Piet Hein

Hollandsche Rhapsodie voor groot Orkest

Holländische Rhapsodie für grofses Orchester

met gebruikmaking van
J.J Viotta's Liedje der zilvervloot

mit Benutzung von
J.J. Viotta's Liedchen der Silberflotte

van

von

P. G. van ANROOIJ.

Partituur:	Fl. 7.50 M 18.—	n.
Orkeststemmen cplt:	Fl 9.— M 15.	n.
Bewerking voor Piano 4 handig (van den componist)	Fl. 1.80 M 3.—	n.

Partitur:	fl. 12.— Frs 15.—	n.
Orchesterstimmen cplt:	M 15.— Frs 18.—	n.
Ausgabe für Klavier zu 4 Händen (vom Komponisten)	M 3 Frs 4.—	n.

Uitgave van
A.A. NOSKE, MIDDELBURG
Breitkopf & Härtel, Leipzig
Eigendom van den uitgever voor alle Landen
Alle Rechten Vorbehouden
A. A. N. 86/3

„Piet Hein."

Holländische Rhapsodie

für grosses Orchester

von

P. G. van Anrooij.

Partitur.

Piet Hein war ein holländischer Admiral, der im 80-jährigen Freiheits-kriege der Niederlande gegen Spanien (1568 - 1648) eine glänzende Rolle spielte.

Ein, vom Dichter Heye um die Mitte des neunzehnten Jahrhunderts verfasstes Gedicht, das die Eroberung der Spanischen Silberflotte durch Piet Hein besingt, wurde, nachdem es von J. J. Viotta in Musik gesetzt war, eins der populärsten Niederländischen Volkslieder.

Es ist dies die Melodie, welche vorliegendem Tonstücke zu Grunde gelegt ist.

Das Recht zur Aufführung dieses Werkes wird nur durch die **Anschaffung** einer **neuen** Partitur und **neuer** Stimmen erworben.

Aufführungen nach geliehenen oder geschriebenen oder antiquarisch gekauften Stimmen sind verboten und werden **gesetzlich** verfolgt.

Der Verleger
A. A. Noske.

„Piet Hein."

Hollandsche Rhapsodie.

Allegro giocoso. ♩ = 86.

P. G. van Anrooij.

Piccolo.
2 Fluiten.
2 Hobo's.
2 Klarinetten in B (ook in A)
2 Fagotten.
1e en 2e 4 Hoorns in F.
3e en 4e
2 Trompetten in C.
1e en 2e Trombone.
3e Trombone en Tuba.
Pauken in G - C - E.
Groote Trom en bekkens (ook kleine Trom.)
Triangel, Tamboerijn (ook klokkenspel.)

Allegro giocoso. ♩ = 86.

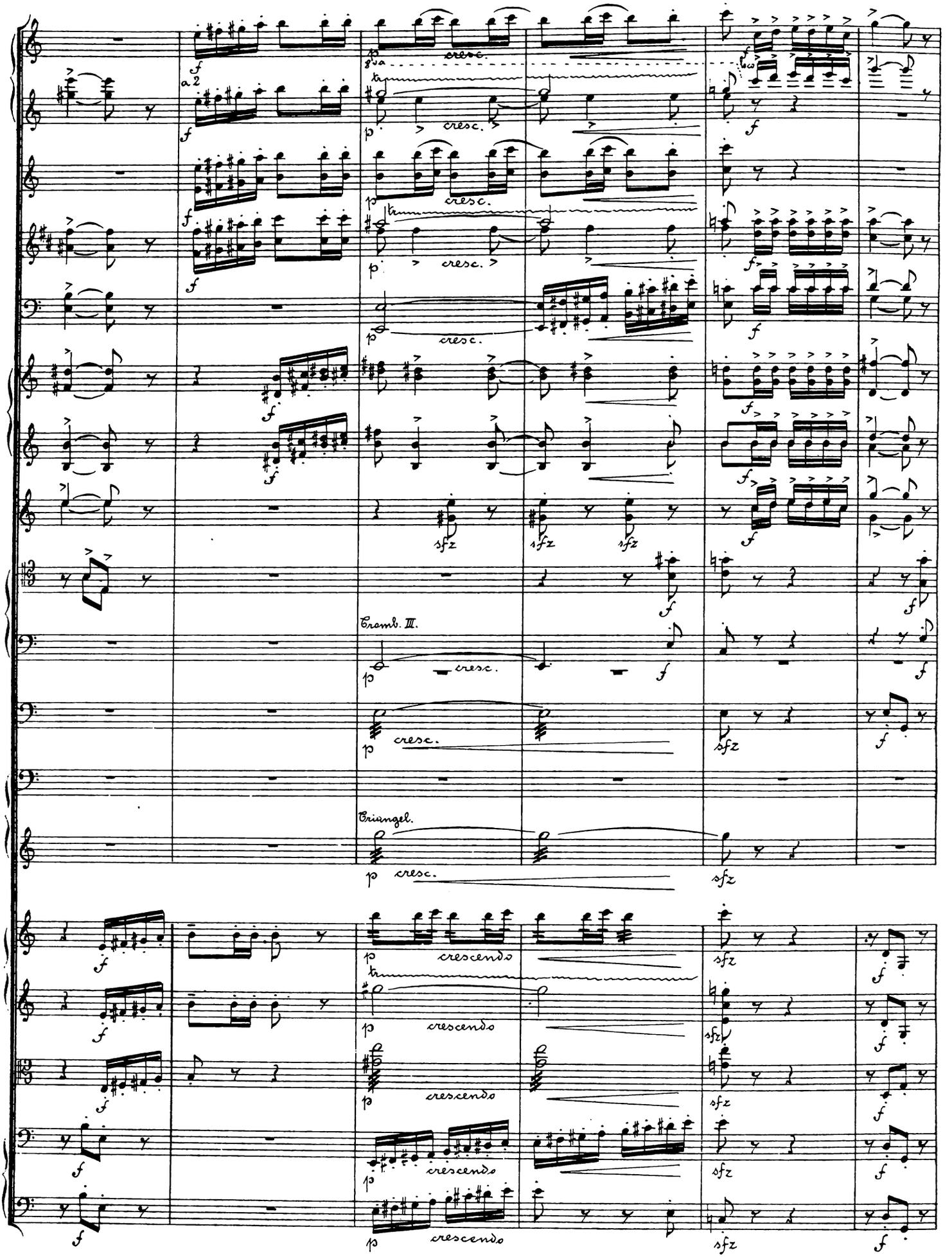
1e Viool.
2e Viool.
Alt.
Violoncel.
Contrabas.

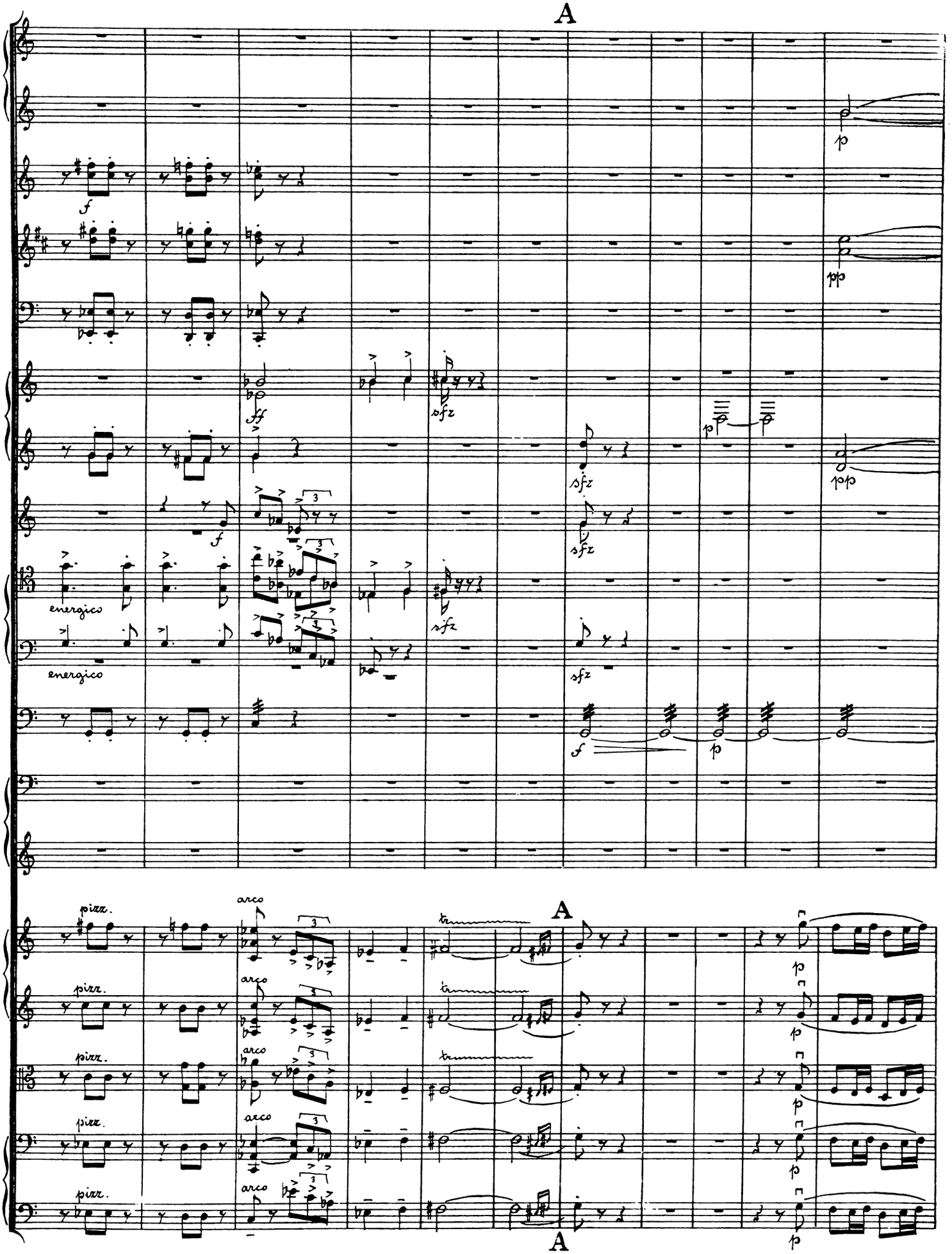
Allegro giocoso. ♩ = 86.

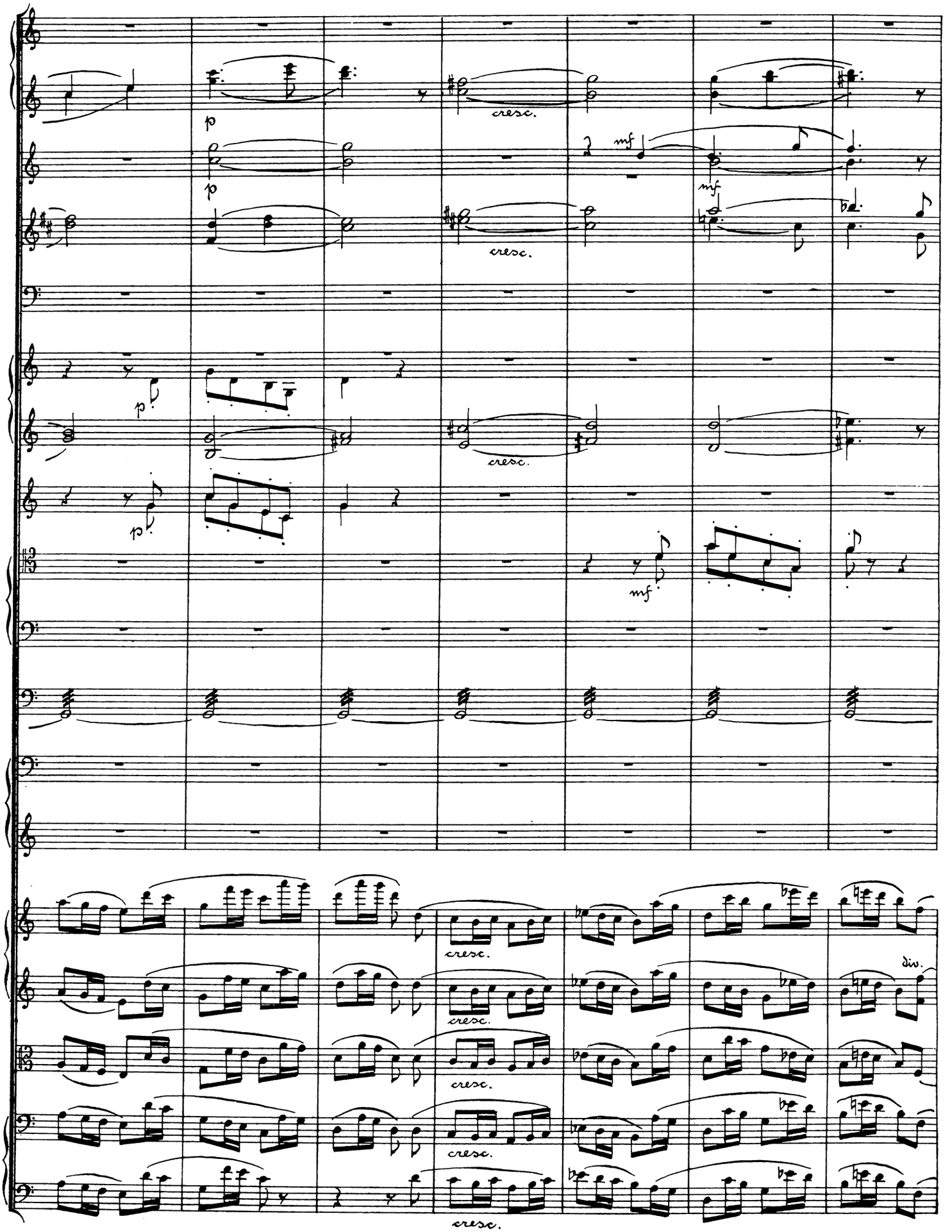
Uitgave en eigendom van A. A. Noske, Middelburg.

