

Violin

Константину Казначееву

Сюита

для скрипки и ф-но

A. СОКОЛОВ

Прелюдия

Improvisando $\bullet = 86$

mp

tr

poco accel.

f

f

ff

Lento

f

p

Piu lento

rit.

pp

Violin

Фуга

Allegro giusto

5

p

10

15

21

mf

26

31

f

36

pp

non vibrato

(V \square)

42

49

poco a poco vibrato

54

59

p

65

pizz.

Detailed description: This is a page of a violin score for a fugue. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro giusto'. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. Performance instructions include 'non vibrato' and 'poco a poco vibrato'. There are also fingering numbers (5, 2) and a 'pizz.' (pizzicato) marking. The page number '2' is centered at the bottom.

72 *mp*

79

87 *arco*
mf

94 *f*

99 *ff*

105 *p*

112 *mp*

117 *mf*

122

126 *f*

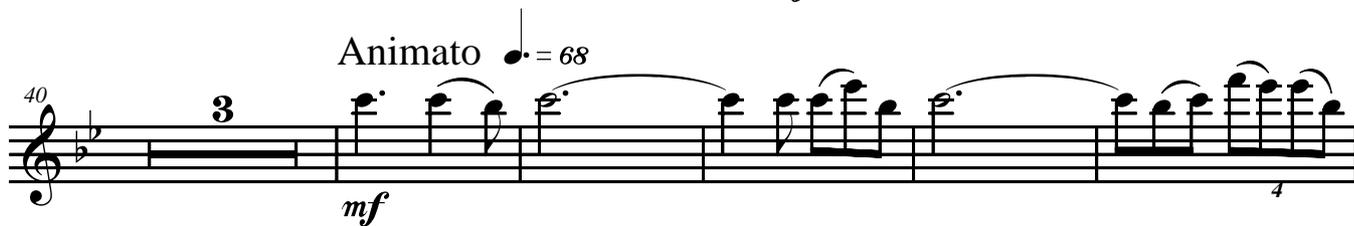
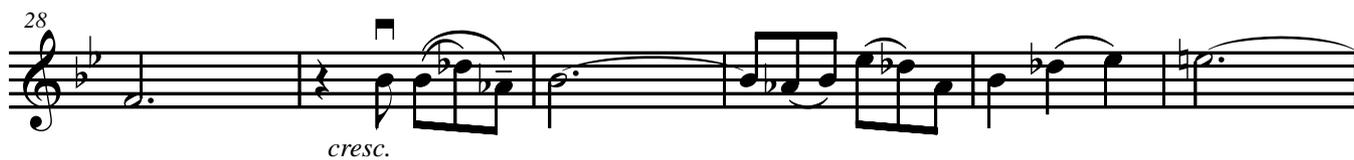
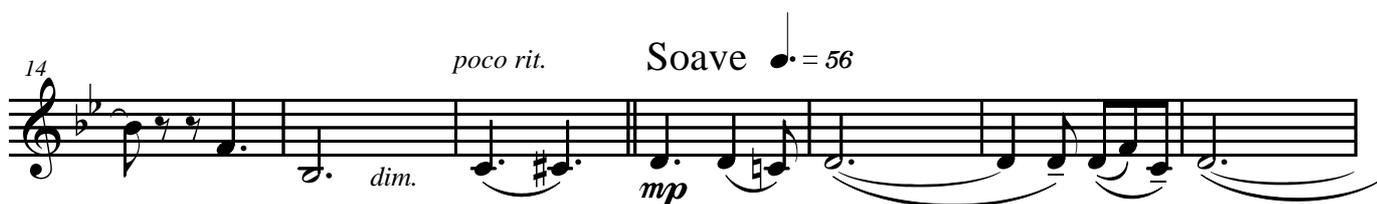
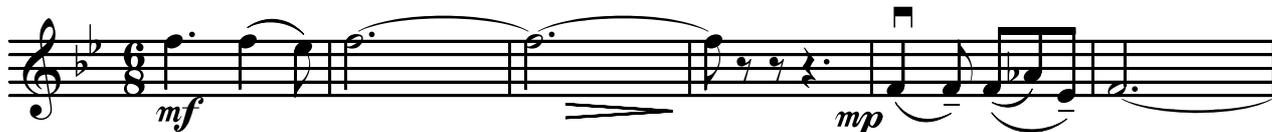
130

134 *ff*

Violin

Ария

Rubato assai



54

Musical staff 54-59: Treble clef, key signature of two flats. Measures 54-59 feature a melodic line with slurs and accents. Measures 54-58 contain four-measure groups, each marked with a '4' below the staff. Measure 59 is a half note.

