COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Daniel Danielis (1635-1696)

Paratum cor meum

à quatre voix avec deux violons & basse continue

Nomenclature :

Canto

Semi-canto

Tenore

Basso

Violino primo / secondo

Basso generali

Source :

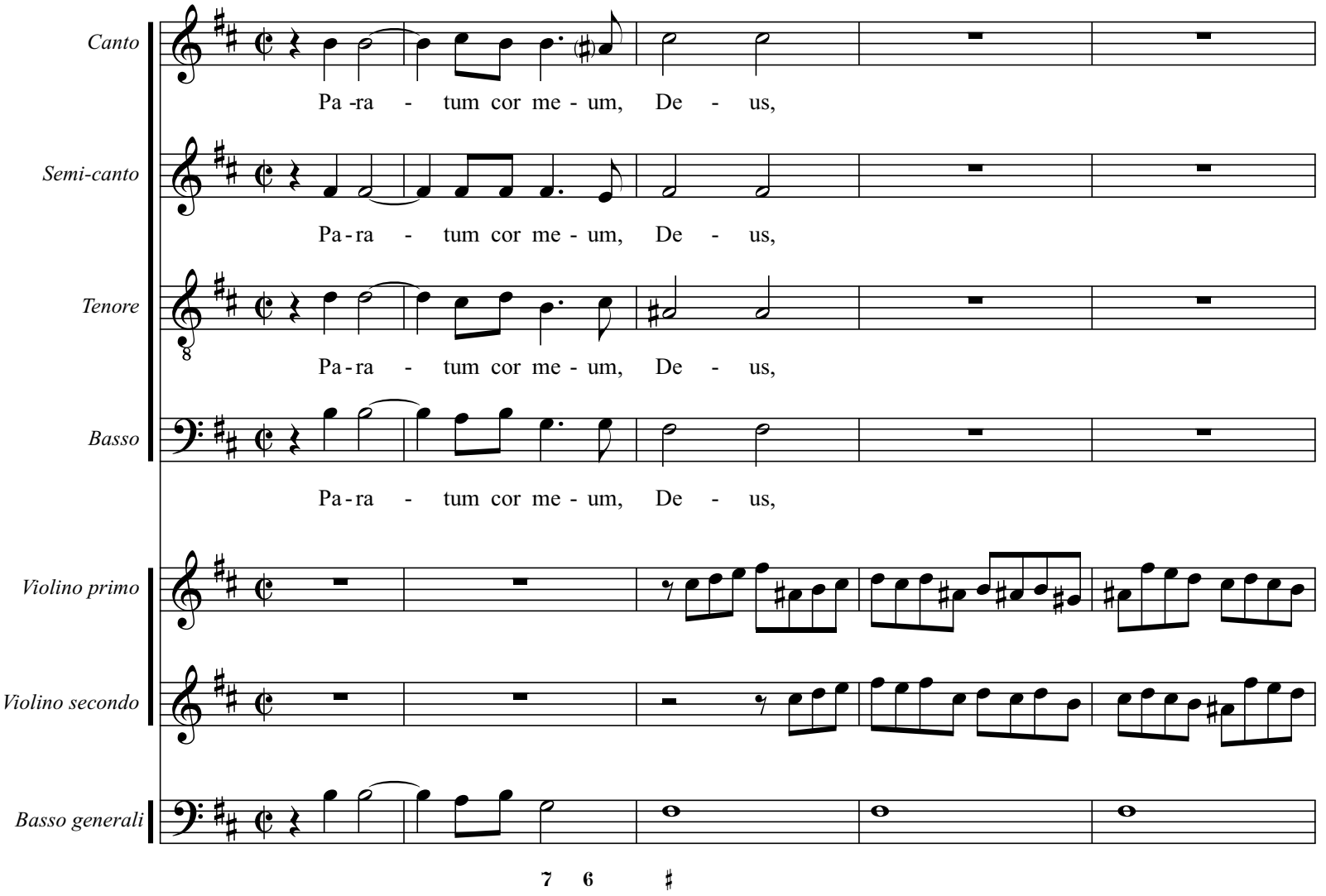
ms. copié vers 1668 par Christian Geist,
7 part. sép. non foliotées
S-Uu [Vok. mus. i hs. 12 : 16.

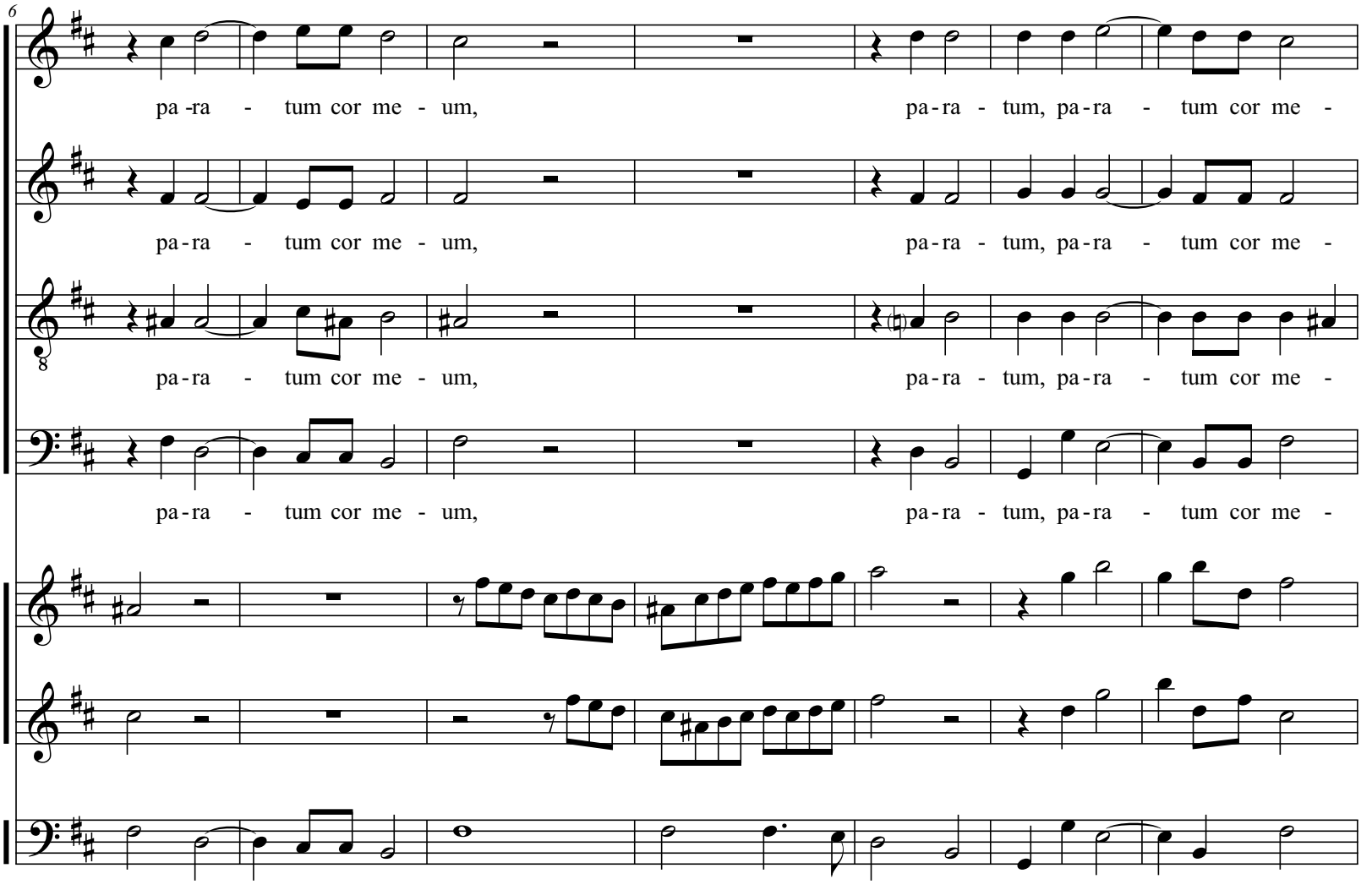
Paratum cor meum, Deus, paratum cor meum :
cantabo et psalmum dicam Domino.

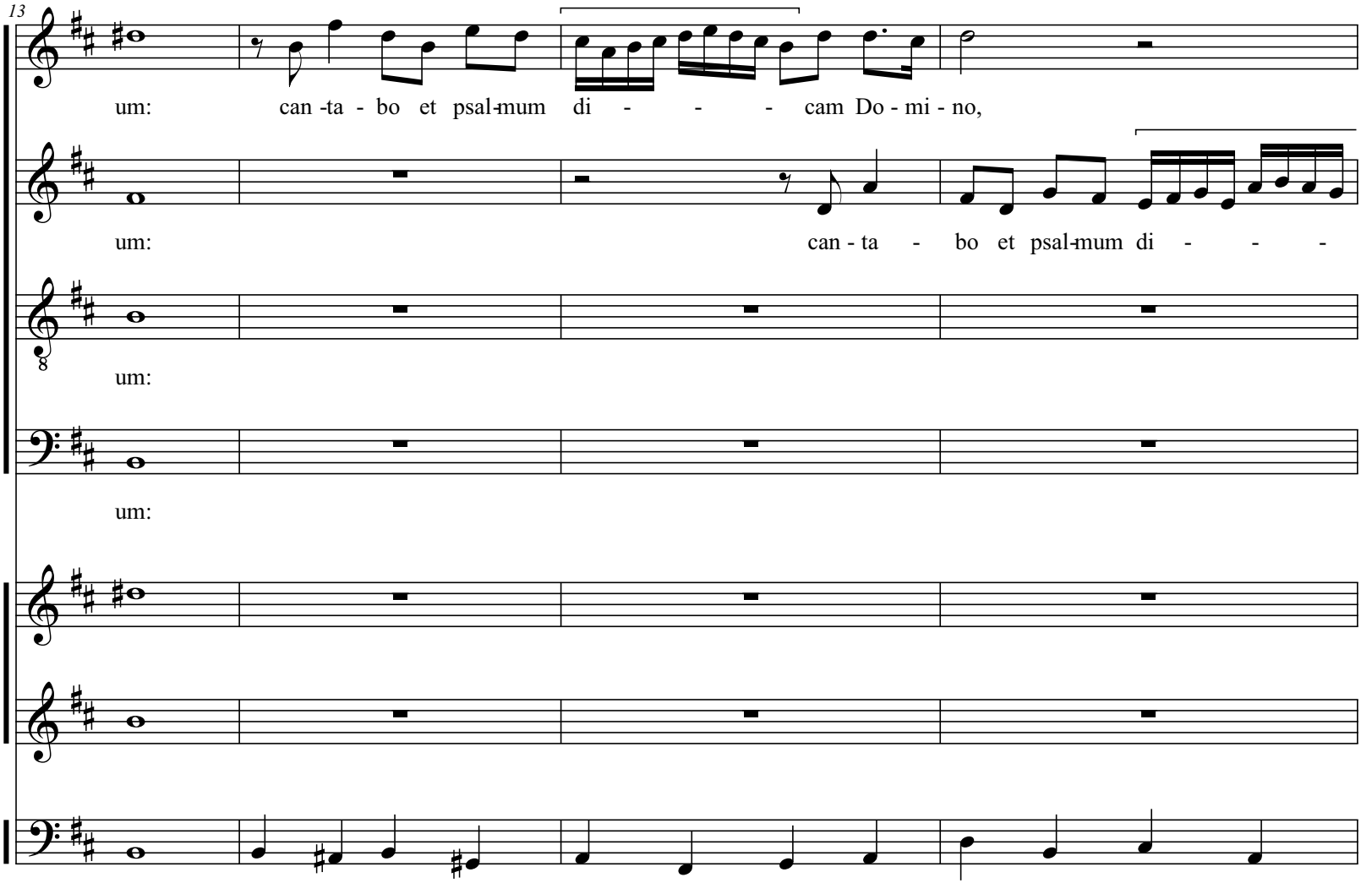
Exurge gloria mea, exurge psalterium et cythara.

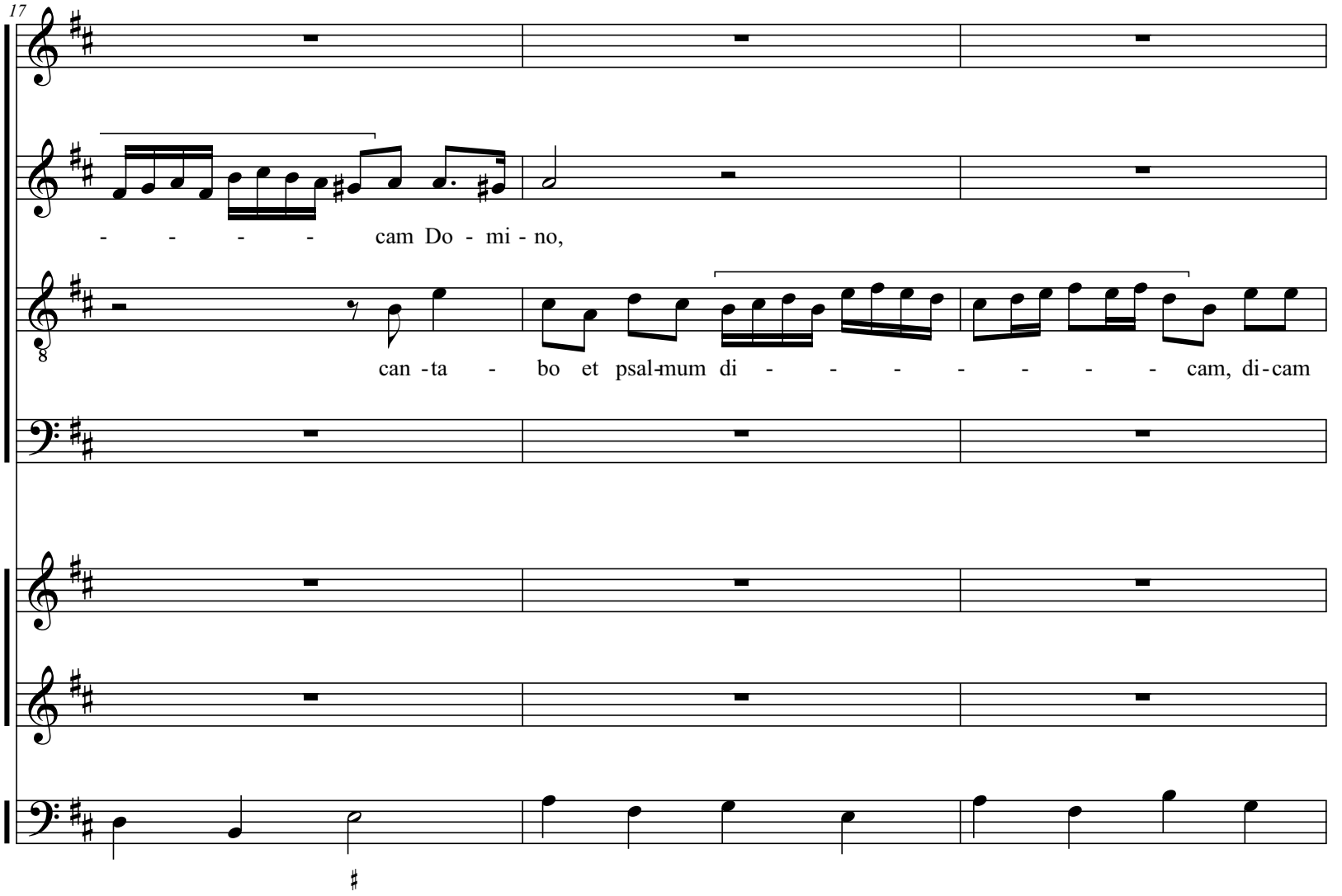
Exurgam diluculo, et confitebor tibi in populis Domine,
quia magna est super cælos misericordia tua.

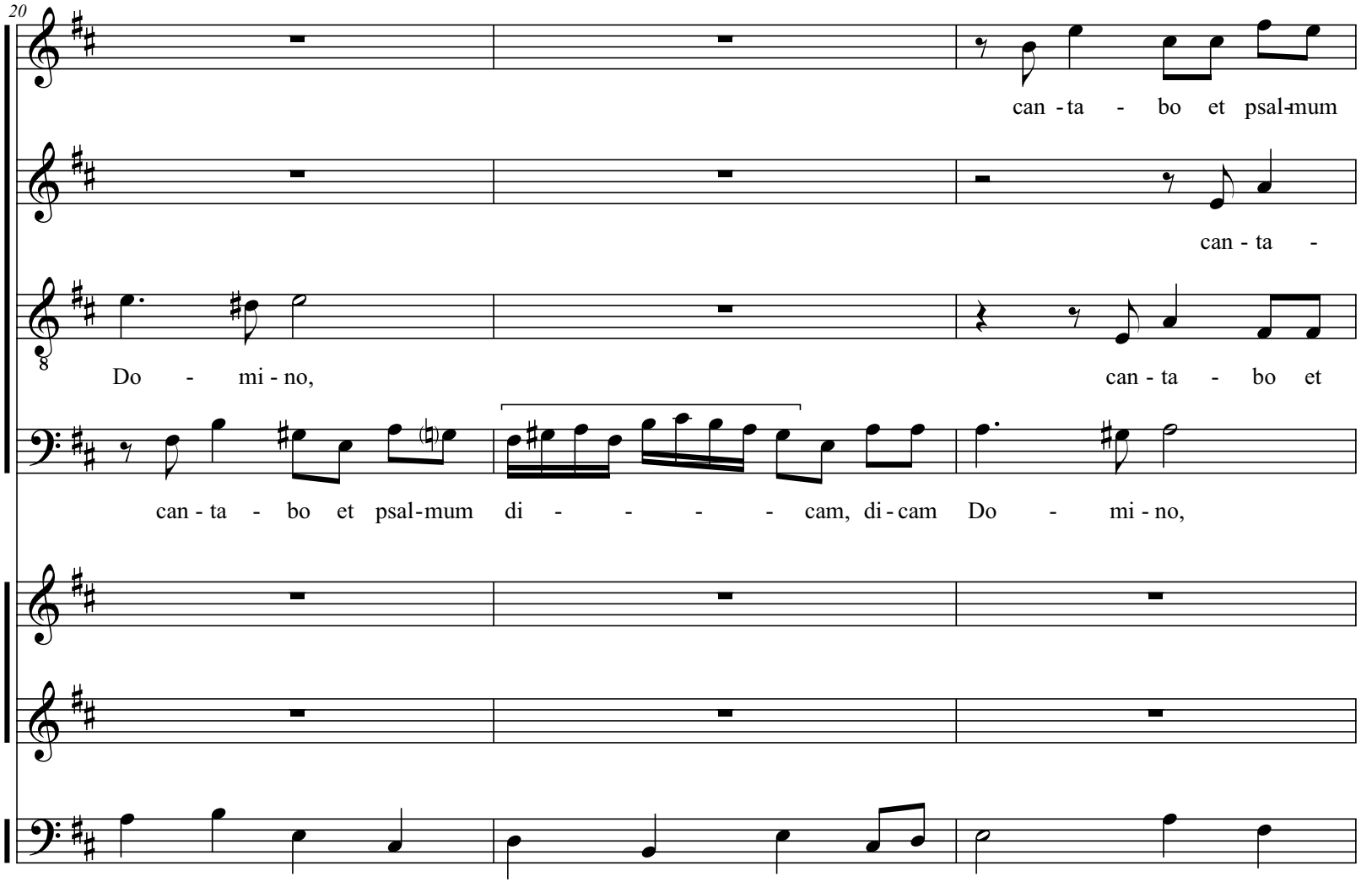
Exaltare super cælos Deus, et super omnen terram gloria tua.