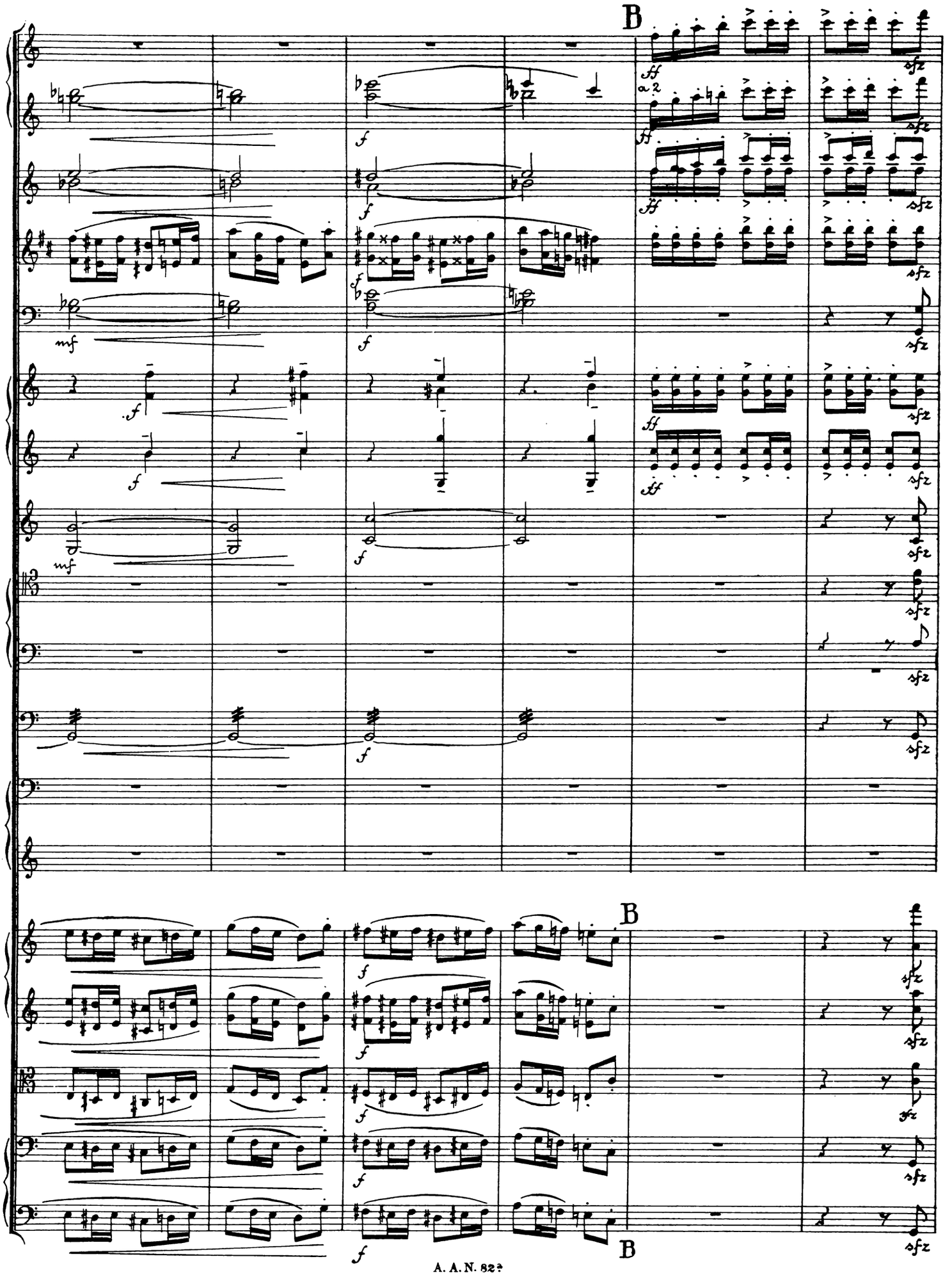
A. A. N. 82a

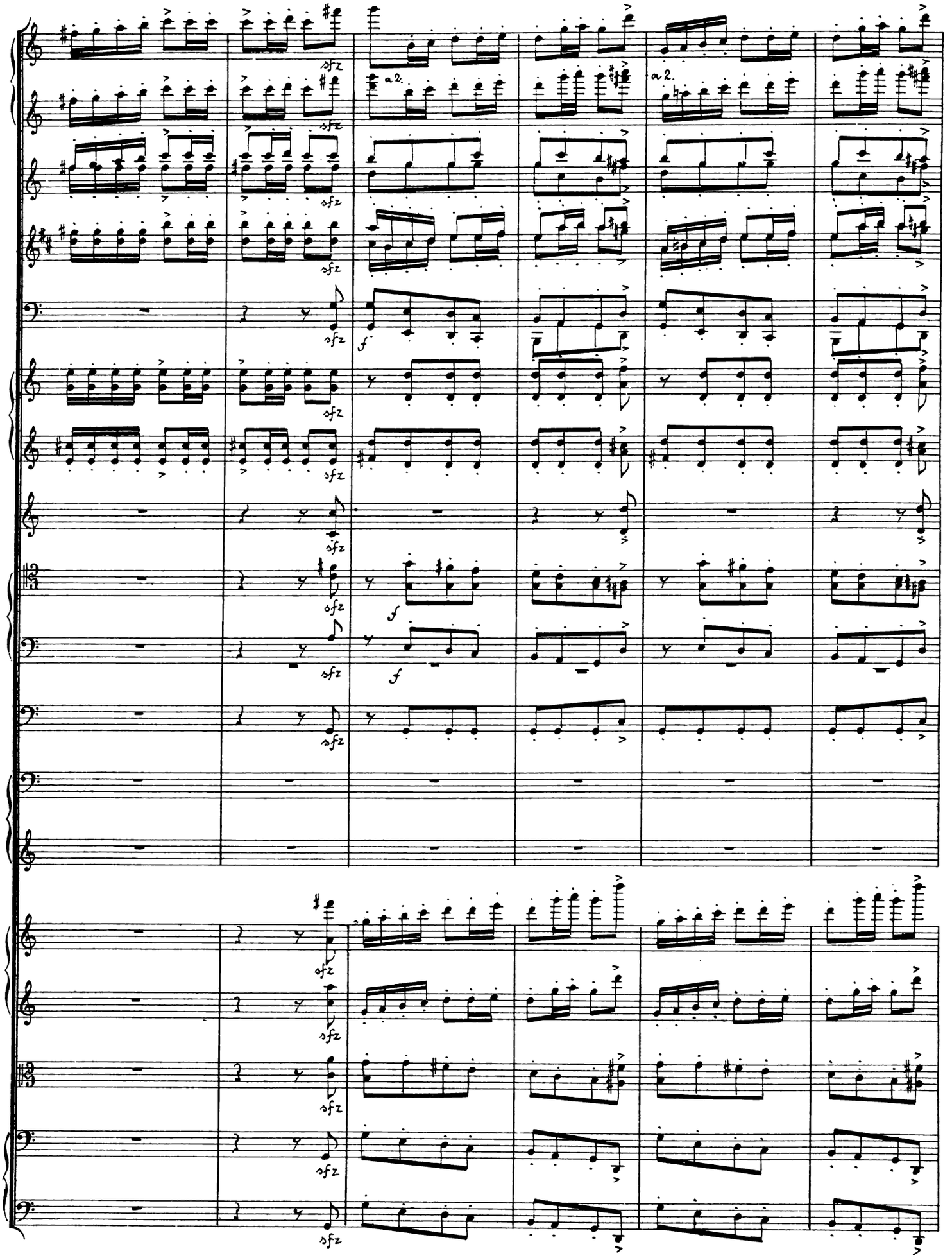
Autographie en Druk van Breitkopf en Härtel te Leipzig.

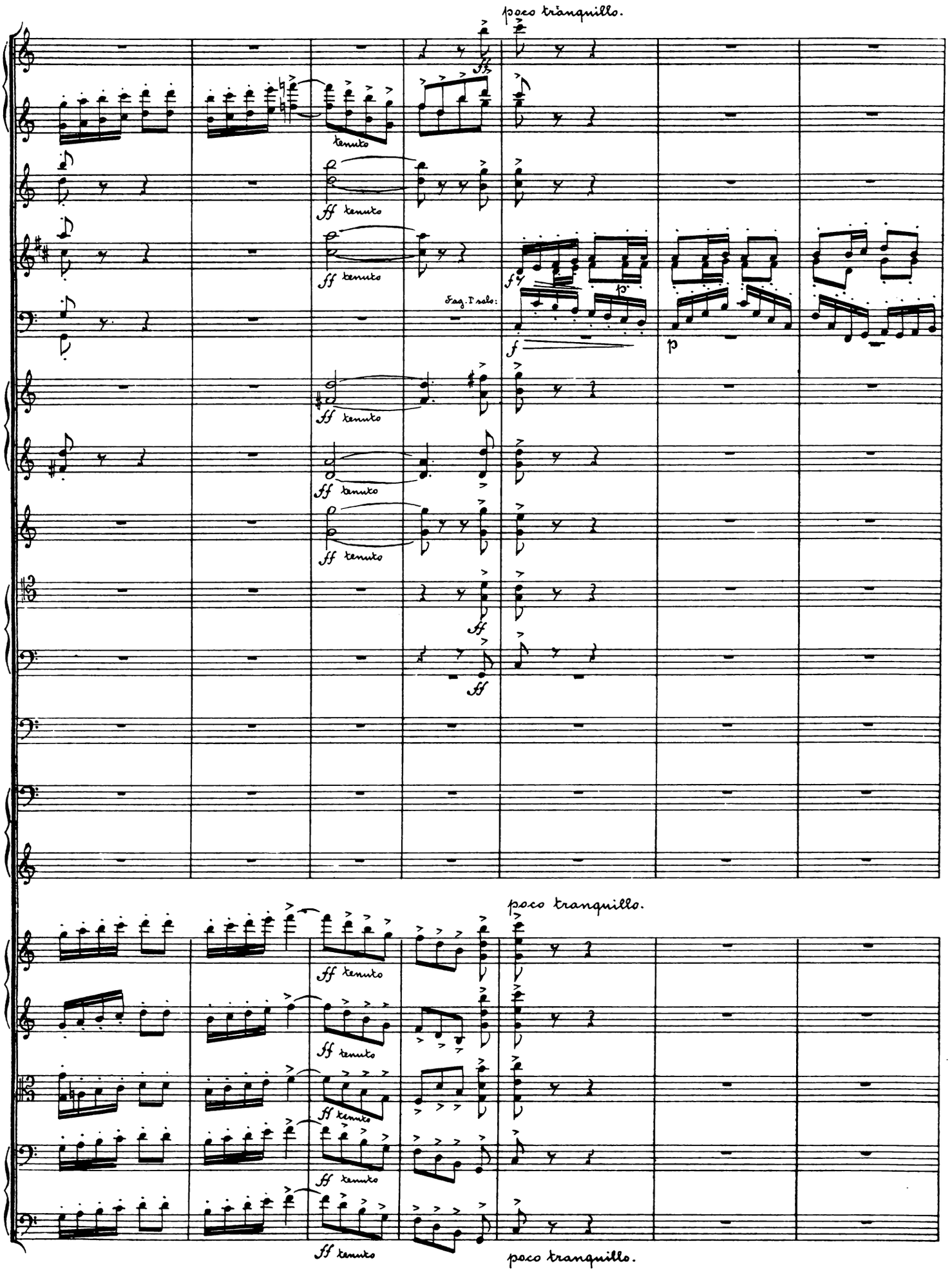

a 2
cresc.
Tromb. III.
Triangel.
crescendo

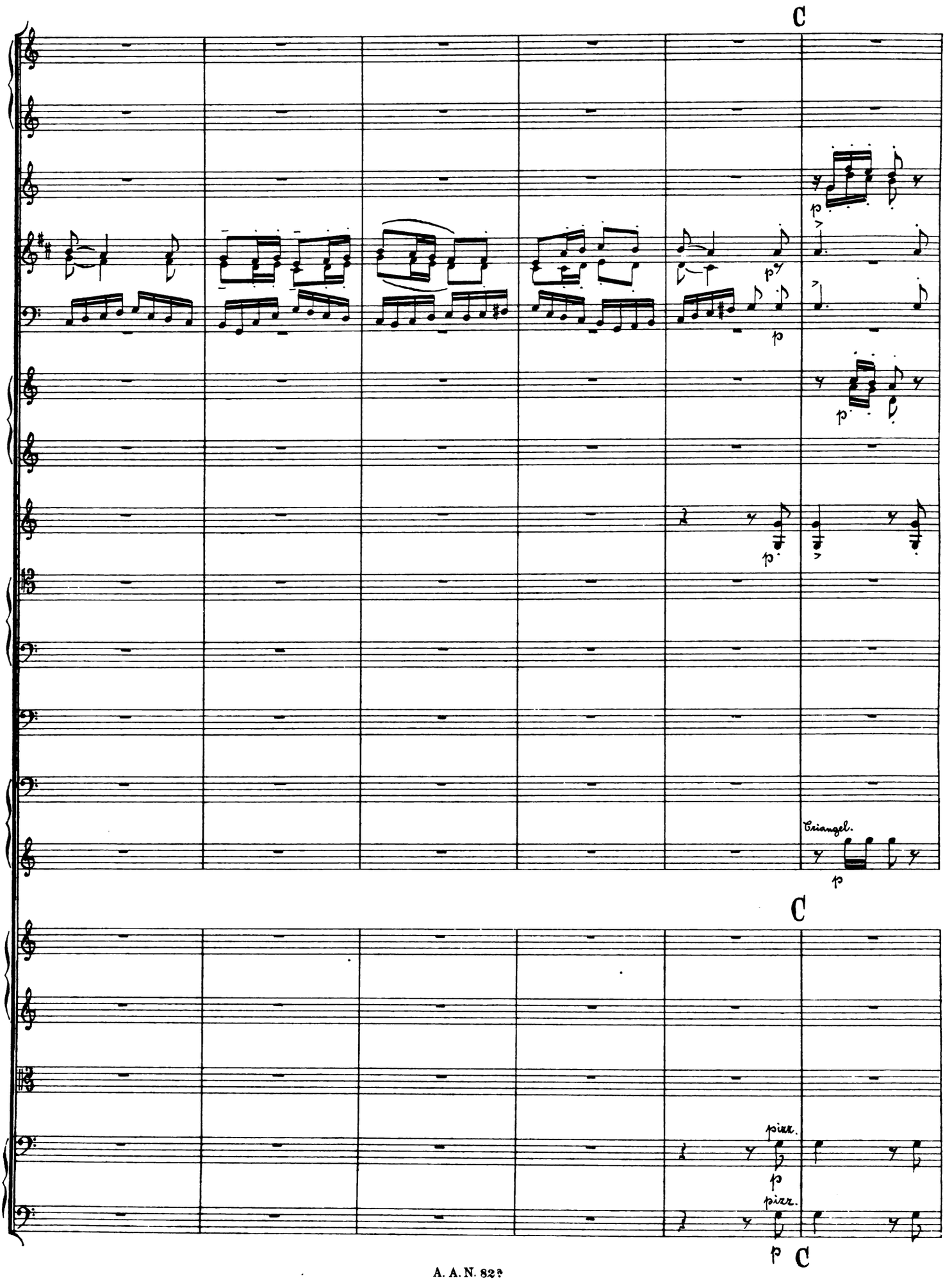

A
energico
energico
A
pizz.
arco
A

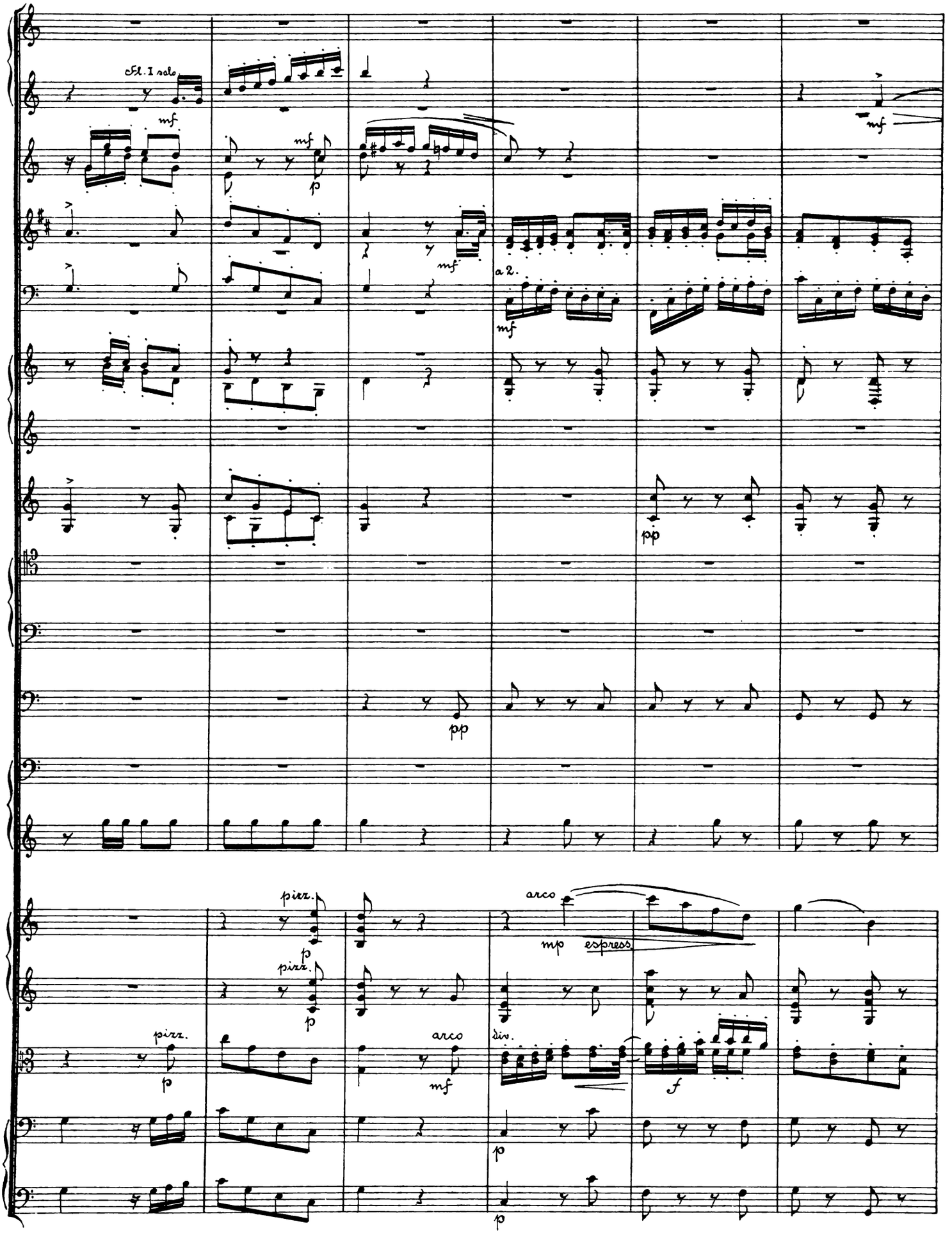

p
cresc.
mf
div.

