features a dense texture with many notes and rests.

10

Soprano

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio

13 *f*

19 *f*

24 **15**

42 **6**

54 *ff*

60

65 **6** *ppp*

Alto

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio

13 *f*

19 *f*

24 **15**

42 **5**

54 *ff*

61

66 **6** *ppp*

Tenor

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio

13 *f*

19 *f*

24 15

42 4

52 *ff*

59

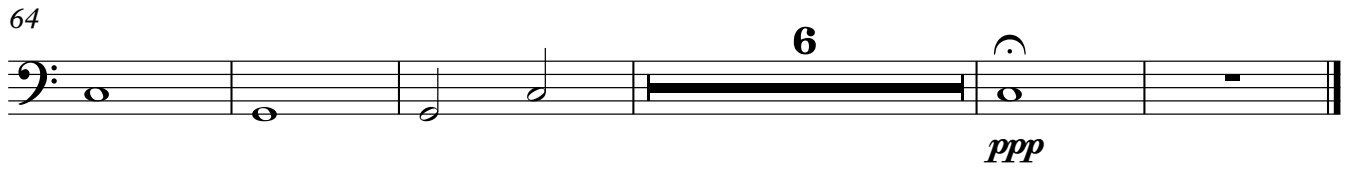
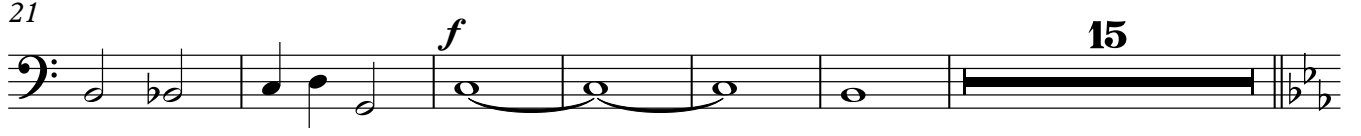
64 6 *ppp*

Bass

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio



KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio

pp

pp

4

9

9

15

5

5

23

26

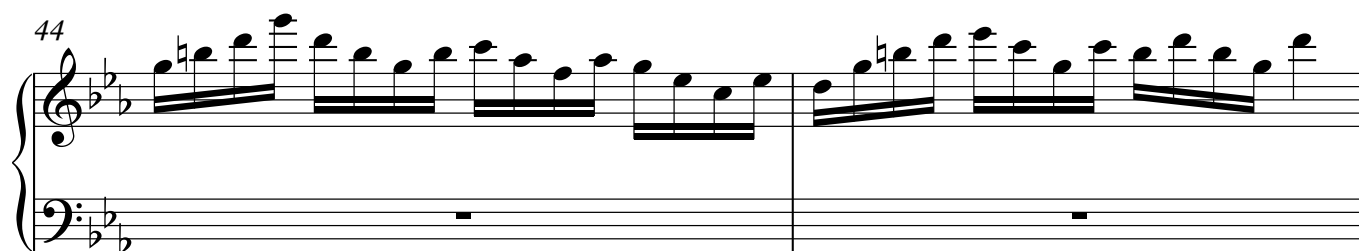
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15

