

# Violin I

## Маленькая торжественная увертюра

А. СОКОЛОВ

Festoso  $\bullet = 144$

*f*

7 4 1

17 2 3 *mf*

26 *cresc.* 3 *f*

33

40 *cresc.* 4 *ff* 5 *p*

51 5 *mf*

57 8 6 *mp*

70

cresc.

77

7

83

3 3 3

8

Poco piu animato  $\text{♩} = 156$

ff f

89

9

96

mp cresc.

102

f

10

Piu vivo  $\text{♩} = 66$

109

fp

116

ff

# Violin I

## 2. Скерцо

А. СОКОЛОВ

Allegro giusto  $\text{♩} = 92$

*pizz.*

*p*

1

11

21

2

31

41

3

*mp*

*cresc.*

4

3

53

*arco*

*mp*

5

*mf*

3

61

5

3

69

*f*

76

6

*mf*

5

83

5

5

2

5

90

5

5

5

2

97 **7**

*ff*

105 **8** **15**

*mp* **9** *poco rit.* **9**

124 **10** *a tempo* *pp*

140 **11**

148

156 **12**

164

172

180

188

196

Detailed description: This page contains the Violin I part of a Scherzo, measures 97 through 196. The music is in 3/4 time and B-flat major. It features various dynamics including fortissimo (ff), mezzo-piano (mp), and pianissimo (pp), as well as tempo markings like 'a tempo' and 'poco rit.'. The score includes several measures with fingerings (e.g., 7, 8, 9, 15) and articulations (accents, slurs, breath marks). Measures 124-132 contain a complex sixteenth-note passage. The piece concludes with a final cadence in measure 196.