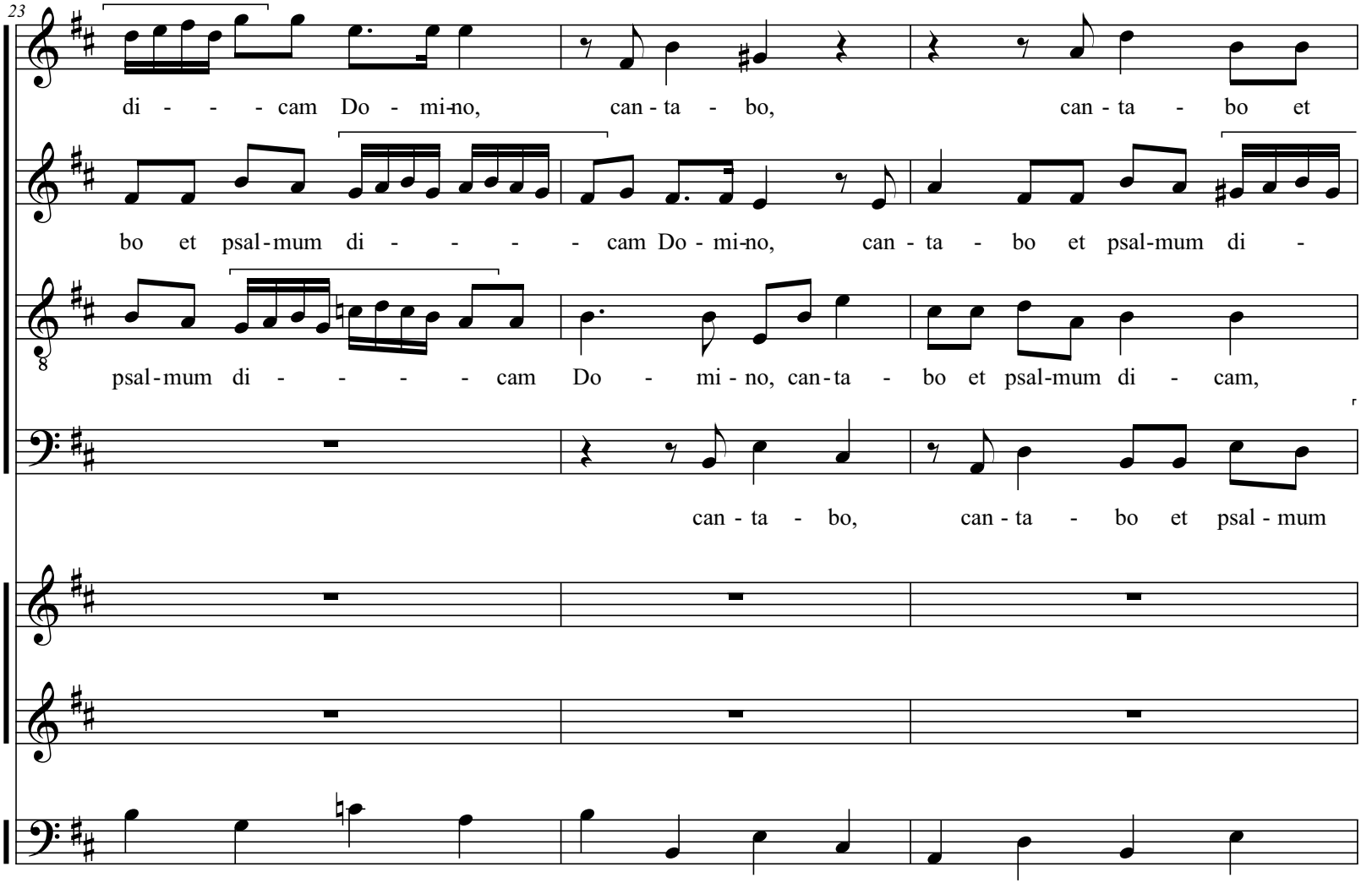

Canto
Pa -ra - tum cor me - um, De - us,
Semi-canto
Pa - ra - tum cor me - um, De - us,
Tenore
Pa - ra - tum cor me - um, De - us,
Basso
Pa - ra - tum cor me - um, De - us,
Violino primo
Violino secondo
Basso generali
7 6 ♯

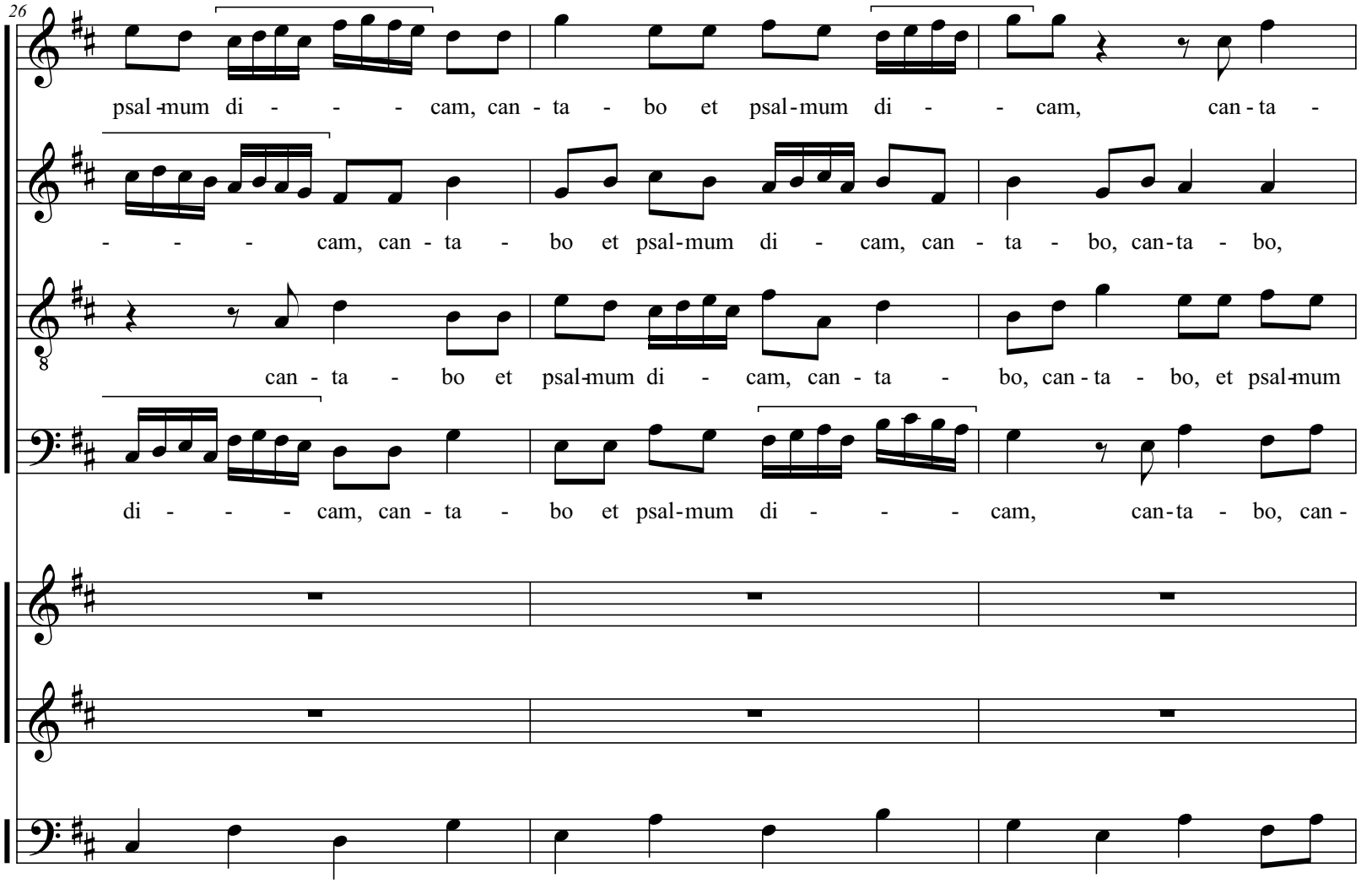

6
pa -ra - tum cor me - um, pa-ra - tum, pa-ra - tum cor me -
pa-ra - tum cor me - um, pa-ra - tum, pa-ra - tum cor me -
pa-ra - tum cor me - um, pa-ra - tum, pa-ra - tum cor me -
pa-ra - tum cor me - um, pa-ra - tum, pa-ra - tum cor me -

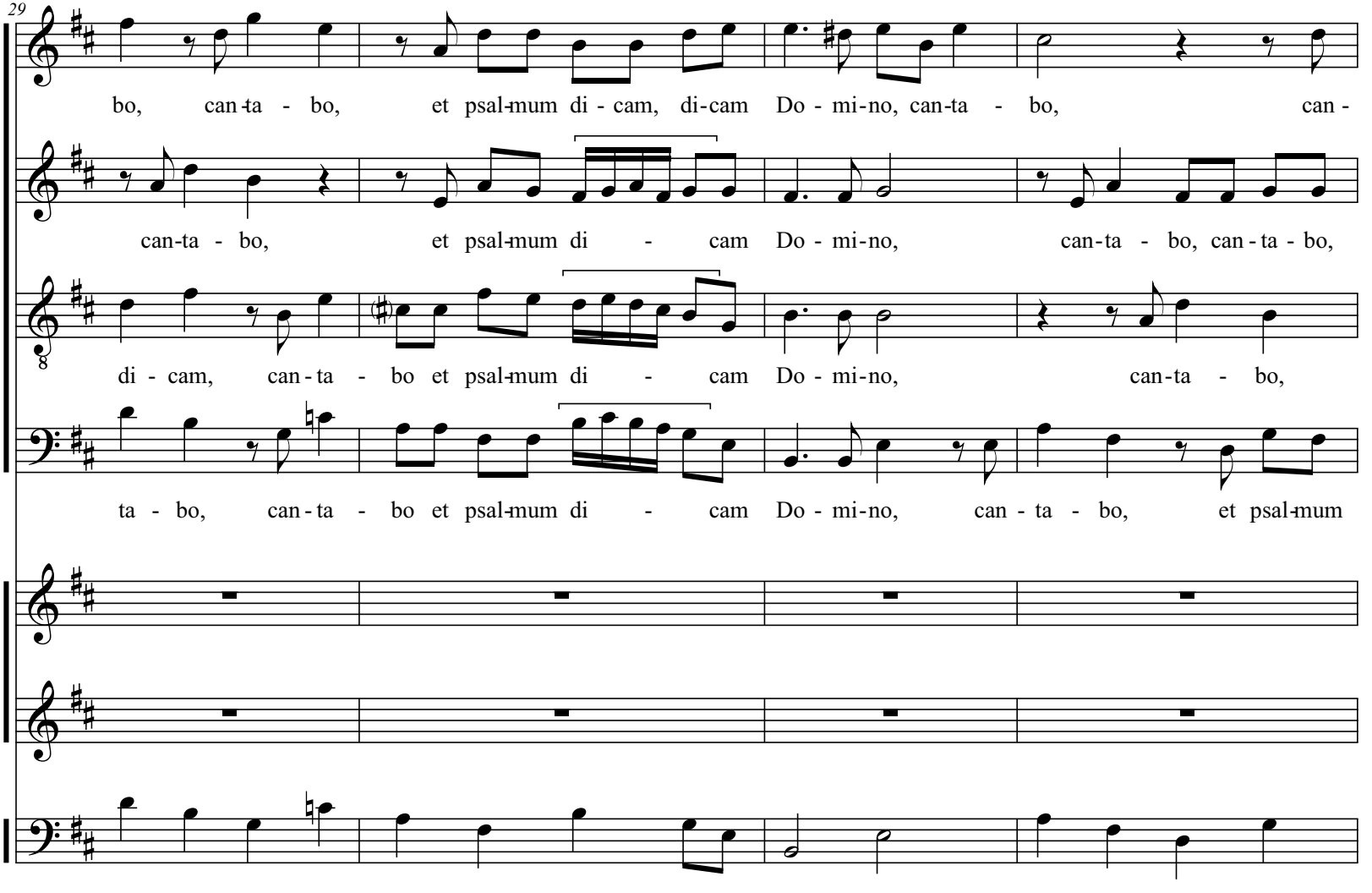

13
um:
can -ta - bo et psal-mum di - - - cam Do - mi - no,
um:
can - ta - bo et psal-mum di - - -
um:
um:

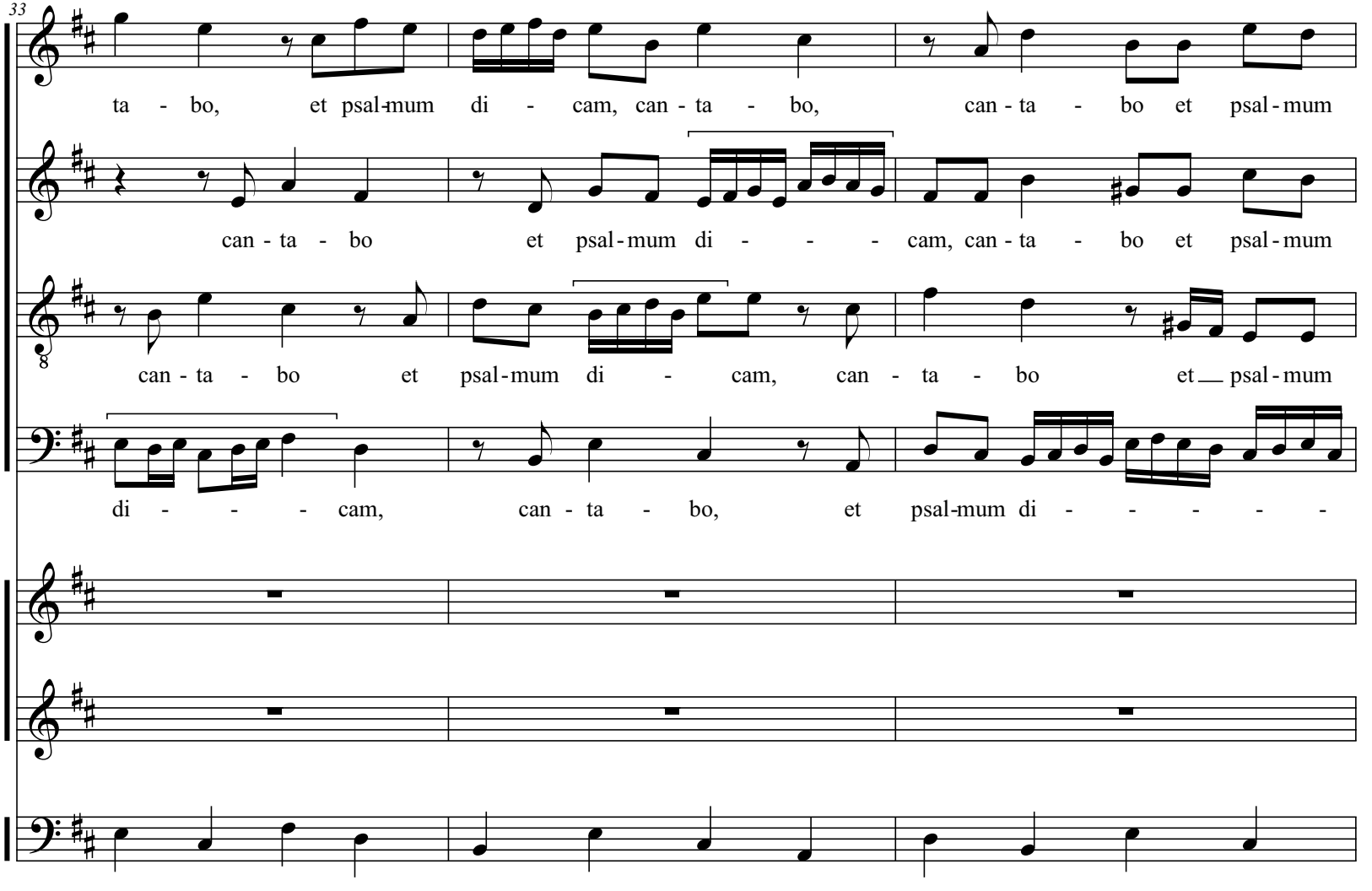

17
- - - - - cam Do - mi - no,
can - ta - bo et psal - mum di - - - - - - - - cam, di - cam

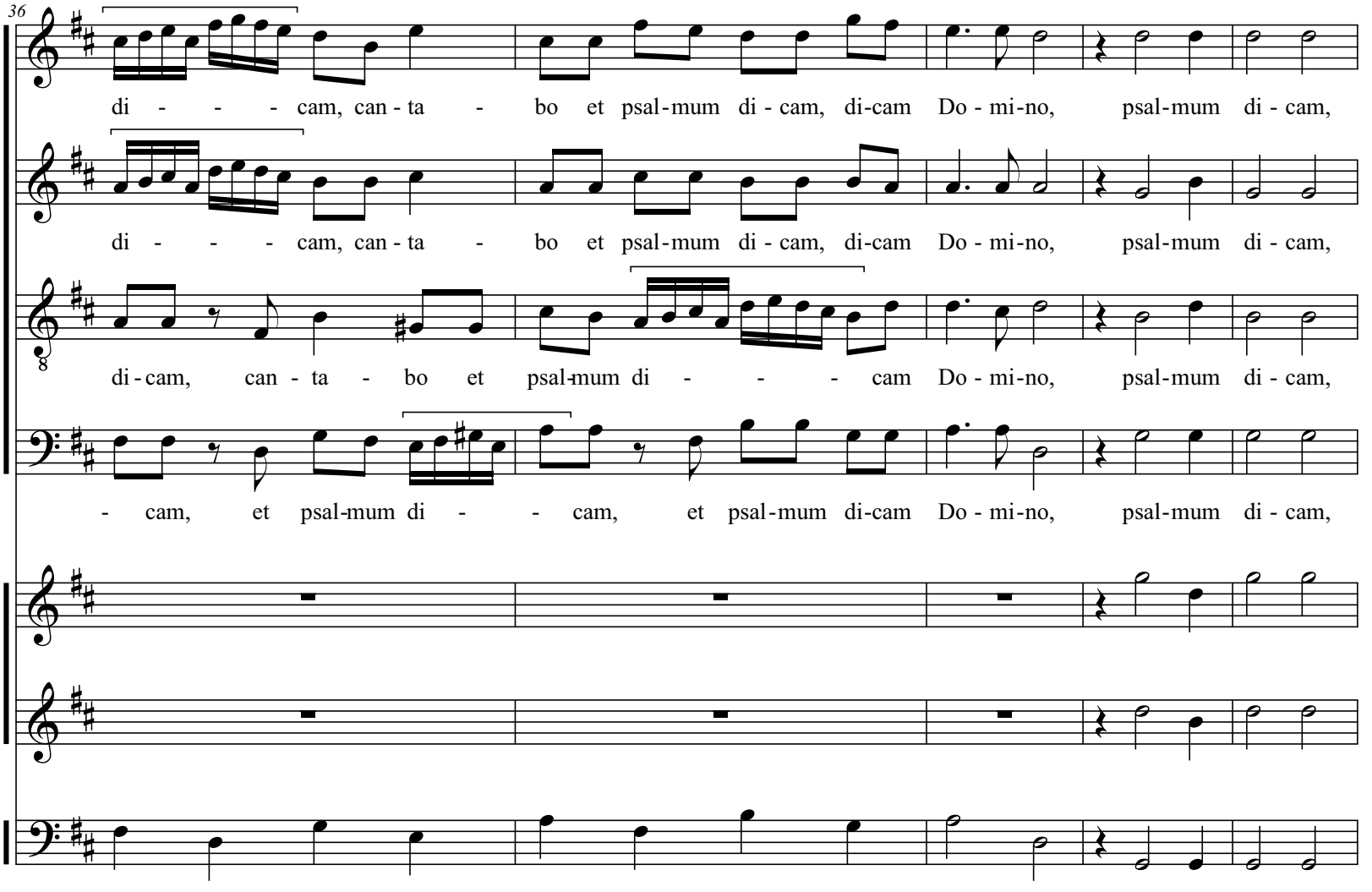

20
can - ta - bo et psal-mum
can - ta -
Do - mi - no,
can - ta - bo et
can - ta - bo et psal-mum di - - - - - cam, di - cam Do - mi - no,

