

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**François Regnard (ca.1540-1599)**

# **Timor et tremor**

à cinq voix



**Source :**

*Novæ cantiones sacræ, quatuor, quinque et sex vocum...*

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Timor et tremor venerunt super me,

et contexerunt me tenebræ.

Et dixi : quis dabit mihi pennas sicut columbæ,

et volabo et requiescam ?

*Secunda pars*

Ecce elongavi fugiens,

et mansi in solitudine.

Expectabam eum qui salvum me fecit,

a pusillanimitate spiritus et tempestate.

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in C major, 4/4 time. The lyrics are:

Soprano: Ti - - - mor et tre - - - mor, et  
 Alto: Ti - - - mor et tre - mor, et tre - - -  
 Tenor 1: Ti - mor et tre - mor, et tre - mor ve -  
 Tenor 2: Ti - - - mor et tre - - -  
 Bass: Ti - - - mor et tre - - - mor

10

tre - mor ve - - ne - runt su - per

mor ve - ne - runt su - - - - - per me, ve - ne - runt

ne - runt su - - - - - per me, ve -

mor ve - ne - runt su - per me, ve - ne -

ve - ne - - - - runt su - per me, ve - ne - runt

19

me et con - te - xe -

su - per me et con - te -

ne - runt su - per me

- runt su - per me et con - te - xe - runt

su - per me et con - te - xe -



36

ne - bræ, et con - te -

runt me, et

me te - ne - bræ, et con - te - xe - runt me

et con - te - xe - runt me te - ne - bræ, et

et con - te - xe - runt me te -





52

— da - bit mi - hi pen - nas, quis — da - bit mi - hi pen - nas,

- - - xi: quis — da - bit mi - hi — pen -

quis — da - bit mi - hi pen - nas —

quis — da - bit mi - hi pen - nas,

— da - bit mi - hi — pen - nas, — quis —

Detailed description: This is a musical score for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a simple, homophonic style with Latin lyrics. The lyrics are: "— da - bit mi - hi pen - nas, quis — da - bit mi - hi pen - nas, - - - xi: quis — da - bit mi - hi — pen - quis — da - bit mi - hi pen - nas, — da - bit mi - hi — pen - nas, — quis —". The score includes various musical notations such as notes, rests, and slurs.

61

quis da - bit mi - hi pen - nas si - cut co - lum - bæ, si -  
 - nas si - cut co - lum - bæ, si - cut co - lum - bæ, —  
 — si - cut co - - - lum - bæ, si - cut co -  
 quis da - bit mi - hi pen - nas si - cut co - lum - bæ,  
 — da - bit mi - hi pen - nas si - cut co - lum - bæ,



80

lum - bæ et vo - la - - - - - bo,

bæ et vo -

et vo - la - - - - - bo,

bæ, si - cut co - lum - bæ et vo - la - - - - -

bæ et vo - la - - - - -

89

et vo - la - - - - - bo

la - - - bo, et vo - la - - - - - bo, et

et vo - la - - - - - bo, et vo - la -

- - - - - bo, et vo - la - - - -

- - - - - bo, et vo - la -

98

— et re - qui - es - cam, et re - qui - es - - - cam?

8 — vo - la - - - bo et re - qui - es - - - cam? —

8 - bo — et re - qui - es - cam, et re - qui - es - cam?

8 - - - bo — et re - qui - es - - - cam? —

- - - - - bo et re - qui - es - - - - - cam?

