

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
PETITS MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Daniel Danielis (1635-1696)
Paratum cor meum

à quatre voix avec deux violons & basse continue



Nomenclature :



Canto



Semi-canto



Tenore



Basso



Violino primo / secondo



Basso generali

Paratum cor meum, Deus, paratum cor meum :
cantabo et psalmum dicam Domino.

Exurge gloria mea, exurge psalterium et cythara.

Exurgam diluculo, et confitebor tibi in populis Domine,
quia magna est super cœlos misericordia tua.

Exaltare super cœlos Deus, et super omnem terram gloria tua.

Source :

ms. copié vers 1668 par Christian Geist,

7 part. sép. non foliotées

S-Uu [Vok. mus. i hs. 12 : 16.

Canto



Pa - ra - tum cor me - um, De - us,

Semi-canto



Pa - ra - tum cor me - um, De - us,

Tenore



8 Pa - ra - tum cor me - um, De - us,

Basso



Pa - ra - tum cor me - um, De - us,

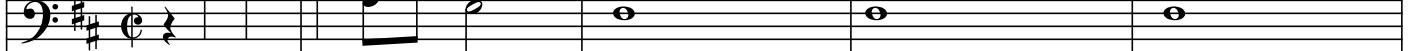
Violino primo



Violino secondo



Basso generali



6

pa-ra - tum cor me - um,
pa-ra - tum, pa-ra - tum cor me -

pa-ra - tum cor me - um,
pa-ra - tum, pa-ra - tum cor me -

pa-ra - tum cor me - um,
pa-ra - tum, pa-ra - tum cor me -

pa-ra - tum cor me - um,
pa-ra - tum, pa-ra - tum cor me -

- - - -

pa - - - -

pa - - - -

pa - - - -

13

The musical score consists of six staves. The top staff is soprano (G clef), the second is alto (C clef), the third is tenor (F clef), the fourth is bass (C clef), the fifth is soprano, and the sixth is basso continuo (Bass clef). The music is in common time, with a key signature of two sharps. The vocal parts sing in Latin: "um: can - ta - bo et psal - mum di - - - cam Do - mi - no," followed by a repeat sign and "um: can - ta - - bo et psal - mum di - - -". The basso continuo staff shows harmonic progression with various notes and rests.

17

A musical score for three voices and basso continuo. The top two staves are soprano voices in G major (two sharps), indicated by a treble clef and a key signature of two sharps. The third staff is a basso continuo part in G major, indicated by a bass clef and a key signature of two sharps. The music begins with a rest followed by a melodic line in the soprano voices. The lyrics "cam Do - mi - no," are written below the soprano staves. The basso continuo part consists of sustained notes. The score is divided into measures by vertical bar lines.

cam Do - mi - no,

can - ta - bo et psal-mum di - - - - - - - - cam, di - cam

20

can - ta - bo et psal-mum

can - ta -

Do - mi - no,

can - ta - bo et

can - ta - bo et psal-mum di - - - - cam, di - cam Do - mi - no,

23

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

di - - - cam Do - mi-no, can - ta - bo, can - ta - - bo et
bo et psal-mum di - - - cam Do - mi-no, can - ta - bo et psal-mum di -
psal-mum di - - - cam Do - mi - no, can-ta - bo et psal-mum di - cam,
can - ta - bo, can - ta - bo et psal - mum

The basso continuo part consists of two staves: one for the basso continuo itself (c-clef, bass staff) and one for the harpsichord (G-clef, treble staff). The harpsichord staff shows a continuous bass line, while the basso continuo staff has vertical dashes indicating sustained notes.

26

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in Latin, with the basso continuo providing harmonic support.

The vocal parts sing the following lyrics:

Soprano: psal - mum di - - - cam, can - ta - bo et psal - mum di - - - cam, can - ta -
Alto: - - - cam, can - ta - bo et psal - mum di - - cam, can - ta - bo, can - ta - bo,
Tenor: can - ta - bo et psal - mum di - - cam, can - ta - bo, can - ta - bo, et psal - mum
Basso continuo: di - - - cam, can - ta - bo et psal - mum di - - - cam, can - ta - bo, can -

The score consists of five systems of music. The first four systems show the vocal parts and basso continuo. The fifth system shows only the basso continuo's bass line.

