

CANZONA

(from: *Veritas mea*, K.157)
for Brass Quartet

Johann Joseph Fux (c.1660 - 1741)

Arr. Michel Rondeau

Score (00':53")

Vivace ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 15-22 of the score. The first system (measures 15-18) shows C Tpt. 1 and C Tpt. 2 playing eighth notes, while Tbn. and B. Tbn. play half notes. The second system (measures 19-22) shows C Tpt. 1 and C Tpt. 2 playing eighth notes, while Tbn. and B. Tbn. play half notes. The Tbn. part has a sharp sign on the second measure of the second system.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 23-26 of the score. The first system (measures 23-24) shows C Tpt. 1 and C Tpt. 2 playing eighth notes, while Tbn. and B. Tbn. play half notes. The second system (measures 25-26) shows C Tpt. 1 and C Tpt. 2 playing eighth notes, while Tbn. and B. Tbn. play half notes. The Tbn. part has a sharp sign on the second measure of the second system.

CANZONA - K.157 - FUX - SCORE

3

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The musical score for measures 29-34 of Canzona K.157 by Joseph Haydn is presented for four brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. The notation is as follows:

- C Tpt. 1:** Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note B4, quarter note A4. Measure 31: quarter note G4, quarter note F#4, quarter note E4. Measure 32: quarter note D4, quarter note C4, quarter note B3. Measure 33: quarter note A3, quarter note G3, quarter note F#3. Measure 34: quarter note E3, quarter note D3, quarter note C3, followed by a fermata.
- C Tpt. 2:** Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note B4, quarter note A4. Measure 31: quarter note G4, quarter note F#4, quarter note E4. Measure 32: quarter note D4, quarter note C4, quarter note B3. Measure 33: quarter note A3, quarter note G3, quarter note F#3. Measure 34: quarter note E3, quarter note D3, quarter note C3, followed by a fermata.
- Tbn.:** Measure 29: quarter note G3, quarter note F#3, quarter note E3. Measure 30: quarter note D3, quarter note C3, quarter note B2. Measure 31: quarter note A2, quarter note G2, quarter note F#2. Measure 32: quarter note E2, quarter note D2, quarter note C2. Measure 33: quarter note B1, quarter note A1, quarter note G1. Measure 34: quarter note F#1, quarter note E1, quarter note D1, followed by a fermata.
- B. Tbn.:** Measure 29: quarter note G3, quarter note F#3, quarter note E3. Measure 30: quarter note D3, quarter note C3, quarter note B2. Measure 31: quarter note A2, quarter note G2, quarter note F#2. Measure 32: quarter note E2, quarter note D2, quarter note C2. Measure 33: quarter note B1, quarter note A1, quarter note G1. Measure 34: quarter note F#1, quarter note E1, quarter note D1, followed by a fermata.

