

Camille Saint-Saens Introduction and Rondo Capriccioso

ALTO.

Andante malinconico.

The first section of the Alto part is marked "Andante malinconico." It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a slur. The second staff continues the melody, alternating between pizzicato (*pizz.*) and arco (*arco.*) playing, with dynamics ranging from *pp* to *f*. The third staff concludes the section with a *pizz.* marking and a dynamic of *f*. A "4" is written above the staff, indicating a four-measure rest.

A Allegro ma non troppo.

The second section of the Alto part is marked "Allegro ma non troppo." It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and arco (*arco.*) playing, followed by a *dimin* (diminuendo) marking and a *p* dynamic. The subsequent staves continue the rhythmic and melodic patterns, alternating between arco and pizzicato playing. The section concludes with a *pizz.* marking and a dynamic of *p*. A "2" is written at the end of the final staff, indicating a two-measure rest.

Saint-Saens — Introduction and Rondo Capriccioso

ALTO.

The musical score is written for the Alto part of Saint-Saens' Introduction and Rondo Capriccioso. It consists of 14 staves of music. The first staff begins with a **V^on Solo.** marking and a **B** section indicator. The music starts with a **f** dynamic and **arco.** instruction, followed by a **p** dynamic. The second staff continues with **arco.** and ends with a **pizz.** instruction. The third staff features a **pizz.** instruction, followed by a **V^on Solo.** marking and an **Alto.** section indicator. The fourth staff begins with a **C** section indicator, a **ff** dynamic, and a **ten.** marking. The fifth staff includes a **f** dynamic and a measure rest of 15 measures. The sixth staff continues with a **pizz.** instruction. The seventh staff has a **poco cresc.** marking. The eighth staff contains a triplet of 3 measures and a measure rest of 6 measures. The ninth staff starts with a **V^on Solo.** marking and a **D** section indicator, followed by an **Alto.** section indicator and a **pizz.** instruction. The final staff concludes with a **arco.** instruction.

Saint-Saens — Introduction and Rondo Capriccioso

ALTO.

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pizz. *V^{II} Solo.* *Alto.* *f arco.*

len.

mf *mf*

mf *p* *cresc.* *dimin.*

arco. *f*

pizz. *p*

arco. *cresc.* *f*

pizz. *G Più allegro.*

fp *pizz.*

arco. *pp* *cresc.*

mf *f* *ff*

Detailed description: This page of a musical score for the Alto part of Saint-Saens' 'Introduction and Rondo Capriccioso' contains 13 staves of music. The piece is in G major and 3/4 time. The score begins with a *pizzicato* section for the *V^{II} Solo*, followed by an *Alto* section. The tempo is marked *len.* (lento). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as *arco* (arco) and *pizz.* (pizzicato), and dynamic markings like *cresc.* (crescendo) and *dimin.* (diminuendo). A section marked *G Più allegro.* begins on the 10th staff. The piece concludes with a *ff* dynamic marking.