29

bo, can-ta - bo, et psal-mum di - cam, di-cam Do - mi-no, can-ta - bo, can -
ta - bo, et psal-mum di - cam Do - mi-no, can-ta - bo, can-ta - bo,
di - cam, can-ta - bo et psal-mum di - cam Do - mi-no, can-ta - bo,
ta - bo, can-ta - bo et psal-mum di - cam Do - mi-no, can - ta - bo, et psal-mum

33

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first three staves are in treble clef, G major, common time, and feature lyrics in Latin. The lyrics are: "ta - bo, et psal-mum di - cam, can - ta - bo, can - ta - bo et psal - mum", "can - ta - bo et psal - mum di - - - cam, can - ta - bo et psal - mum", and "can - ta - bo et psal - mum di - - cam, can - ta - bo et psal - mum". The fourth staff is in bass clef, F major, common time, and contains a continuous bass line. The fifth staff is in treble clef, G major, common time, and contains a continuous bass line. The sixth staff is in bass clef, F major, common time, and contains a continuous bass line.

ta - bo, et psal-mum di - cam, can - ta - bo, can - ta - bo et psal - mum

can - ta - bo et psal - mum di - - - cam, can - ta - bo et psal - mum

can - ta - bo et psal - mum di - - cam, can - ta - bo et psal - mum

di - - - cam, can - ta - bo, et psal - mum di - - -

36

di - - - cam, can - ta - bo et psal-mum di - cam, di-cam Do - mi-no, psal-mum di - cam,
di - - - cam, can - ta - bo et psal-mum di - cam, di-cam Do - mi-no, psal-mum di - cam,
di - - - cam, can - ta - bo et psal-mum di - - - cam Do - mi-no, psal-mum di - cam,
- cam, et psal-mum di - - - cam, et psal-mum di-cam Do - mi-no, psal-mum di - cam,

41

A musical score for five voices and strings. The score consists of six staves. The top three staves are soprano voices (G clef), the fourth staff is a bass voice (F clef), and the bottom two staves are for strings (G clef). The key signature is A major (three sharps). The time signature changes from common time to 8/8 at measure 41. The vocal parts sing the phrase "psal·mum di-cam Do - mi - no." The string parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic instruction "Symph :" is placed above the strings' staves.

psal·mum di-cam Do - mi - no.

Symph :

47

6

52

A musical score for voices and basso continuo. The score consists of six staves. The top two staves are soprano (G clef) and alto (C clef), both in common time (indicated by a '4'). The third staff is tenor (F clef) in common time. The bottom two staves are basso continuo (Bass clef) in common time. The vocal parts sing "Exurge, exurge gloria, exurge glori - - - - a". The basso continuo part shows harmonic movement with changes in bass note and mode (from G major to G minor).

E xur-ge, e - xur-ge glo - ri-a, e-xur-ge glo - - - - ri - a

57

A musical score for voice and piano. The vocal part consists of four staves. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. The key signature is two sharps. The time signature changes from common time to 8/8 for the third staff. The lyrics are: "me - - - a," "e-xur - ge __ glo - - -" (in measure 57), "E - sur - ge," "E - xur - ge, e-xur - ge __ glo - - -" (in measure 58), and "E-xur-ge, e-xur-ge, e-xur-ge, e - xur-ge glo-ri-a, glo - ri-a me - a," followed by a repeat sign and the same line of lyrics again. The piano part is in the bottom staff, providing harmonic support.

me - - - a,
e-xur - ge __ glo - - -
E - sur - ge,
E - xur - ge, e-xur - ge __ glo - - -
E-xur-ge, e-xur-ge, e-xur-ge, e - xur-ge glo-ri-a, glo - ri-a me - a,