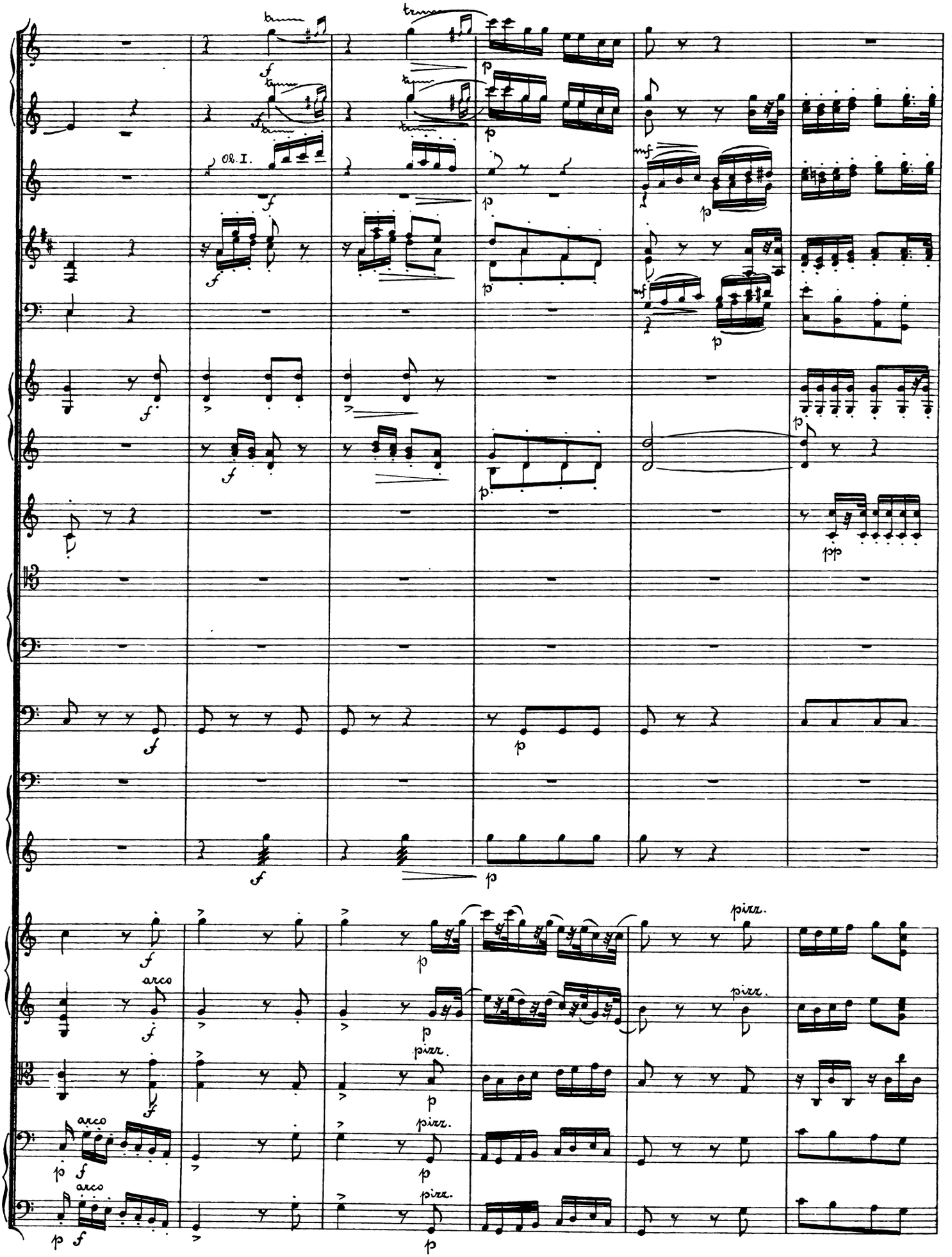

B
B
B

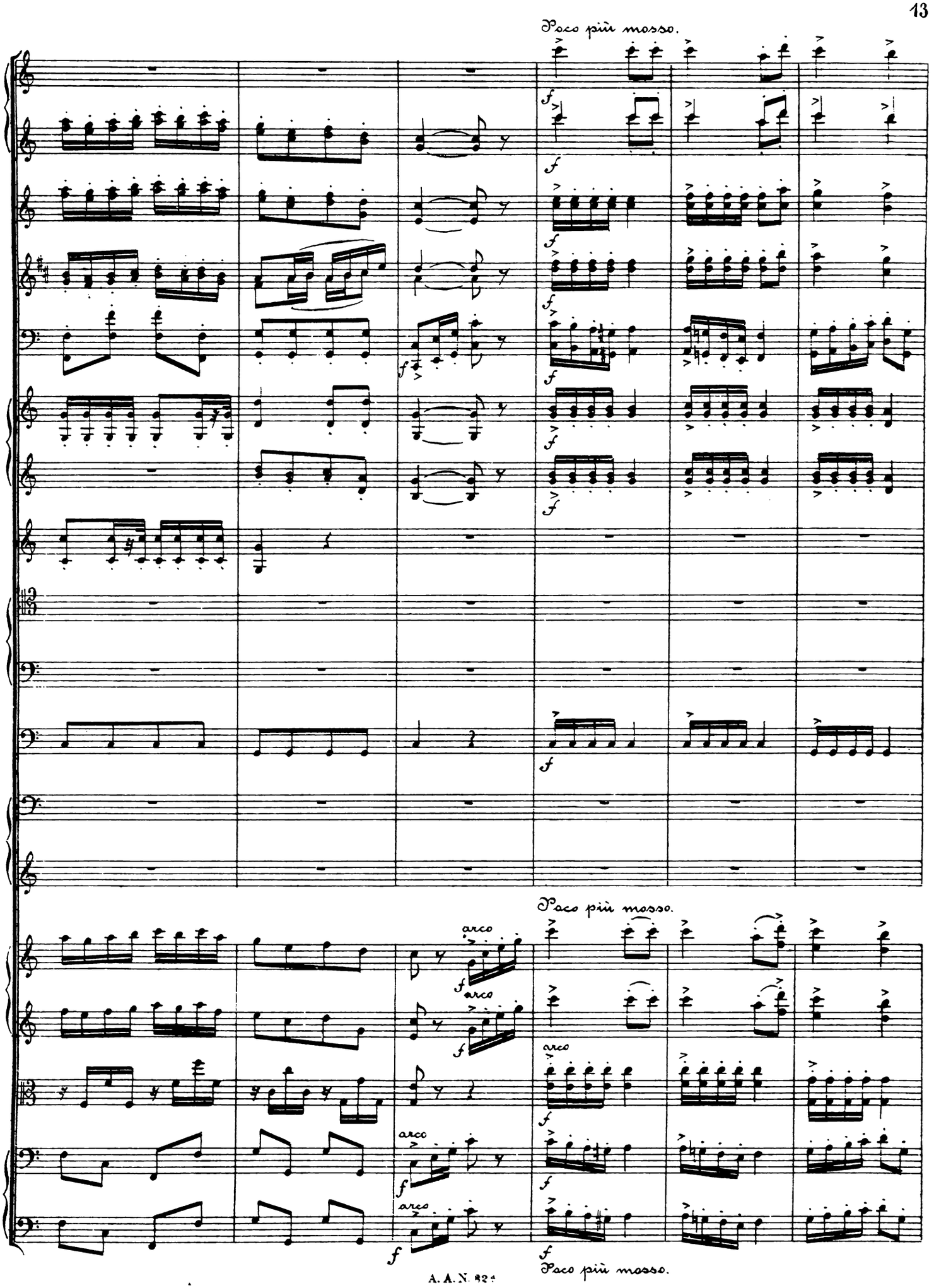

a 2.
a 2.
sfz
f

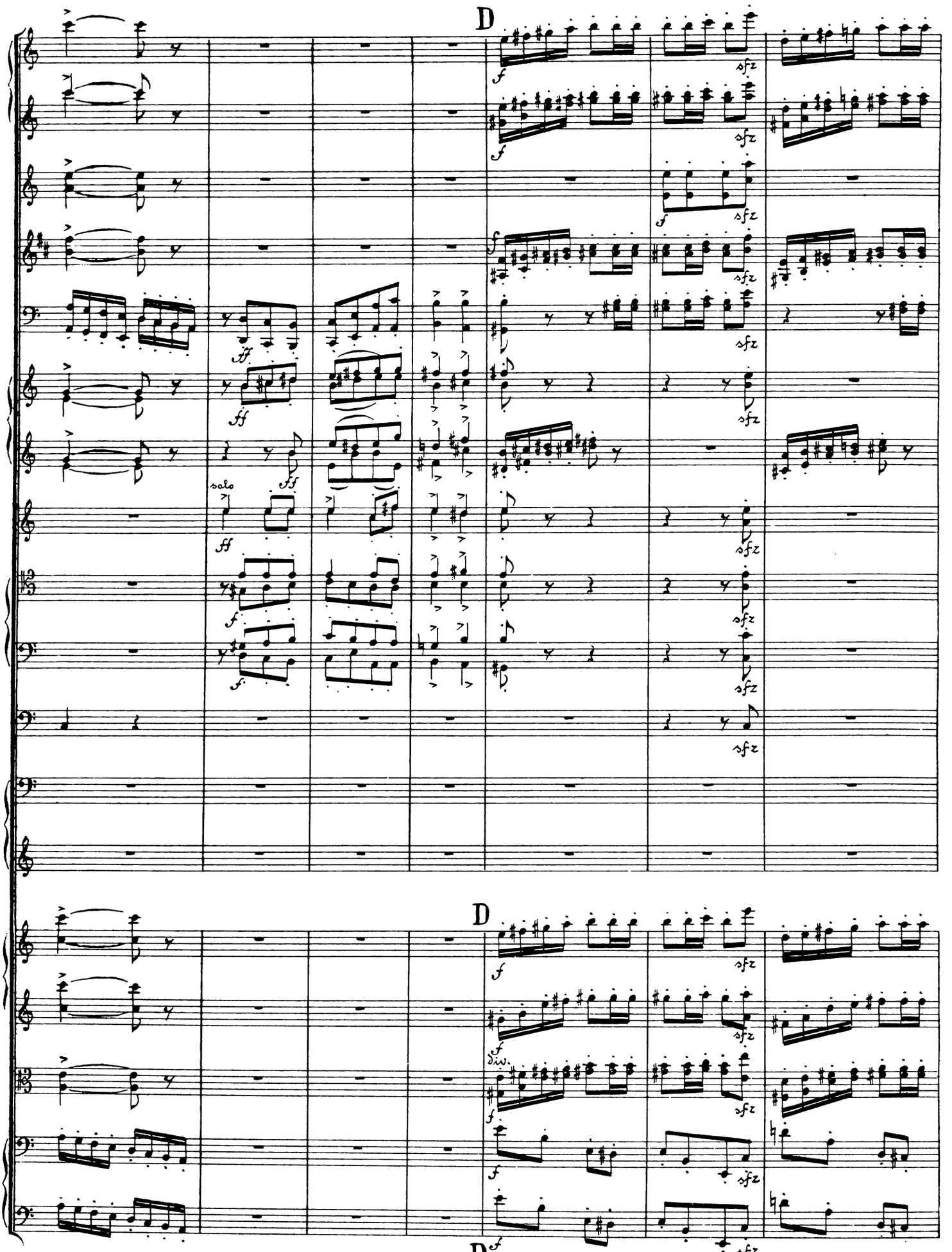

poco tranquillo.
tenuto
ff tenuto
fag. I solo:
poco tranquillo.

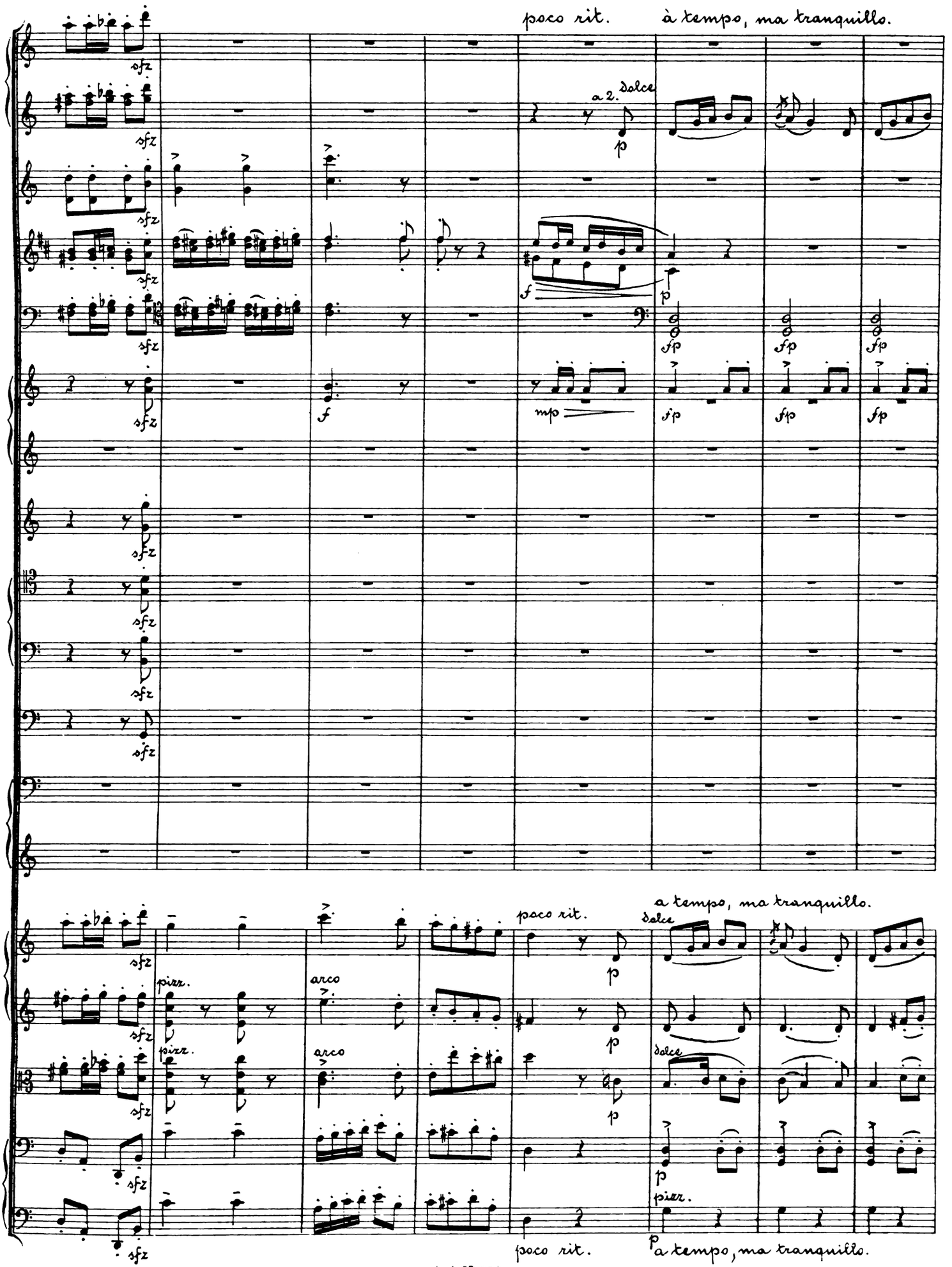

C
Triangel.
C
pizz.
pizz.
C

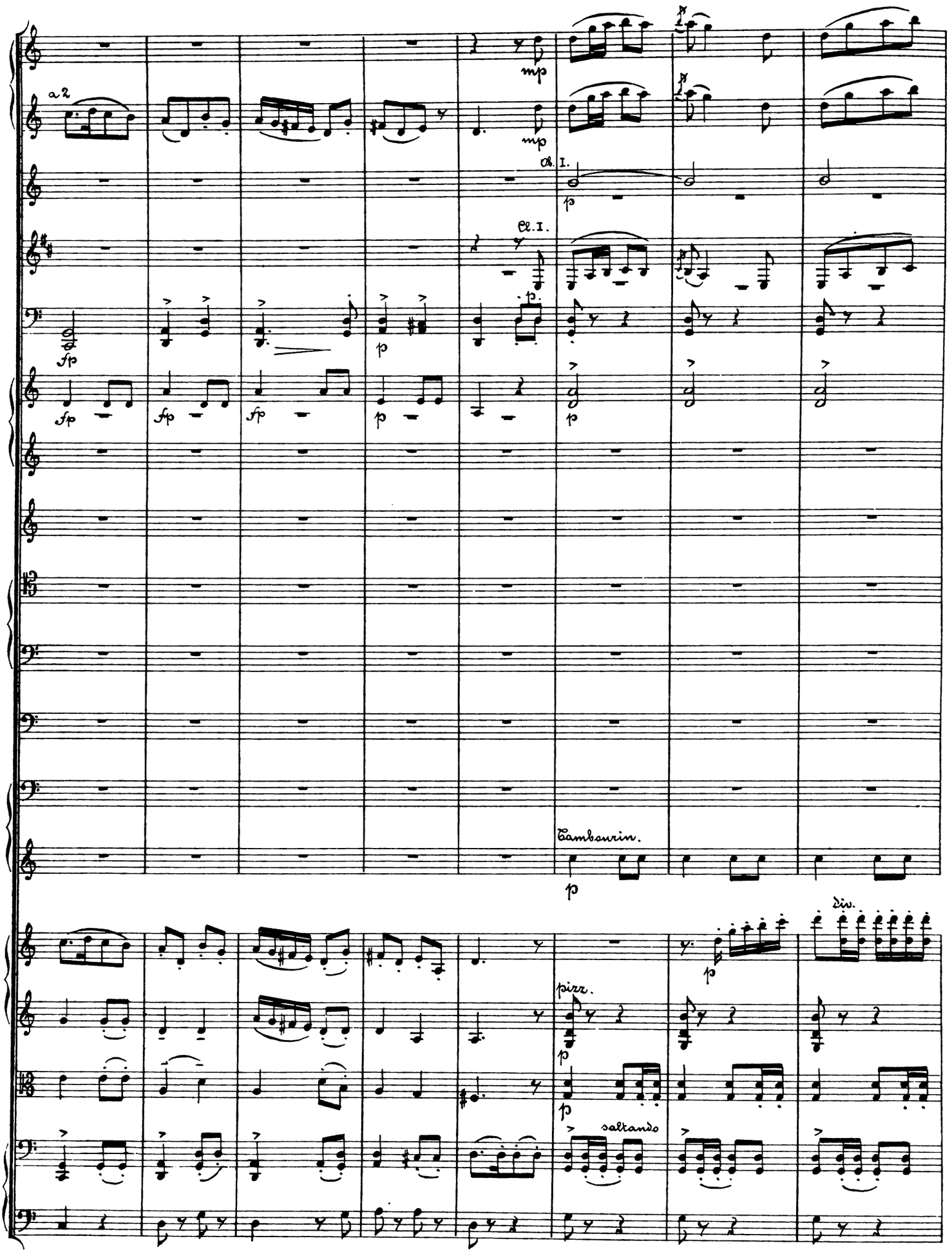

Fl. I solo
mf
p
a 2.
pp
pizz.
arco
mp espress.
div.
f

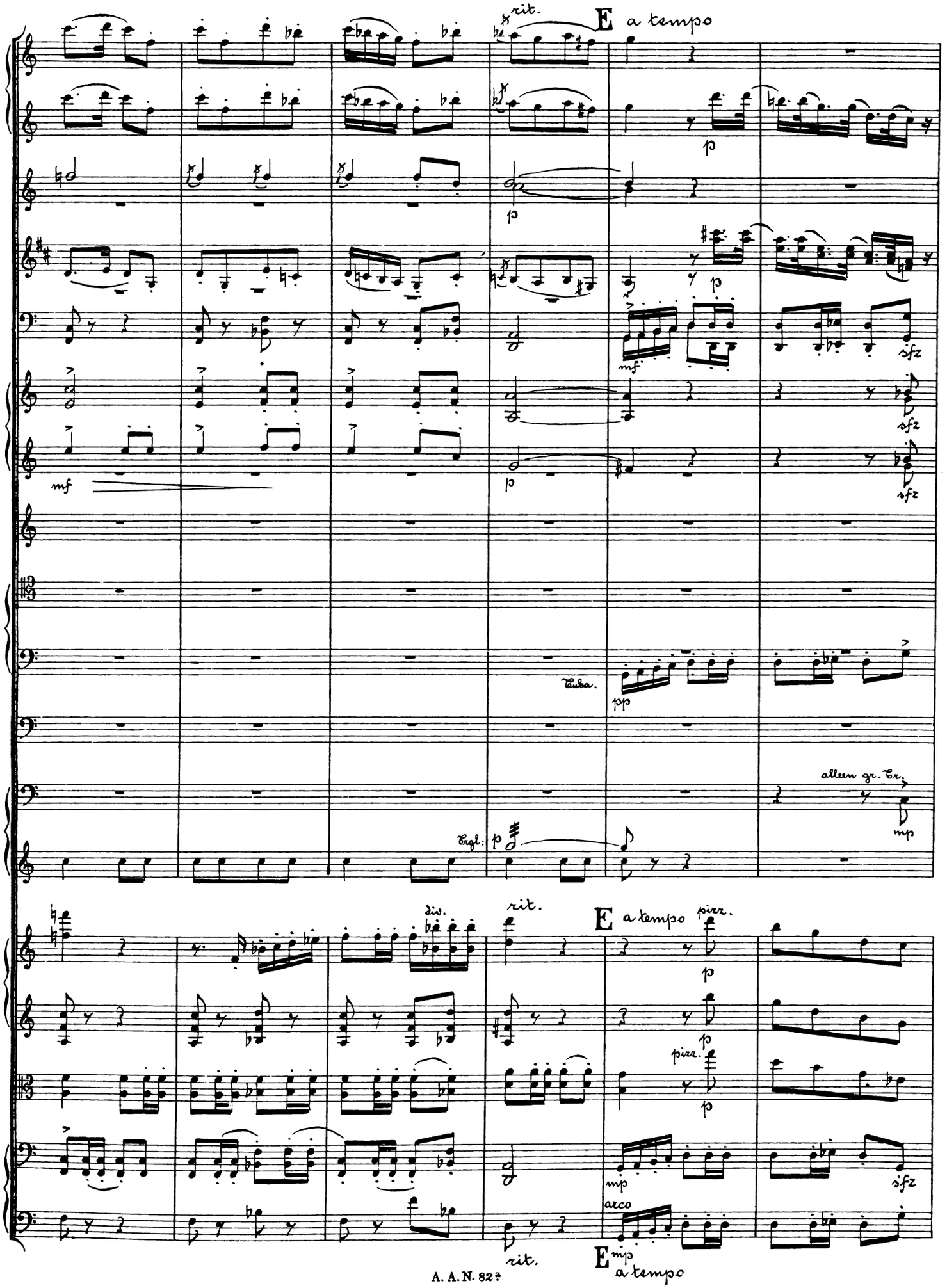

Ob. I.
arco
pizz.

