

SONATE



MILITAIRE

pour Piano forte,

PAR

Victor Dourlen

ŒUVRE 2^e

PRIX 4th

Gravée par Mad.^e Capelle

A PARIS.

Chez Capelle Libraire, Rue J.J. Rousseau, N^o 346.

Et chez les Marchands de Musique.

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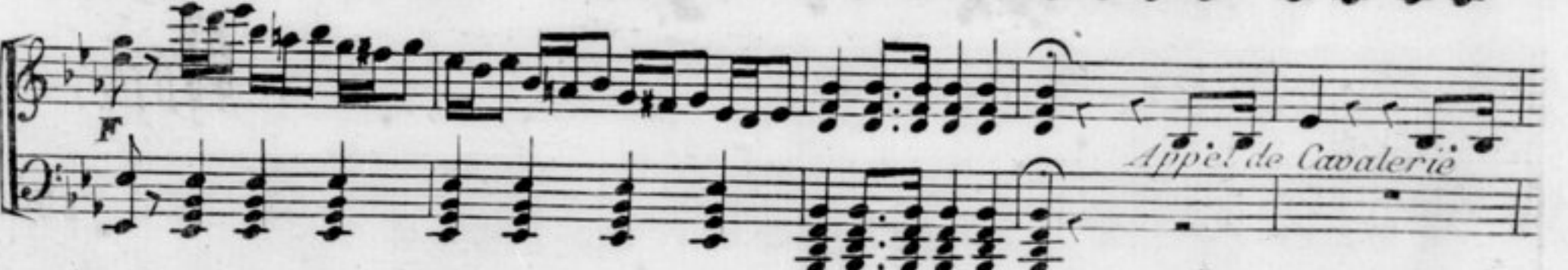
A. Capelle

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SONATE

Sommeil des Soldats

Adagio



Le camp se met en marche.

F

P

plus animé

P Le combat

s'engage

canon

FF

canon

This is a handwritten musical score on aged paper, consisting of nine systems of two staves each. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The first system is marked with a forte (F) dynamic. The second system is marked with a piano (P) dynamic. The third system begins with a fermata over the first measure. The fourth system also begins with a fermata. The fifth system includes a trill (tr) and a piano (P) dynamic. The sixth system is marked with a piano (P) dynamic and includes the instruction 'plus animé' (more animated). The seventh system is marked with a piano (P) dynamic and includes the instruction 'Le combat'. The eighth system is marked with a piano (P) dynamic and includes the instruction 's'engage'. The ninth system is marked with a fortissimo (FF) dynamic and includes the instruction 'canon'. The score is written in a clear, elegant hand, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on page 3, featuring ten systems of staves. Each system consists of a treble staff and a bass staff. The music is written in a historical style, with various notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following markings:

- System 1: Treble staff has a melodic line; bass staff has a dense, rhythmic accompaniment.
- System 2: Similar to System 1.
- System 3: Treble staff has a melodic line; bass staff has a dense, rhythmic accompaniment.
- System 4: Treble staff has a melodic line; bass staff has a dense, rhythmic accompaniment.
- System 5: Treble staff has a melodic line; bass staff has a dense, rhythmic accompaniment. A dynamic marking **F** (Forte) is present.
- System 6: Treble staff has a melodic line; bass staff has a dense, rhythmic accompaniment.
- System 7: Treble staff has a melodic line; bass staff has a dense, rhythmic accompaniment.
- System 8: Treble staff has a melodic line; bass staff has a dense, rhythmic accompaniment. A dynamic marking **FF** (Fortissimo) is present.
- System 9: Treble staff has a melodic line; bass staff has a dense, rhythmic accompaniment. A dynamic marking **pp** (pianissimo) is present.
- System 10: Treble staff has a melodic line; bass staff has a dense, rhythmic accompaniment. A dynamic marking **pp** (pianissimo) is present.

The text *O O Chant de Victoire des ennemis dans le lointain* is written below the final system.

Arrivée du Général Desaix

Handwritten musical score for "Arrivée du Général Desaix". The score is written on eight systems of staves, each with a treble and bass staff joined by a brace. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score features several dynamic markings: *pp* (pianissimo) in the first system, *cres poco a poco* (crescendo poco a poco) in the third system, and *FF* (fortissimo) in the fifth system. A section in the fifth system is marked *canon*. The manuscript shows signs of age, with some ink bleed-through and paper wear.

Coup
pp
allez
largo

mortel du Général des aïx ses dernières paroles
dire au premier Con-sul que je
murs avec le re-gret de n'a-

-voir point assez fait pour

vivre dans la pos-té-ri-té

Les regrets de l'Armée

A handwritten musical score for piano, consisting of eight systems of staves. The first system shows a treble and bass staff with a melody in the treble and a dense, rhythmic accompaniment in the bass. The second system is marked 'a tempo' and 'P' (piano), with the title 'Arrivée du Premier Consul' written in cursive. The subsequent systems continue the piece with various musical notations, including slurs, ties, and dynamic markings. The paper is aged and shows some wear.

a tempo
P *Arrivée du Premier Consul*

This is a handwritten musical score for piano, consisting of ten systems of staves. Each system typically has a treble and a bass staff. The music is written in a style characteristic of 19th-century manuscript notation. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several sections of music, some of which are labeled with lyrics. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system is labeled "Les Autrichiens en déroute" and features a more active melodic line. The third system continues the melodic development. The fourth system is labeled "Chant de victoire des français" and features a more active melodic line. The fifth system continues the melodic development. The sixth system is labeled "FF" and features a more active melodic line. The seventh system continues the melodic development. The eighth system is labeled "P" and features a more active melodic line. The ninth system continues the melodic development. The tenth system is labeled "FF" and features a more active melodic line. The score concludes with a final cadence.

Les Autrichiens en déroute

Chant de victoire des français

FF

P

FF

Fanfare