

Oboe

1. Маленькая торжественная увертюра

А. СОКОЛОВ

Festoso = 144

Festoso ♩ = 144

6

mf

11

2

1

6

2

23

cresc.

30

3

f

37

cresc.

44

4

9

5

ff

mp

58

64

6

70 *cresc.*

75 7

81 8 Poco piu animato ♩ = 156
ff

88 9

95 *mp* *cresc.*

102 *f* 10 Piu vivo ♩ = 66

109

115 **3** *ff*

Oboe

2. Скерцо

А. СОКОЛОВ

Allegro giusto $\text{♩} = 92$

8 1 8 3 3 3

21 3 2 7

34 3

41 3 5 5 cresc. mp

48 4 6 4 5 mf

63 5 f

70 3

77 6 3

84

91 7

98 *ff*

105 8 9 15 7

131 *poco rit.* *p* *pp*

140 10 *a tempo*

148

156 11

164

172 12

180

188

196 *morendo*

Detailed description: This is a musical score for an Oboe part, measures 91 to 196. The key signature has one flat (B-flat). The score is written on a single staff. Measures 91-97 contain a melodic line with a fermata over measure 94. Measure 98 starts with a forte (*ff*) dynamic. Measures 105-111 feature a triplet of eighth notes in measure 105, followed by a 15-measure rest and a 7-measure rest. Measures 131-139 are marked *poco rit.* and *p*, ending with a *pp* dynamic. Measure 140 is marked *a tempo* and contains a 10-measure rest. Measures 148-155 are a continuous melodic line. Measure 156 is the start of a 11-measure rest. Measures 164-171 are a continuous melodic line. Measure 172 is the start of a 12-measure rest. Measures 180-187 are a continuous melodic line. Measures 188-195 are a continuous melodic line, ending with a *morendo* instruction.

Oboe

3. Ноктюрн-вальс

А. СОКОЛОВ

Languido ♩ = 108

p

7 2 1 6

19 *mp* *mf* *dim.*

26 2 *mp* *p*

34 3

42 3 *mf*

49 4 3 *cresc.* *f*

58 *poco a poco rit.* 5 3 *mp* *p*

67 *mp* *morendo*

73 *Poco piu lento* *rit.* *p* *pp*

Oboe

4. Каденция и стретта

А. СОКОЛОВ

Improvisando $\bullet = 132$

2 *mp* 3 3 3 3 4

7 1

16 2 *f* — Piano + Strings —

3 5

Flute

Clarinet

rit. *p* *a tempo* *mp*

29 4 Allegro $\bullet = 144$ 3 *mp*

35 5 *mf*

