

Cornu I. in F.

F. Öttingen
Wallerstein'sche
Bibliothek

Grave. Cornu I in F.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *ffo.* and *fo.*. There are also numerical figures (2, 8, 5) above some notes. The manuscript is on aged, slightly stained paper.

Volti Subito.



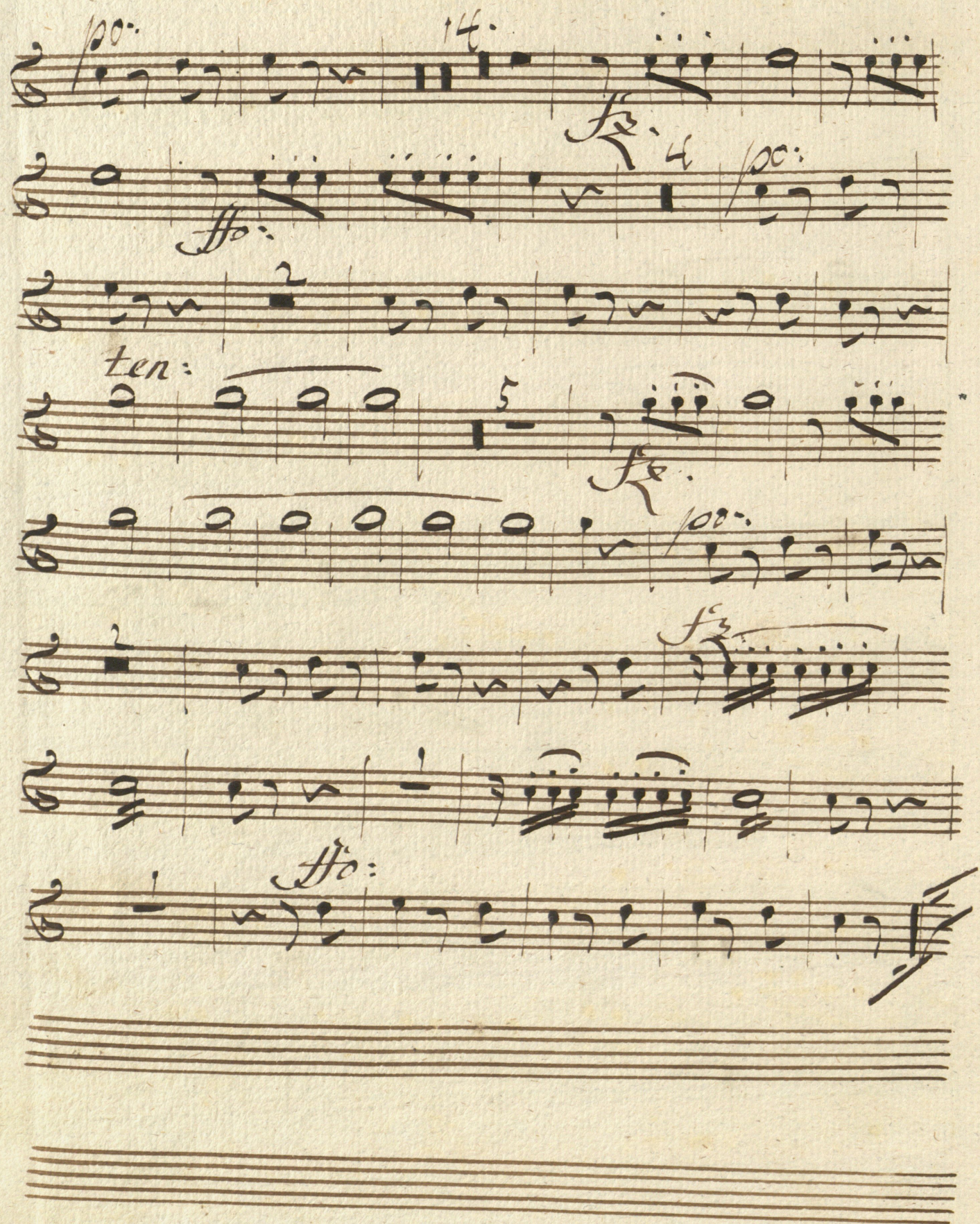
Andante in b tief.
Scherzante.

Handwritten musical score for a piece titled "Andante in b tief. Scherzante." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Vatti" written below the final staff.