61

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The key signature is A major (two sharps). The music is in common time. The vocal parts sing a four-line phrase: "ri-a, glo-ri-a me - a," followed by a short rest, then "e-xur-ge glo - - -" (with a fermata over the first note). This pattern repeats. The basso continuo part at the bottom provides harmonic support with sustained notes and bassline patterns.

ri-a, glo-ri-a me - a,
e-xur-ge glo - - -
ri-a, glo-ri-a me - a,
e-xur-ge glo - ri-a me - a

Musical score page 18, featuring two staves of music. The top staff is in treble clef, common time, and has a key signature of one sharp. It consists of two measures. The first measure contains sixteenth-note patterns followed by a dotted half note and a fermata. The second measure contains a dotted half note and a fermata. The lyrics "ri-a me - a," are written below the notes. The bottom staff is in bass clef, common time, and has a key signature of one sharp. It also consists of two measures, each containing eighth-note patterns. Measure 65 ends with a sharp sign at the beginning of measure 66, which begins with a dotted half note and a fermata.

65

ri-a me - a,

ri-a me - a,

8

#

4 3

69

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, all in treble clef and common time, with a key signature of two sharps. The bottom three staves are basso continuo parts, one in bass clef and two in alto clef, also in common time and two sharps. The vocal parts sing a psalm tone, while the continuo parts provide harmonic support. The lyrics are written below the vocal staves.

e-xur-ge psal-te - ri-um et cy - tha - ra,
e - xur-ge psal-te - ri-um et
e-xur-ge psal-te - ri-um et cy - tha - ra,
e-xur-ge psal-te - ri-um et cy - tha - ra,

73

A musical score for voices and basso continuo. The score consists of six staves. The top two staves are soprano voices, the third is alto, the fourth is tenor, the fifth is basso continuo, and the bottom staff is basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing the psalm text "e-xur-ge, e - xur - ge, e - xur-ge psal - te - ri-um et cy - tha - ra," repeated twice, followed by "e - xur-ge, e-xur - ge," and finally "e - xur-ge, e - xur - ge, e - xur-ge, e-xur - ge," ending with a final cadence.

e-xur-ge, e - xur - ge, e - xur-ge psal - te - ri-um et cy - tha - ra,
e - xur-ge psal - te - ri-um et cy - tha - ra,
e - xur-ge, e-xur - ge, e - xur-ge, e-xur - ge,

77

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are written in treble clef, except for the Bass part which is in bass clef. The score consists of six staves. The first two staves begin with a vocal entry followed by a piano accompaniment. The third staff begins with a piano entry followed by a vocal entry. The fourth staff begins with a piano entry followed by a vocal entry. The fifth staff begins with a piano entry followed by a vocal entry. The sixth staff begins with a piano entry followed by a vocal entry.

e - xur - ge psal - te - ri - um et cy - tha - ra, e - xur - ge,
e-xur - ge psal - te - ri - um,

e - xur - ge,
e - xur - ge psal -

xur - ge, e - xur - ge psal - te - ri - um et cy - tha - ra, e - xur - ge,
e - xur - ge,

e - xur - ge,

81

e - xur - ge, e-xur - ge, e - xur - ge psal - te - ri - um et cy - tha - ra.

te - ri - um, e - xur - ge, e-xur - ge, e - xur - ge psal - te - ri - um et cy - tha - ra.

e - xur - ge, e - xur - ge, e-xur - ge, e - xur - ge psal - te - ri - um et cy - tha - ra.

e - xur - ge, e-xur - ge, e - xur - ge psal - te - ri - um et cy - tha - ra.

e - xur - ge, e - xur - ge, e - xur - ge psal - te - ri - um et cy - tha - ra.

e - xur - ge, e - xur - ge, e - xur - ge psal - te - ri - um et cy - tha - ra.