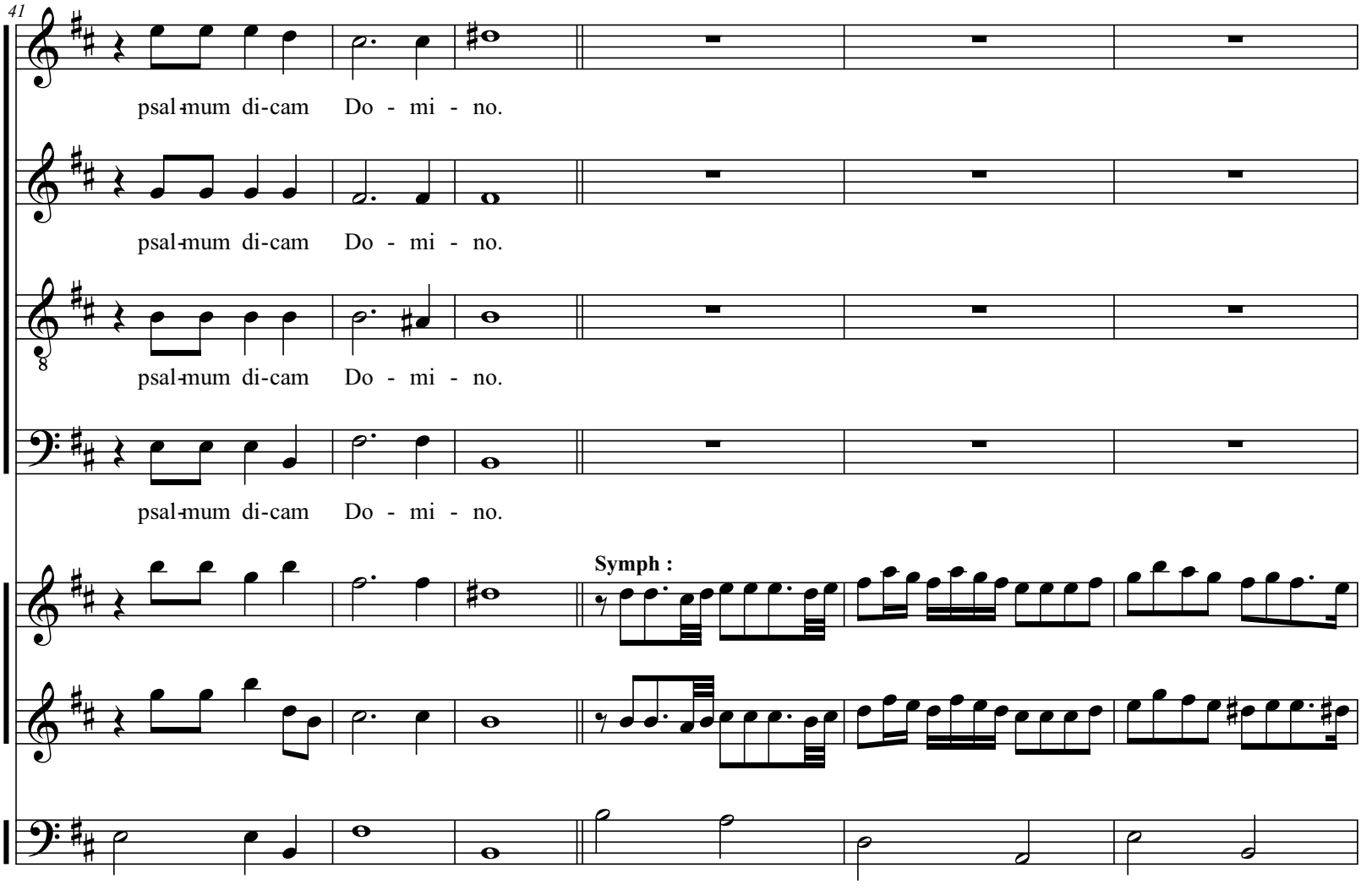

23
di - - - - cam Do - mi-no, can - ta - bo, can - ta - bo et
bo et psal-mum di - - - - - cam Do - mi-no, can - ta - bo et psal-mum di -
psal-mum di - - - - - cam Do - mi - no, can-ta - bo et psal-mum di - cam,
can - ta - bo, can - ta - bo et psal - mum

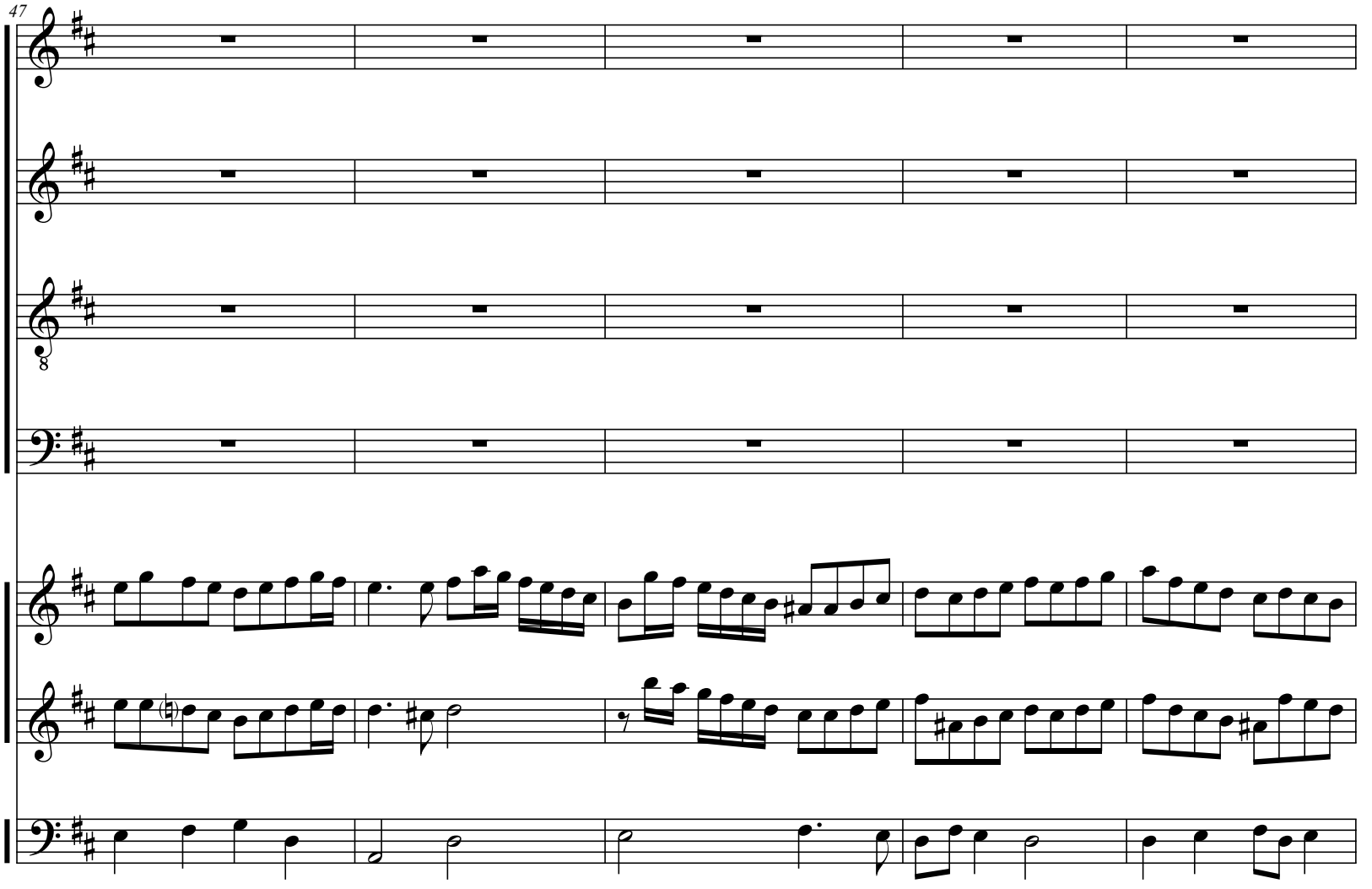

26
psal-mum di - - - cam, can - ta - bo et psal-mum di - - cam, can - ta -
- - - cam, can - ta - bo et psal-mum di - cam, can - ta - bo, can-ta - bo,
can - ta - bo et psal-mum di - cam, can - ta - bo, can - ta - bo, et psal-mum
di - - - cam, can - ta - bo et psal-mum di - - - cam, can-ta - bo, can -


29
bo, can-ta - bo, et psal-mum di - cam, di-cam Do - mi-no, can-ta - bo, can -
can-ta - bo, et psal-mum di - cam Do - mi-no, can-ta - bo, can-ta - bo,
di - cam, can - ta - bo et psal-mum di - cam Do - mi-no, can-ta - bo,
ta - bo, can - ta - bo et psal-mum di - cam Do - mi-no, can - ta - bo, et psal-mum


33
ta - bo, et psal-mum di - cam, can - ta - bo, can - ta - bo et psal - mum
can - ta - bo et psal - mum di - - - cam, can - ta - bo et psal - mum
8
can - ta - bo et psal - mum di - cam, can - ta - bo et psal - mum
di - - - cam, can - ta - bo, et psal-mum di - - - - -


36
di - - - - cam, can - ta - bo et psal-mum di - cam, di-cam Do - mi-no, psal-mum di - cam,
di - - - - cam, can - ta - bo et psal-mum di - cam, di-cam Do - mi-no, psal-mum di - cam,
8
di-cam, can - ta - bo et psal-mum di - - - - cam Do - mi-no, psal-mum di - cam,
- cam, et psal-mum di - - cam, et psal-mum di-cam Do - mi-no, psal-mum di - cam,


41
psal-mum di-cam Do - mi - no.
psal-mum di-cam Do - mi - no.
psal-mum di-cam Do - mi - no.
psal-mum di-cam Do - mi - no.
Symph :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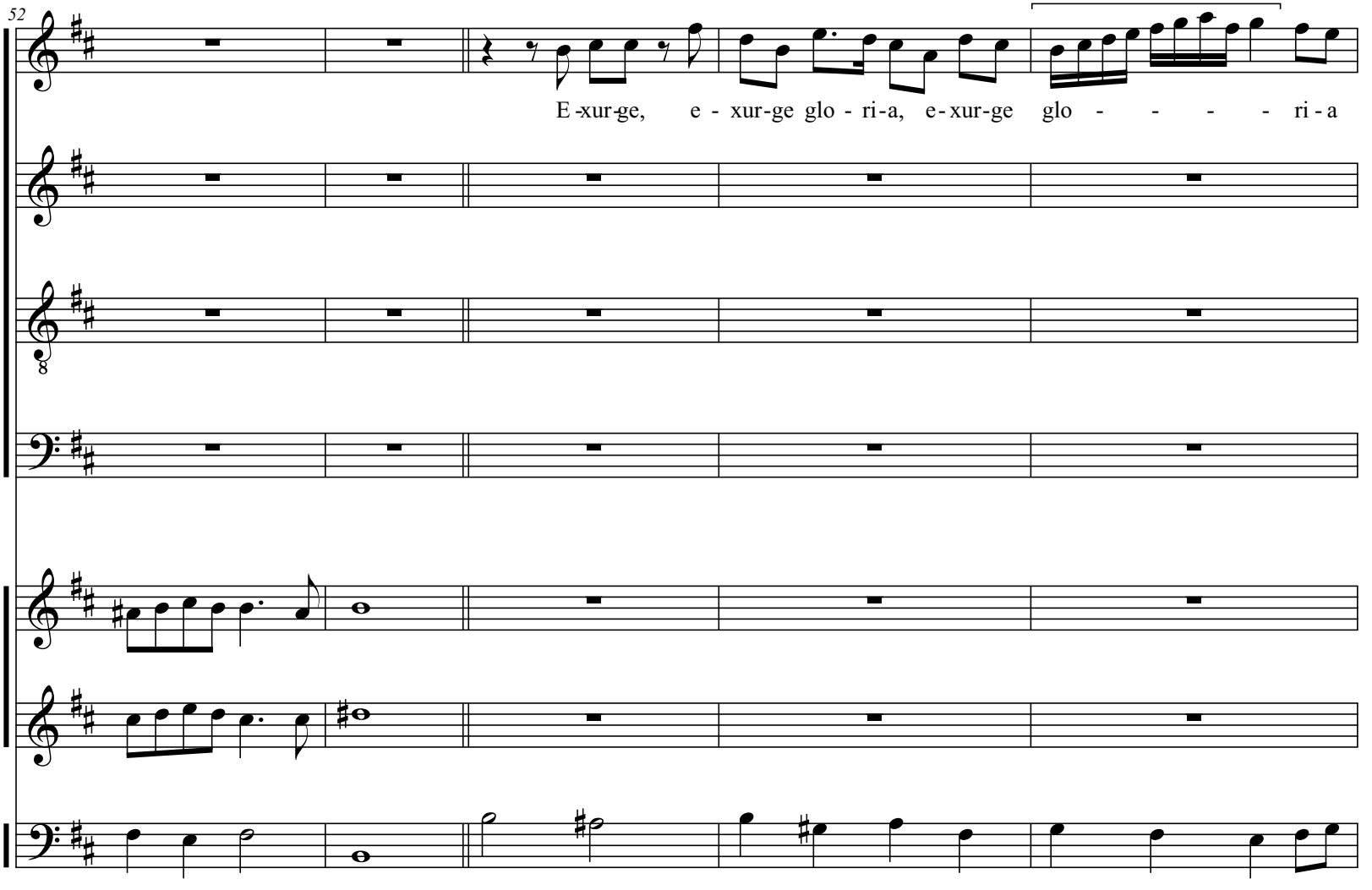
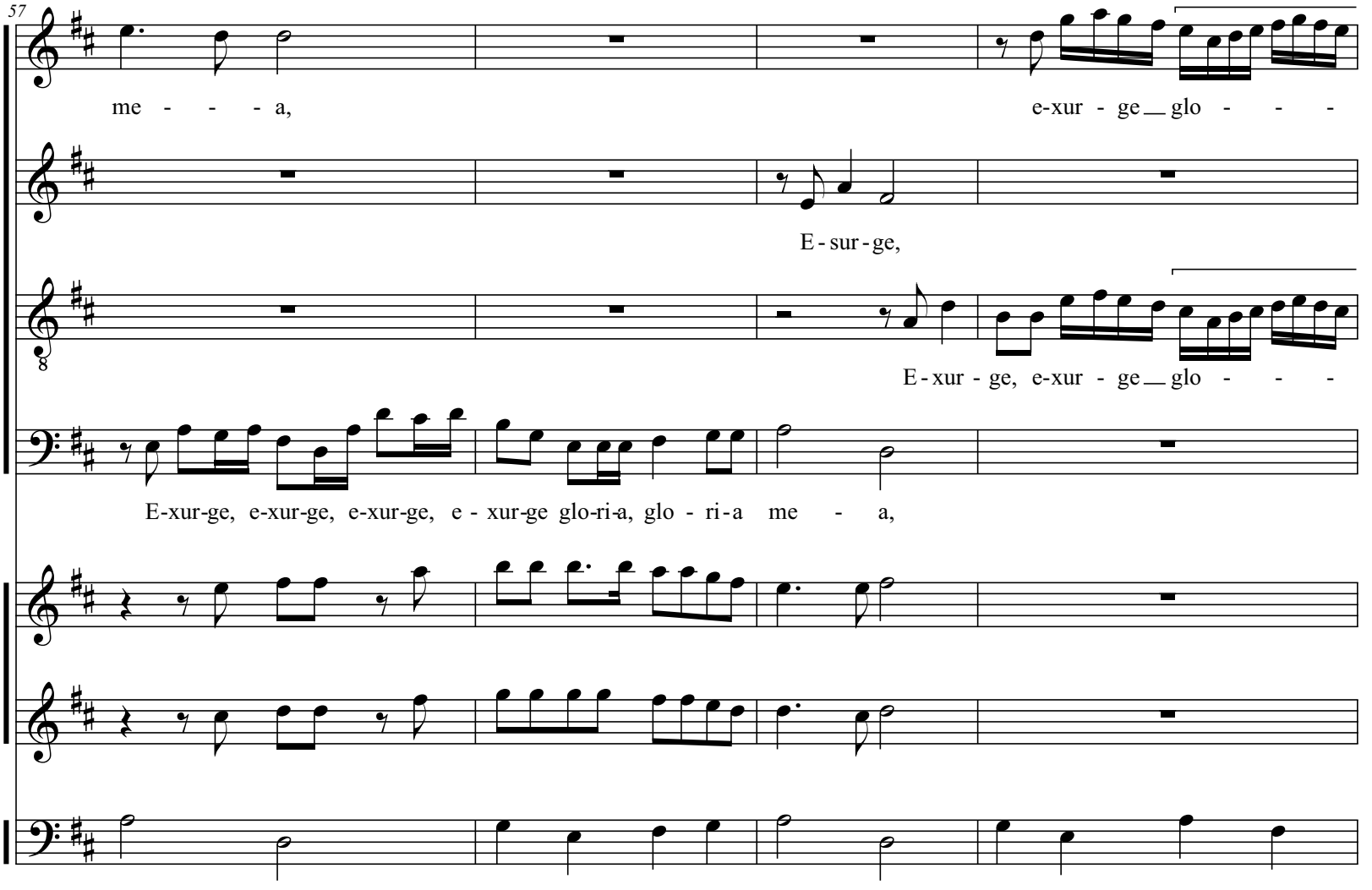
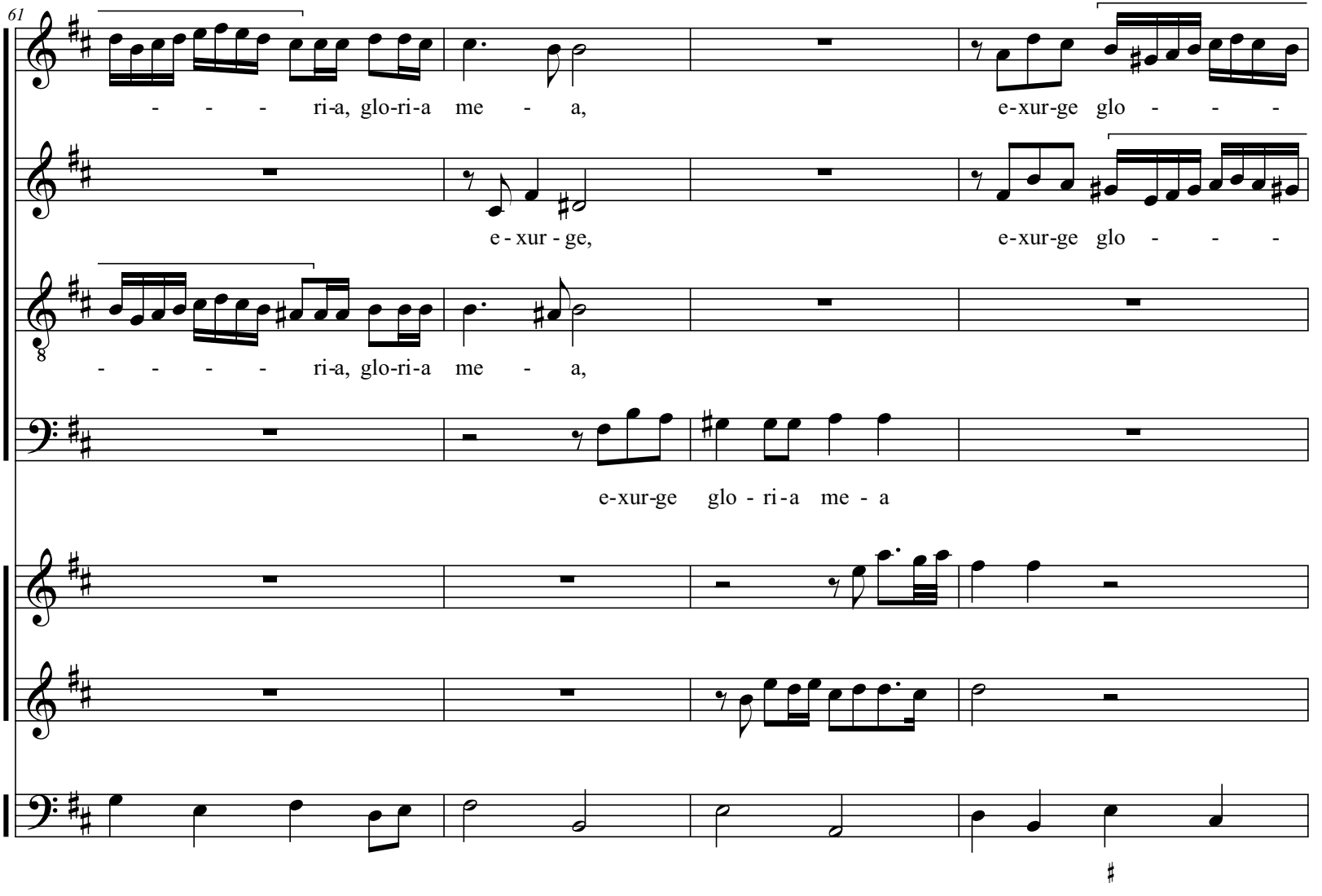
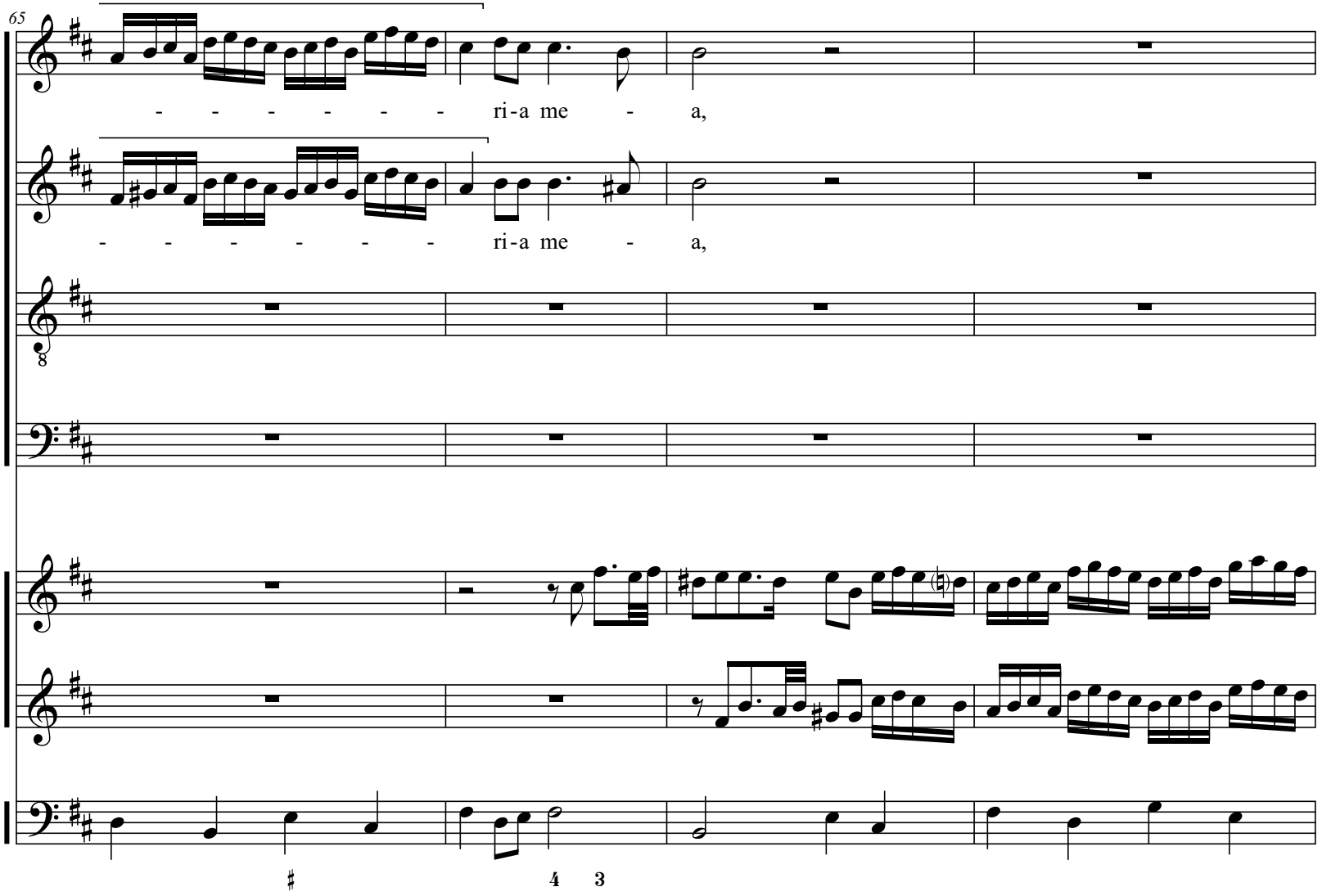
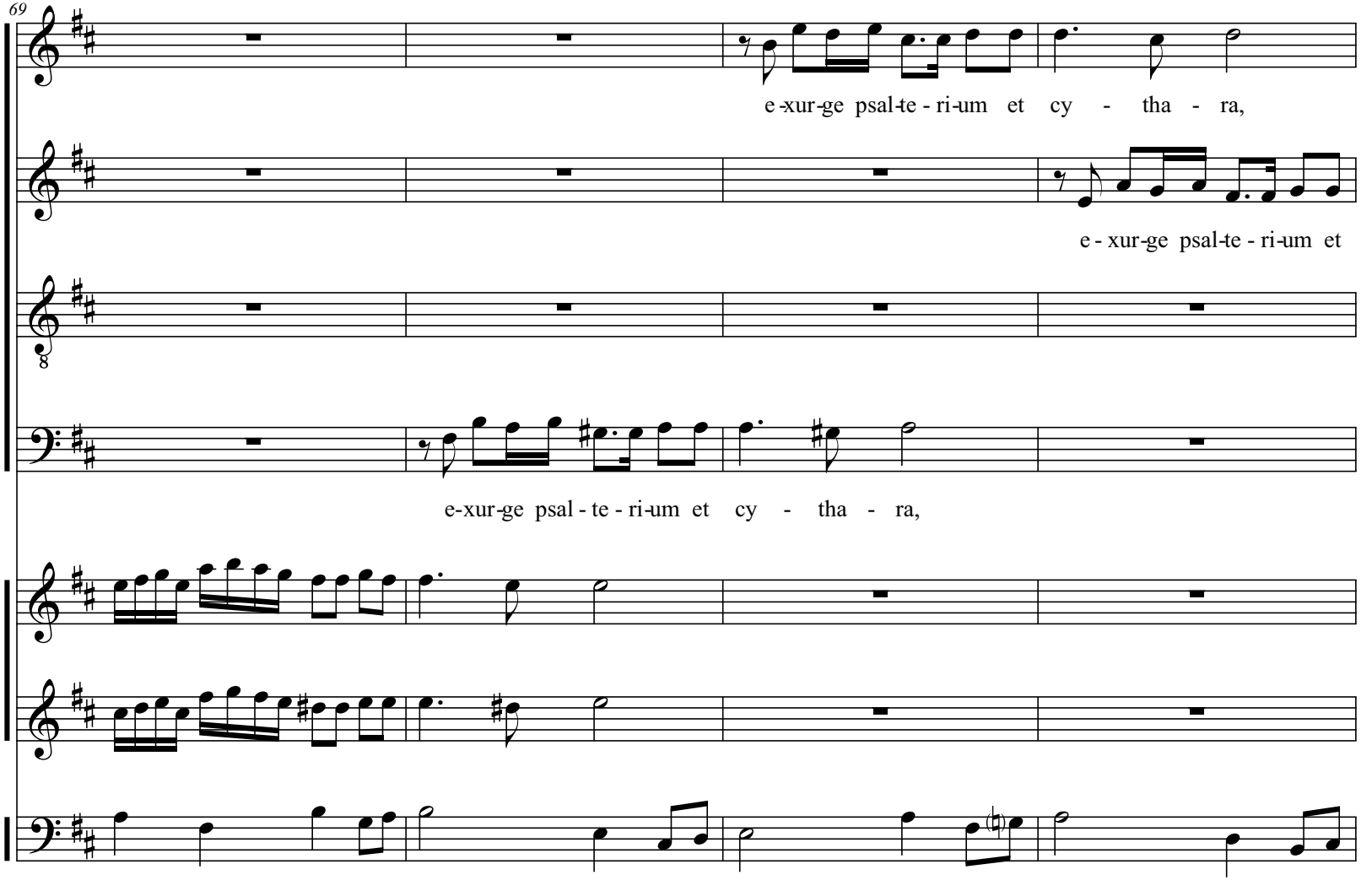
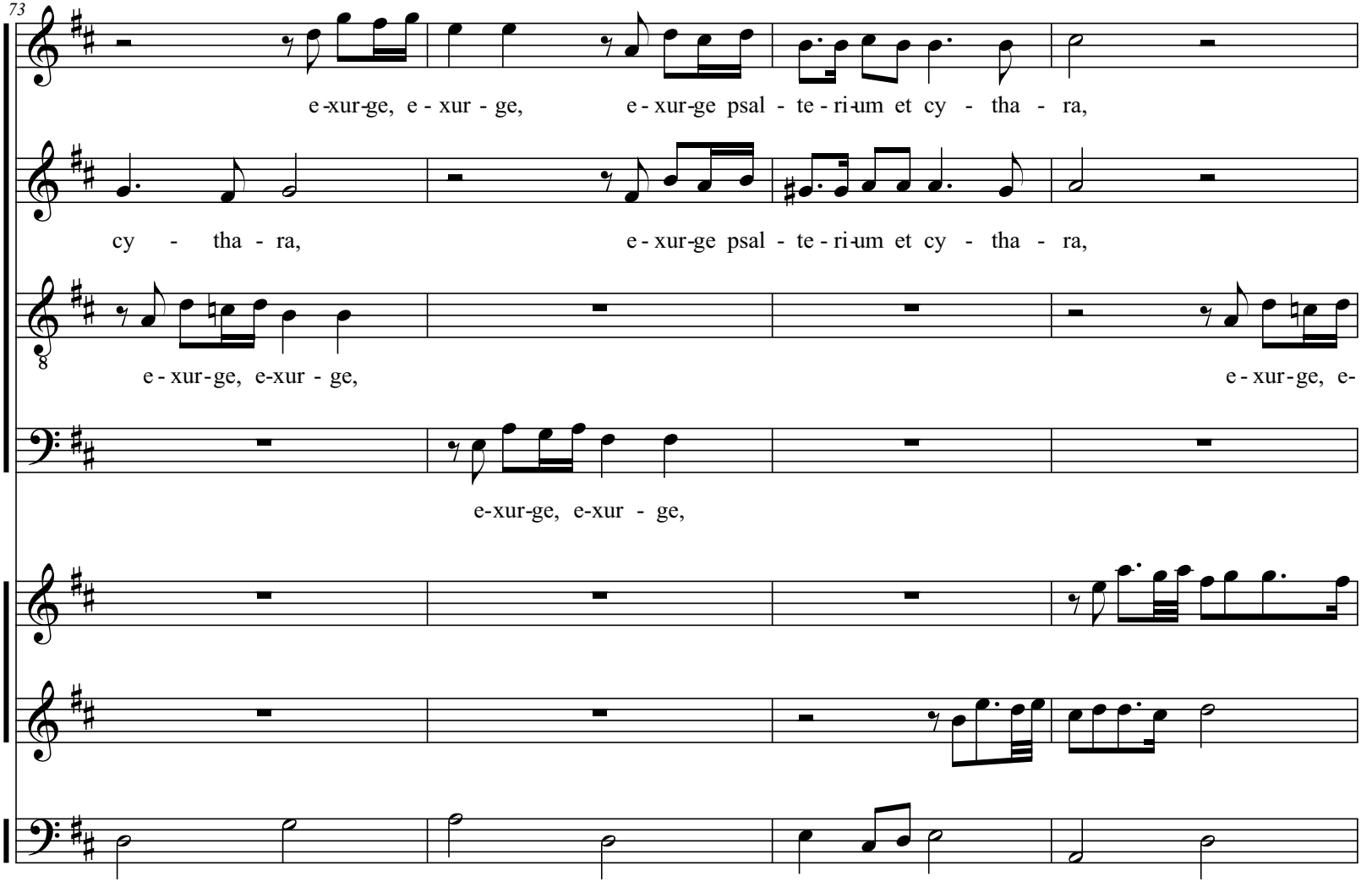