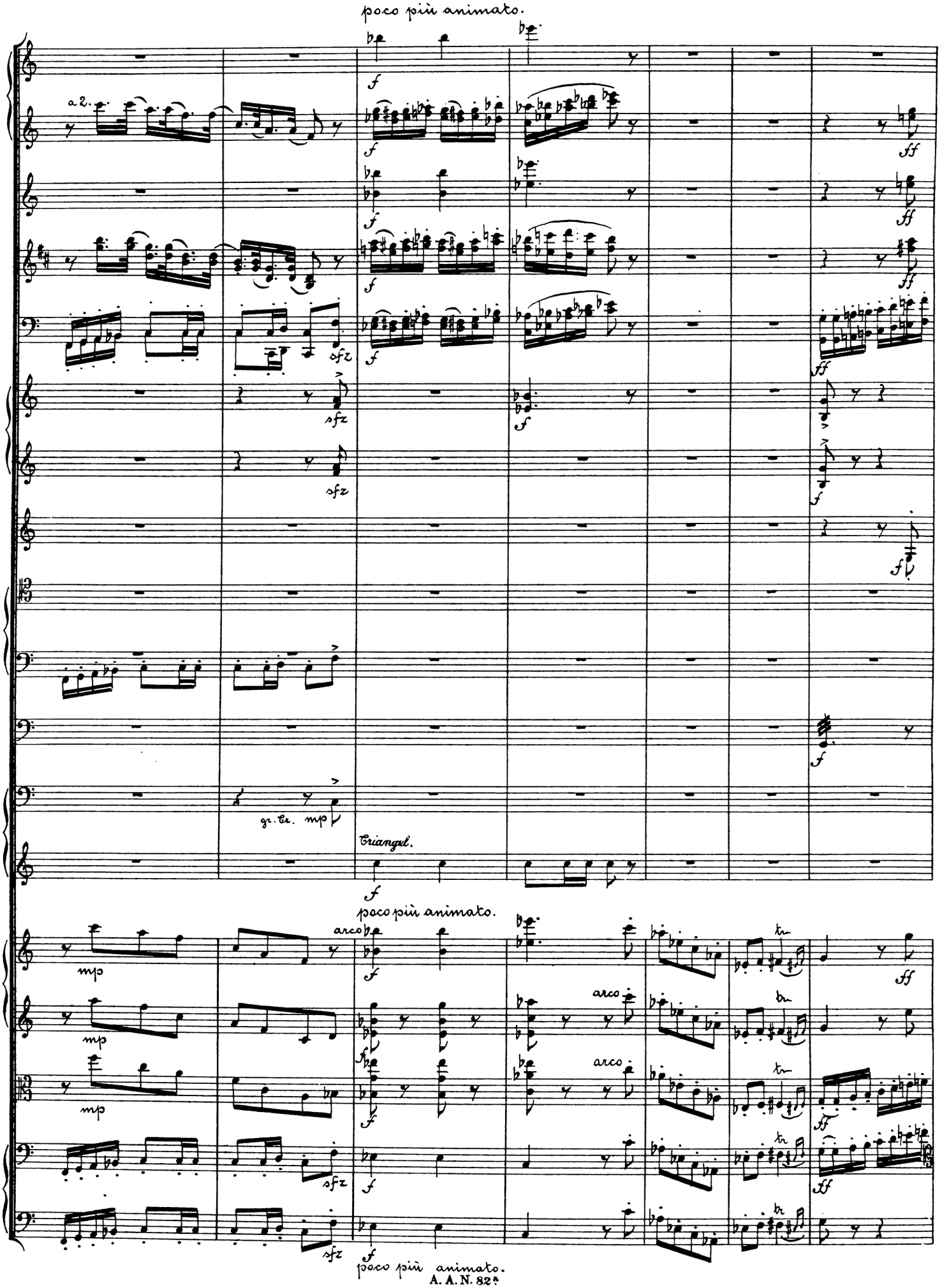

Poco più mosso.
arco
Poco più mosso.
Poco più mosso.

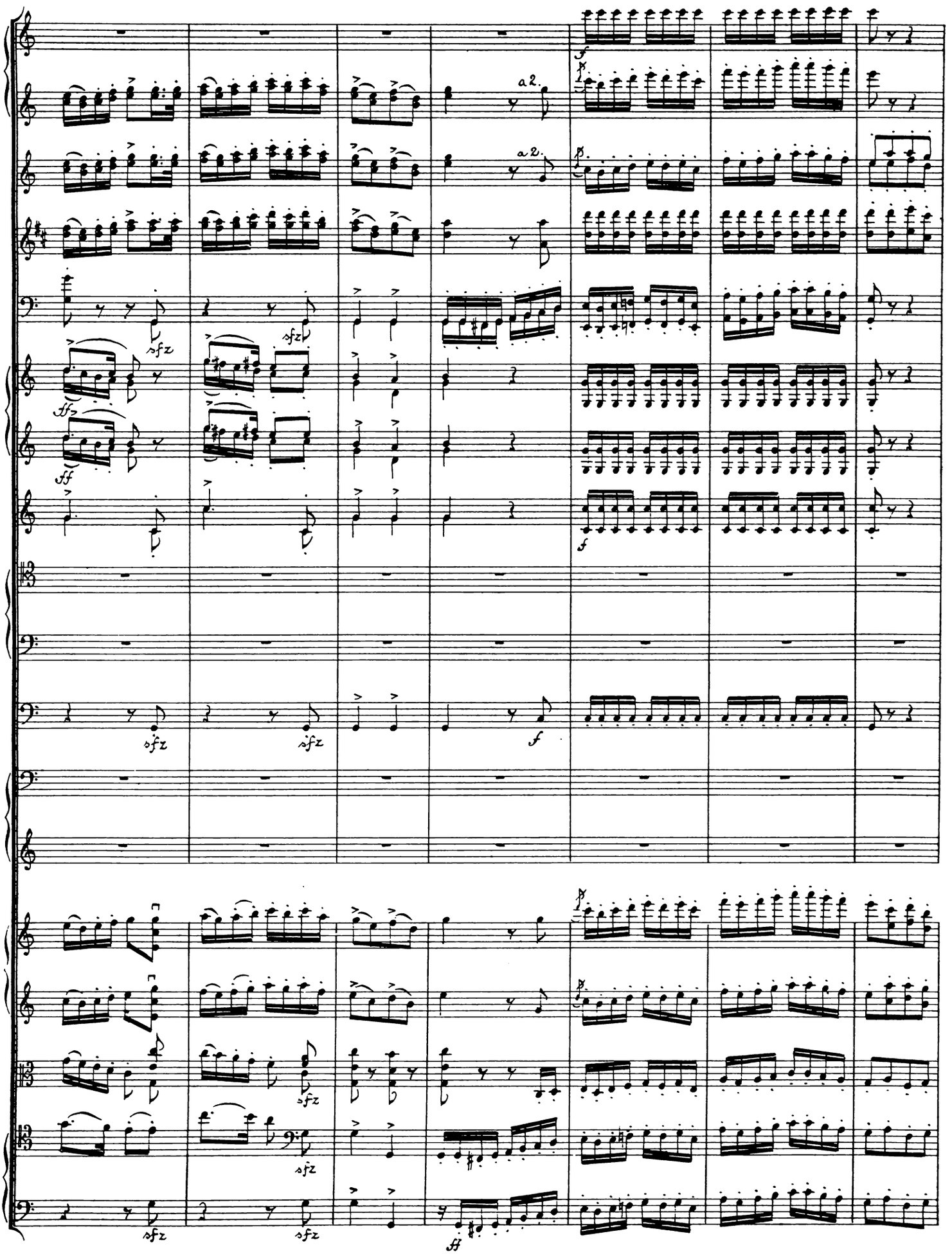

D
ff
solo
sfz
div.
D

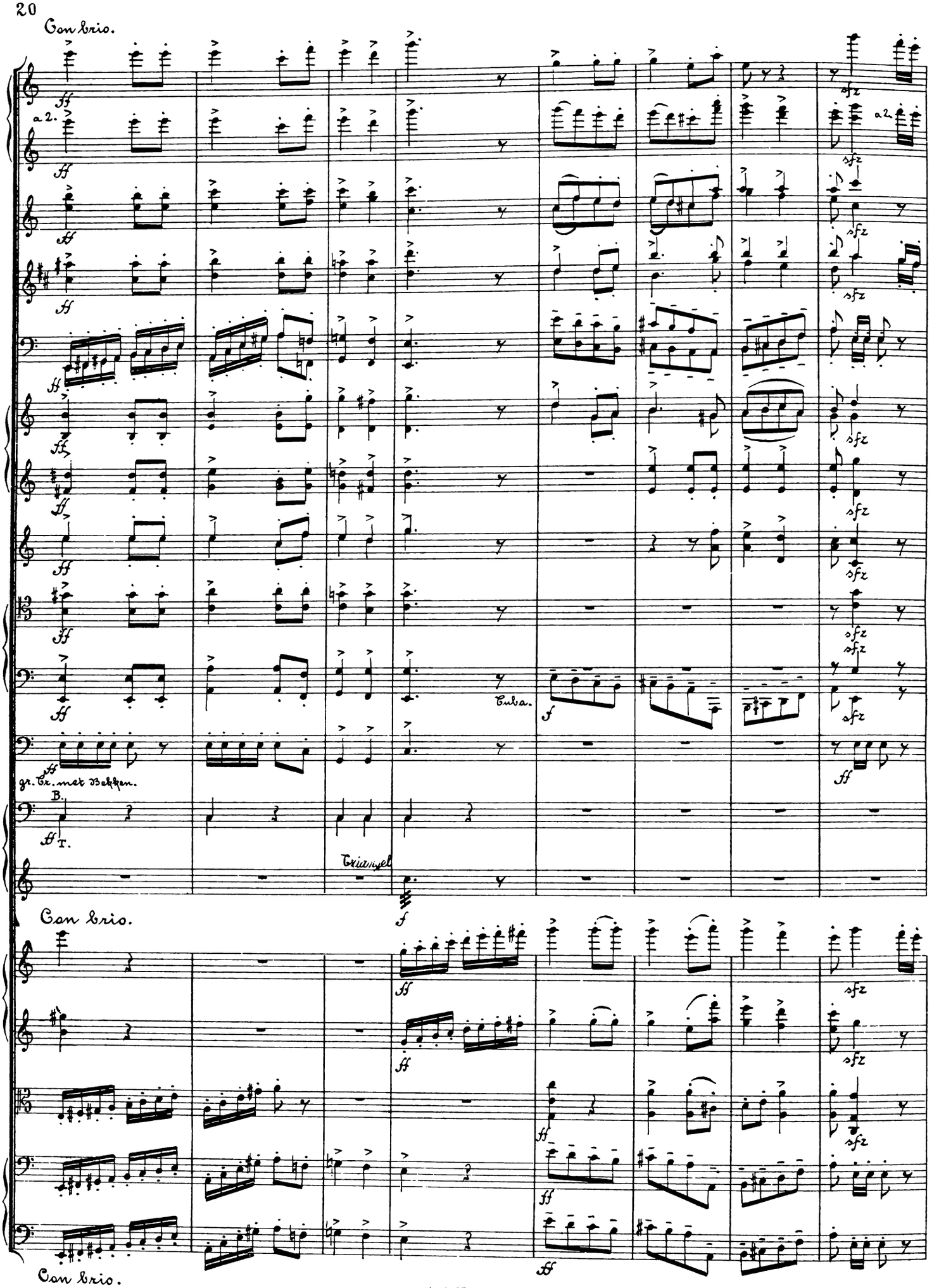

poco rit.
à tempo, ma tranquillo.
a 2. dolce
sfz
p
f
fp
mp
pizz.
arco
a tempo, ma tranquillo.
dolce
poco rit.
a tempo, ma tranquillo.

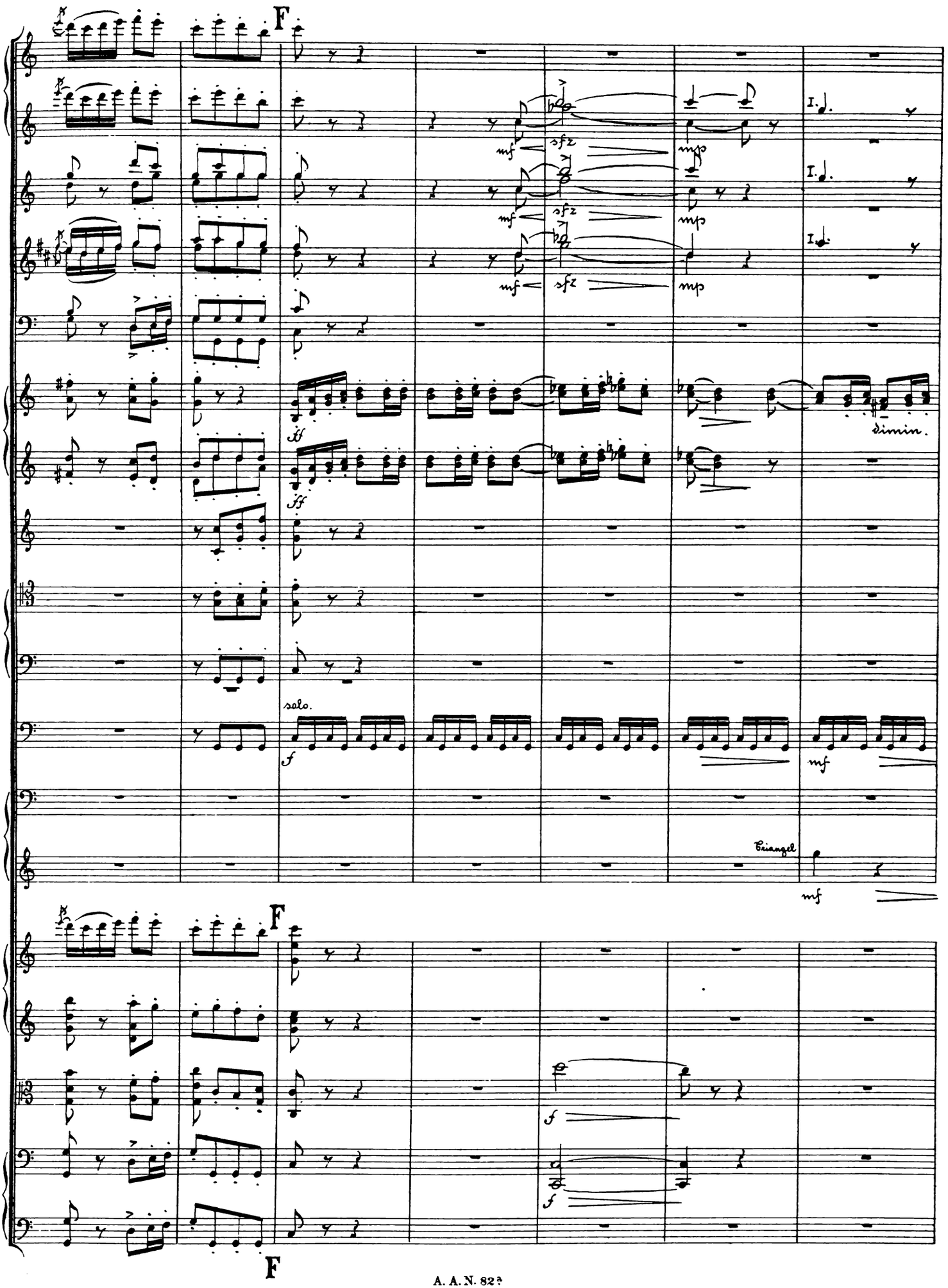

a 2
mp
mp
Cl. I.
p
Cl. I.
p.
fp
fp
fp
fp
p
fp
p
Tambourin.
p
div.
p
pizz.
p
p
saltando