## 108 Secunda pars

Ec - - - ce, ec - ce e - lon - ga - vi,

Ec - - - ce, ec - ce e - lon - ga -

Ec - - - ce, ec - - - ce e - lon - ga - - - -

Ec - - - ce ec - - - ce e - lon -

118

lon - ga - vi, e - lon - ga -

e - lon - ga - vi, e - lon - ga - vi, e - lon -

vi, e - lon - ga - vi, e - lon -

- - - vi, e - lon - ga - vi

ga - vi, e - lon - ga - vi, e - lon - ga -

Detailed description: This is a musical score for five voices, numbered 118. It consists of five staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The fourth staff is a bass line in treble clef with an '8' below it. The fifth staff is a bass line in bass clef. The lyrics are: 'lon - ga - vi, e - lon - ga -' on the first staff; 'e - lon - ga - vi, e - lon - ga - vi, e - lon -' on the second; 'vi, e - lon - ga - vi, e - lon -' on the third; '- - - vi, e - lon - ga - vi' on the fourth; and 'ga - vi, e - lon - ga - vi, e - lon - ga -' on the fifth. The music features various note values, rests, and phrasing slurs.



127

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The lyrics are: - - - vi - - - - - fu - - - - - . The second staff is a vocal line in treble clef with a common time signature. It begins with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The lyrics are: ga - - - vi fu - - - - - - - - - - - - - - - gi - . The third staff is a vocal line in treble clef with a common time signature. It begins with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The lyrics are: ga - - - vi fu - - - - - - - - - - - - - - - gi - ens, . The fourth staff is a vocal line in treble clef with a common time signature. It begins with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The lyrics are: fu - - - - - - - - - - - - - - - gi - ens, fu - . The fifth staff is a vocal line in bass clef with a common time signature. It begins with a whole rest, followed by a melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), followed by a whole rest. The lyrics are: vi fu - gi - .

vi fu - - - - - fu - - - - - gi -



141

Et man - si, et man - - - si

et man - si

- gi - ens et man - - - si in so - li - tu - di -

ens et man - - - si in so - li - tu -

ens et man - - - di in so - - - li -

151

in so - li - tu - di - ne, in

in so - li - tu - di - ne, in so - li - tu - di - ne, in

ne, in so - li - tu - di - ne.

- di - ne, in so - li - tu - di - ne, in

tu - di - ne, in so - li - tu - di - ne.

161

so - li - tu - - - di - ne. Ex -

so - - li - tu - di - ne. Ex - pec - ta - - - bam e - -

ex - pec - ta - - bam e - - - -

so - - - li - tu - - - - di - ne. Ex - pec - ta - - - bam

Ex - pec - ta - - - bam e - - - - um,

170

pec - ta - bam e - - - - um qui sal - vum me

um, ex - pec - ta - bam e - um

um, ex - pec - - - ta - bam e -

e - - - - um, e - - - - um, e - - - - um

ex - pec - t - - - - bam e - - - - um

179

fe - - - - - cit, \_\_\_\_\_ qui \_\_\_\_\_

qui \_\_\_\_\_ sal - vum me fe - cit, qui \_\_\_\_\_ sal - vum me fe -

- - - - - um \_\_\_\_\_ qui \_\_\_\_\_ sal - vum me

\_\_\_\_\_ qui \_\_\_\_\_ sal - vum me fe - cit, \_\_\_\_\_

\_\_\_\_\_ qui \_\_\_\_\_ sal - vum me fe - cit,

187

sal - vum me fe - - - - - cit

- - cit, qui sal - vum, qui sal - vum me

fe - cit, qui sal - vum me fe - cit

qui sal - vum me fe - cit,

qui sal - vum me fe - - - - cit, qui



195

a — pul - sil - la - ni - mi - ta - te spi - ri - tus  
 fe - - - cit — a — pul - sil - la - ni - mi -  
 — a — pu - sil - la - ni - mi - ta te spi -  
 qui — sal - vum me fe - cit a — pu - sil - la -  
 — sal - vum me fe - cit a — pu - sil - la - ni - mi - ta - te spi -

205

et tem - pes - ta - te, et

ta - - - te spi - ri - tus et tem - pes - ta - - -

ri - tus et tem - pes -

ni - mi - ta - - te spi - ri - tus et tem - pes - ta - -

- ri - tus et tem - pes - ta - te,



222

te, et tem - pes - ta - te.

et tem - pes - ta - te.

et tem - pes - ta - te, et tem - pes - ta - te.

te, et tem - pes - ta - te.

ta - te, et tem - pes - ta - te.