88

A musical score for voice and piano. The top two staves are for the voice, both in treble clef and 3/4 time, with a key signature of two sharps. The first staff has a tempo marking of 88 BPM. The lyrics "E - sur-gam" are written below the second staff. The piano accompaniment consists of two staves: a treble staff and a bass staff, both in 3/4 time with a key signature of one sharp. The piano part features eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.

E - sur-gam

E - xur-gam

95

A musical score page featuring two staves of vocal music and two staves of basso continuo music. The top two staves are in treble clef, G major, common time, and show lyrics in Latin. The bottom two staves are in bass clef, D major, common time, and show continuo markings (black dots) and bass notes. The vocal parts begin with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The continuo parts provide harmonic support with sustained notes and occasional bass notes.

di - lu - cu - lo, et con - fi - te - - - bor - ti - bi,
di - lu - cu - lo, et con - fi - re - - - bor - ti - bi,

8

Musical score for voices and organ, page 102. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the organ. The music is in common time, key signature of two sharps, and measures 102-103. The lyrics are:

e - xur-gam di - lu - cu - lo, et con - fi - te - - -

e - xur-gam di - lu - cu - lo, et con - fi - te - - -

(empty staff)

(empty staff)

(empty staff)

(empty staff)

(empty staff)

(empty staff)

109

bor ti - bi,
con - fi -

bor ti - bi,

8

#

6

117

te - bor in po - pu - lis Do - mi-ne, qui - a ma - gna est, qui - a

qui - a ma - gna est, qui - a

qui - a ma - gna est, qui - a

qui - a ma - gna est, qui - a

6 \sharp

125

ma - gna est, qui - a ma - gna est, ma - gna

ma - gna est, qui - a ma - gna est,

ma - gna est, qui - a ma - gna est, ma - gna

ma - gna est, qui - a ma - gna est,

ma - gna est, qui - a ma - gna est,

ma - gna est, qui - a ma - gna est,

133

Soprano: est su - per cæ - los, qui - a ma - gna est,
Alto: ma - gna est su - per cæ - los, qui - a ma - gna est,
Tenor: est su - per cæ - los, qui - a ma - gna est,
Bass: ma - gna est su - per cæ - los, qui - a ma - gna est,
Lower Bass: est su - per cæ - los, qui - a ma - gna est,

6♯ ♯

141

The musical score consists of six staves. The top three staves are in treble clef, G major, and common time. The bottom three staves are in bass clef, F major, and common time. The lyrics "su - per cæ - los," are repeated four times across the staves. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 141 through 145 are indicated at the bottom right.

su - per cæ - los,

su - per cæ - los.

su - per cæ - los,

su - per cæ - los,

6 6 4 #

148

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The basso continuo staff is in bass clef and common time, with a key signature of one sharp. The vocal parts sing the phrase "mi-se-ri-cor-di-a tu - a." The basso continuo part provides harmonic support with sustained notes and bassoon entries.

mi-se-ri-cor - di-a tu - a, mi-se-ri-cor-di-a tu - a.

mi-se-ri-cor - di-a tu - a, mi-se-ri-cor-di-a tu - a.

mi-se-ri-cor-di-a tu - a.

mi-se-ri-cor-di-a tu - a.

4 # 6 6 4 3 6 4 3 6 6

155

A musical score for six voices and basso continuo. The score consists of seven staves. The top three staves are soprano (G clef), alto (C clef), and tenor (F clef) voices, all in common time and major key. The bottom four staves are basso continuo parts: bass (C clef), tenor (F clef), alto (C clef), and soprano (G clef), also in common time and major key. The vocal parts have rests in measures 1 through 5. In measure 6, the basso continuo parts provide harmonic support. The lyrics begin in measure 6:

E - xal - ta - re su - per __ cæ - los De -

Below the basso continuo staves, Roman numerals indicate harmonic progressions: 6, 6, 4 3, 6, 6, 6, 6.