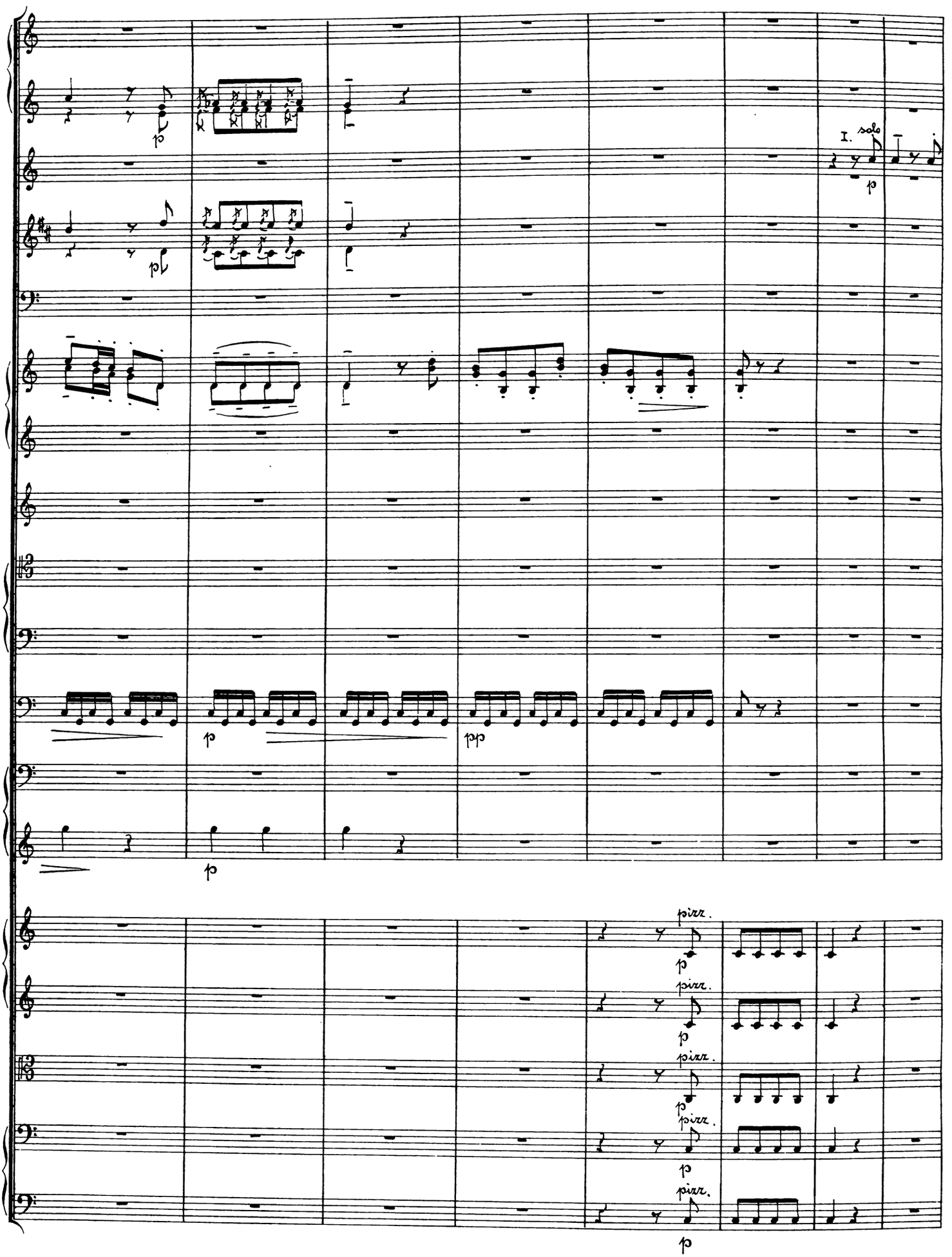

rit.
E a tempo
mf
p
mf
sfz
sfz
Tuba.
pp
allein gr. Tr.
mp
Engl.
div.
rit.
E a tempo pizz.
pizz.
mp
arco
sfz
rit.
E mp a tempo

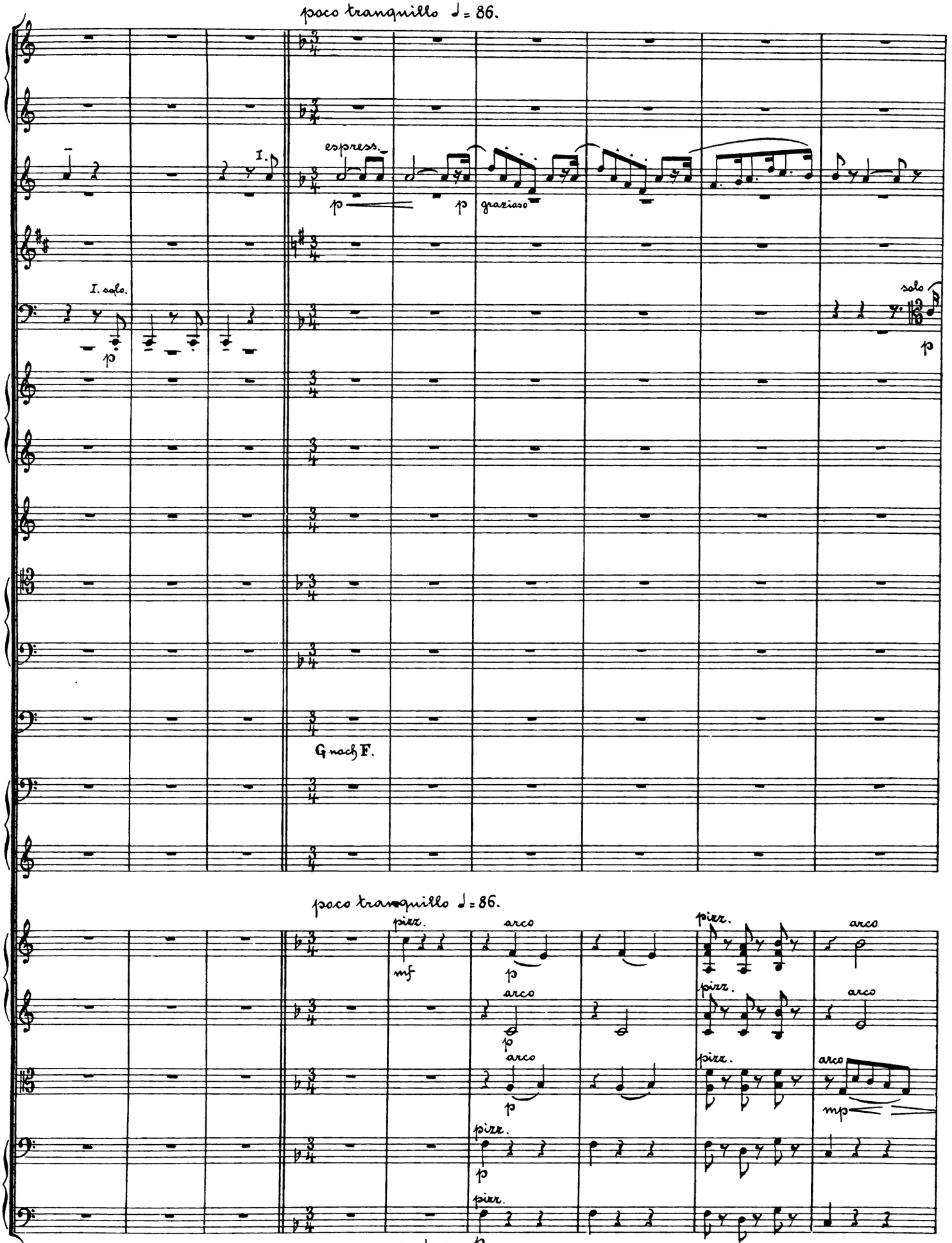

poco più animato.
a 2.
sfz
gr. Cr.
mp
Triangel.
poco più animato.
arco
poco più animato.

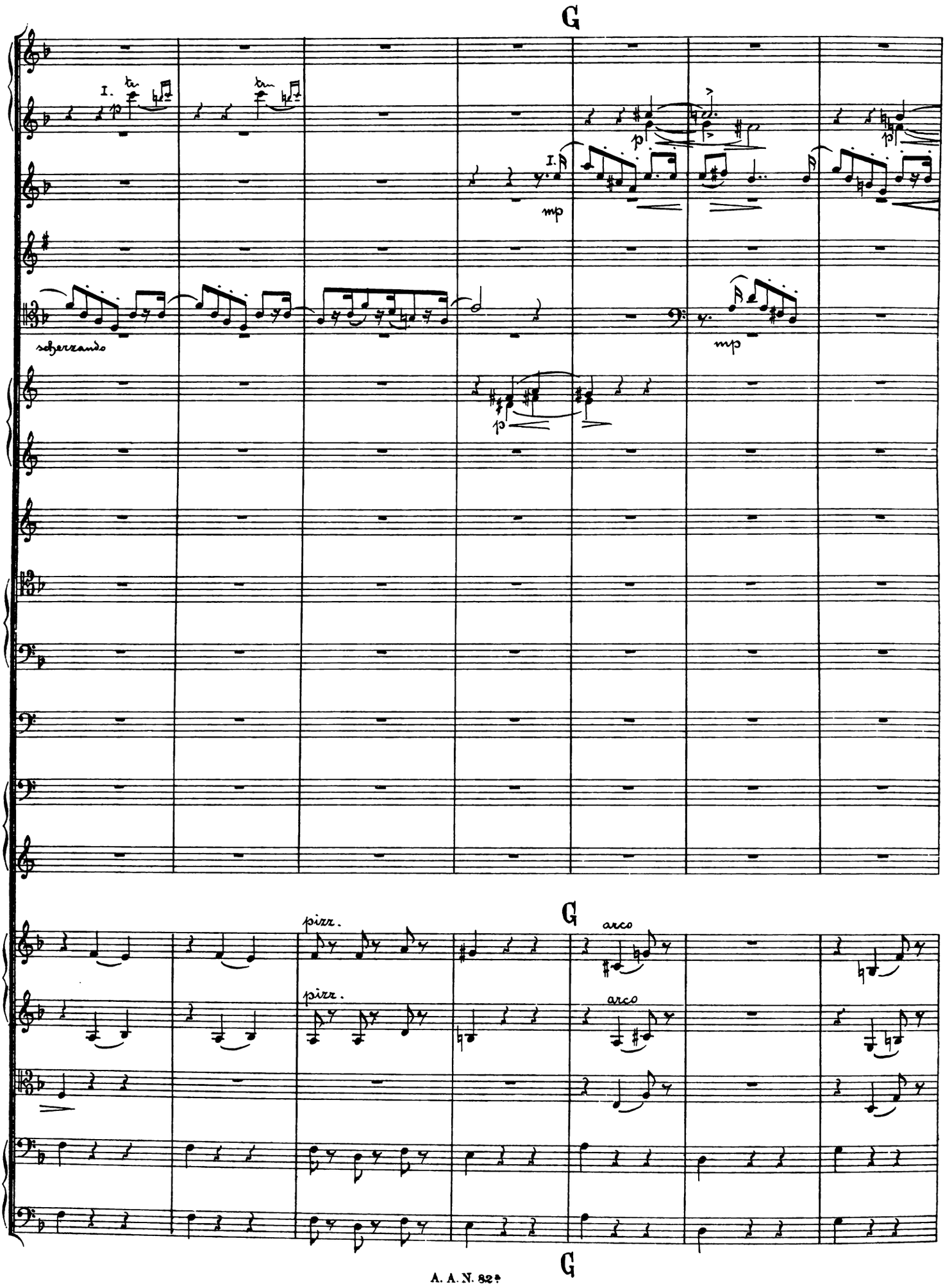

a2.
a2.
sfz
sfz
ff
ff
f
sfz
sfz
f
sfz
sfz
sfz
sfz
ff

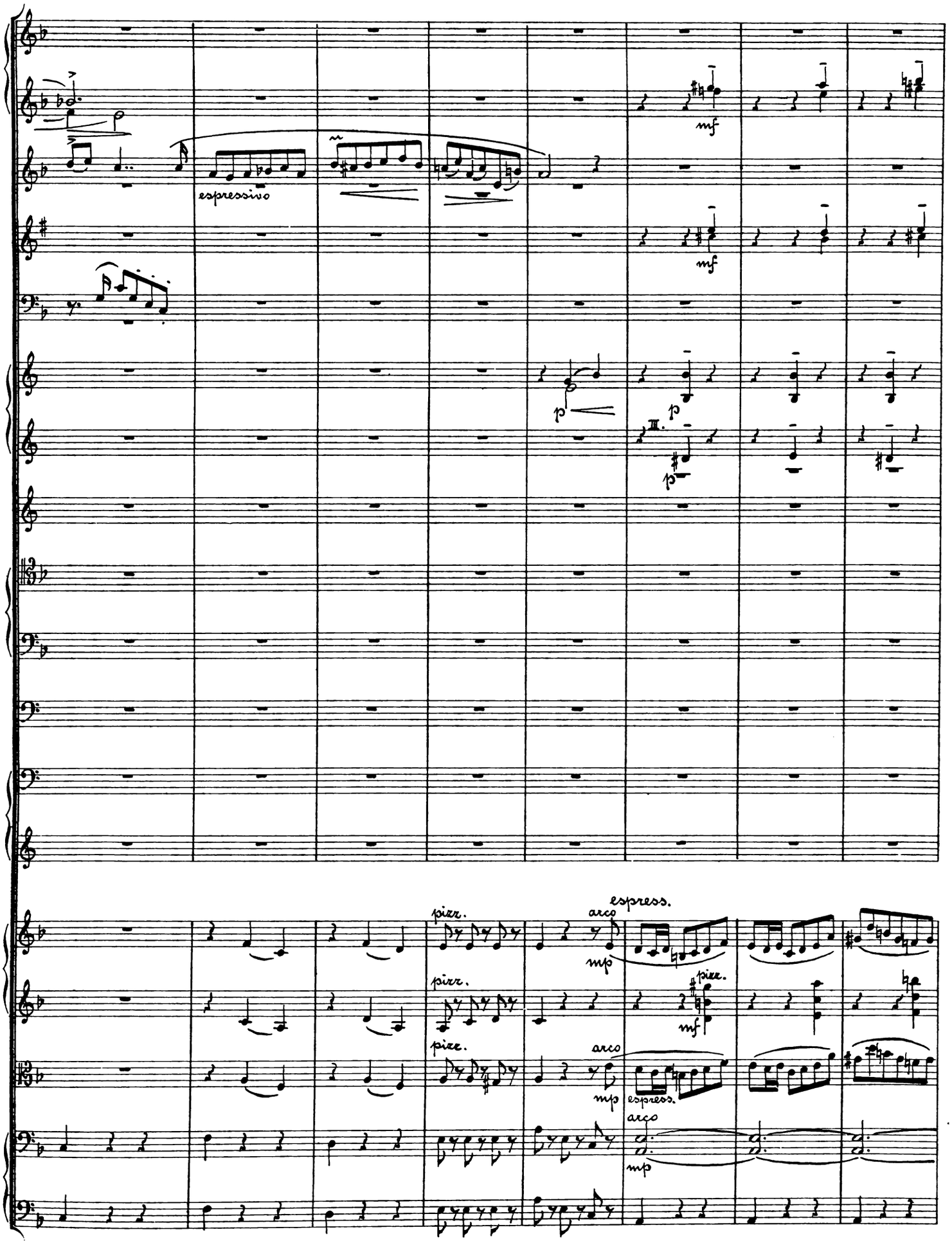

Con brio.
a 2.
Tuba.
gr. Tr. met Bekken.
B.
T.
Triangel
Con brio.
Con brio.