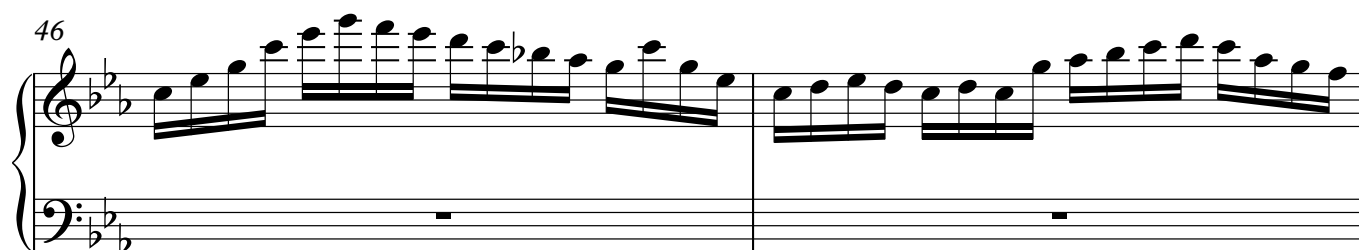
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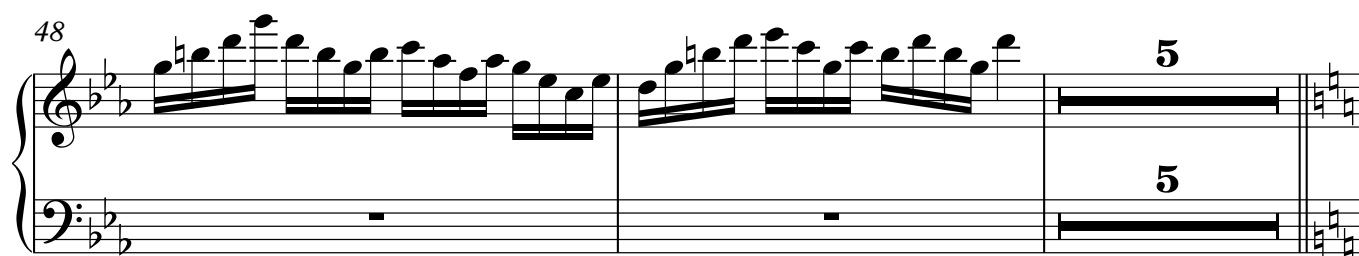
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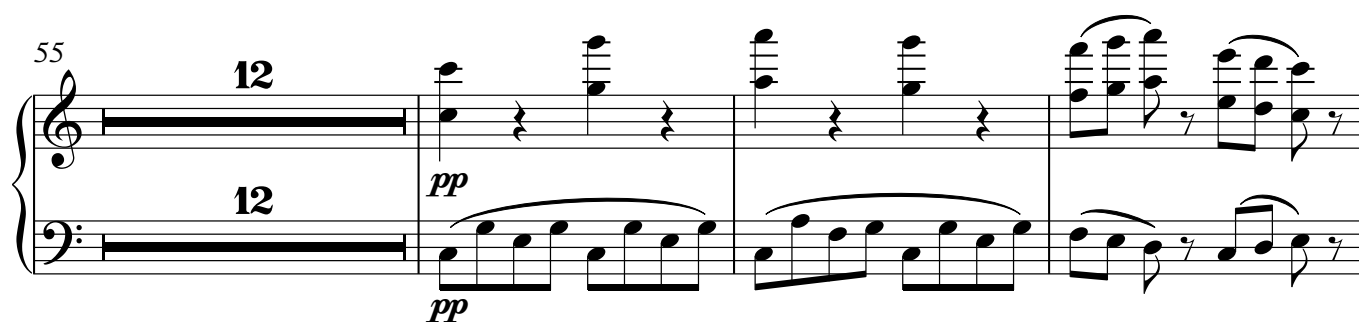
46



48



55



70



Xylophone

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio

9

14

8

18

42

47

5

55

12

pp

69

2

Vibraphone

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio

9

14

8

18

42

47

5

55

12

69

2

pp

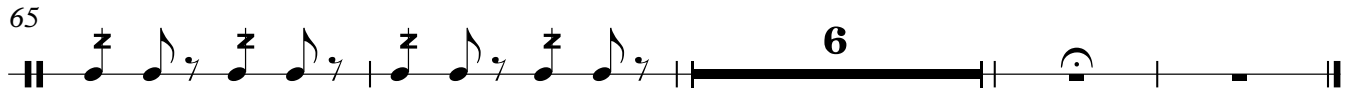
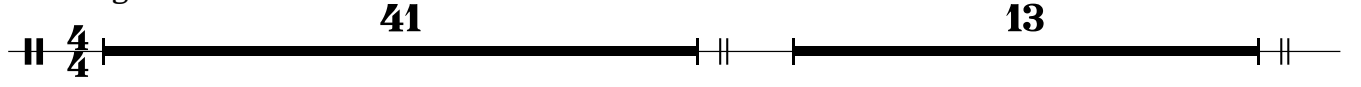
pp