CANZONA

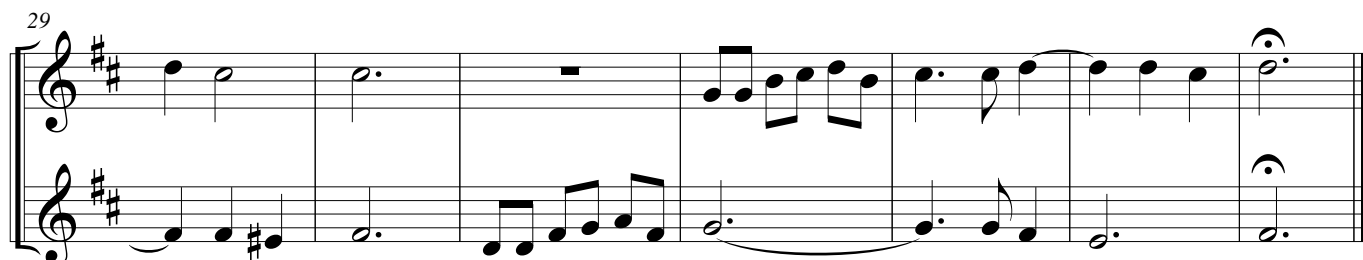
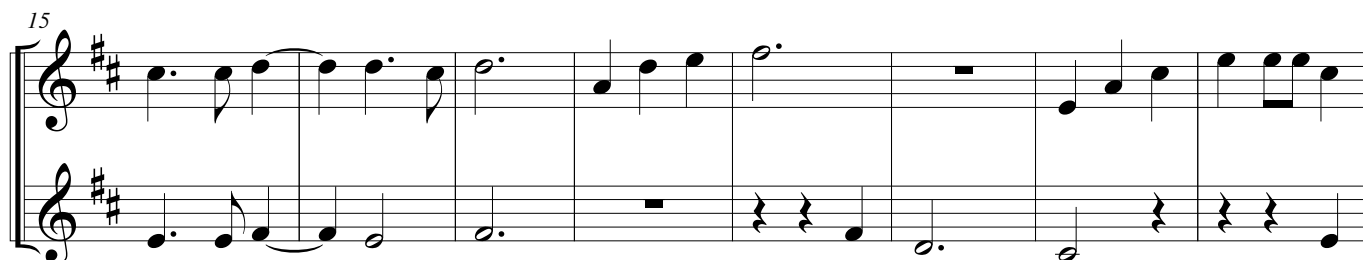
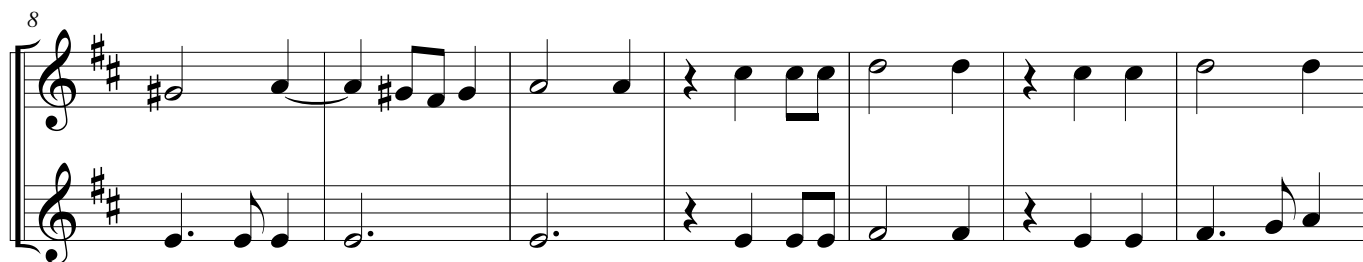
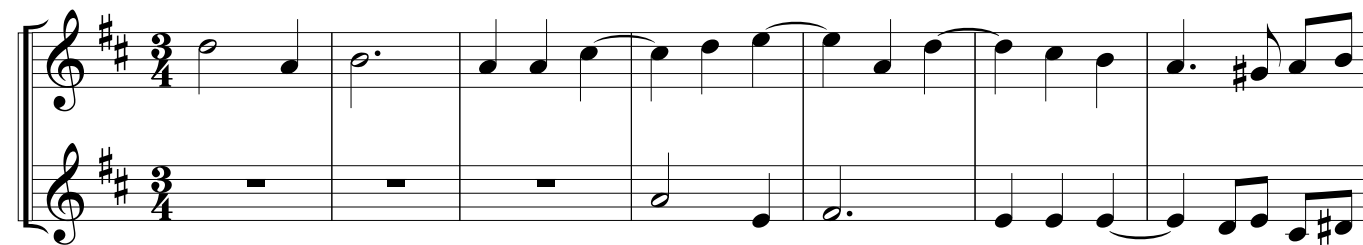
(from: *Veritas mea*, K.157)
for Brass Quartet

B $\flat$ Trumpets

Johann Joseph Fux (c.1660 - 1741)

