

3. Ноктюрн-вальс

А. СОКОЛОВ

[illegible]

6

Fl.

Ob.

B♭ Cl.

mp

1

6

Pno.

con Ped.

arco

1

p

Vln. I

Vln. II

Vla.

Vc.

11

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

p

p

16

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

cresc.

pizz.

mp

pizz.

mp

pizz.

mp

16

16

16

16

16

16

16

16

21

Fl. *mf* *dim.*

Ob. *mf* *dim.*

B♭ Cl. *mf* *dim.*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Detailed description of the musical score: The score is for measures 21 through 25. The Flute (Fl.) part begins with a melodic line in measure 21, marked *mf*, and then fades out with *dim.* in measure 24. The Oboe (Ob.) part enters in measure 22 with a melodic line, marked *mf*, and also fades out with *dim.* in measure 24. The B♭ Clarinet (B♭ Cl.) part has a sustained chord in measure 21, marked *mf*, and then a descending melodic line in measures 22-25, marked *dim.* in measure 24. The Piano (Pno.) part features a sustained chord in the right hand, marked *mf*, and a moving line in the left hand. The Violin I (Vln. I) part has a sustained chord in measure 21, marked *mf*. The Violin II (Vln. II) part has a sustained chord in measure 21, marked *mf*. The Viola (Vla.) part has a sustained chord in measure 21, marked *mf*. The Violoncello (Vc.) part has a sustained chord in measure 21, marked *pizz.* (pizzicato), and then a moving line in measures 22-25, marked *mf* in measure 24.

26 2

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Pno. *mf*

26 2 *arco*

Vln. I *mp* *arco*

Vln. II *mp* *arco*

Vla. *mp* *arco*

Vc. *mp*

30

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 35 through 38. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Vc.).

- Flute (Fl.):** Measures 35-38. Measure 35 starts with a half note G4. Measure 36 has a half note A#4. Measure 37 has a half note B4. Measure 38 has a half note C5.
- Oboe (Ob.):** Measures 35-38. Measure 35 starts with a half note G4. Measure 36 has a half note A#4. Measure 37 has a half note B4. Measure 38 has a half note C5.
- Bass Clarinet (B♭ Cl.):** Measures 35-38. Measure 35 starts with a half note G3. Measure 36 has a half note F3. Measure 37 has a half note E3. Measure 38 has a half note D3.
- Piano (Pno.):** Measures 35-38. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 38 includes a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (G2, F2, E2), marked *non legato*.
- Violin I (Vln. I):** Measures 35-38. Measure 35 starts with a half note G4. Measure 36 has a half note A4. Measure 37 has a half note B4. Measure 38 has a half note C5.
- Violin II (Vln. II):** Measures 35-38. Measure 35 starts with a half note G4. Measure 36 has a half note A4. Measure 37 has a half note B4. Measure 38 has a half note C5.
- Viola (Vla.):** Measures 35-38. Measure 35 starts with a half note G3. Measure 36 has a half note F3. Measure 37 has a half note E3. Measure 38 has a half note D3.
- Double Bass (Vc.):** Measures 35-38. Measure 35 starts with a half note G2. Measure 36 has a half note F2. Measure 37 has a half note E2. Measure 38 has a half note D2.

43

Fl.

Ob.

mf

B♭ Cl.

Pno.

**leg.*

Vln. I

3

Vln. II

Vla.

3

Vc.

Detailed description: This page of a musical score for 'Ноктюрн-вальс' (Nocturne-Waltz) contains measures 43 through 47. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The second system includes the Piano (Pno.) part, with a 'leg.' (legato) marking. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 43 is marked with a '43' above the Flute staff. The Oboe part begins in measure 44 with a mezzo-forte (*mf*) dynamic. The Piano part features complex chordal textures in the right hand and moving lines in the left hand. The Violin I part has a triplet of eighth notes in measure 45. The Viola part also has a triplet of eighth notes in measure 45. The Violoncello part has a descending line in measure 45. The score is written in a key with one sharp (F#) and a 3/4 time signature.

[illegible]

52

4

Fl.

Ob.

B♭ Cl.

Pno.

52

3

4

ff

poco accel.

Vln. I

52

3

4

ff

Vln. II

ff

Vla.

3

ff

Vc.

ff

8^{va}-----

55

Pno.

//

poco a poco rit.

58

Fl.

mp

Ob.

mp

B♭ Cl.

mp

poco a poco rit.

(8^{va})-----

58

Pno.

dim.

(♩₂ ad.)

poco a poco rit.

Vc.

mp

62 5

Fl. *p* *mp*

Ob. *p*

B♭ Cl. *p* *mp*

Pno. *mp* *(8va) in tempo* * Ped.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Detailed description: This page of a musical score covers measures 62 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The piano (Pno.) part features a right-hand melody with an 8va octave marking and a left-hand accompaniment with a pedal point marked with an asterisk and 'Ped.'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Dynamics range from piano (p) to mezzo-forte (mp). The score includes various musical notations such as slurs, ties, and articulation marks.

[illegible]

Poco piu lento *rit.*

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p*

Pno. *pp* *mp* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

* *Ad.* *8vb* *