# Violin I

## 3. Ноктюрн-вальс

А. СОКОЛОВ

Languido ♩ = 108

2 pizz. 2

9 1 arco 5 pizz. *p* *mp*

20 3 2 arco *mf* *mp*

29

36 3 *p* *cresc.* *f*

43 3

49 3 *cresc.* 3 4 *ff*

55 7 5 *mp*

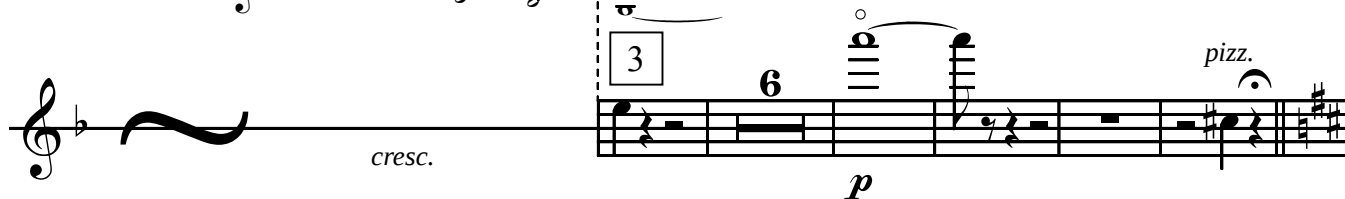
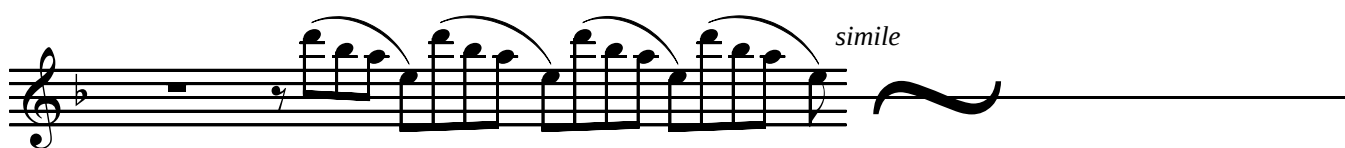
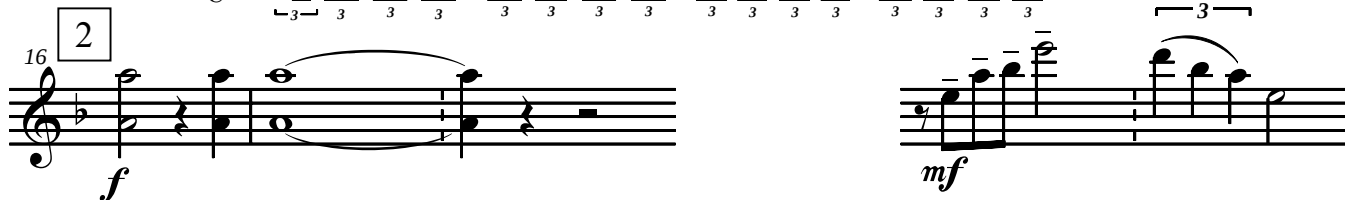
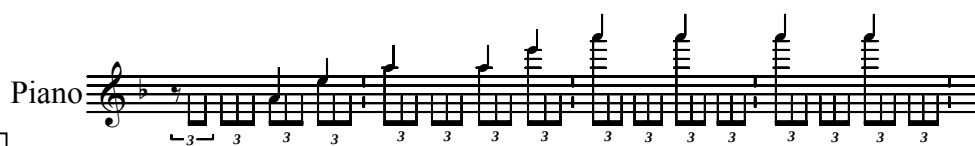
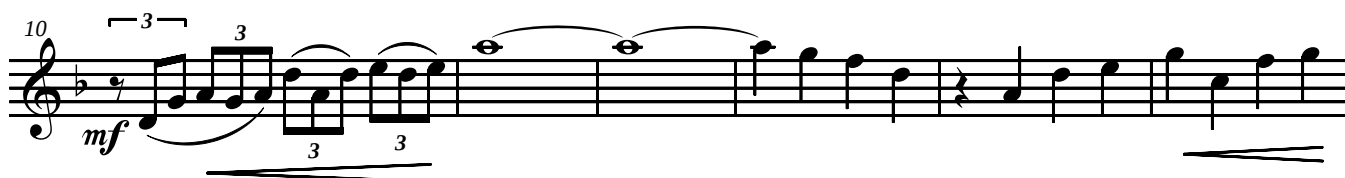
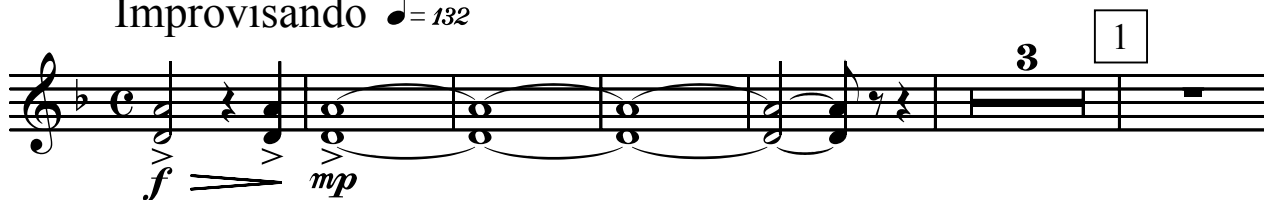
68 Poco piu lento *morendo* *rit.* *pp*

# Violin I

## 4. Каденция и стретта

А. СОКОЛОВ

Improvvisando  $\text{♩} = 132$



29 **4** Allegro  $\text{♩} = 144$

arco  
*mf* *cresc.* **2**

36 **5** *mf*

42 **6** *mp* *mf*

49 *f*

55 **7** *mp*

61

66 **8** *cresc.* *mf* *p*

71 *ff*

The image displays a musical score for Violin I, consisting of eight staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegro' with a quarter note equal to 144 beats. The score is divided into sections by numbered boxes: 4, 5, 6, 7, and 8. The first staff (measures 29-35) begins with a box labeled '4', followed by the tempo marking and a dynamic of 'mf'. It includes an 'arco' instruction and a 'cresc.' (crescendo) marking. A fermata is placed over the final measure of this staff. The second staff (measures 36-41) starts with a box labeled '5' and a dynamic of 'mf'. It features a crescendo leading into the third staff. The third staff (measures 42-48) begins with a box labeled '6', a dynamic of 'mp', and a fermata. It continues with a dynamic of 'mf'. The fourth staff (measures 49-54) starts with a dynamic of 'f' and a fermata. The fifth staff (measures 55-60) begins with a box labeled '7' and a dynamic of 'mp'. The sixth staff (measures 61-65) contains a series of sixteenth-note runs. The seventh staff (measures 66-70) starts with a box labeled '8', a 'cresc.' marking, a dynamic of 'mf', and then a dynamic of 'p'. The eighth staff (measures 71-76) begins with a dynamic of 'ff' and concludes with a double bar line.