

Quintior

POUR

Deux Violons, Alto et Basse,

DÉDIÉE

à Son Altesse Monseigneur Le Prince

ANTOINE RADZIWILL,

PAR

P. RODE,

Premier Violon de Sa Majesté l'Empereur de toutes les Russies.

Œuvre 14.

Prix 16 gr.

À Berlin,

et au Bureau de Musique de Rodolphe Herckmeister.



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VIOLINO PRIMO.

P. Rode.

Moderato. 3

mezza voce.

Quatuor.

calando

9?

V. S.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several technical elements:

- Staff 1:** Starts with a piano (*p*) dynamic and includes a first ending bracket.
- Staff 2:** Contains a triplet of eighth notes.
- Staff 3:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 4:** Includes a second ending bracket.
- Staff 5:** Marked *mezza voce* and includes trills (*tr*).
- Staff 6:** Includes a forte (*f*) dynamic.
- Staff 7:** Features an 8va (octave) marking and a triplet.
- Staff 8:** Marked *loco* and includes a triplet.
- Staff 9:** Includes a piano (*p*) dynamic.
- Staff 10:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic.
- Staff 12:** Includes a forte (*f*) dynamic and various fingering numbers.

VIOLINO PRIMO.

5

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features complex passages with triplets, trills, and slurs. Specific annotations include '8a' with a wavy line, 'tr' for trill, 'Sur 2 cordes' (play on two strings), and 'P' for piano. The score concludes with two measures marked with a forte 'F' dynamic.

VIOLINO PRIMO.

Adagio.

Adagio section of the Violino Primo score. The music is written in 6/4 time and features complex, flowing melodic lines with numerous triplets, slurs, and dynamic markings. The notation includes various fingerings (1-4) and articulation marks. The key signature has one flat (B-flat).

Tempo di Minuetto

Tempo di Minuetto section of the Violino Primo score. The music is written in 3/4 time and features a more rhythmic, dance-like character. It includes many triplets, slurs, and dynamic markings such as *FP* (Forzando), *P* (Piano), *sF* (sforzando), and *F* (Forte). The notation includes various fingerings and articulation marks. The key signature has one flat (B-flat).

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various performance markings are present throughout the score, including *FP* (Forzando), *P* (Piano), *cres* (crescendo), *tr* (trill), and *8va* (octave). Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line and the instruction *V. S.* (Vincenzo Scarlatti) at the bottom right.

VIOLINO PRIMO

Violino Primo musical score, page 8. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "fine".

Dynamic markings and performance instructions include:

- FP** (Forzando)
- tr** (trill)
- cres** (crescendo)
- P** (Piano)
- poco sf** (poco sforzando)
- PFz** (Pizzicato Forzando)
- ritardando**
- morendo**



4 Mus. pr.

1133-1



VIOLINO SECONDO.

P. Rode.

Quatuor. Moderato ..

2.

VIOLINO SECONDO.

p *fp* *pp* *cresc* *p* *f* *pp* *f* *fz* *f* *f*

Adagio *f* *rinf.* *p* *legato* *f* *f* *p* *pf* *legato* *fz* *fz*

92

VIOLINO SECONDO.

5

Tempo di Minuetto.

The musical score for Violino Secondo, page 5, is written in 3/4 time and B-flat major. It begins with the tempo marking "Tempo di Minuetto." and a piano (p) dynamic. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (fp) and include crescendos and ritardandos. The piece concludes with a double bar line and the word "ritardando".

Key markings and features include:

- Tempo:** Tempo di Minuetto.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 3/4.
- Dynamics:** p, fp, f, cresc, ritardando.
- Articulation:** Accents, slurs, and repeat signs.
- Page Number:** 92 (at the bottom center).



4 Mus. pr.

1/331



ALTO .

P. Rode .

Quatuor

Moderato .

Musical score for Alto part of a Quatuor. The score consists of 14 staves. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is Moderato. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, cresc., calando). The score is divided into two systems, with a repeat sign and first/second endings marked. The score concludes with a final measure marked with a double bar line and a repeat sign.

3.

ALTO.

Musical score for Alto, measures 81-92. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked *Adagio*. The score includes various dynamic markings: *P* (piano), *FP* (fortissimo piano), *F* (forte), *PP* (pianissimo), *cresc.* (crescendo), *Fz* (forzando), *sF* (sforzando), and *rF* (ritornello forte). The score also includes articulation marks such as accents and slurs. The first staff begins with a *P* marking and a slur. The second staff has a *F* marking and a *PP* marking with a *cresc.* instruction. The third staff has a *F* marking and a *P* marking. The fourth staff has a *P* marking and a *F* marking. The fifth staff has a *P* marking. The sixth staff has a *F* marking and a *P* marking. The seventh staff has a *FP* marking and a *P* marking. The eighth staff has a *Fz* marking and a *P* marking. The ninth staff has a *F* marking. The tenth staff has a *P* marking and a *PP* marking. The score ends with a double bar line and a *sF* marking.

81

Adagio. 82

92

ALTO .

3

Tempo di Minuetto.

The musical score for the Alto part is written in 3/4 time and consists of 16 staves. The key signature has one flat (B-flat). The tempo is marked 'Tempo di Minuetto.' The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *FP* (forzando), *F* (forte), *cresc.* (crescendo), and *ritard:* (ritardando). There are also first and second endings marked with '1' and '2'. The score concludes with a *ritard:* marking.



4 Mus. pr.

11334



BASSO.

P. Rode.

1

Quatuor Moderato.

FP 2 FP 2 P P PP F 1 P 1 F P cres F P 1ma 2da F calando P Solo P 1 P 1 P 1 V. S.

BASSO.

2

BASSO.

P *FP* *FP*

P *F* *P*

PP *cresc.* *F* *p*

F *P*

F *P*

Fz *P* *FP* *P*

F *P* *poco F*

PP

Adagio. *Solo* *P* *Solo* *PP* *F* *P* *P* *poco F*

92

BASSO.

5

Tempo di Minuetto.

The musical score is written for the Bass part of a Minuet. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Tempo di Minuetto.' The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *ritard.* (ritardando) and *1*, *2* (first and second endings). The score is written in a single system, with the music flowing from the first staff to the last. The notation is clear and legible, with a focus on the bass line.