Side Drum

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio

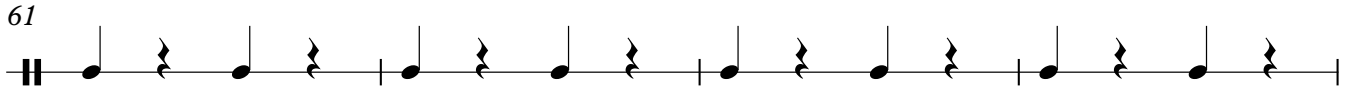
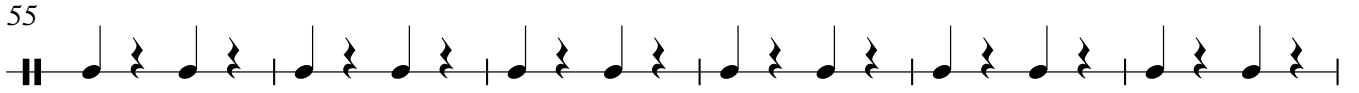
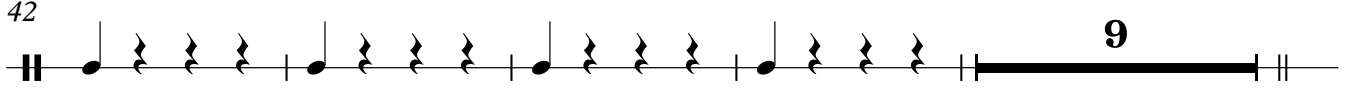
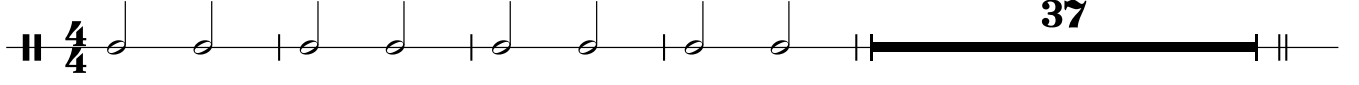


Triangle

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio



Timpani

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio

11



19

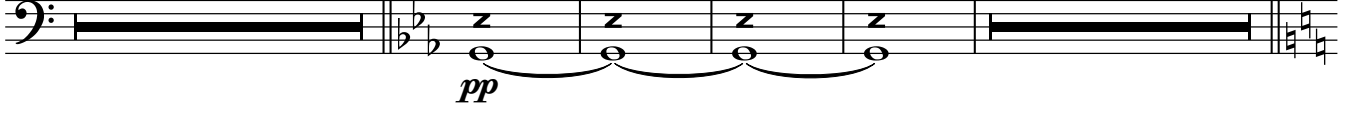
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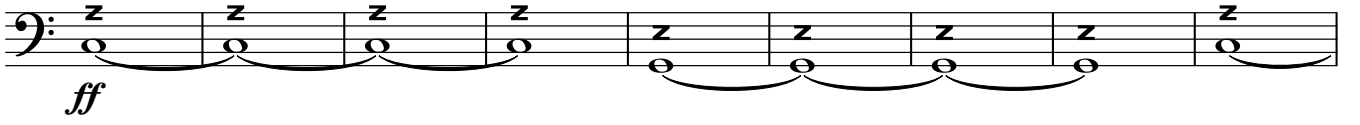
29

13

9

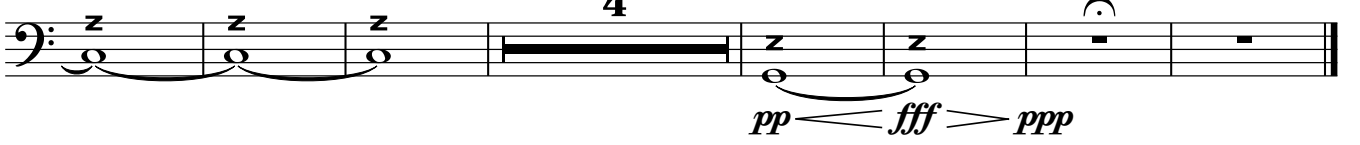


55



64

4



Violin I

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio
con sord. 7 senza sord.

pp *ppp*

13 *ff* *mf*

19 *ff* *mf*

24 *mf*

30 *p*

35 2

42 9 *ppp*

55 *ff*

61

65 6 *ppp*

Violin II

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio
con sord. 6 senza sord.