52
E-xur-ge, e - xur-ge glo - ri-a, e-xur-ge glo - - - - ri-a

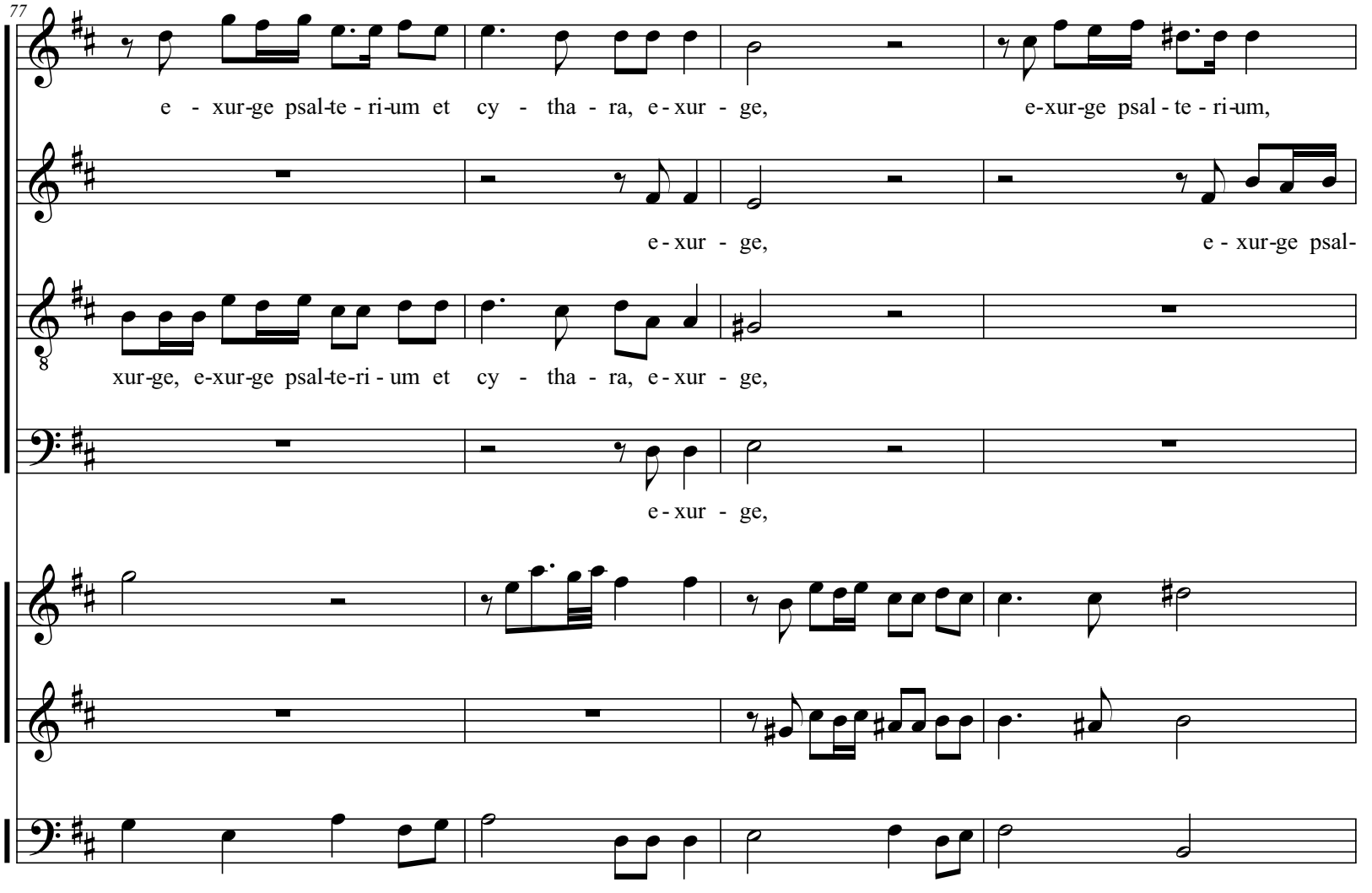

57
me - - - a,
e-xur - ge glo - - -
E - sur - ge,
E - xur - ge, e-xur - ge glo - - -
E-xur-ge, e-xur-ge, e-xur-ge, e - xur-ge glo-ri-a, glo - ri - a me - a,

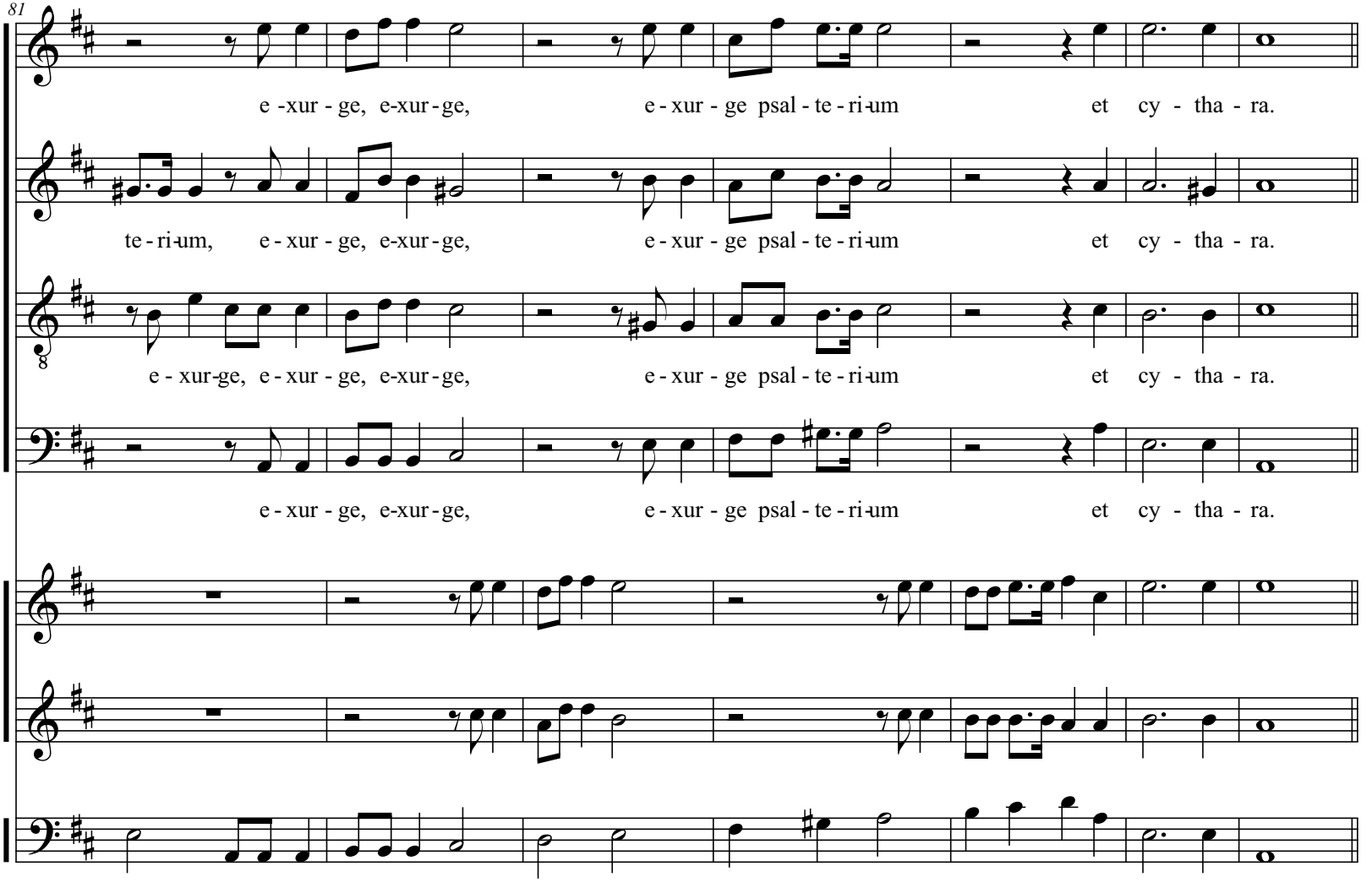

61
- - - ri-a, glo-ri-a me - a,
e-xur-ge glo - - -
e - xur - ge,
e-xur-ge glo - - -
8
- - - - ri-a, glo-ri-a me - a,
e-xur-ge glo - ri - a me - a

