

DEUX ROMANCES

pour Violon ou Violoncelle
avec accompagnement de Piano
composées et dédiées

à HERRNBERG.

H. W. ERNST

par

HUBERT RIES.

Op. III.

Violon avec Piano Pr. $\frac{1}{2}$ Thlr.

Violoncelle avec Piano Pr. $\frac{1}{2}$ Thlr.

BERLIN,

CHEZ TRAUTWEIN & C^o.

Propriété des Éditeurs.

[1842]

DEUX ROMANCES

pour

VIOLONCELLE AVEC PIANO

par

HUB: RIES.

№ 1. ♯

op. 18.

Andante
con moto.

1

2

3

4

5

6

7

8

9

10

11

cresce.

p

cresce.

dim.

mf

sf

p

poco agitato.

sul D

cresce.

f

decresc.

p tranquillo.

sul D

mf

cresce.

con fiasco.

f

dim.

p

p

sf

poco ritenuto.

a tempo ma tranquillo.

dim.

rallent.

p

mf

poco riten.

p

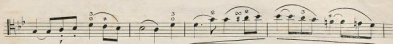
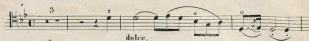
dim.

pp

rallentando.



Andante
affettuoso.



VIOLONCELLE.

f appassionato, con fuoco.

f ritard. *f* dim. poco più animato. *p*

cres - cen - do, *f* tranquillo, decrese.

mf molto cres - cen - do, *ff* molto ritenuto.

decrese, *p* più lento e tranquillo.

24 *flageolet* *dim.* *pp*

sua corda

Ostava tie ha loia

DEUX ROMANCES

pour

VIOLON OU VIOLONCELLE AVEC PIANO

par

N^o 1.

HUB: RIES.

Violon
ou
Violoncelle.

Andante con moto.

dolce.

con molto sentimento.

cresc.

Piano.

Andante con moto.

p.

cresc.

dim.

cresc.

decrease.

sopra la 4^{ta}

mf

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 2/4 time, key of D major, and consists of 40 measures. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "poco agitato" and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and ornaments.

The musical score is written for a voice and piano. It consists of two systems of staves. The first system has a vocal staff and a piano staff. The second system also has a vocal staff and a piano staff. The music is in 3/4 time and the key signature has two sharps (F# and C#).

The vocal line begins with a rest, followed by a melodic phrase marked *mf* and *cresc. e con fuoco.* The piano accompaniment starts with a bass line marked *Ped.* and *mf*, followed by a treble line with chords and a bass line with a single note. The piano part includes a *f* dynamic marking and a *din.* (diminuendo) marking. The vocal line continues with a melodic phrase marked *f* and *din.*, followed by a rest marked *p*. The piano accompaniment continues with a bass line marked *p* and a treble line with chords and a bass line with a single note. The piano part includes a *p* dynamic marking. The vocal line continues with a melodic phrase marked *mf* and *pero.* The piano accompaniment continues with a bass line marked *p* and a treble line with chords and a bass line with a single note. The piano part includes a *p* dynamic marking. The vocal line continues with a melodic phrase marked *colla parte.* The piano accompaniment continues with a bass line marked *p* and a treble line with chords and a bass line with a single note. The piano part includes a *p* dynamic marking. The vocal line continues with a melodic phrase marked *ritenuto.* The piano accompaniment continues with a bass line marked *p* and a treble line with chords and a bass line with a single note. The piano part includes a *p* dynamic marking. The vocal line continues with a melodic phrase marked *din. rallent.* The piano accompaniment continues with a bass line marked *p* and a treble line with chords and a bass line with a single note. The piano part includes a *p* dynamic marking.

a tempo ma tranquillo.

a tempo.

mf poco riten.

colla parte.

cresc.

dim.

pp

decrease.

dim.

rallent.

in tempo.

morendo.

pp

rallant.

Ped.

The musical score is written for piano and voice. It consists of seven systems of staves. The first system shows a vocal line with the tempo marking 'a tempo ma tranquillo.' and a piano accompaniment. The second system continues the piano accompaniment with the tempo marking 'a tempo.' The third system introduces a vocal line with the dynamic 'mf poco riten.' and the instruction 'colla parte.' The fourth system shows the piano accompaniment with 'cresc.' and 'dim.' markings. The fifth system features a vocal line with 'dim.' and 'pp' markings. The sixth system continues the piano accompaniment with 'decrease.' and 'dim.' markings. The seventh system shows a vocal line with 'rallent.' and 'in tempo.' markings, followed by a piano accompaniment with 'morendo.' and 'rallant.' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Violon
Violoncelle.

Andante affettuoso.

Andante affettuoso.
marcato.

dim.

Piano.

mf
p

The musical score is written for Violon and Violoncelle. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante affettuoso.' and the dynamics are 'mf' and 'p'. The score consists of several staves, with the first staff showing the initial notes and the subsequent staves showing the development of the melody and accompaniment. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The overall mood is tender and expressive.

8

mf

Ped. dolce.

Ped.

f

p

f

Ped. decrease.

pp

Handwritten musical score on page 9, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal part is on a single staff, and the piano accompaniment is on grand staves. Dynamics include *cresc.*, *dim.*, *mf*, *f*, and *appassionato*. The piano part includes triplets and various articulations.

cresc.

cresc.

dim.

mf

dim.

f

appassionato.

con fuoco.

mf

cresc.

f ritard. *dim.*

col Violino. *in tempo.*

poco più animato.

poco più animato.

p *cresc.* *mf*

p *cresc.*

cresc.

mf *cresc.*

cen - do. tranquillo. decresc. *f* molto.

col Violino. decresc. *f* molto.

cresc. *ff* molto ritenuto. decresc. *p* più lento e tranquillo.

col Violino. decresc. *ff* *Ped.* più lento e tranquillo.

Ped. *Ped.* *Ped.*

Fallout. dim. *pp*

pp *Ped.* *pp*