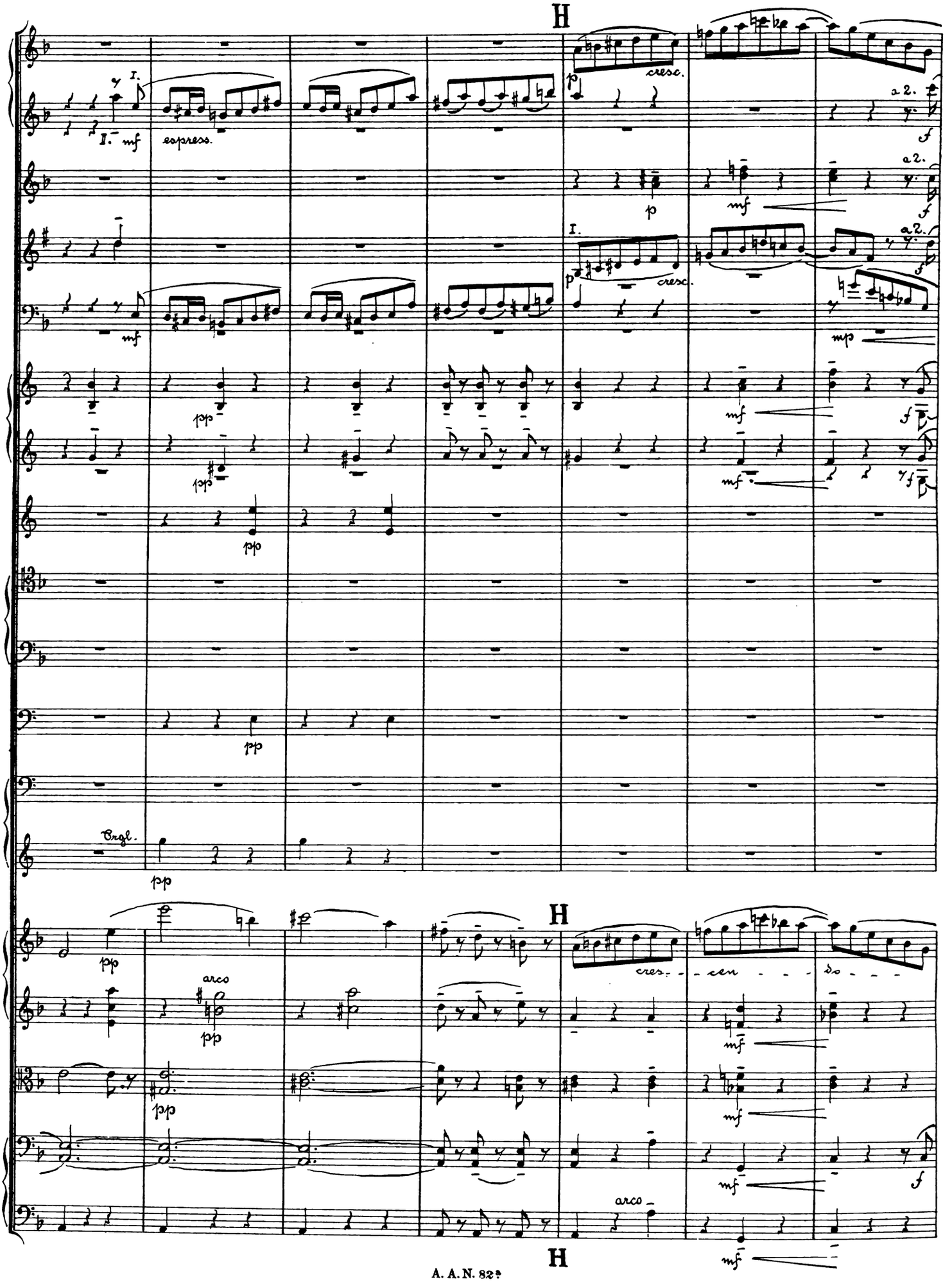

F
mf
sfz
mp
I.
dimin.
ff
solo.
f
Triangel
mf
F
f
f
F

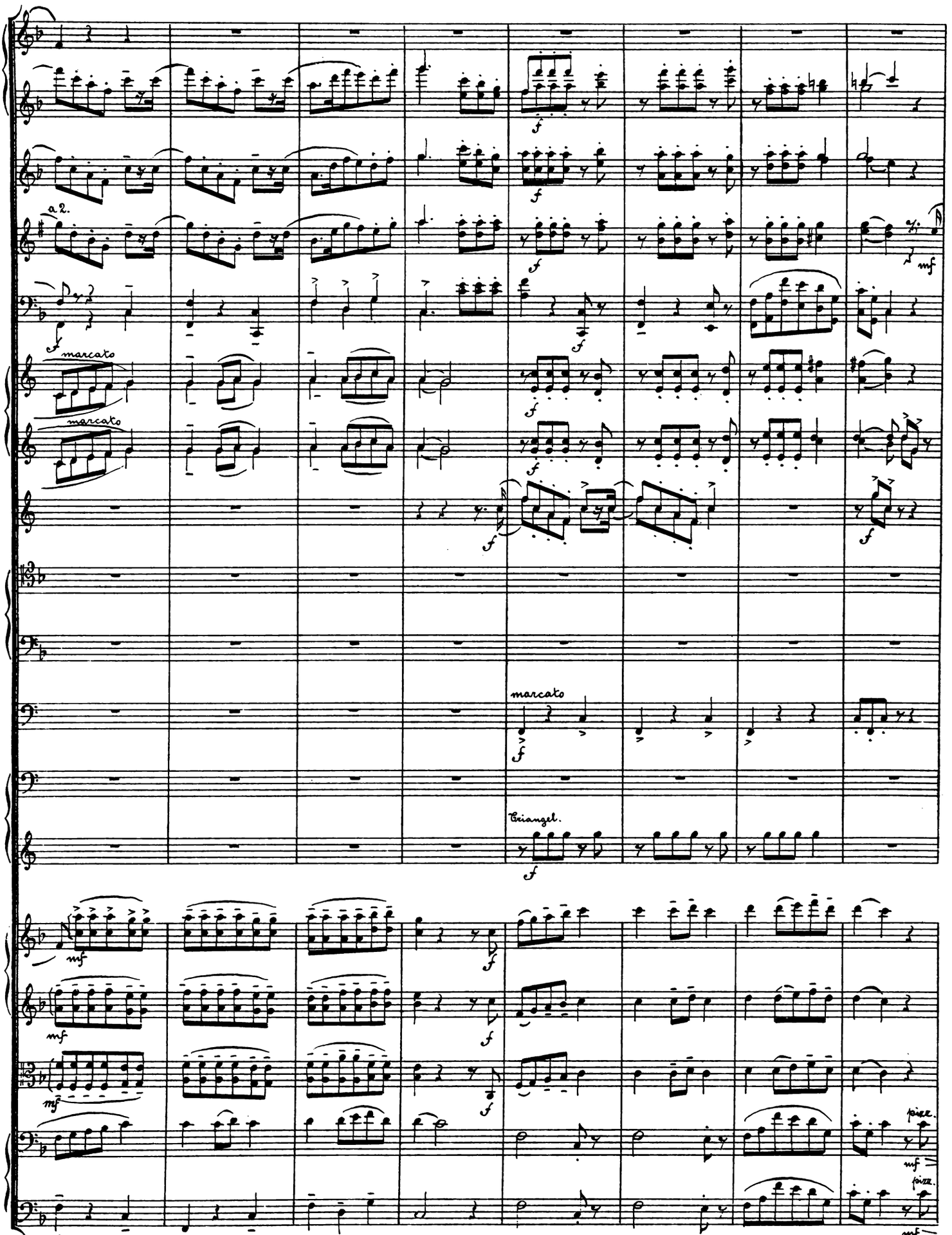

I. solo
p
pizz.

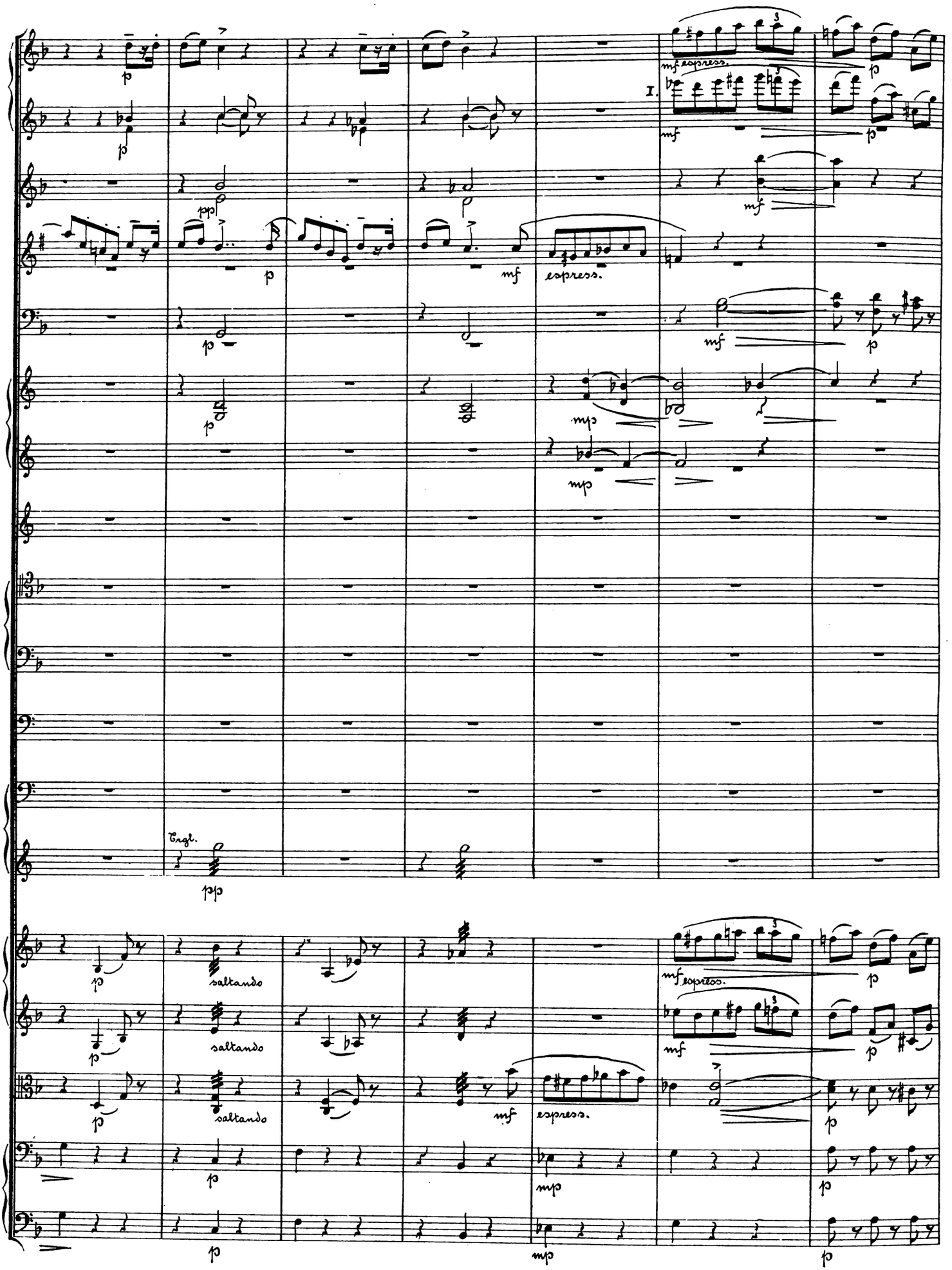

poco tranquillo ♩= 86.
I.
espress.
p
p
grazioso
I. solo.
p
solo
p
G nach F.
poco tranquillo ♩= 86.
pizz.
mf
arco
p
arco
p
arco
p
pizz.
p
pizz.
pizz.
arco
arco
pizz.
arco
mp
pizz.
p
pizz.
poco tranquillo ♩= 86.
p

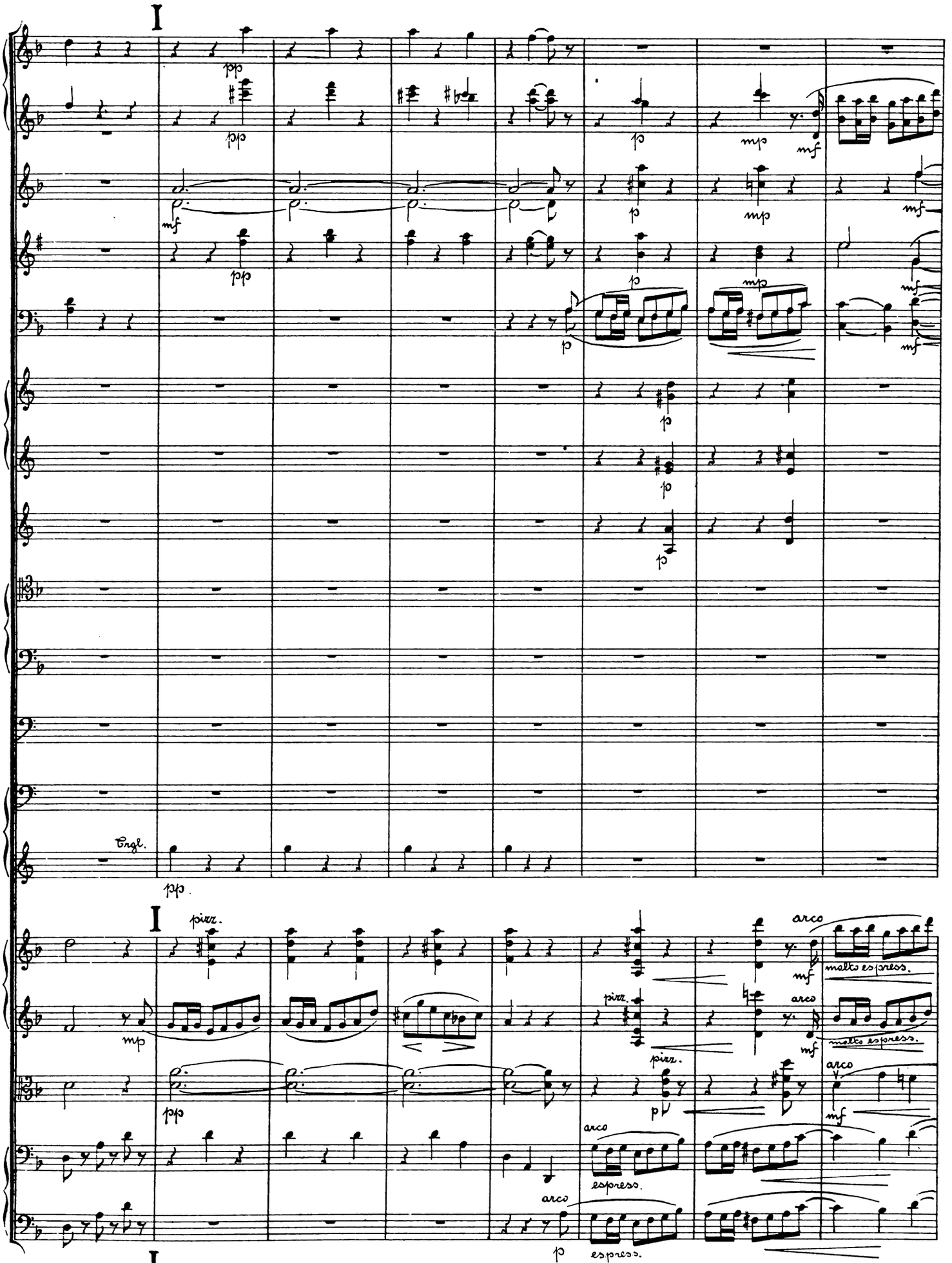

G
I.
tr
tr
p
I.
mp
scherzando
mp
G
pizz.
pizz.
arco
arco
G


espressivo
mf
mf
p
p
III.
p
pizz.
arco
espress.
mp
pizz.
mf
pizz.
arco
mp
espress.
arco
mp

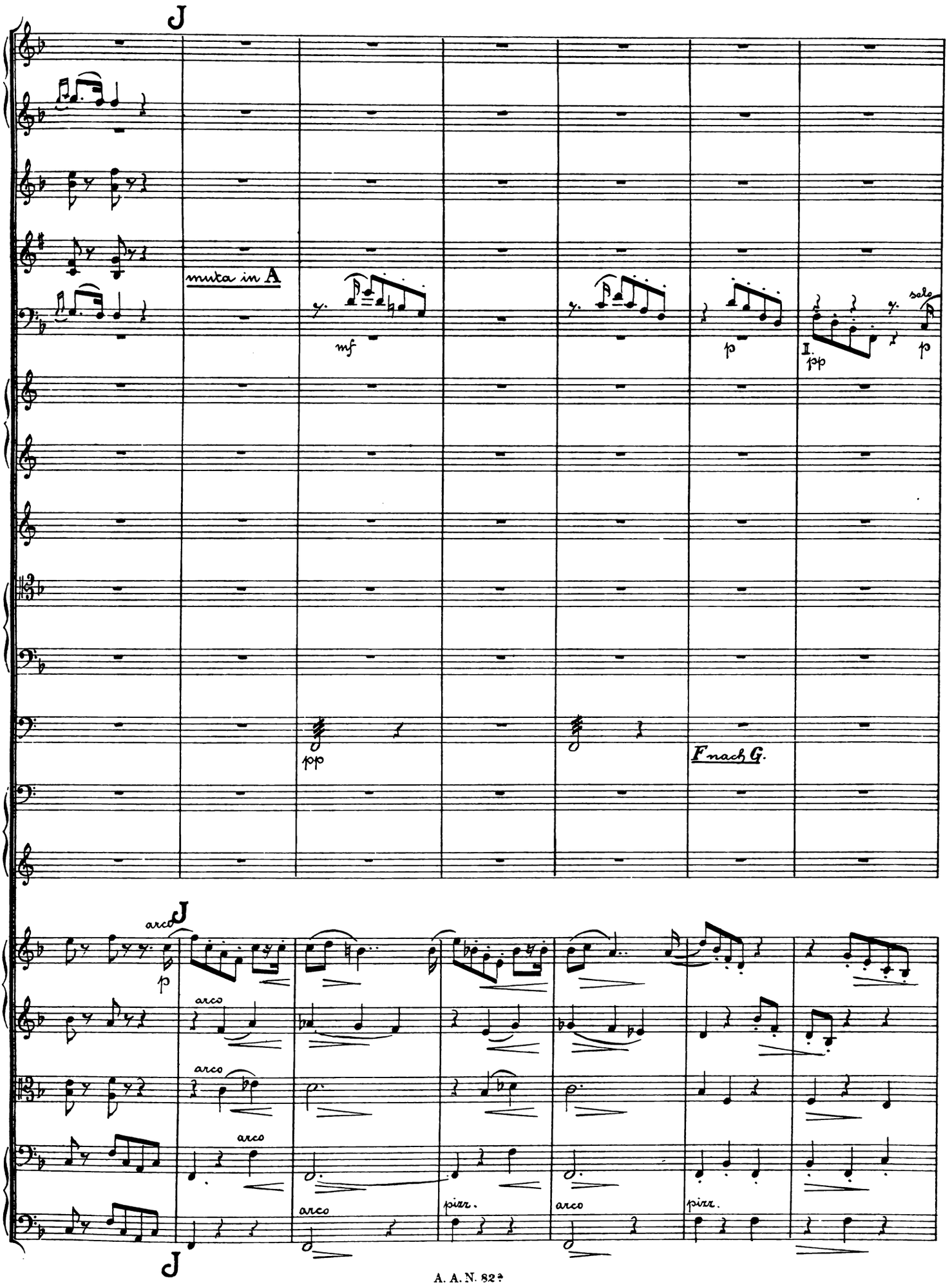

H
I.
II. mf
espress.
p
cresc.
a 2.
f
mf
mp
pp
Orgl.
arco
cres - - cen - - - do - - -
H

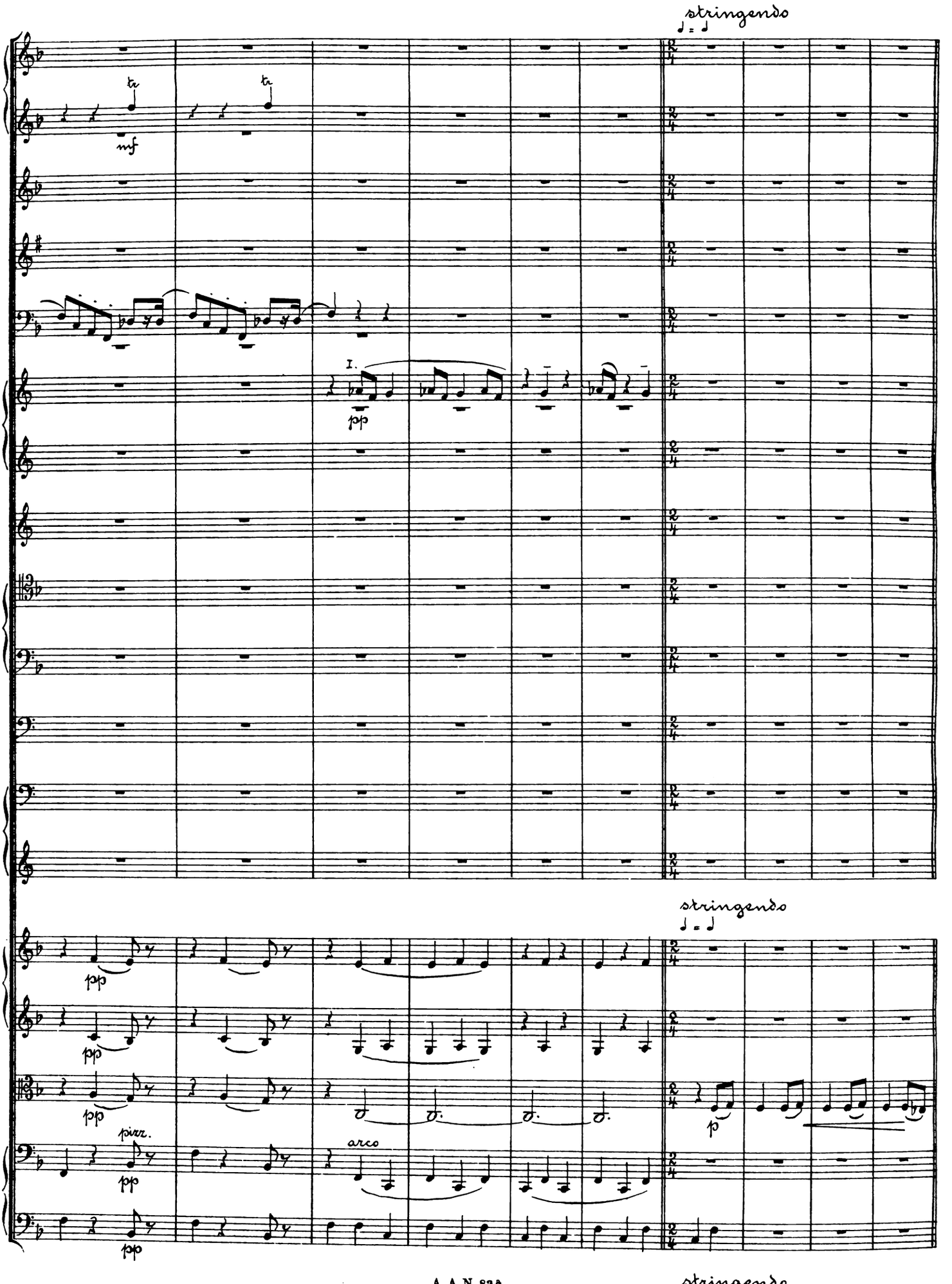

a 2.
marcato
marcato
marcato
Triangel.
pizz.
pizz.


