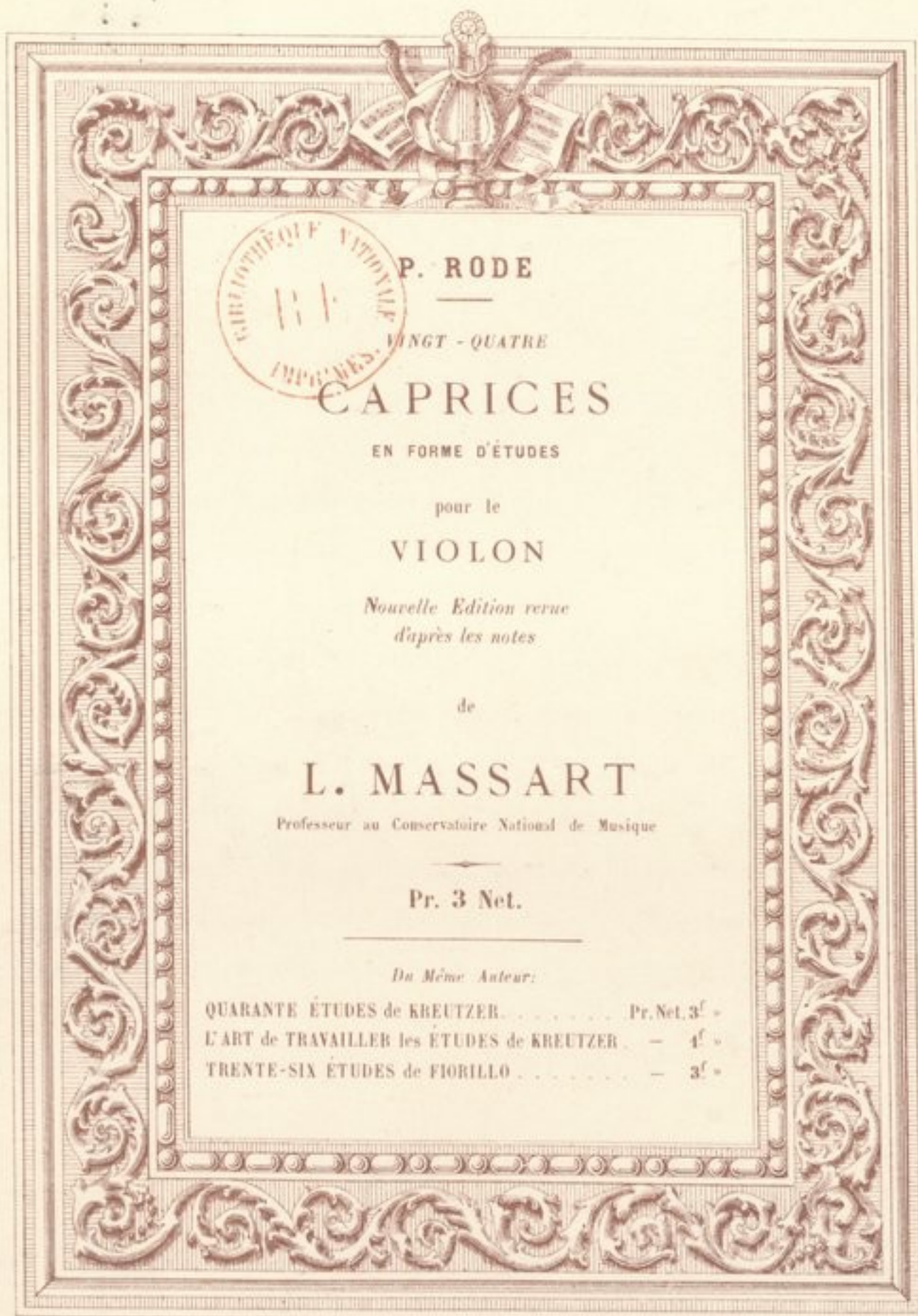


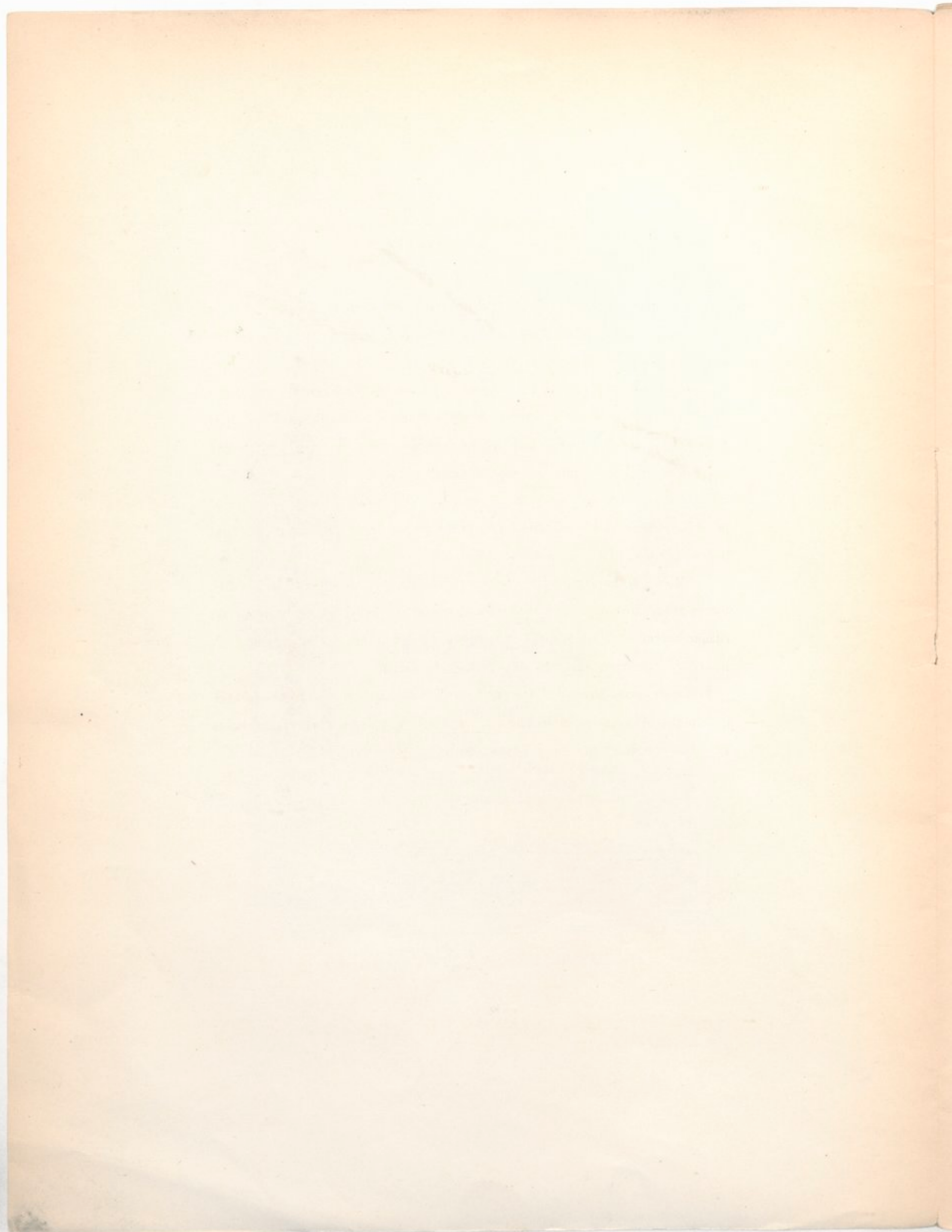


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V⁸
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A. Leduc



NOTE DE L'ÉDITEUR

Les progrès considérables que l'*Education Musicale* a faits en France depuis un certain nombre d'années n'ont fait que développer, à notre époque soucieuse du passé, le respect de la *Tradition*.

Nous entendons par là le respect de la pensée des Maîtres: le seul moyen de le pratiquer, c'est une interprétation aussi fidèle que possible; or ce n'est pas chose aisée. Il est rare, en effet, qu'un compositeur corrige parfaitement ce qu'il a écrit: il est rare aussi qu'un *artiste* n'apporte pas dans l'interprétation d'une œuvre un peu de sa personnalité: si peu que ce soit, cela suffit pour en changer la physionomie: c'est ainsi que la Tradition s'altère et finit par se perdre.

Le Maître L. Massart, qui avait été en relations personnelles d'amitié avec toutes les gloires du Violon, avait soigneusement recueilli les indications de chaque auteur et c'est d'après ces précieux documents que nous avons entrepris la réédition d'œuvres des Maîtres du Violon.

Puissions-nous être aussi heureux avec les 24 Caprices de Rode qu'avec les Etudes de Kreutzer et de Fiorillo, car c'est en quelque sorte la véritable Tradition de Rode que nous faisons revivre aujourd'hui.

A. L.

VINGT QUATRE CAPRICES

EN FORME D'ÉTUDES

POUR LE VIOLON

Nouvelle Edition revue d'après les Notes de

L. MASSART

Professeur au Conservatoire

P. RODE

Op. 22.