60

Musical staff 60-65: Treble clef, key signature of two flats. Measure 60 has a four-measure group marked with a '4'. Measure 61 has a four-measure group marked with a '4' and the instruction *con passione*. Measure 62 has a four-measure group marked with a '4' and a dynamic marking *f*. Measures 63-65 are half notes with slurs.

66

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66 has a dynamic marking *8va* above a dashed line. Measures 66-70 contain four-measure groups, each marked with a '4' below the staff.

71

Musical staff 71-77: Treble clef, key signature of two flats. Measure 71 has a dynamic marking *mf* and a 'V' above the staff. Measure 72 has a dynamic marking *mp*. Measure 73 has a dynamic marking *rit.* above the staff. Measures 74-77 are quarter notes.

78

Tempo I

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84 feature a melodic line with slurs and accents. Measure 78 is a half note, while measures 79-84 are quarter notes.

85

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90 feature a melodic line with slurs and accents. Measures 85-87 are half notes, while measures 88-90 are quarter notes. Measures 88-90 are marked with a '4' below the staff.

91

Musical staff 91-97: Treble clef, key signature of two flats. Measures 91-97 feature a melodic line with slurs and accents. Measures 91-93 are half notes, while measures 94-97 are quarter notes. Measures 94-97 are marked with a '2' below the staff.

98

Musical staff 98-104: Treble clef, key signature of two flats. Measures 98-104 feature a melodic line with slurs and accents. Measures 98-104 are quarter notes. Measure 104 is marked with a dynamic marking *dim.*

Violin

Финал

Ritmico ♩ = 100

The image shows a violin score for a piece titled "Финал" (Finale). The tempo is marked "Ritmico" with a quarter note equal to 100 beats per minute. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The score consists of eight staves of music, each starting with a measure number (1, 3, 5, 7, 10, 12, 14, 17). The music is characterized by a fast, rhythmic pattern of eighth notes, often grouped in pairs or fours. There are several dynamic markings, including *tr* (trillo) and accents (>). The piece concludes with a final cadence on the eighth staff.

20

22

24

26

28

31

33

37

41

p

pp

p sul E

7

7

7

7

3

3

2

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score begins at measure 20. Measures 20-21 feature a series of eighth notes with accents. Measure 22 has a slur over a group of notes with a '7' below it. Measures 23-24 continue with eighth notes and accents. Measure 25 has a slur over a group of notes with a '7' below it. Measure 26 has a slur over a group of notes with a '7' below it. Measure 27 has a slur over a group of notes with a '7' below it. Measure 28 features a series of eighth notes with accents, ending with a *p* dynamic and a '7' below it. Measure 31 has a *pp* dynamic. Measure 33 has a *p* dynamic and 'sul E' marking. Measure 34 has a slur over a group of notes. Measure 35 has a slur over a group of notes. Measure 36 has a slur over a group of notes. Measure 37 has a slur over a group of notes. Measure 38 has a slur over a group of notes. Measure 39 has a slur over a group of notes. Measure 40 has a slur over a group of notes. Measure 41 has a slur over a group of notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

47 *pp*

49 *p* sul A

52 *pp*

56

58 *p* sul E

62 *pp*

65 *p* *pp*

68 *p* *cresc.*

70

Detailed description: This page of a musical score for guitar contains nine staves of music, numbered 47 to 70. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *pp* (pianissimo) at measures 47, 52, and 62; *p* (piano) at measures 49, 58, and 68; and *cresc.* (crescendo) at measure 68. There are also accents (>) and slurs throughout. Specific performance instructions include 'sul A' at measure 49 and 'sul E' at measure 58. Trills are indicated with a wavy line and a sharp sign (#) above the notes in measures 58 and 65. The piece concludes with a final chord in measure 70.

73

76

80

83

87

91

95

98

101

104 *ff*

107 *mp*

114

117

119

122 *mf*

125 *p*

128 *mp* *mf*

132 *f*

136

Detailed description: This page of a musical score contains ten staves of music, numbered 104 to 136. The music is written in a single treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also accents (>) and slurs throughout. A section of four measures is indicated by a '4' above the staff at measure 107. The score concludes with a double bar line at measure 136.