160

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first three staves are soprano, alto, and tenor voices, each with a treble clef and two sharps. The fourth staff is basso continuo, with a bass clef and two sharps, indicated by a 'B' with a sharp sign. The vocal parts have rests in measures 1 through 6. In measure 7, the basso continuo begins with a sustained note followed by a sixteenth-note pattern. The vocal parts enter with the lyrics 'us, exalta-re su - per cæ-los De - us, et su-per om - nem __'. Measures 8 and 9 show the basso continuo continuing its pattern, while the vocal parts provide harmonic support. Measure 10 concludes with a bass note and a sharp sign.

us,
exalta-re su - per cæ-los De - us,
et su-per om - nem __

6 4 3 6 4 3 5

166

A musical score for three voices and basso continuo. The top three staves are soprano voices (G clef), the bottom staff is a basso continuo part (F clef). The music consists of six measures. Measures 1-3 are silent (rests). Measure 4 begins with eighth-note patterns in the voices and basso continuo. The lyrics "ter-ram, su-per om-nem" are repeated twice, followed by "ter-ram glo-ri-a, glo-ri-a tu-a". Measures 5-6 show eighth-note patterns continuing in the voices and basso continuo.

ter-ram, su-per om - nem __ ter-ram, su-per om - nem __ ter-ram glo-ri-a, glo - ri - a tu - a,

170

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each in G major (one sharp) and common time. The bottom three staves are basso continuo parts: basso continuo 1 (bassoon), basso continuo 2 (double bass), and basso continuo 3 (cello). The vocal parts have rests in measures 1 through 4. In measure 5, the alto and tenor sing eighth-note patterns, while the basso continuo parts play eighth-note chords. The lyrics begin in measure 5.

Et su-per om - nem
Et su - per
et su-per om - nem__ ter-ram, su-per om - nem__ ter-ram glo-ri-a, glo - ri-a tu - a,

174

Et su - per om - nem ter - ram, su - per om - nem ter - ram glo - ri - a
ter - ram, su - per om - nem ter - ram glo - ri - a tu - a, et su - per om - nem
8 om - nem ter - ram glo - ri - a tu - a, et su - per om - nem
et su - per om - nem ter - ram, su - per om - nem ter - ram, et su - per

177

tu - a, glo-ri-a, glo-ri-a, glo-ri-a tu - a, glo-ri-a tu - ;
ter - ram glo-ri-a, glo - ri - a, glo-ri-a, glo-ri-a, glo-ri-a tu - ;
ter-ram glo - ri - a tu - a, glo-ri-a, glo-ri-a, glo-ri-a tu - a, glo-ri-a tu - ;
om - nem ter - ram glo-ri-a, glo-ri-a, glo-ri-a tu - a, glo-ri-a, glo-ri-a, glo-ri-a tu - .

181

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in Latin, with the basso continuo providing harmonic support.

The vocal parts sing the following lyrics:

- Soprano: "a, et su - per om - nem ter - ram, et su - per om - nem ter - ram"
- Alto: "a, et su - per om - nem ter - ram,"
- Tenor: "a, et su-per om - nem ter-ram, su - per om - nem ter - ram"
- Basso continuo: "a, et su - per om - nem ter-ram su - per om - nem"

The basso continuo part includes a bassoon line and a harpsichord line. The harpsichord line features sustained notes and some grace notes. The bassoon line provides harmonic support, often playing eighth-note patterns or sustained notes.

185

A musical score for voices and basso continuo. The score consists of six staves. The top two staves are soprano voices, the third staff is alto, the fourth staff is basso continuo, and the bottom two staves are bass voices. The music is in common time, with a key signature of one sharp. The vocal parts sing the phrase "glo-ri-a, glo-ri-a tu - a," repeated three times, followed by "et su-per ter - ram" and another repetition of the phrase. The basso continuo part provides harmonic support with sustained notes and bassline patterns. Measure numbers 185 are indicated at the beginning of the first two staves.

glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a,

glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a,

glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, et su - per

ter - ram glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a,

189

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, all in treble clef and common time, with a key signature of two sharps. The bottom three staves are basso continuo parts, indicated by a bass clef and a bass staff line. The vocal parts sing a repeating phrase: "et su - per om - nem ter - ram, su - per om - nem ter - ram". The basso continuo parts provide harmonic support, with the bass staff showing sustained notes and the cello staff showing rhythmic patterns. Measure 189 concludes with a sharp sign at the bottom of the page.

et su - per om - nem ter - ram, su - per om - nem ter - ram

et su - per om - nem ter - ram, su - per om - nem

om - nem ter - ram, su - per om - nem ter - ram

et su - per om - nem ter - ram, su - per om - nem ter - ram, su - per om - nem

#

192

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a.

ter - ram glo - ri - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a.