I.
mf espress.
espress.
Trgl.
saltando
saltando
saltando
espress.
mf espress.


I
pp
mf
p
mp
Engl.
pizz.
arco
molto espress.
espress.
I

più f
ff
mp
marc.
mf
Tuba
Bekken:
pizz.
p
f


J
muta in A
mf
p
I.
pp
solo
p
pp
F nach G.
arco
J
arco
arco
arco
arco
pizz.
arco
pizz.
J



stringendo

Poco più mosso. ♩ = 108.

giacoso

p

I. solo. giacoso

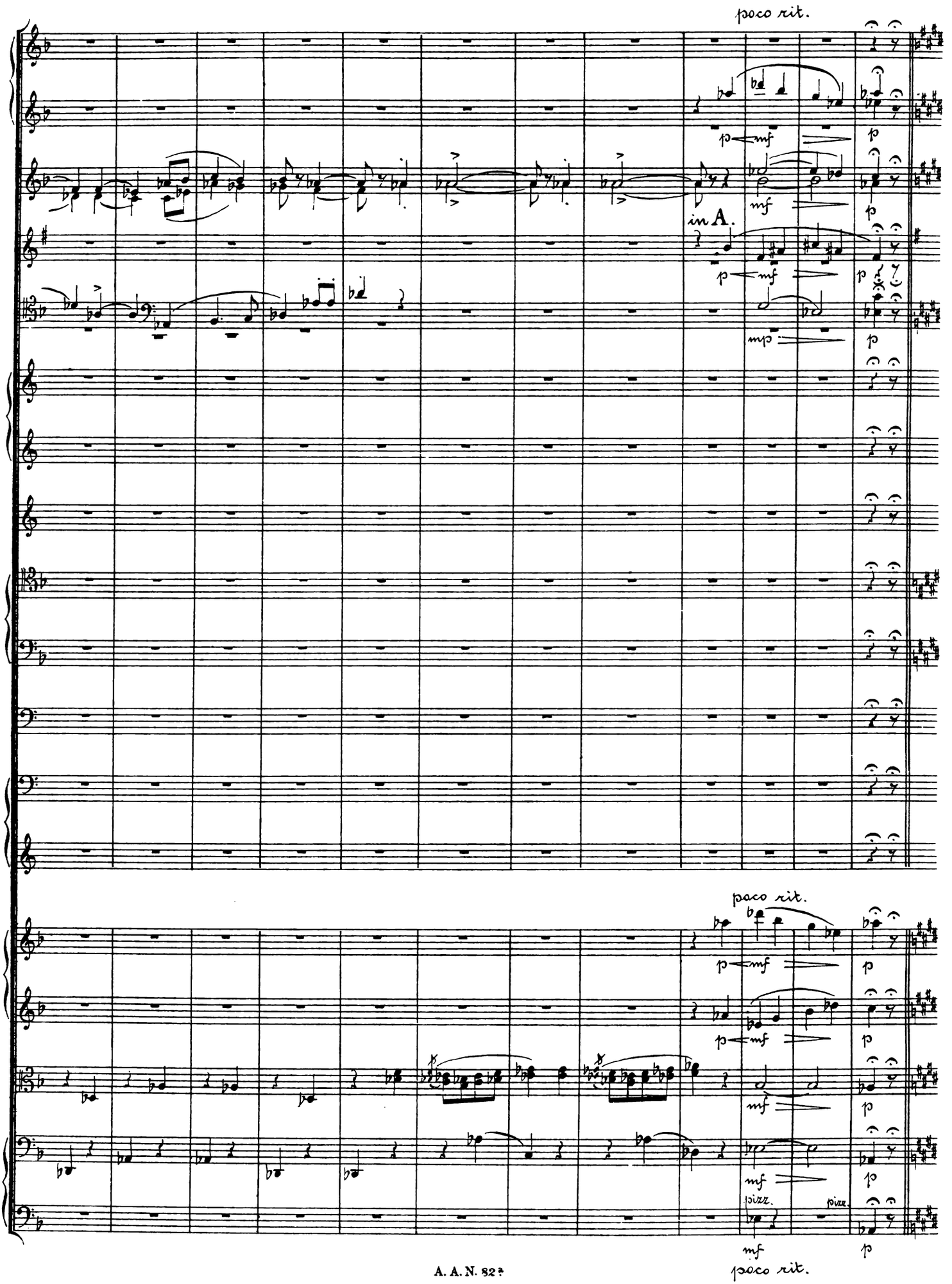
p

Poco più mosso. ♩ = 108.

p

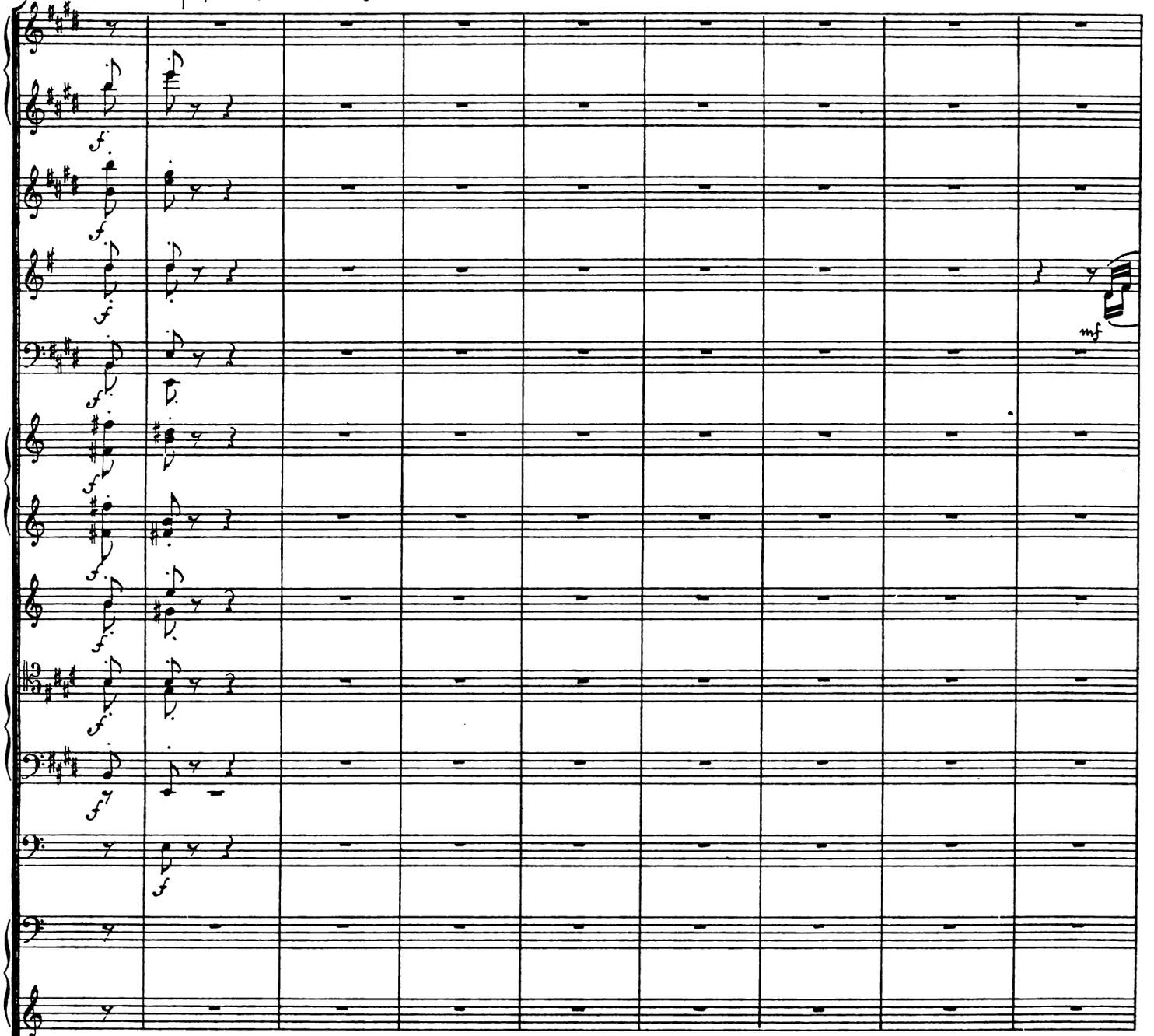
p

Poco più mosso. ♩ = 108.

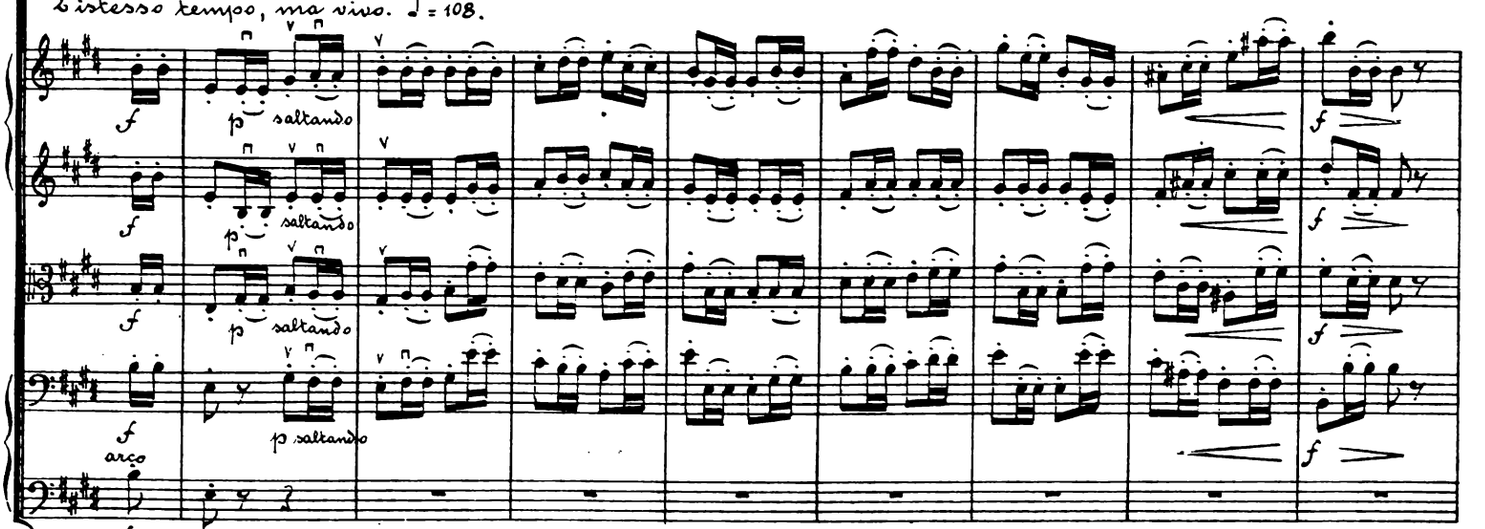

poco rit.
in A.
poco rit.
pizz.
pizz.
mf
poco rit.

Var. I.

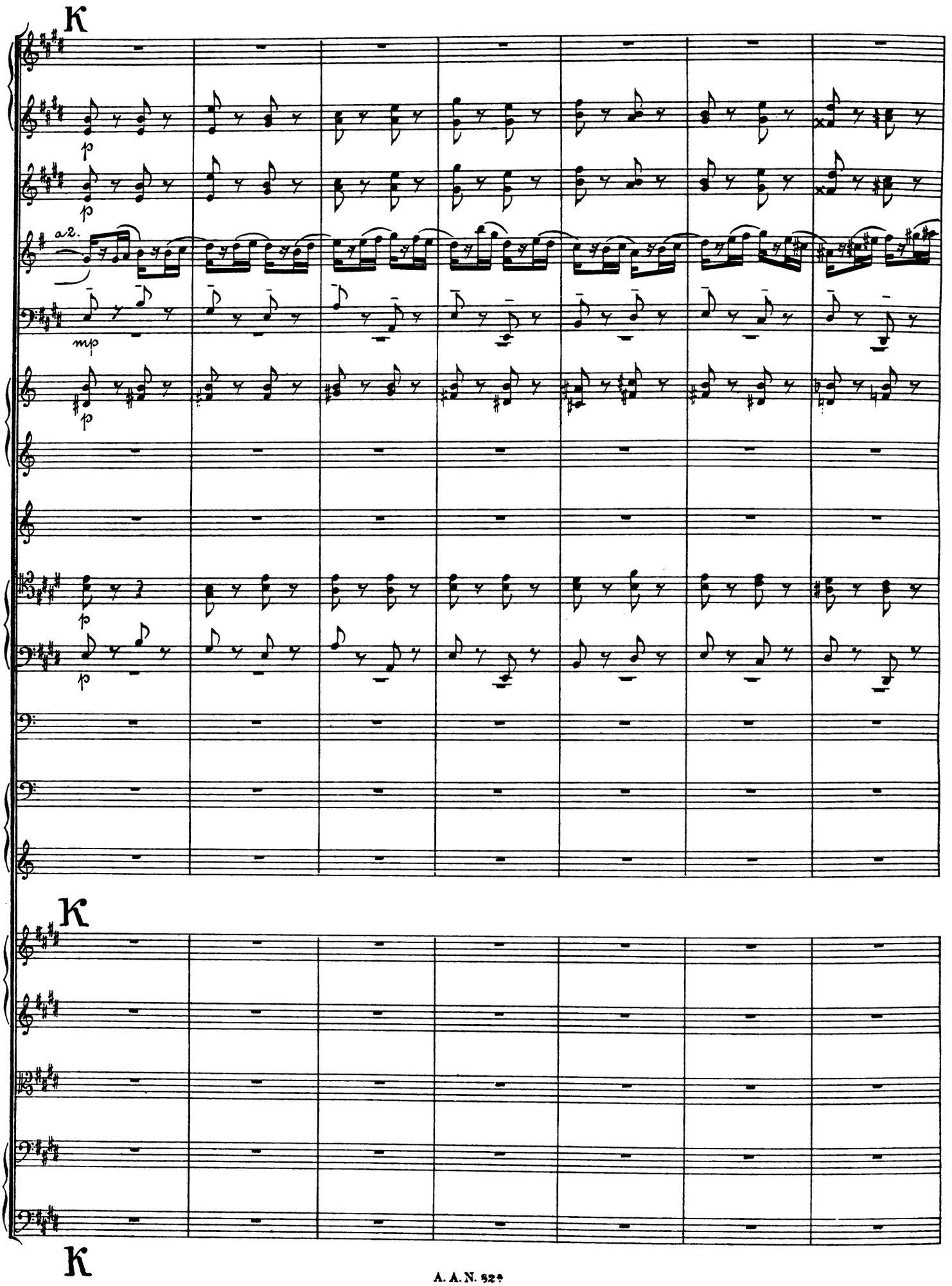
L'istesso tempo, ma vivo. ♩ = 108.

