

Gopler

Trois

QUATUORS

pour

Deux Violons, Viola et Violoncelle

Composées

par
P. R O D E.

Oeuv. XI. N: 3.

Hambourg,

chez Jean Aug. Böhm.

(1805)

4 Musps. 66497.

4 Lich.



VIOLINO PRIMO

Quatuor

Moderato

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Moderato'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings including 'p' (piano), 'f' (forte), and 'cres' (crescendo). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and the initials 'V. S.' at the bottom right.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) marking. The third staff includes a crescendo (*cres*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a forte (*f*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a forte (*f*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a forte (*f*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a forte (*f*) marking. The twelfth staff has a piano (*p*) marking. The thirteenth staff has a forte (*f*) marking. The fourteenth staff has a piano (*p*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO PRIMO

VAR: 2.

Larghetto

VAR: 3.

VIOLINO PRIMO

Tempo I^{mo}

VAR: 4.

risoluto

4^e corde

pp

cres

pp

p

Fine

3.

4 Mus. 1. 66497

VIOLINO SECONDO

Moderato

Quatuor

fp *fp* *fp* *fp* *fp*

fp *fp* *fp*

p *fp* *fp*

fp *fp* *fp* *fp* *fp* *Solo fp*

f *f*

cres *f* *p* *staccato*

cres *f* *p* *cres* *f* *p*

pp

f *p* *fp* *fp*

cres *f* *p* *staccato*

3. V.S.

B S B
MÜNCHEN

VIOLINO SECONDO

The musical score for Violino Secondo, page 2, is written in G major and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *fp* (fortissimo piano), *fp*, *fp*, *fp*, *fp*
- Staff 2: *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 3: *p* (piano), *p*
- Staff 4: *cres* (crescendo)
- Staff 5: *fp*, *fp*, *fp*, *fp*
- Staff 6: *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 7: *Solo*, *poco fz* (poco fortissimo)
- Staff 8: *cres*, *f* (forte), *p* (piano), *staccato*
- Staff 9: *cres*, *f*
- Staff 10: *pp* (pianissimo)
- Staff 11: *f*, *p*, *f*, *p*
- Staff 12: *3.* (triple), *fz* (fortissimo), *cres*

VIOLINO SECONDO

f *p* *staccato* *pp*

ANDANTE
Con Variazioni

p *pp* *staccato* *fp* *fp* *p* *1* *2*

VIOLINO SECONDO

Larghetto

VAR: 3.

VAR: 4.

4 Mus. no. 66437

ALTO

Quatuor

Moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamic markings such as *fp*, *f*, *p*, *pp*, and *cres*. Articulation markings include *staccato* and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The piece concludes with a double bar line and a repeat sign.

V. S.

3.



3

ALTO

The musical score for the Alto voice part on page 2 consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp* 1
- Staff 2: *fp*, *fp*, *fp*, *p* >
- Staff 3: *pp*
- Staff 4: *p* >, *cres*
- Staff 5: *fp*, *fp*, *fp*, *fp*
- Staff 6: *fp*, *fp*, *fp*, *fp*
- Staff 7: *p*
- Staff 8: *cres*
- Staff 9: *staccato*, *p*, *cres*, *f*, *p*
- Staff 10: *f*
- Staff 11: *f*, *p*
- Staff 12: *fz*, *cres*
- Staff 13: *f*, *p*

The score concludes with a first ending bracket and a fermata. The number '3.' is written below the final staff.

ALTO

staccato
p

ANDANTE
ConVariazioni

p
pp

VAR: 1.

pp Solo poco *f*
p *pp*

VAR: 2.

p staccato
f *p*
fp fp p
pp 3.

ALTO

Larghetto

VAR: 3.

VAR: 4.

Tempo Imo

BASSO

Quatuor

Moderato

The musical score for the Bassoon part in a string quartet, page 2, is written in G major and common time. It begins with a 'Moderato' tempo. The first staff starts with a 'C' time signature. The music is characterized by a series of sixteenth-note patterns, often with slurs. Dynamics range from fortissimo piano (fp) to piano (p). A 'Solo' section is marked for the second staff. The score concludes with a repeat sign and a final 'cres' marking.



BASSO

fp fp fp fp fp fp
 f fp fp stac
 cres fp cres
 f p cres f p
 f p
 fz p f
 Solo

ANDANTE
Con Variazioni

p
 1 2
 pp
 VAR: 1. pp
 pp

BASSO

VAR: 2.

Larghetto

VAR: 3.

Tempo Imo

VAR: 4.