SIGNES { Tirez —
Poussez v

N° 1 Cantabile. (84 = ♩)

Moderato. (120 = ♩)

Sur une corde.

Marquez chaque note avec force.

Restez à la Position.

2^{me} Corde.

[illegible]

5

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

p *Cre* - - - *scen*

do - - - *f Segue*

Tenuto. *fp* *fp* *fp* *fp*

p *Ne levez pas le 3^{me} doigt.* *Cre* - - - *scen* - - - *do*

Nº 3

N'ôtez pas le 2^{me} doigt.

Musical score for guitar, page 7. The score consists of ten staves of music in G major. The notation includes various techniques such as trills (*tr*), triplets (3), and fingerings (0, 3, 4). Dynamics like forte (*f*) and piano (*p*) are indicated. A French instruction "Nôtez pas le 2^{me} doigt." is present. The piece concludes with a double bar line.

SICILIANA (104 =)

Attaca subito

Ten.

Allegro. (438=♩)

Sur une corde.

loc

Musical notation on ten staves, G major key signature.

Staff 1: Trills (tr), triplets (3), dynamic *p*.

Staff 2: Dynamic *p*.

Staff 3: *Cresc.*, dynamic *p*, *Cre*.

Staff 4: *scen do*, dynamic *f*.

Staff 5: Triplets (3), dynamic *f*.

Staff 6: *Sur une corde.*, dynamic *f*.

Staff 7: *Ne levez pas le petit doigt.*, dynamic *f*, *Cresc.*.

Staff 8: Dynamic *fp*.

Staff 9: Dynamic *p*, *f*.

Staff 10: Dynamic *p*.

Moderato. (104 =)

A.L. 9692.

3^{me} et 4^{me} Cordes

2^{me} Corde.

Adagio. (88=♩)
4^{me} Corde.

N^o 6

Attaca subito

Moderato. (138=♩)

Restez à la Position.

4^{me} et 3^{me} Cordes.

4^{me} Corde.

Egalement.

p

f

*f*²

*f*²

*f*²

*f*²

8^a

1

2

4

0

fp

f

f

f Segue

Con forza.

f

*f*²

*f*²

*f*²

f

Moderato. (104 =)

№ 7

Sostenuto.

Sostenuto.

4^{me} Corde.

Grazioso.

Egalement.

Restez à la Position.

Egalement.

A.L. 3692.

Moderato assai. (100 = ♩ .)

N° 8

The musical score for N° 8 is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The piece consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated. Fingerings are marked with numbers 1 through 4. Some staves feature slurs and accents. The piece concludes with a final cadence on the tenth staff.

This page contains ten staves of musical notation for a guitar piece in D major. The notation is written for a single melodic line, likely the guitar. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final chord and a double bar line.

Adagio. (84 =)

N.º 9

Nº 9

f, *fz*, *p*, *Poco a poco*, *sff*, *p*, *fz*, *mf*, *p*, *fz*, *2^{me} Corde.*, *Moderato.*

L'Exercice suivant doit se jouer à la 4^{me} Position, d'un détaché court et net, sans cependant enlever l'archet de la corde.

Allegretto. (104 =)

Allegretto. (104 = ) sans cependant enlever l'archet de la corde.