Dynamic markings and other annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- ten.* (tenu) above the second staff.
- fz.* (forzando) above the third staff.
- pp.* (pianissimo) above the fourth staff.
- fz.* (forzando) above the fifth staff.
- ffo.* (fortissimo) above the sixth staff.
- pp.* (pianissimo) above the seventh staff.
- cres.* (crescendo) above the eighth staff.
- fo.* (fortissimo) above the ninth staff.

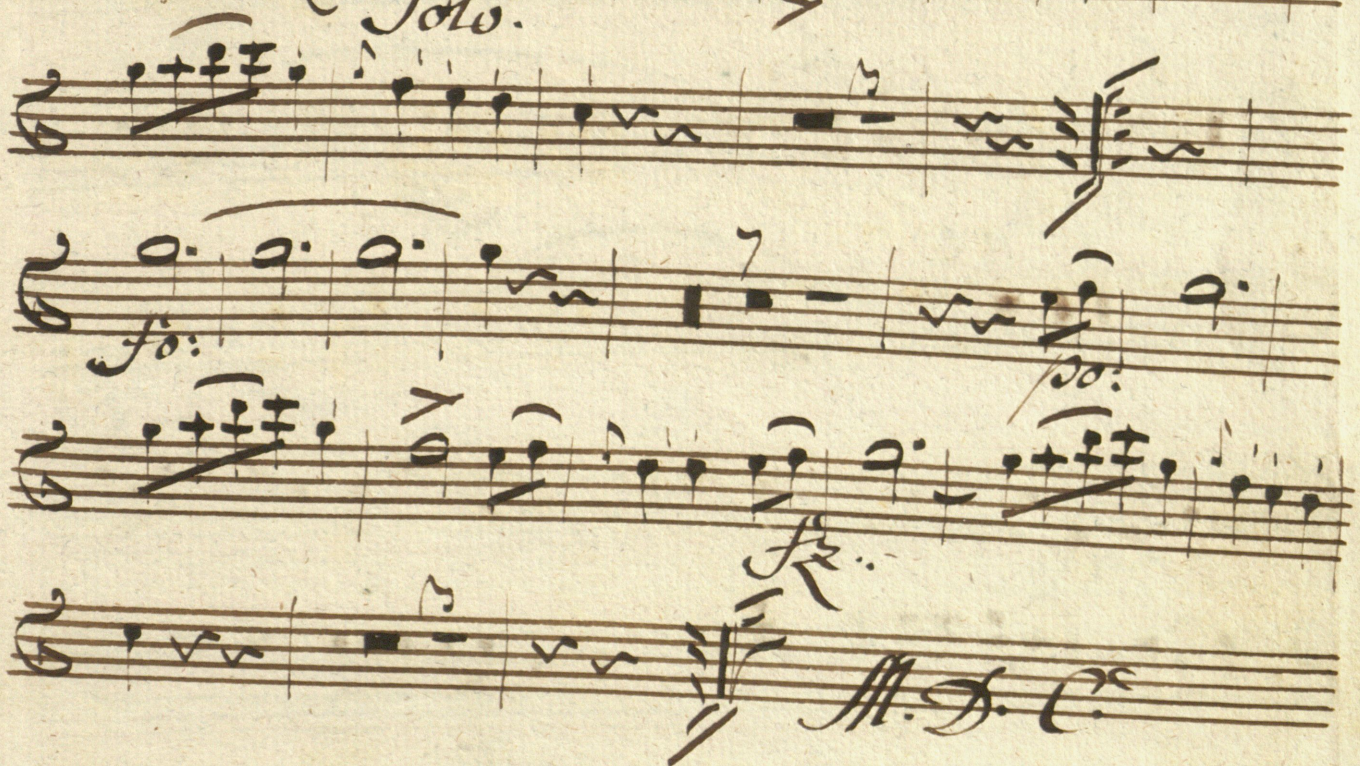
The piece concludes with a double bar line and the word "Vatti" written below the final staff.



Menuet fresco. in F.
Allegretto. fo.



Trio. fo.



Finale *ff.*
Allegro.

Rondo.
ff.

The musical score is written on ten staves. The first staff begins with the title 'Finale' and the tempo 'Allegro.' in cursive. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'ff.' and 'p'. The word 'Rondo.' is written above the third staff. The paper is aged and shows some wear along the left edge.

Handwritten musical score on page 59, featuring ten staves of music. The notation is in G-clef (soprano, alto, and tenor clefs). The music includes various notes, rests, and dynamic markings. The word "Minor" is written above the fourth staff, and "Volti:" is written below the tenth staff. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings: *ffo.*, *ffo.*, *ffo.*, *ffo.*

Tempo/Style markings: *Minor*, *Volti:*