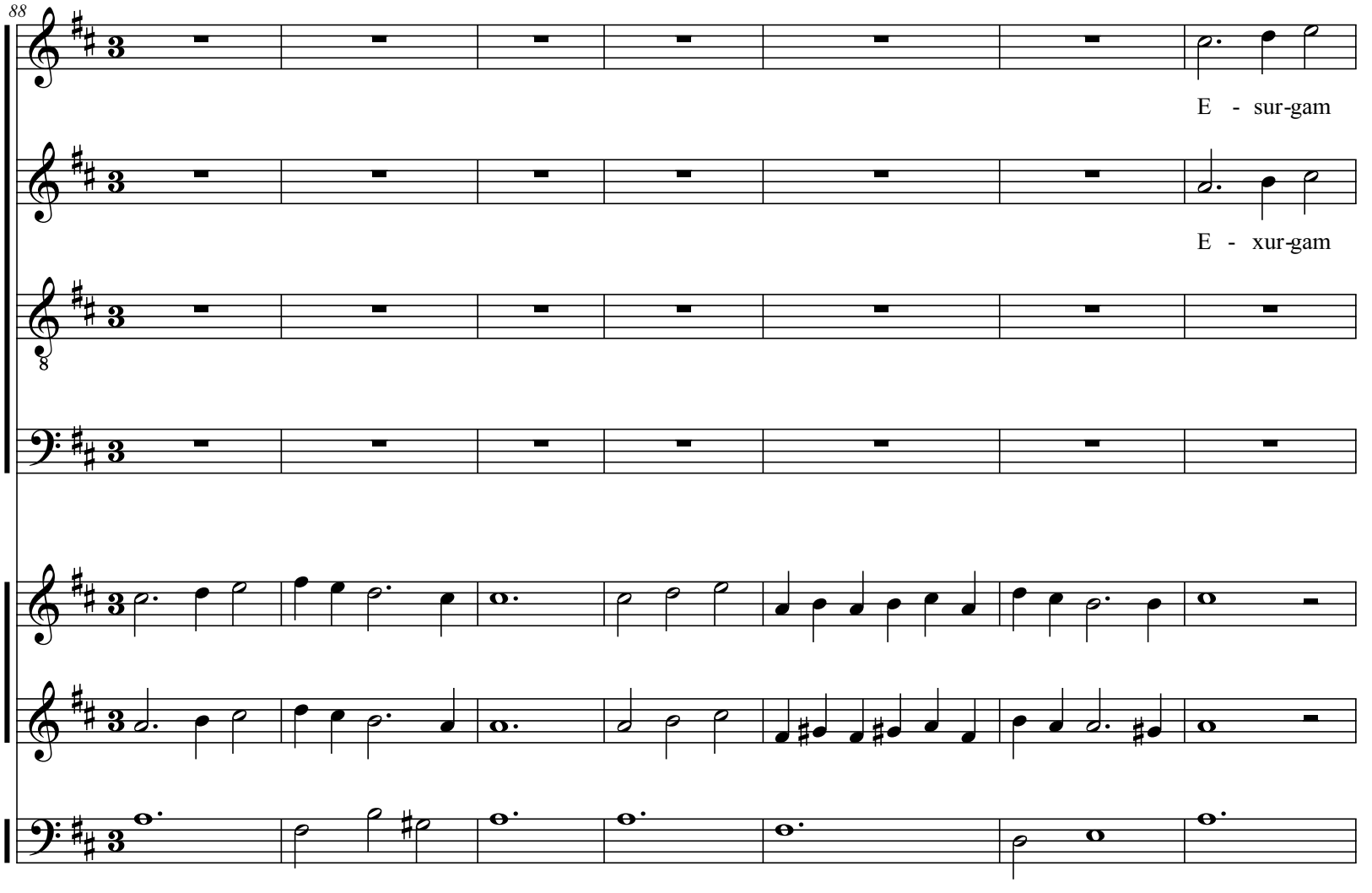

65
- - - - - - - ri-a me - a,
- - - - - - - ri-a me - a,
8

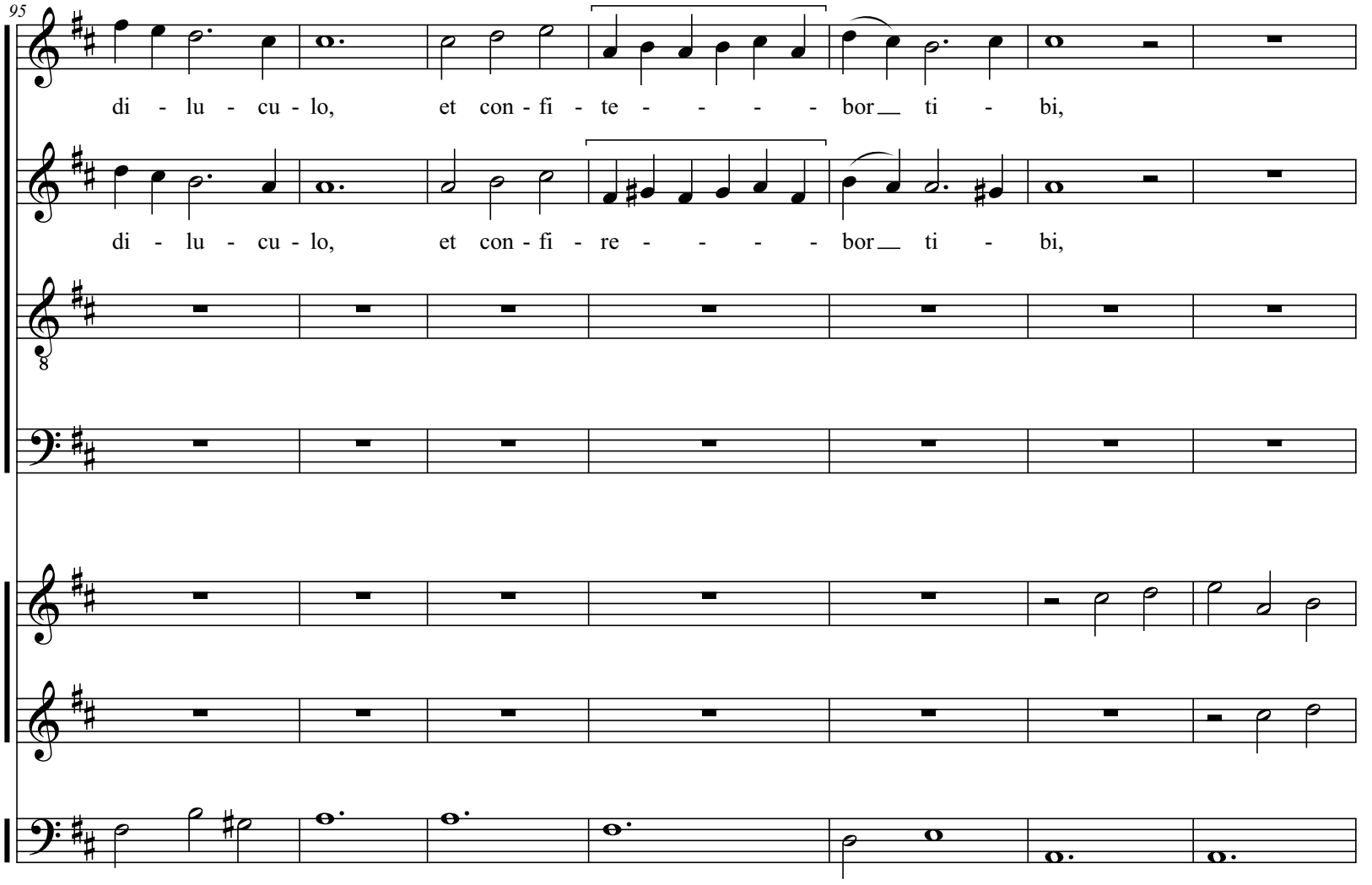

69
e-xur-ge psal-te-ri-um et cy - tha - ra,
e - xur-ge psal-te - ri-um et
e-xur-ge psal - te - ri-um et cy - tha - ra,

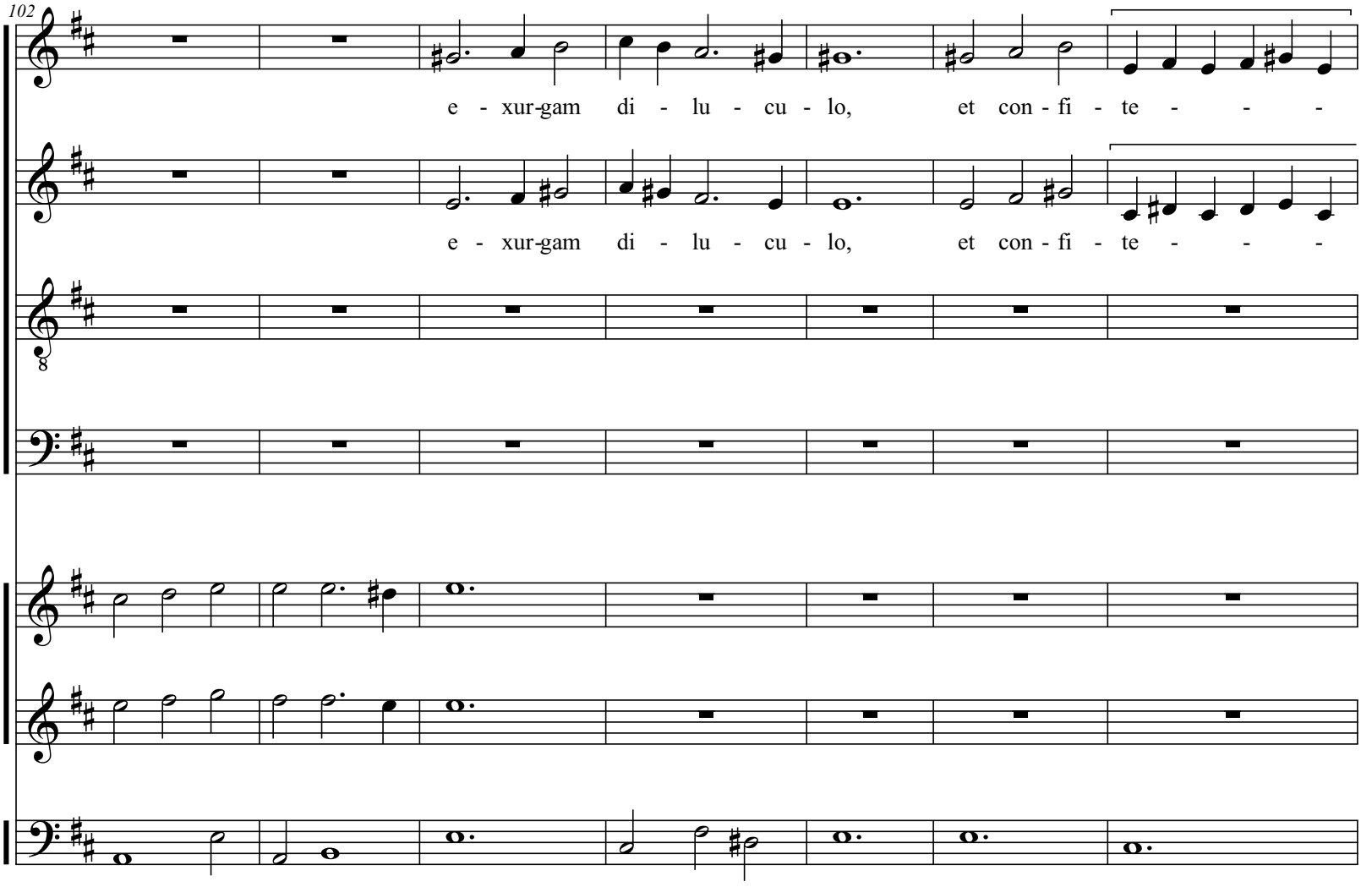

73
e-xur-ge, e - xur - ge, e - xur-ge psal - te - ri-um et cy - tha - ra,
cy - tha - ra, e - xur-ge psal - te - ri-um et cy - tha - ra,
8
e - xur - ge, e-xur - ge, e - xur - ge, e-
e-xur-ge, e-xur - ge,

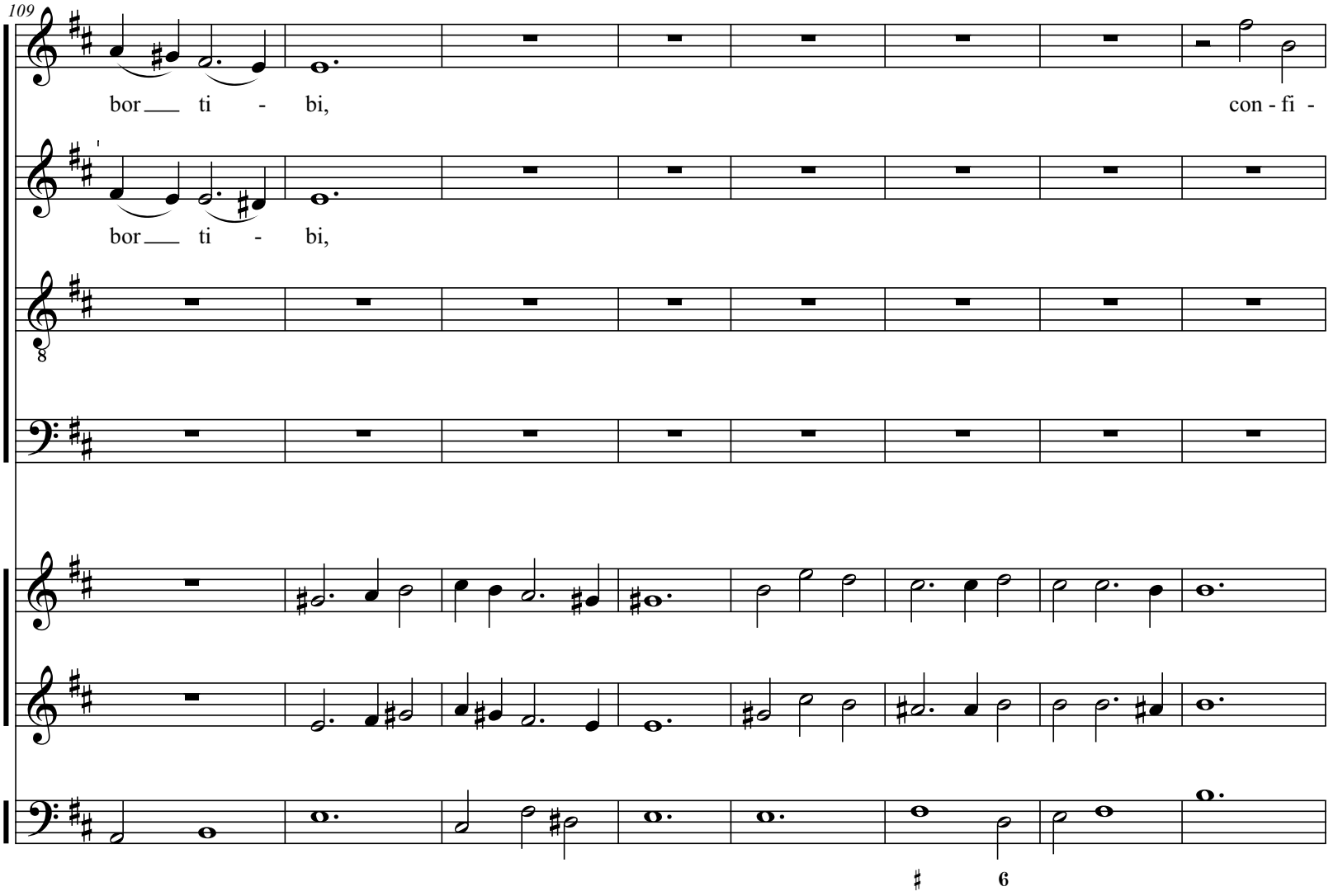

77
e - xur-ge psal-te - ri-um et cy - tha - ra, e - xur - ge,
e-xur-ge psal - te - ri-um,
e - xur - ge,
e - xur-ge psal-
8
xur-ge, e-xur-ge psal-te-ri - um et cy - tha - ra, e - xur - ge,
e - xur - ge,

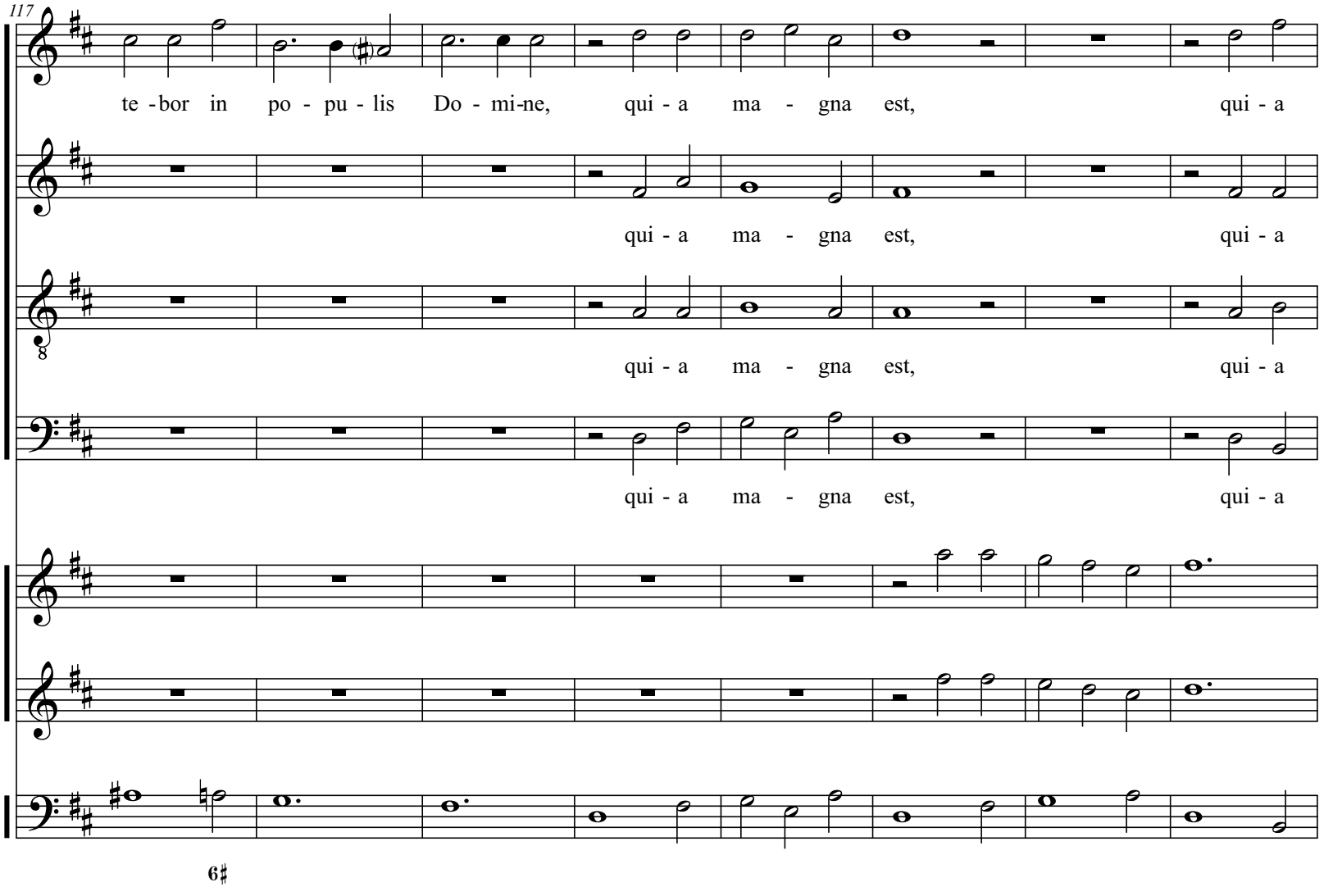

81
e -xur - ge, e-xur - ge, e - xur - ge psal - te - ri-um et cy - tha - ra.
te - ri-um, e - xur - ge, e-xur - ge, e - xur - ge psal - te - ri-um et cy - tha - ra.
e - xur-ge, e - xur - ge, e-xur - ge, e - xur - ge psal - te - ri-um et cy - tha - ra.
e - xur - ge, e-xur - ge, e - xur - ge psal - te - ri-um et cy - tha - ra.