13 *pp* *pp* *ppp*

19 *ff* *mf*

24 *ff* *mf*

31 *p* *f*

36 2

42 9

55 *ppp*

61 *ff*

65 6 *ppp*

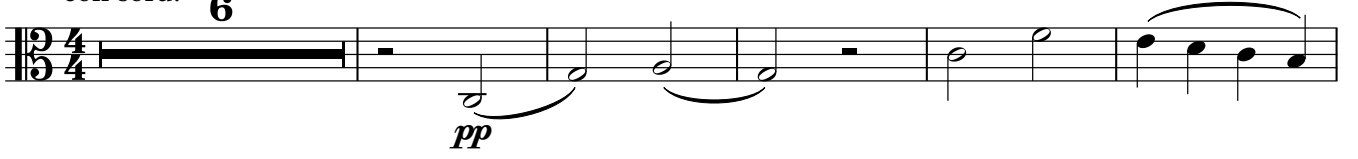
Viola

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

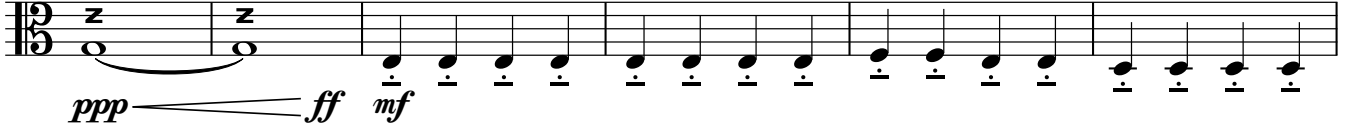
ŞAFAK ALICIOĞLU

Adagio
con sord.

6



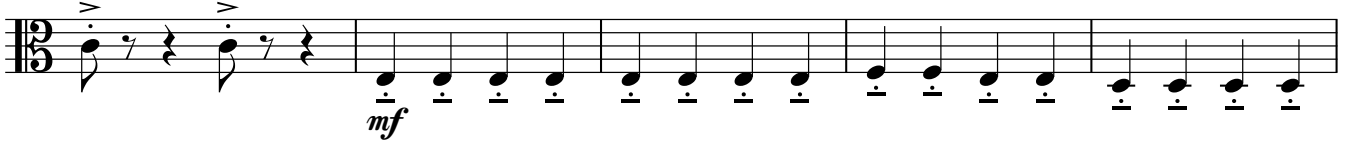
12 senza sord.



18



22



27



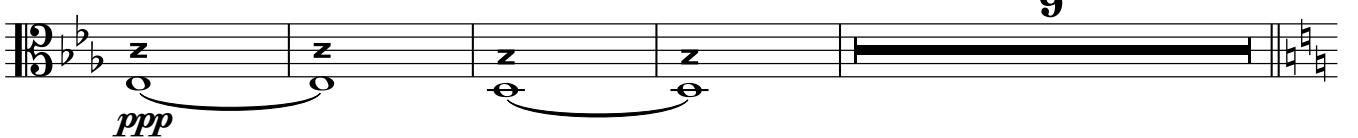
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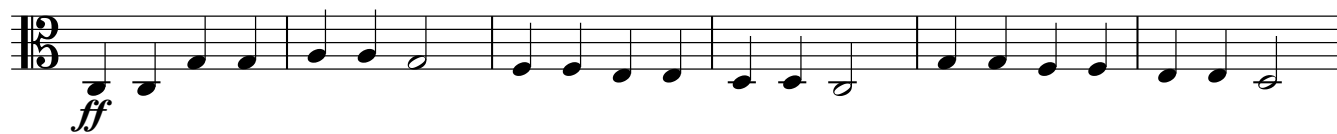
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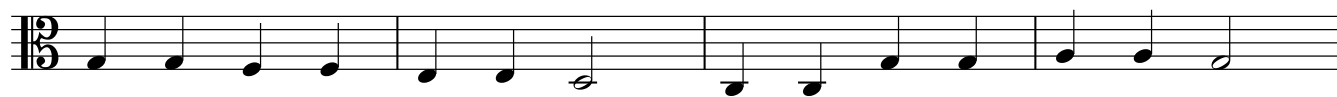
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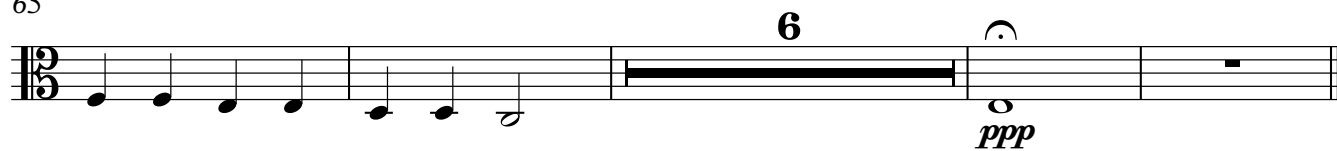
55



61



65



Violoncello

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio
con sord.

8

pp ————— *f*

senza sord.

14

mf *ff*

19

mf

24

ff

29

3

mf ————— *p*

36

42

ppp

9

55

ff

61

65

6

ppp

Double Bass

KIYIYA VURAN ÇOCUK İÇİN
(AYLAN)

ŞAFAK ALICIOĞLU

Adagio
con sord.