Violin I

4 3

1^a 2^a

p

f *f* *f*

tr *tr*

p *mf*

f

f *Segue*

p *f*

p

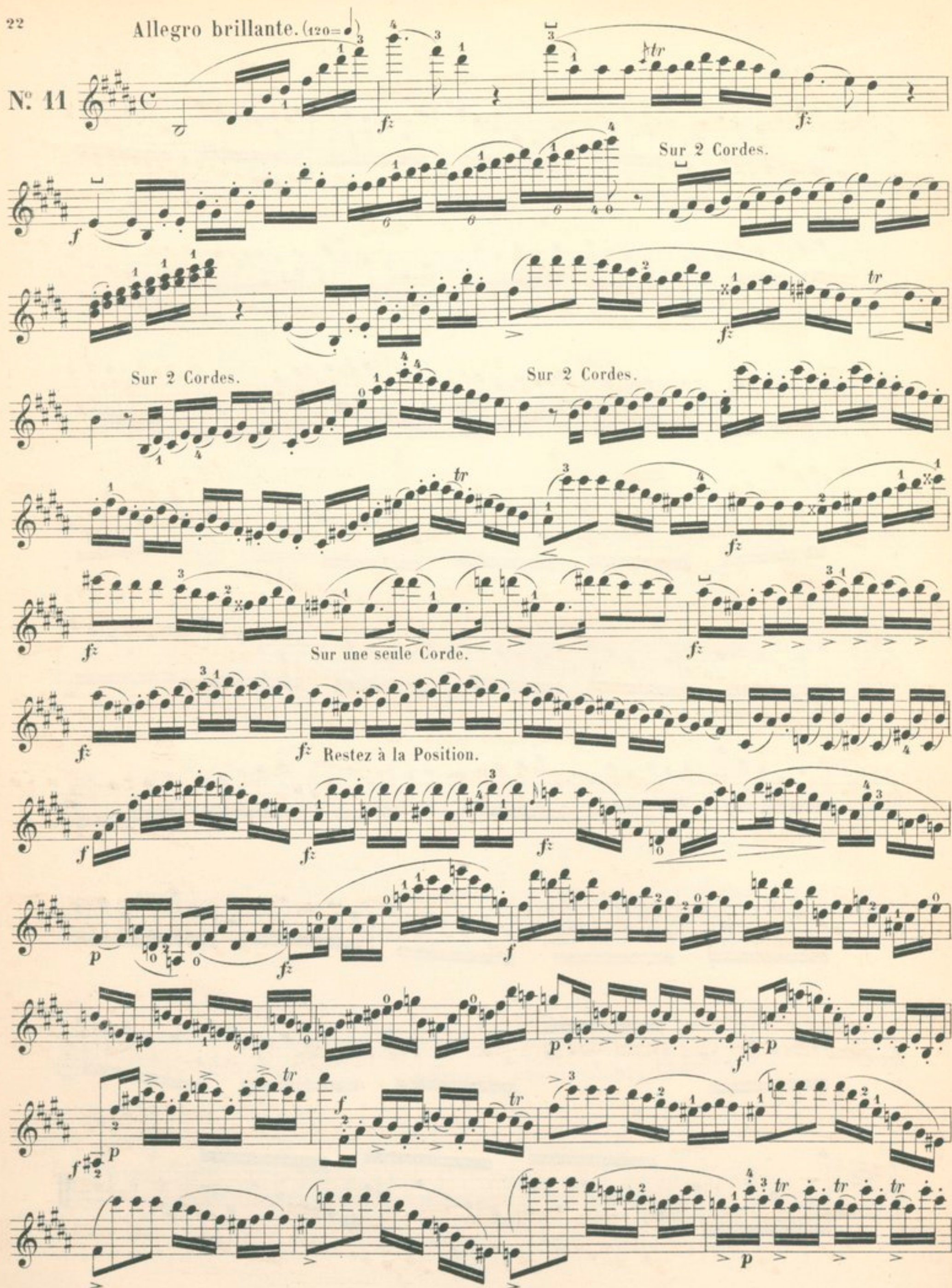
Cette Etude doit se jouer à la 3^{me} position.
Allegretto. (96 = ♩.)

N^o 10

The musical score for No. 10 is written in treble clef, key of D major (two sharps), and 3/8 time. It consists of ten staves. The first staff begins with a repeat sign and a 4-measure rest. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamics include piano (p) at the start of the fourth staff, fortissimo (f) at the start of the eighth staff, and fortissimo-piano (fp) at the start of the ninth and tenth staves. There are also trills (tr) and slurs. The score ends with a double bar line.

fp fp fp fp

fp fp fp

Allegro brillante. (120 =)N^o 11

Sur 2 Cordes.

Sur 2 Cordes.

Sur une seule Corde.

Restez à la Position.

tr

3 2 0

2 0

f

f

f

4 3 1

6 6 6 4 4

Sur 2 Cordes.

Sur une Corde.

f

p

1 2

3

1

2 1 3 3 0

1

f

p

Sur 2 Cordes.

fp

3 3 3

f

f

f

Sur la 3^{me} Corde.

fp

f

f

1

1

p

Cresc.

Tenu.

f

tr

1 1 0

4 4

Comodo. (58 = ♩ .)

N° 12

The musical score is written on eight staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Comodo. (58 = ♩.)'. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings like 'f' (forte) and 'Cresc.' (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a trill on the final note.

N'allongez pas l'archet.

This page contains ten staves of musical notation for guitar, written in E major (four sharps). The notation includes various fingerings (0-4), slurs, and dynamic markings. The first staff has a page number '25' in the top right corner. The music is written in a single system across ten staves. The notation includes various fingerings (0-4), slurs, and dynamic markings such as *sf*, *f*, *p*, and *V*. The music is written in a single system across ten staves.

Grazioso. (92 = $\frac{1}{2}$)

Nº 13

Un poco più mosso.

Sostenuto.

Sostenuto.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, poco). The piece concludes with a double bar line.