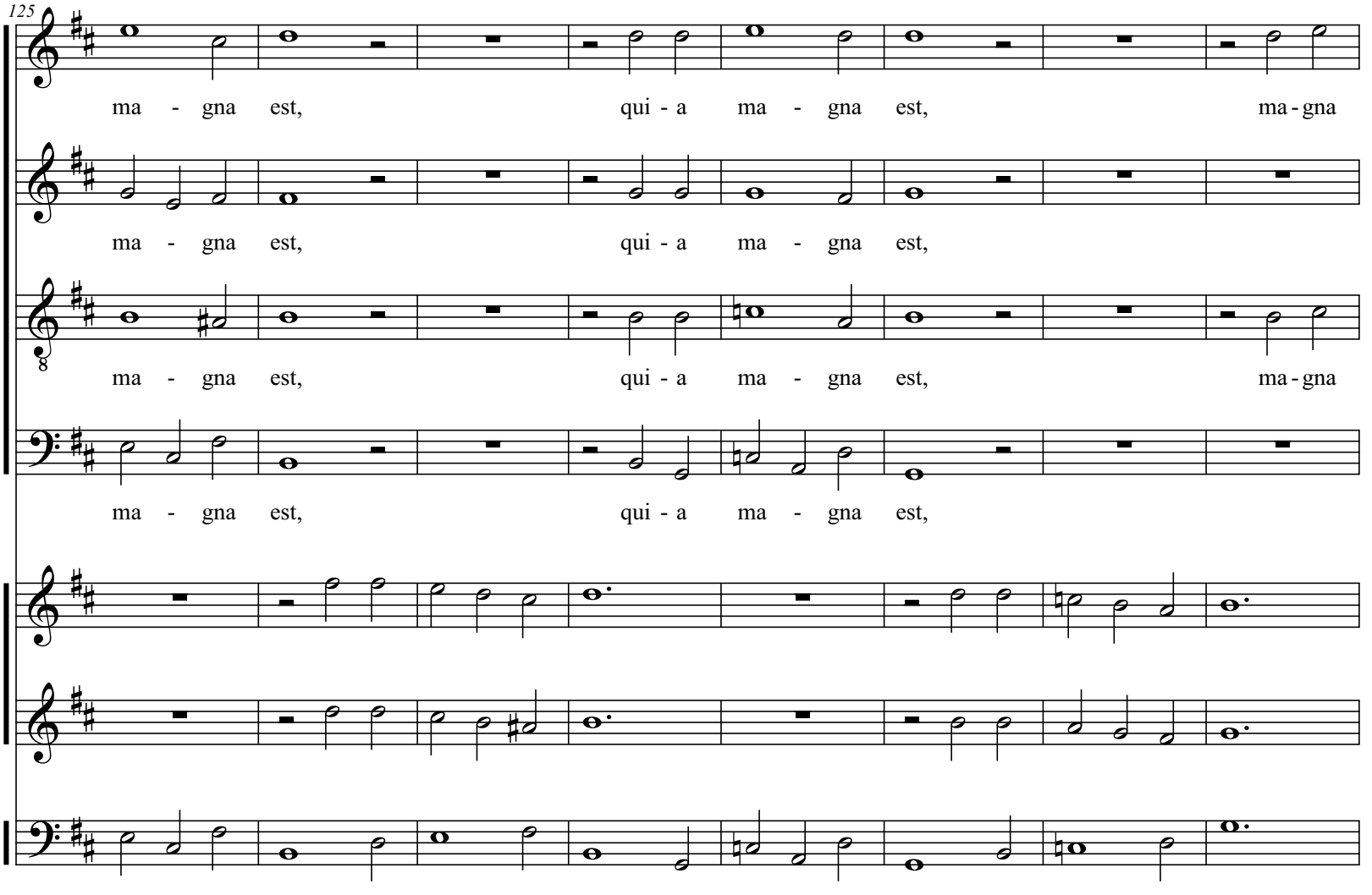

88
E - sur-gam
E - xur-gam

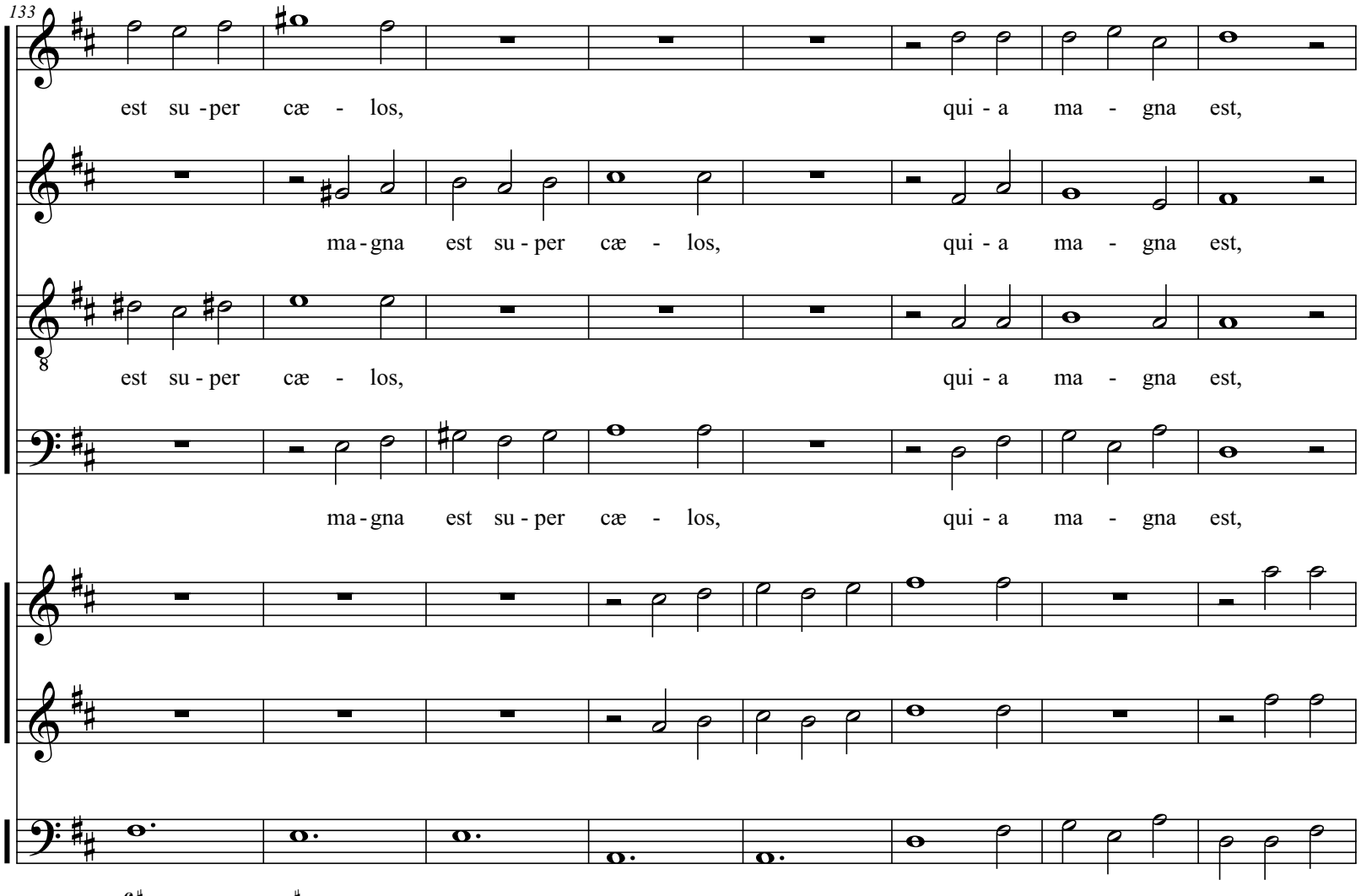

95
di - lu - cu - lo, et con - fi - te - - - - - bor__ ti - bi,
di - lu - cu - lo, et con - fi - re - - - - - bor__ ti - bi,

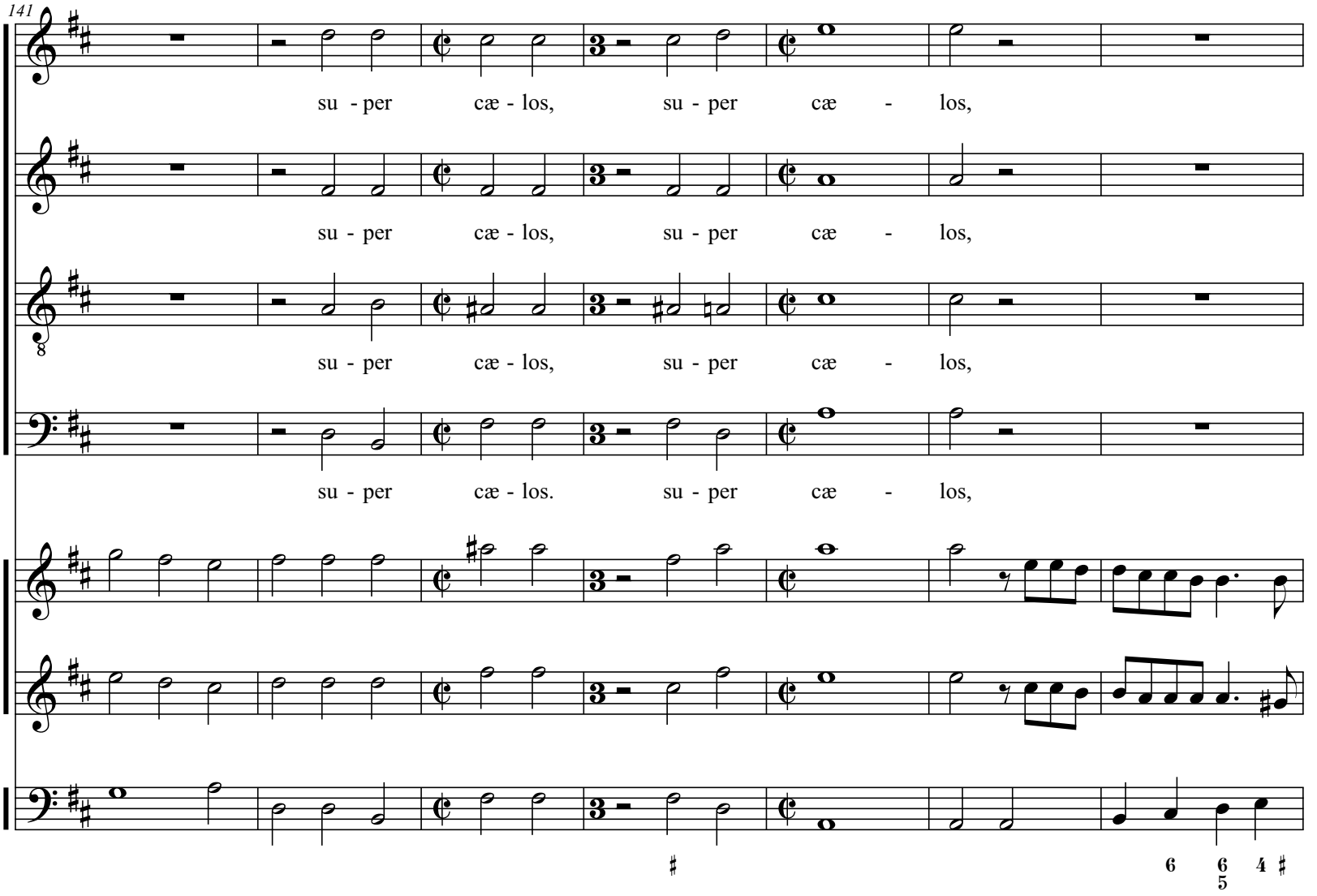

102
e - xur-gam di - lu - cu - lo, et con - fi - te - - -
e - xur-gam di - lu - cu - lo, et con - fi - te - - -

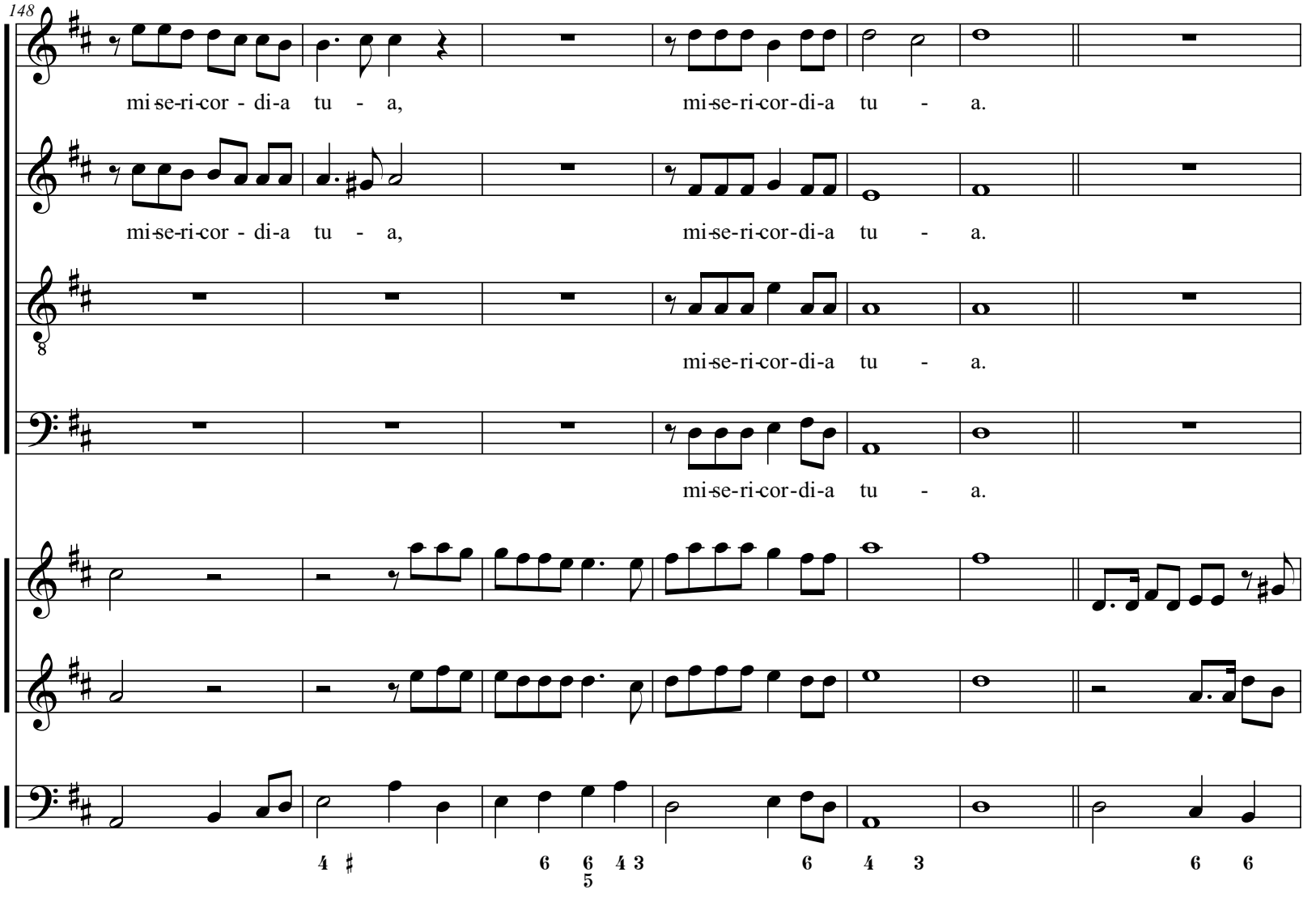

109
bor ti - bi,
con - fi -
bor ti - bi,
8
6

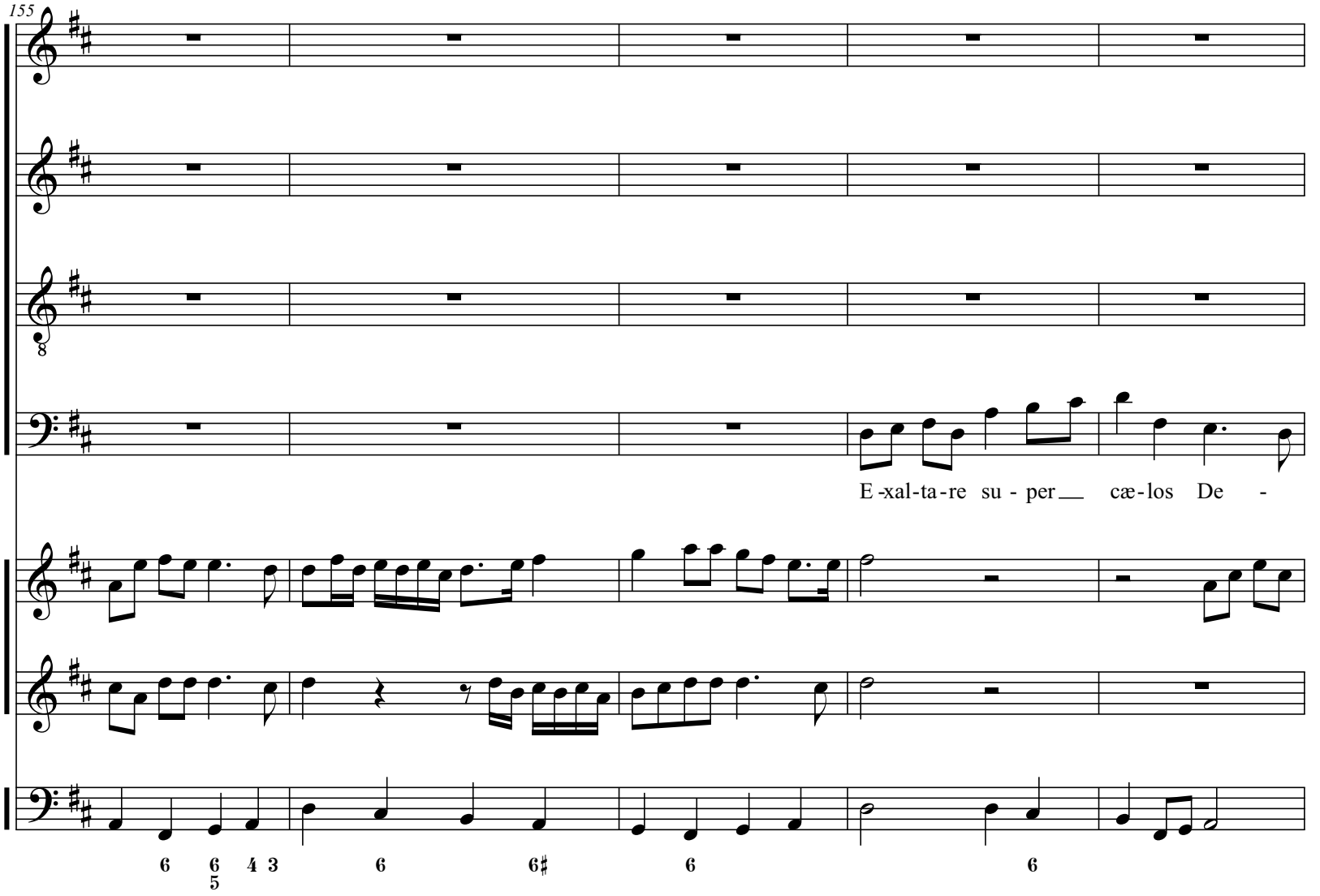

117
te - bor in po - pu - lis Do - mi-ne, qui - a ma - gna est, qui - a
qui - a ma - gna est, qui - a
qui - a ma - gna est, qui - a
qui - a ma - gna est, qui - a
6♯