Arr. Michel Rondeau

Vivace ♩ = 120



CANZONA

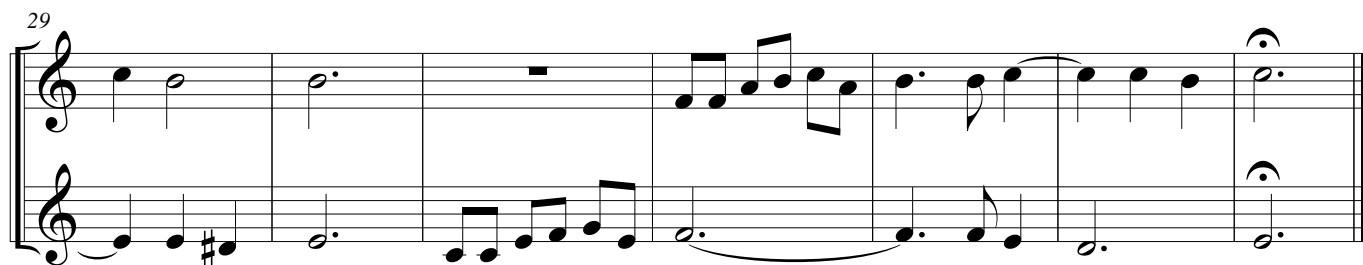
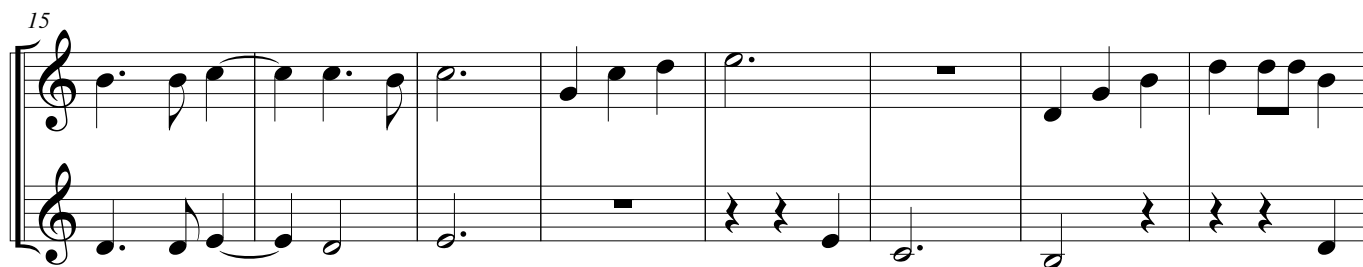
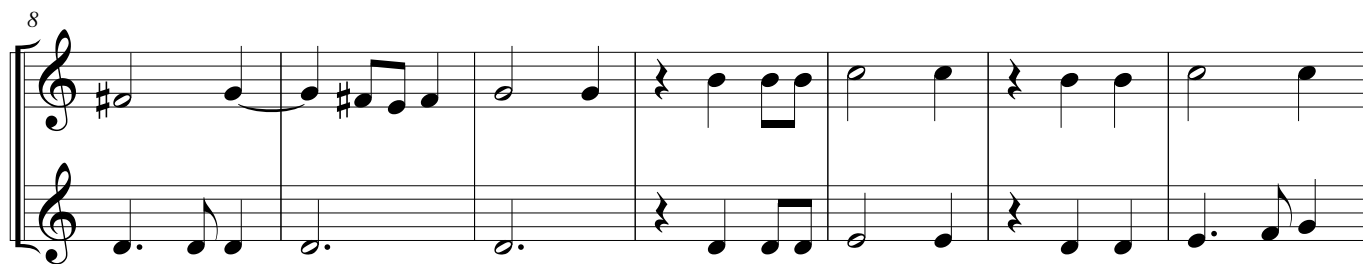
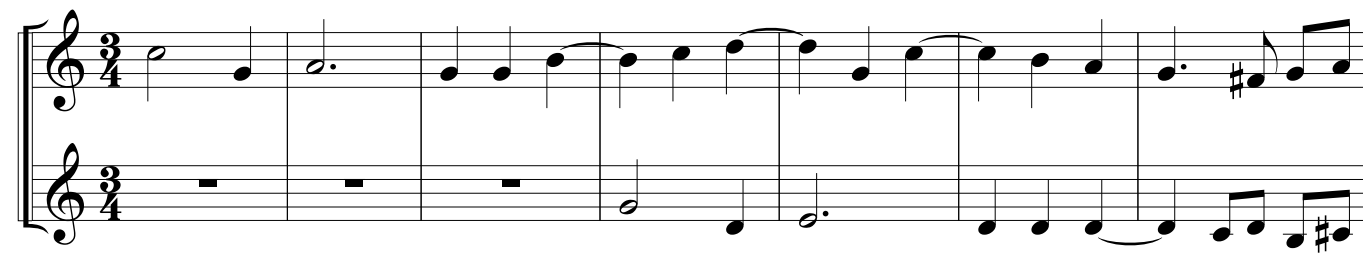
(from: *Veritas mea*, K.157)
for Brass Quartet

C Trumpets

Johann Joseph Fux (c.1660 - 1741)

Arr. Michel Rondeau

Vivace ♩ = 120



CANZONA

(from: *Veritas mea*, K.157)
for Brass Quartet

Johann Joseph Fux (c.1660 - 1741)

Arr. Michel Rondeau

Trombones

Vivace $\text{♩} = 120$

5

Trombone

Bass Trombone

5

12

Tbn.

B. Tbn.

22

Tbn.

B. Tbn.

29

Tbn.

B. Tbn.

CANZONA

(from: *Veritas mea*, K.157)
for Brass Quartet

Johann Joseph Fux (c.1660 - 1741)
Arr. Michel Rondeau

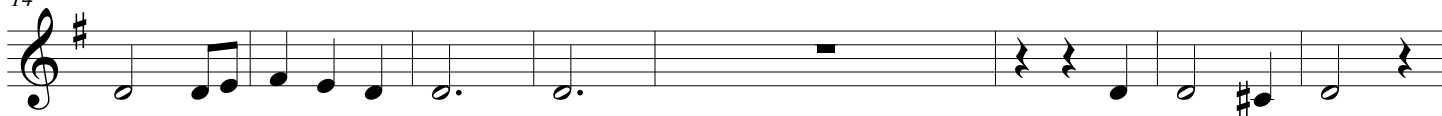
F Horn (Trombone)

Vivace ♩ = 120

6



14



22



30