8
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a.

ter - ram glo - ri - a, glo - ri - a glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a.

Daniel Danielis (1635-1696)
Paratum cor meum

à quatre voix avec deux violons & basse continue

The musical score consists of ten staves of music. Staff 1 (Violino primo) starts at measure 2. Staff 2 (Violino secondo) starts at measure 9. Staff 3 (Basso continuo) starts at measure 42, labeled "Symph:". Staff 4 (Tenor) starts at measure 48. Staff 5 (Alto) starts at measure 54, labeled "3". Staff 6 (Soprano) starts at measure 65. Staff 7 (Canto) starts at measure 70, labeled "5". Staff 8 (Canto) starts at measure 80. Staff 9 (Canto) starts at measure 88. Staff 10 (Canto) starts at measure 95, labeled "5". Staff 11 (Canto) starts at measure 110, labeled "5". The music is in common time, with various key signatures (G major, A major, C major, D major, E major). Measures 2-8, 11-15, 18-22, 25-29, 32-36, 39-43, 46-50, 53-57, 60-64, 67-71, 74-78, 81-85, 88-92, 95-99, and 102-106 are shown.

122

130

3

139

147

154

160

167

173

2

186

193

Daniel Danielis (1635-1696)
Paratum cor meum

à quatre voix avec deux violons & basse continue

The musical score consists of ten staves of music. Staff 1 (Violino secondo) starts with a whole note followed by a sixteenth-note pattern. Staff 2 begins at measure 9 with a eighth-note pattern. Staff 3 starts at measure 41 with a sixteenth-note pattern. Staff 4 starts at measure 53 with a eighth-note pattern. Staff 5 starts at measure 64 with a sixteenth-note pattern. Staff 6 starts at measure 70 with a eighth-note pattern. Staff 7 starts at measure 80 with a eighth-note pattern. Staff 8 starts at measure 88 with a eighth-note pattern. Staff 9 starts at measure 93 with a eighth-note pattern. Staff 10 starts at measure 105 with a eighth-note pattern.

122

130 3

139

147

154

160

166

172

178

184 3

192

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Paratum cor meum

à quatre voix avec deux violons & basse continue

Basso generali

The musical score consists of ten staves of music. Staff 1 (Basso generali) starts with a dotted half note followed by an eighth-note pair. Staff 2 begins at measure 10. Staff 3 begins at measure 18. Staff 4 begins at measure 26. Staff 5 begins at measure 34. Staff 6 begins at measure 43 and is labeled "Symph:". Staff 7 begins at measure 52. Staff 8 begins at measure 61. Staff 9 begins at measure 70. Staff 10 begins at measure 79. The music is in common time, with a key signature of one sharp (F#). The vocal parts (SSAT) are written in soprano, alto, tenor, and basso. The two violin parts are written in soprano and alto. The basso continuo part is written in basso.

The image displays a page of musical notation for bassoon, consisting of ten staves of music. The notation is in common time, with a key signature of one sharp (F#). The bassoon part begins at measure 97 with a dotted half note. Measures 106 through 115 show a continuation of eighth-note patterns. Measures 124 through 132 feature quarter notes and eighth-note pairs. Measure 141 introduces a treble clef, a '3-' time signature, and a series of sixteenth-note patterns. Measures 150 through 158 show eighth-note patterns. Measures 166 through 175 continue with eighth-note patterns. Measures 184 through 192 conclude with eighth-note patterns.