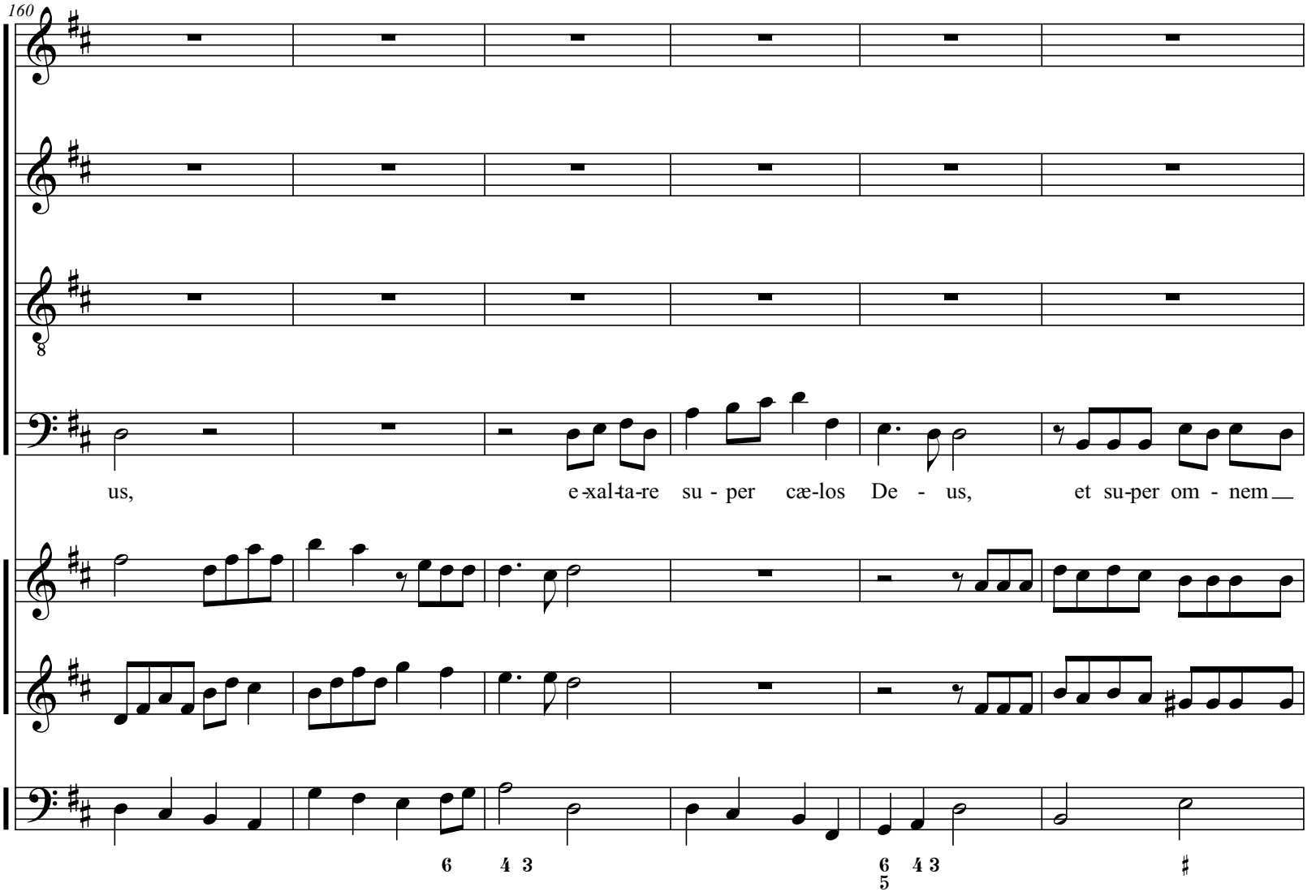

125
ma - gna est, qui - a ma - gna est, ma - gna
ma - gna est, qui - a ma - gna est,
ma - gna est, qui - a ma - gna est, ma - gna
ma - gna est, qui - a ma - gna est,

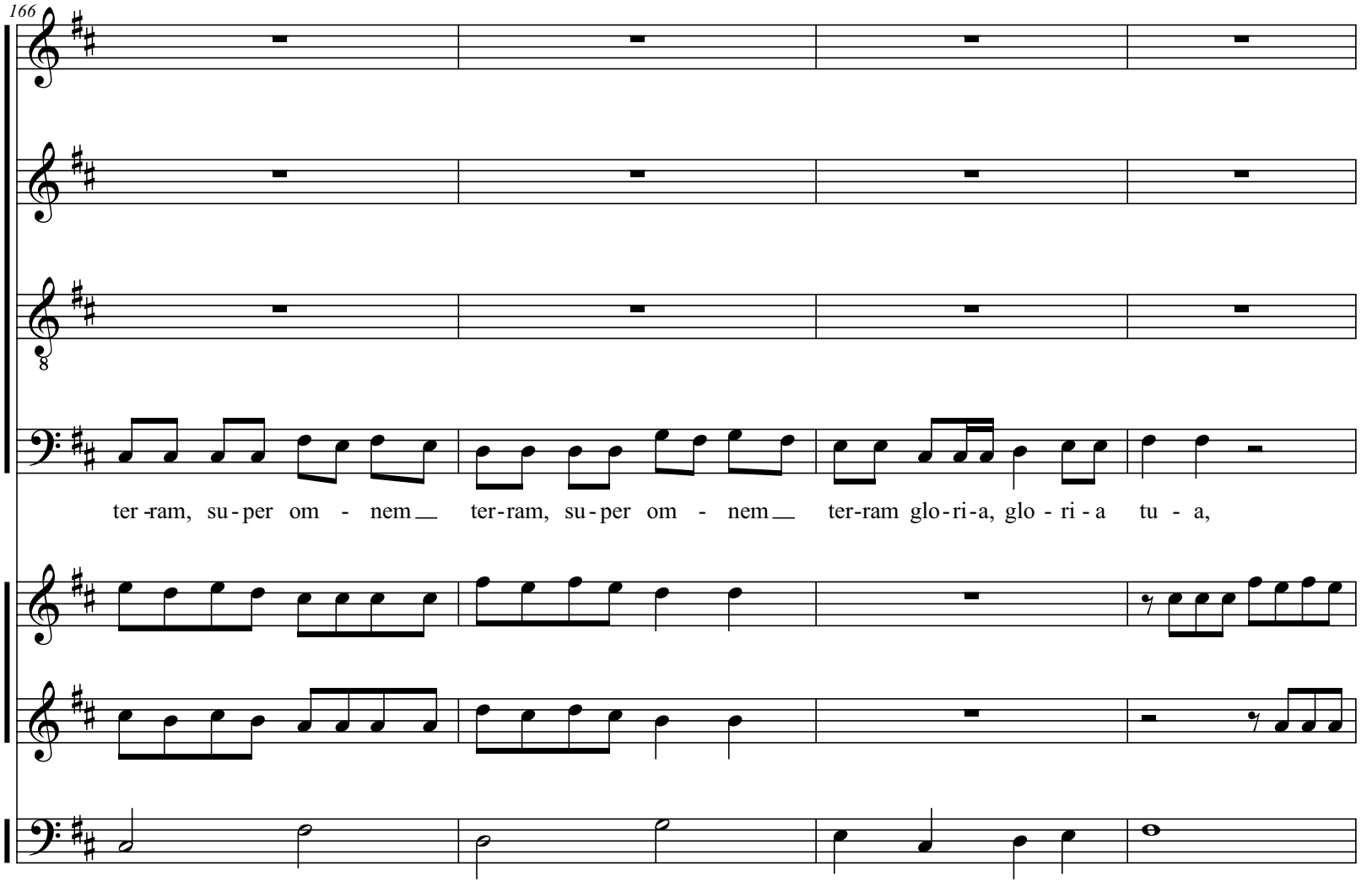

133
est su - per cæ - los, qui - a ma - gna est,
ma - gna est su - per cæ - los, qui - a ma - gna est,
est su - per cæ - los, qui - a ma - gna est,
ma - gna est su - per cæ - los, qui - a ma - gna est,

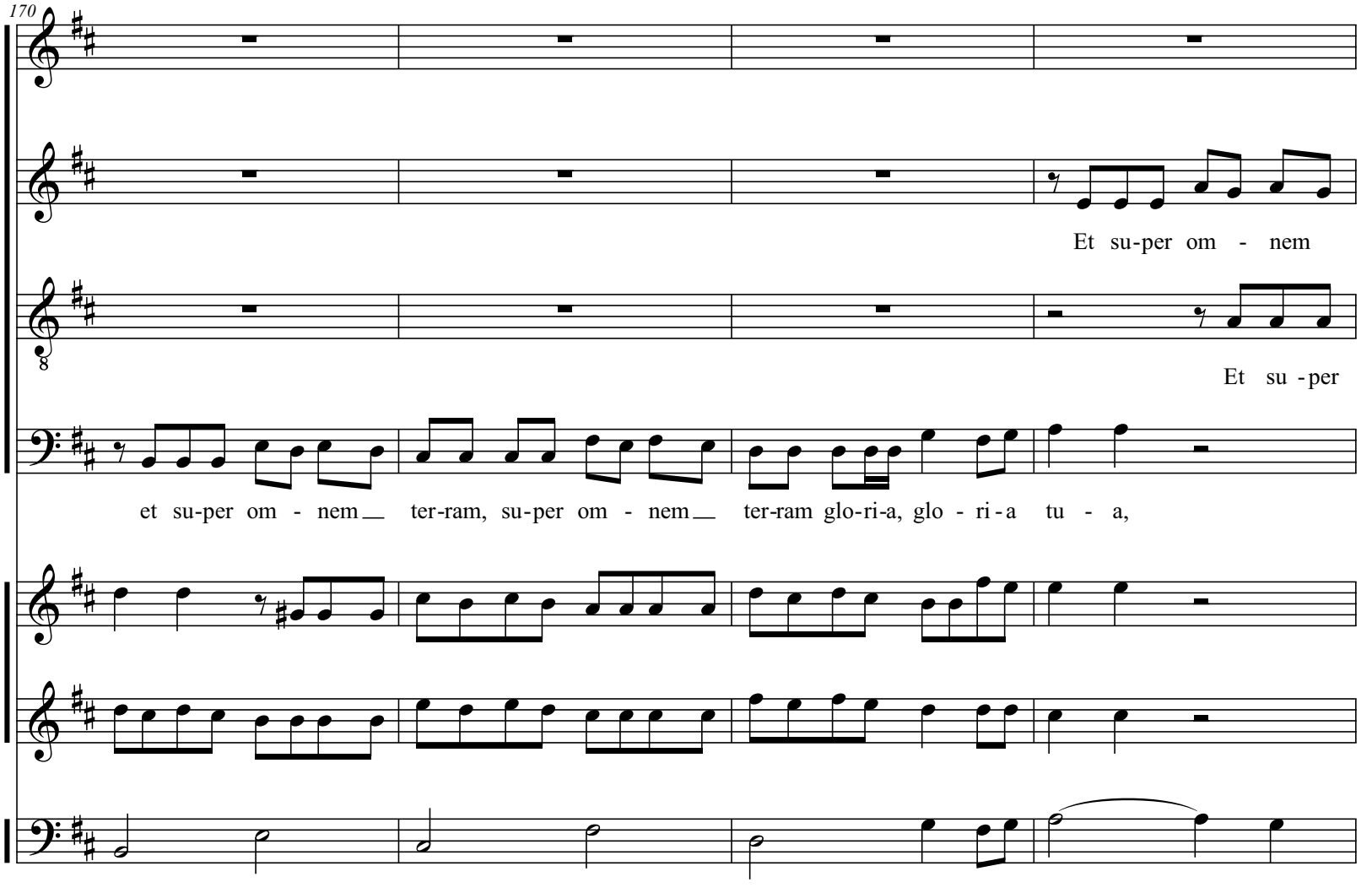

141
su - per cæ - los, su - per cæ - los,
su - per cæ - los, su - per cæ - los,
su - per cæ - los, su - per cæ - los,
su - per cæ - los. su - per cæ - los,
6
6 4
5

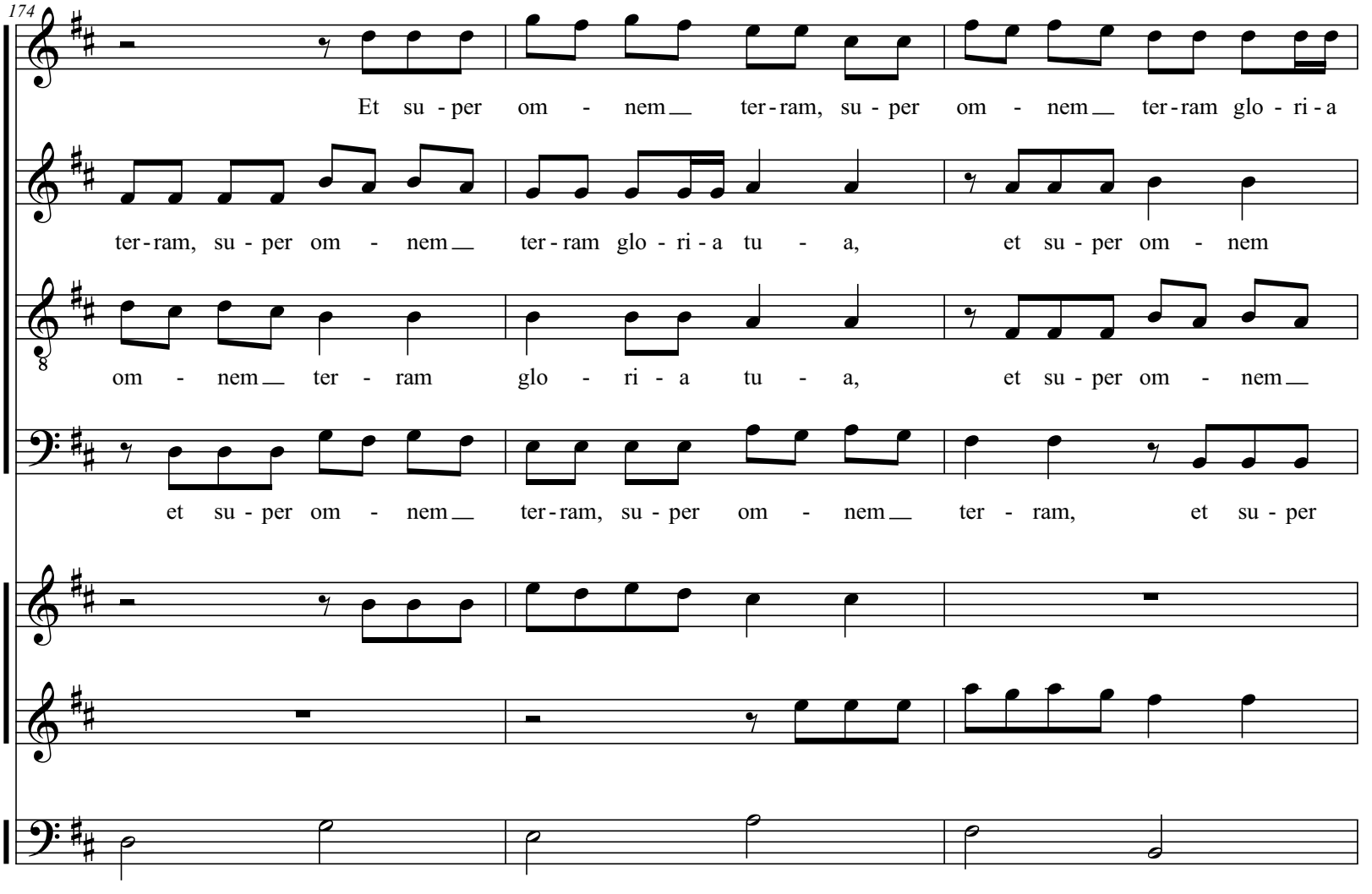

148
mi-se-ri-cor - di-a tu - a,
mi-se-ri-cor-di-a tu - a.
mi-se-ri-cor - di-a tu - a,
mi-se-ri-cor-di-a tu - a.
mi-se-ri-cor-di-a tu - a.
mi-se-ri-cor-di-a tu - a.