Vivace assai. (96 = ♩)

Nº 15

p *Cresc.* *f* *p* *Cresc.* *f* *f* *p* *p* *fp*

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten staves, each containing a single line of music. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fp', 'f', 'p', and 'Cresc.'. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical font, with notes and rests clearly visible. The page is numbered '1' in the top right corner.

Andante. (108 = ♩)

Nº 16

Andante. (108 = ♩)

Nº 16

Trills (tr) and slurs are used throughout the piece. Dynamic markings include *f*, *p*, and *ff*. The score is numbered 1 through 12 on the staves.

[illegible]

Vivacissimo. (432 = ♩)

N^o 17

Restez à la position.

3^{me} Corde.

2^{me} 1^{re} C^{de}

This page of musical notation is for a piece in B-flat major, indicated by two flats in the key signature. The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'p' (piano), 'f' (forte), and 'Cresc.' (Crescendo). The music is written in a single system across ten staves.

Presto. (104 = ♩.)

N^o 18

This musical score is for a piece titled "N° 18" in a "Presto" tempo, with a metronome marking of 104 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of ten staves of music, primarily featuring eighth and sixteenth notes, often beamed together in groups. Various musical markings are present throughout, including accents, slurs, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). Specific performance instructions include "Cresc." (crescendo) and "p 0" (piano zero). Fingerings are indicated by numbers 1 through 4. The notation includes many slurs and accents, suggesting a highly technical and expressive piece.



ARIOSO (96 = ♩)

Nº 19

2^{me} Corde.

Attaca subito.

Allegretto. (84 = ♩.)

3^{me} et 2^{me} Cordes.

N^o 19

3^{me} et 2^{me} Cordes.

N'allongez pas l'archet.

Ne levez pas le 3^{me} doigt.

p *f* *p* *f* *Cre* - - - - -
- *scen* - - - - - *do*.
p *Cre* - - - - - *scen* - - - - - *do*
fz *p* *fz* *f* *1*
Sforz.
Sforz. *f* *0*
3^{me} et 2^{me} Cordes.
fz *fz* *fz* *2*
f *fz* *fz* *2*
f *fz* *p* *fz* *fz* *fz* *fz*
f *fz* *fz* *fz* *fz* *3*

Sur la 3^{me} et 2^{me} Cordes.

A.L. 9692.

Grave e sostenuto. (ss = )

N° 20



f

Sentando e cresc.

f *p*

3^{me} Corde. *Cre* *scen* *do.* *f* *Sentando*

p *f* *f*

12

Sostenuto e forte. Segue sopra una corda.

tr tr tr *Λ*

Calando. *Sentando.* *p*

Sostenuto e forte. Segue sopra una corda.

2 1 1 1

2 1 1 2 2 2

tr tr tr

1 1 1 3 1 2

1 1 1 3 1

1 1 1 1 2

Poco ritard.

2 2 2 2 2 2

f

f 1 3 1

p

2 Sostenuto e forte.

tr tr tr 1 2 2 1 1

1 1 1 1 p

Tempo giusto. (64 = ♩ .)N^o 21

The musical score for N° 21 is written in 3/4 time, marked "Tempo giusto. (64 = ♩.)". The piece begins with a forte (*f*) dynamic and a trill (*tr*) on the first note. The notation includes various musical symbols such as trills (*tr*), triplets (3), and dynamic markings (*f*, *p*). The score is divided into several measures, with some measures containing multiple notes and rests. The piece concludes with a trill and a final note. The score is written in a single system, with the key signature of one flat (B-flat) and the time signature of 3/4.

Restez à la Position.

4^{me} et 2^{me} Cordes.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system across ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (f, p). It also includes performance instructions like 'tr' for trills, '2me Corde' for second string, and 'f 0' for forte on the first string. The music is complex, with many notes, rests, and ornaments.

Presto. (104 = ♩.)

N° 22

This musical score is for a piece titled "N° 22" in 3/8 time, marked "Presto. (104 = ♩.)". The key signature has one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). Fingering numbers (1, 2, 3, 4) are indicated throughout. The piece concludes with the lyrics "Cre - - - scen - - - do - - -" written below the final staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

p

fp *fp* *fp* *fp* *p*

p

fp *fp*

p *f*

f

Majeur.

p

f

p

f

f

Con forza.

Sostenuto. (412 = ♩)N^o 23

3^{me} et 4^{me} Cordes.

tr

f

p

f

fp

f

tr

tr

tr

tr

2^{me} et 3^{me} Cordes.

[illegible]

Risoluta

Agitato e con fuoco. (138 = )

Dim

f

f

p *f*

p

f

tr.

Dim.

Cresc.

f *p* *f*

f *f* *f*