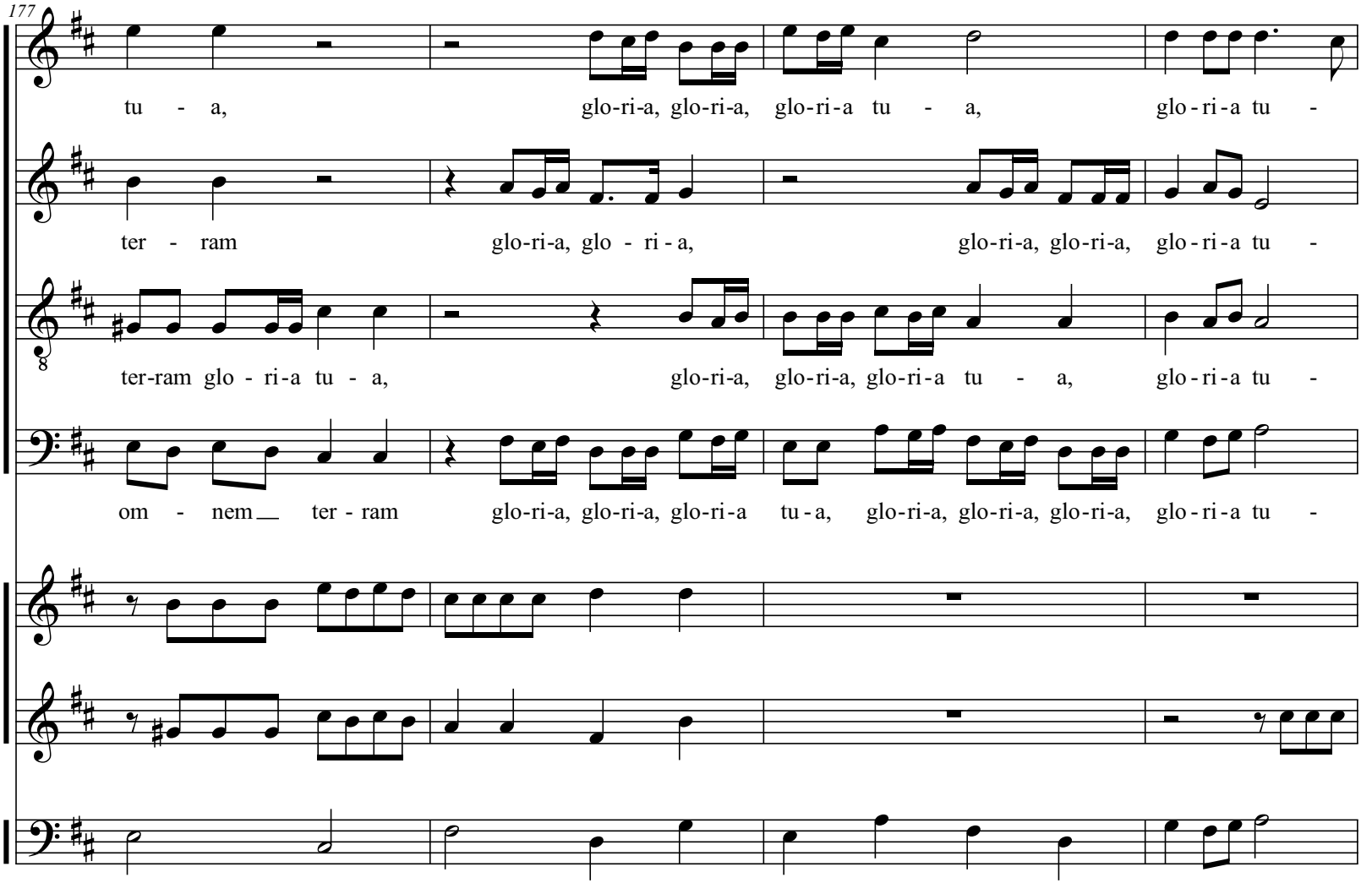

155
E -xal-ta-re su - per cæ-los De -
6
6
5
4 3
6
6♯
6
6

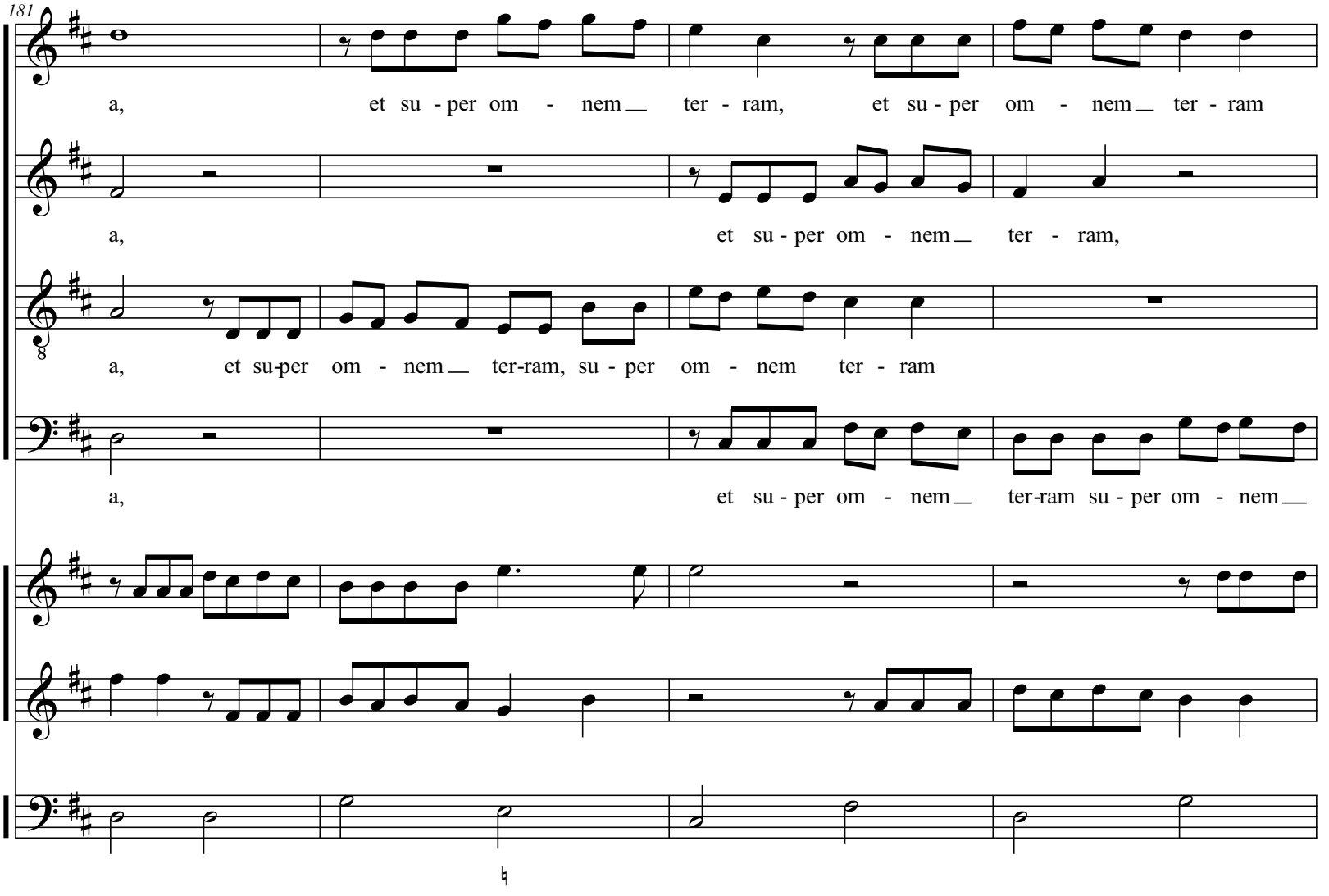

160
us,
e-xal-ta-re su - per cæ-los De - us,
et su-per om - nem

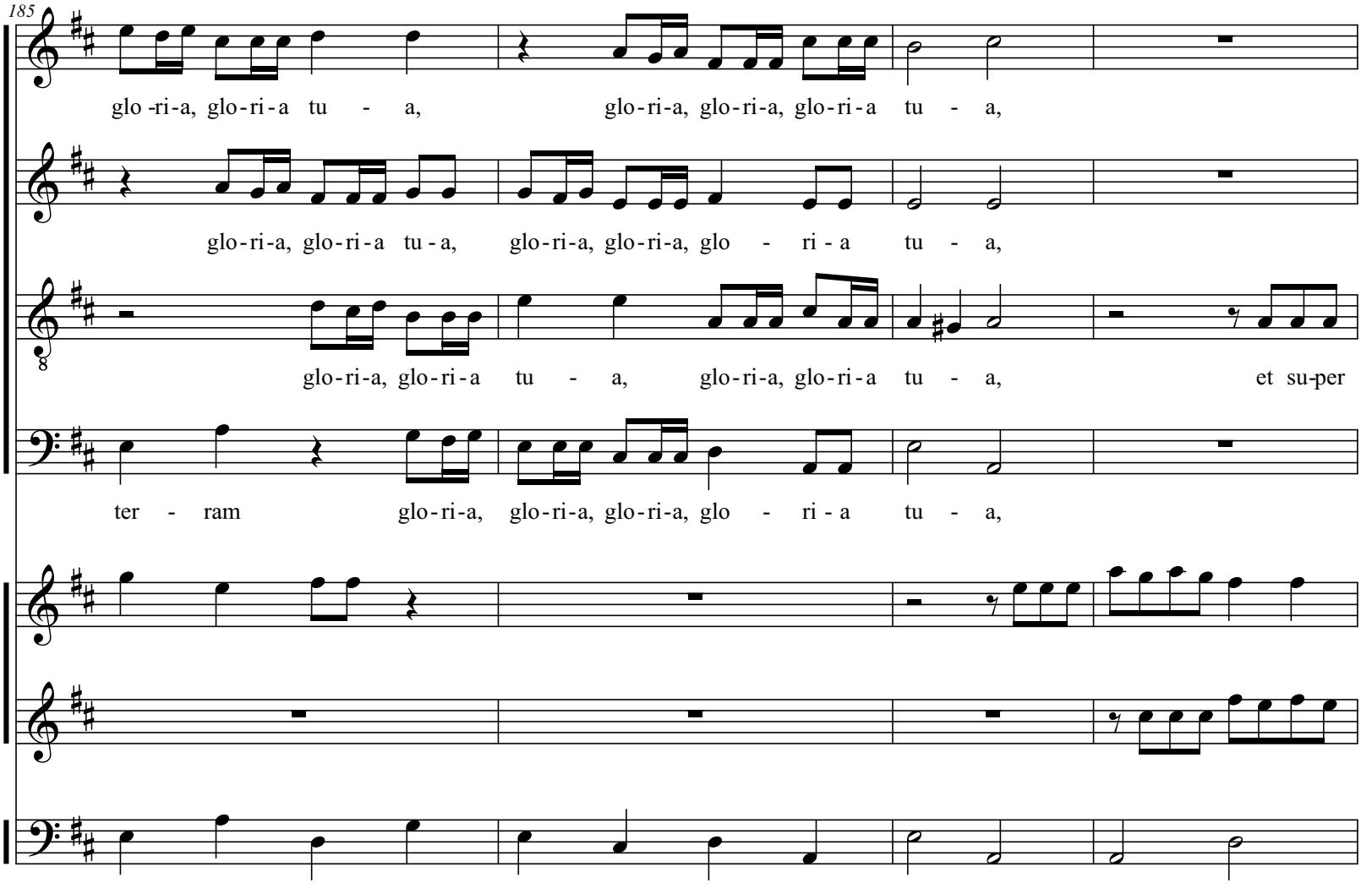

166
8
ter-ram, su-per om - nem__ ter-ram, su-per om - nem__ ter-ram glo-ri-a, glo - ri - a tu - a,

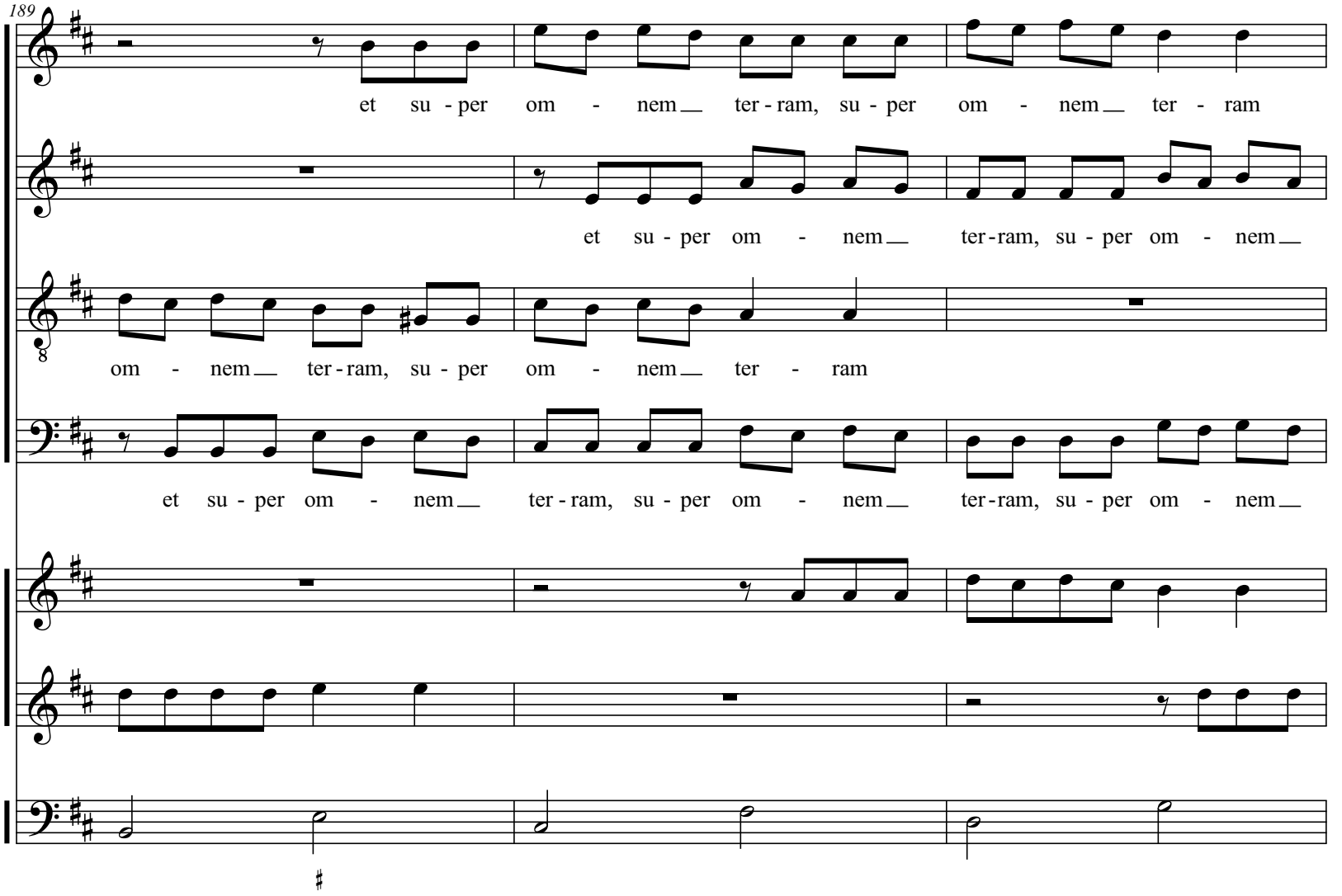

170
Et su-per om - nem
Et su - per
et su-per om - nem ter-ram, su-per om - nem ter-ram glo-ri-a, glo - ri - a tu - a,

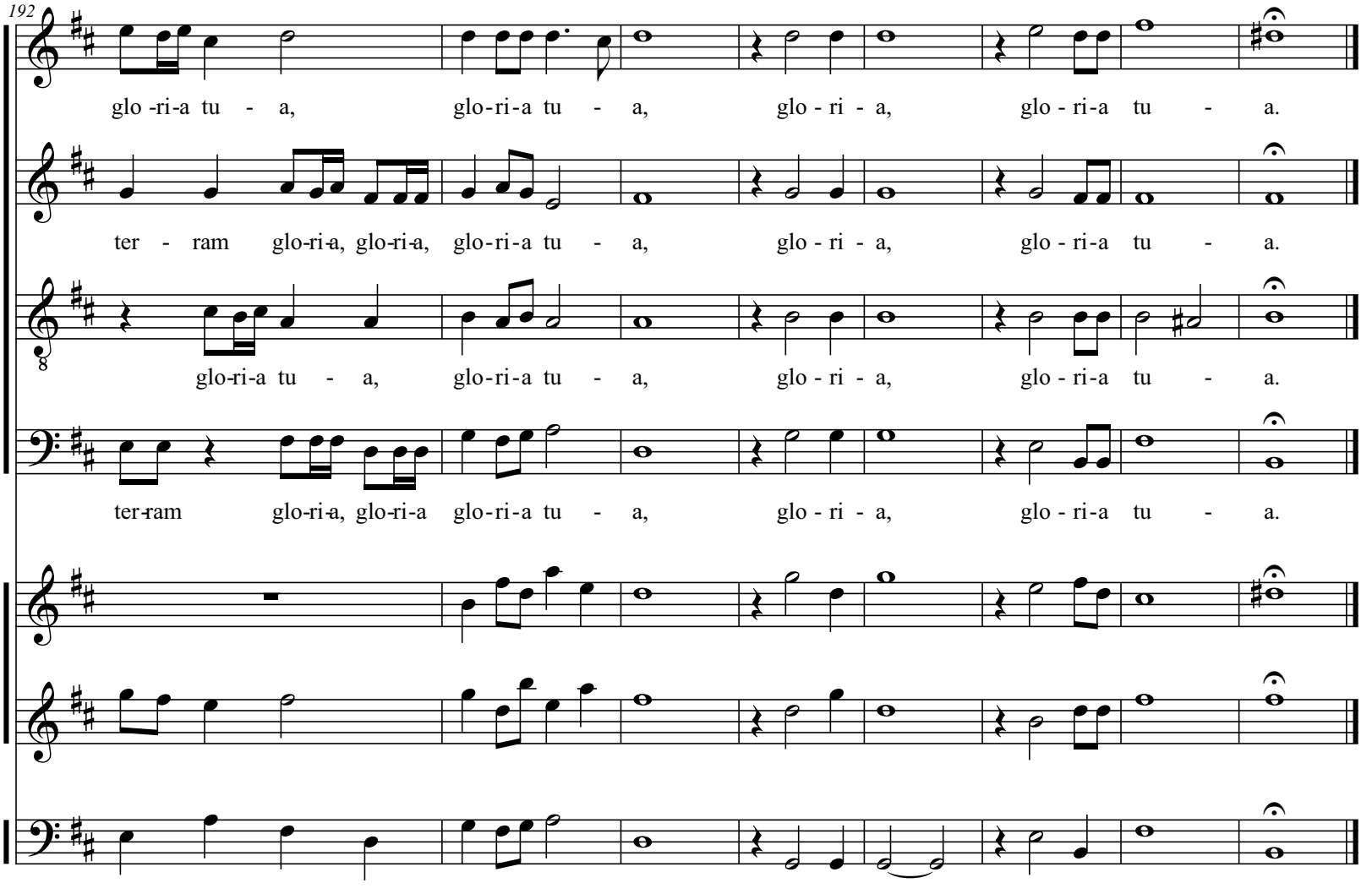

174
Et su - per om - nem ter - ram, su - per om - nem ter - ram glo - ri - a
ter - ram, su - per om - nem ter - ram glo - ri - a tu - a, et su - per om - nem
om - nem ter - ram glo - ri - a tu - a, et su - per om - nem
et su - per om - nem ter - ram, su - per om - nem ter - ram, et su - per


177
tu - a, glo-ri-a, glo-ri-a, glo-ri-a tu - a, glo - ri - a tu -
ter - ram glo-ri-a, glo - ri - a, glo-ri-a, glo-ri-a, glo - ri - a tu -
ter-ram glo - ri - a tu - a, glo-ri-a, glo-ri-a, glo-ri-a tu - a, glo - ri - a tu -
om - nem ter - ram glo-ri-a, glo-ri-a, glo-ri-a tu - a, glo-ri-a, glo-ri-a, glo-ri-a, glo - ri - a tu -


181
a, et su - per om - nem ter - ram, et su - per om - nem ter - ram
a, et su - per om - nem ter - ram,
a, et su-per om - nem ter-ram, su - per om - nem ter - ram
a, et su - per om - nem ter-ram su - per om - nem


185
glo -ri-a, glo-ri-a tu - a, glo-ri-a, glo-ri-a, glo-ri-a tu - a,
glo-ri-a, glo-ri-a tu-a, glo-ri-a, glo-ri-a, glo - ri - a tu - a,
glo-ri-a, glo-ri-a tu - a, glo-ri-a, glo-ri-a tu - a, et su-per
ter - ram glo-ri-a, glo-ri-a, glo-ri-a, glo - ri - a tu - a,


189
et su - per om - nem ter - ram, su - per om - nem ter - ram
et su - per om - nem ter - ram, su - per om - nem
om - nem ter - ram, su - per om - nem ter - ram
et su - per om - nem ter - ram, su - per om - nem ter - ram, su - per om - nem


192
glo -ri-a tu - a, glo-ri-a tu - a, glo - ri - a, glo - ri-a tu - a.
ter - ram glo-ri-a, glo-ri-a, glo-ri-a tu - a, glo - ri - a, glo - ri-a tu - a.
glo-ri-a tu - a, glo-ri-a tu - a, glo - ri - a, glo - ri-a tu - a.
ter-ram glo-ri-a, glo-ri-a glo-ri-a tu - a, glo - ri - a, glo - ri-a tu - a.

Daniel Danielis (1635-1696)

Paratum cor meum

à quatre voix avec deux violons & basse continue

Violino primo

Symph :

122

130

3

139

147

154

160

167

173

179

2

186

193

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Daniel Danielis (1635-1696)

Paratum cor meum

à quatre voix avec deux violons & basse continue

Violino secondo

Symph :

122

130

3

139

147

154

160

166

172

178

184

3

192

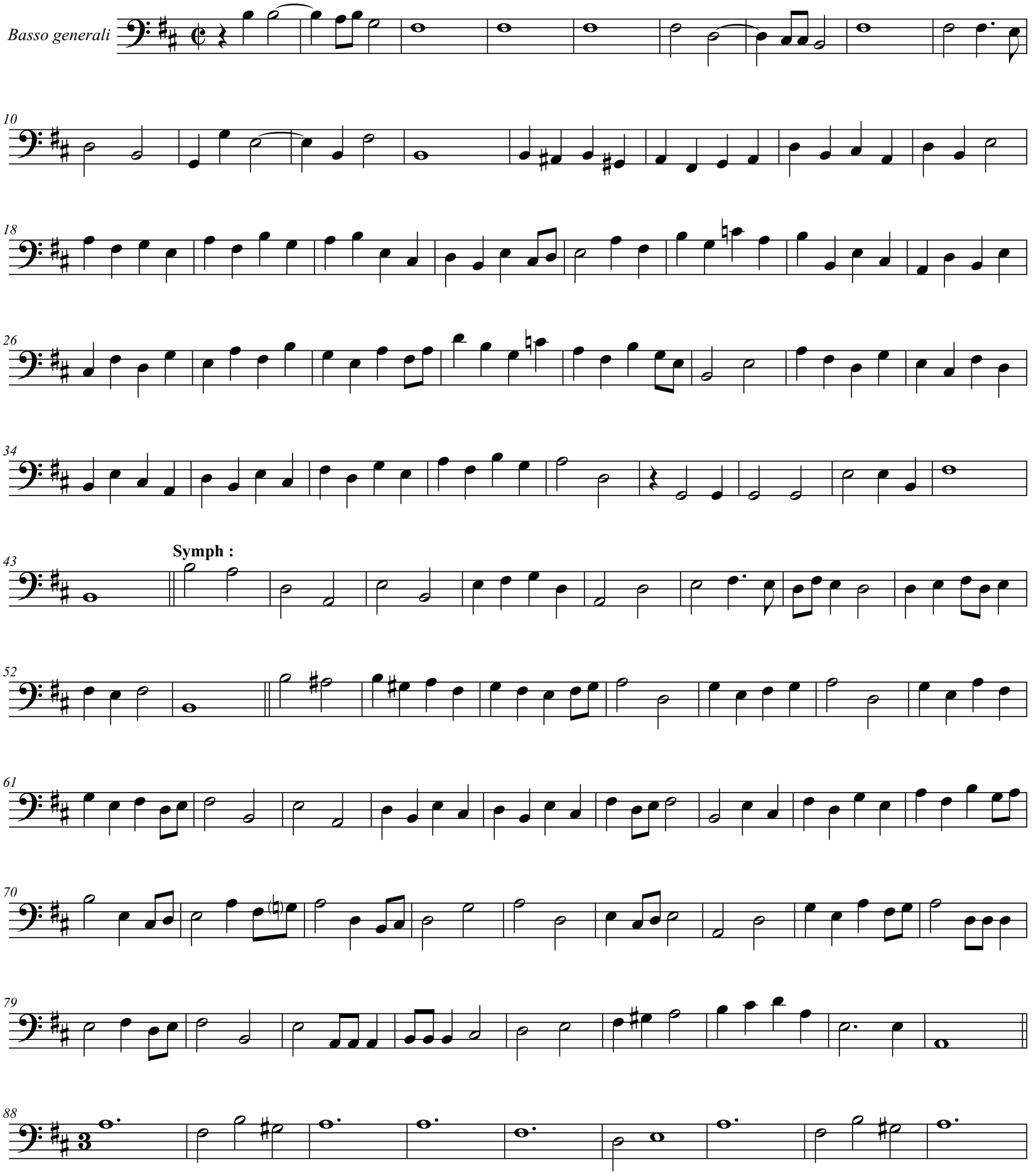
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Daniel Danielis (1635-1696)

Paratum cor meum

à quatre voix avec deux violons & basse continue

Basso generali



97

106

115

124

132

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175

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192