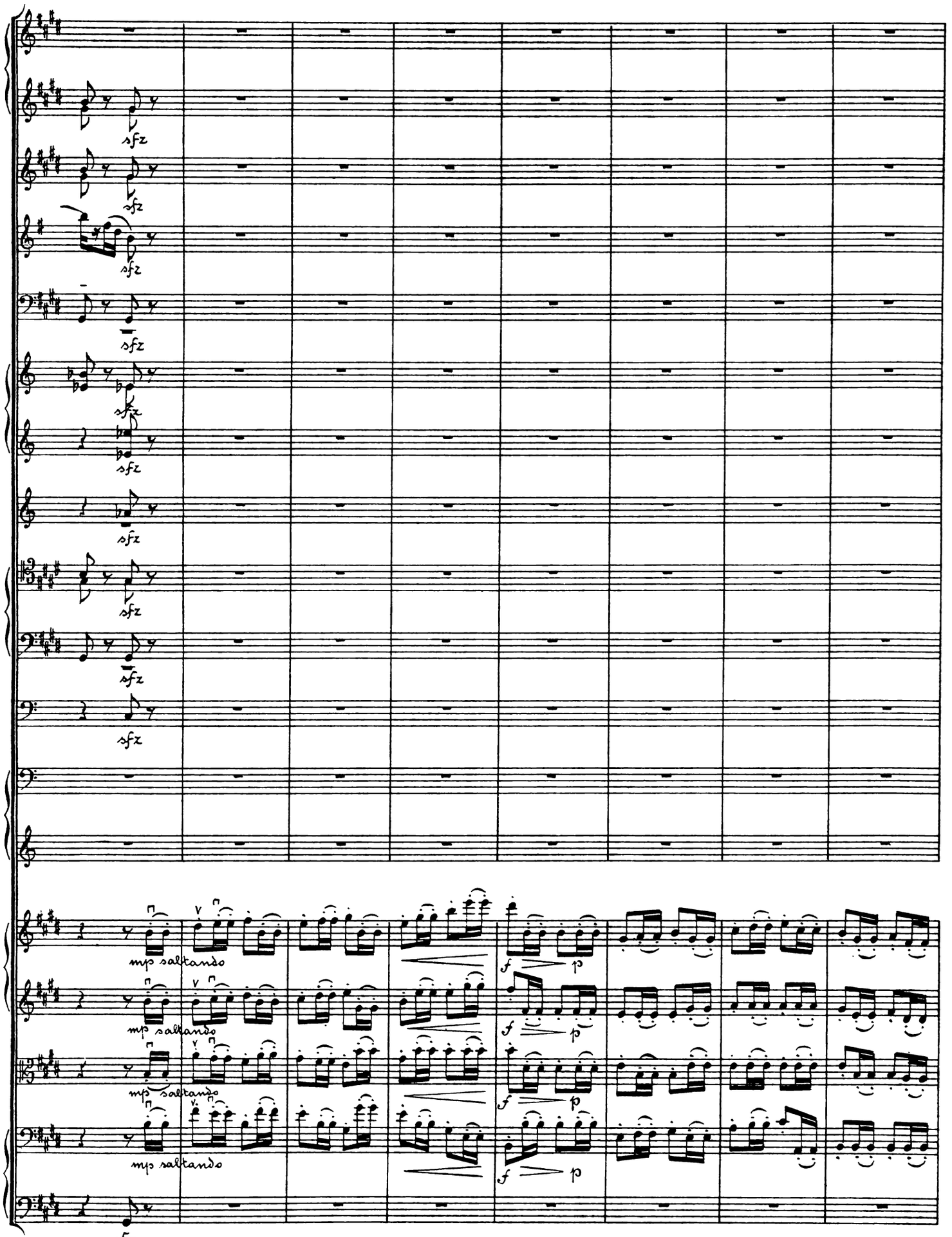


L'istesso tempo, ma vivo. ♩ = 108.

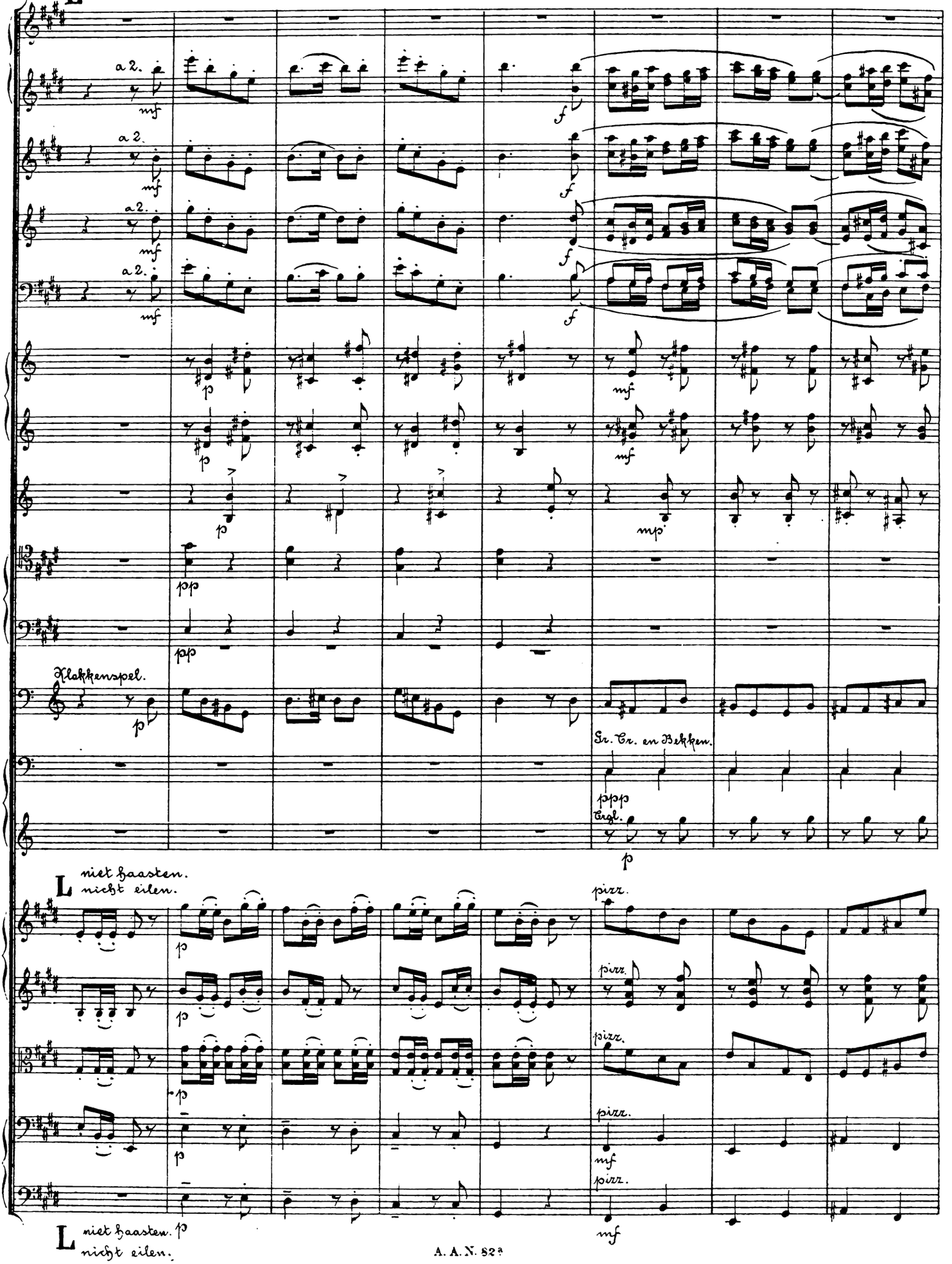


L'istesso tempo, ma vivo. ♩ = 108.


K
p
p
a2.
mp
p
p
K
K

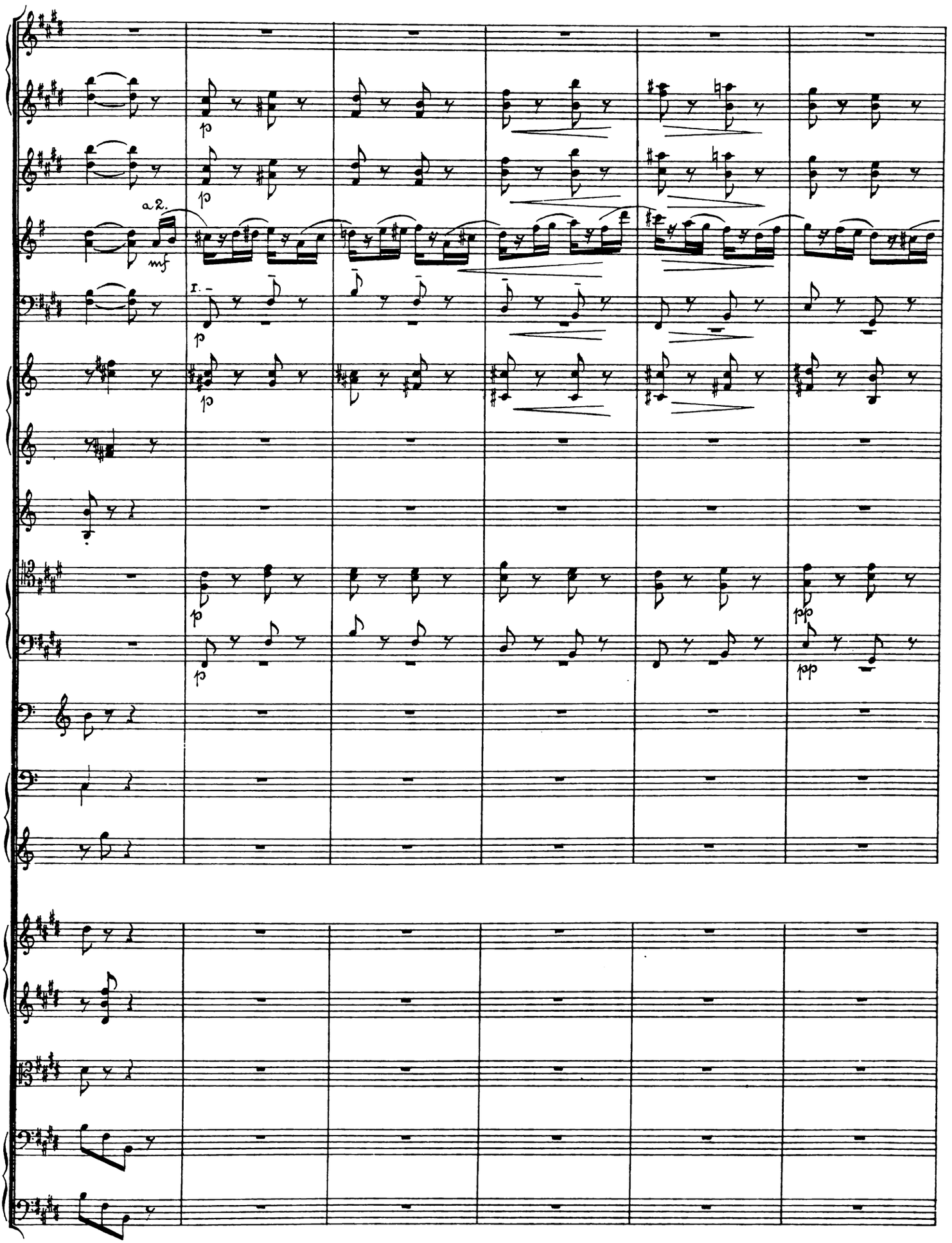

sfz
mp saltando
f
p

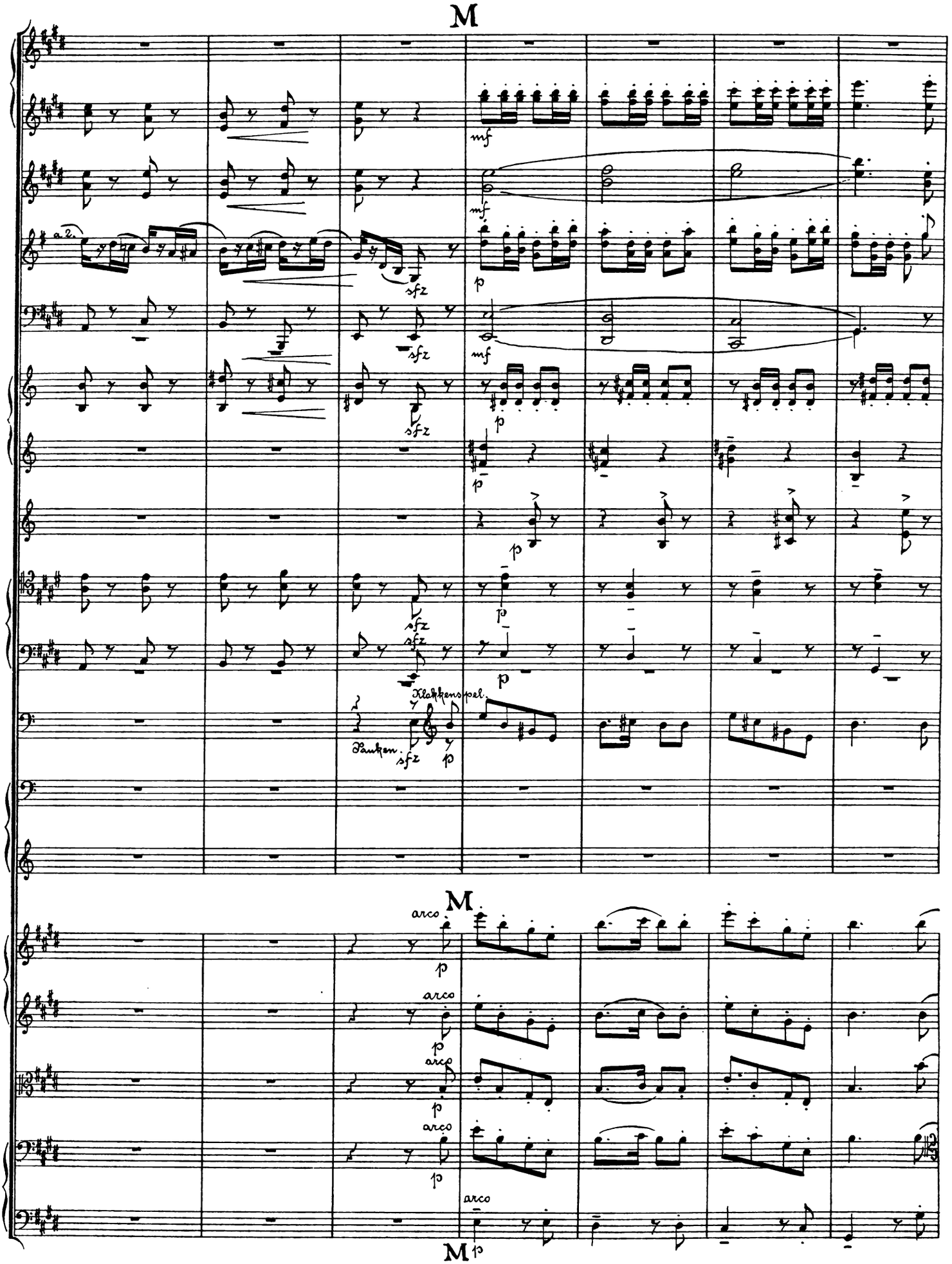
niet haasten.
nicht eilen.

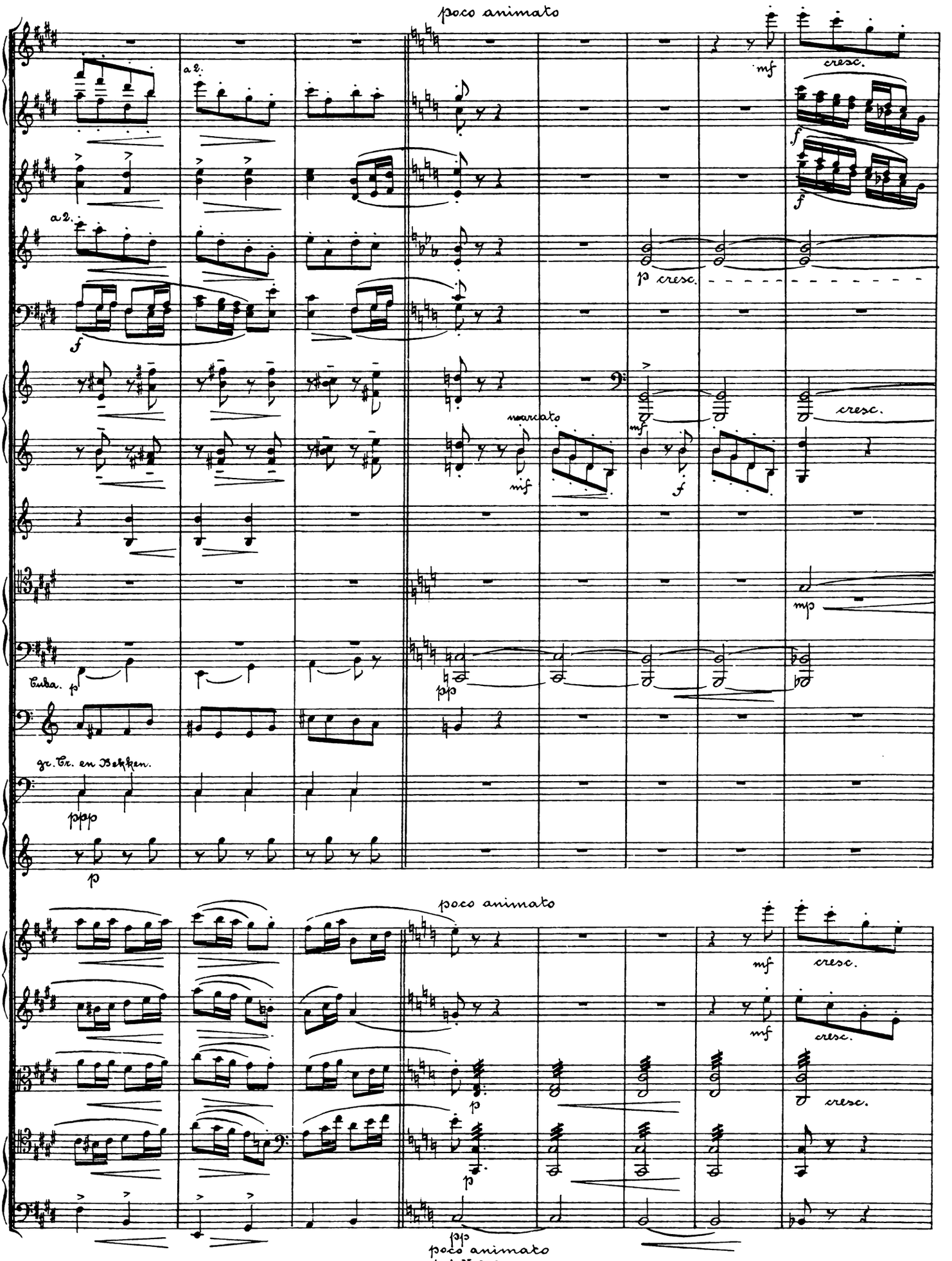


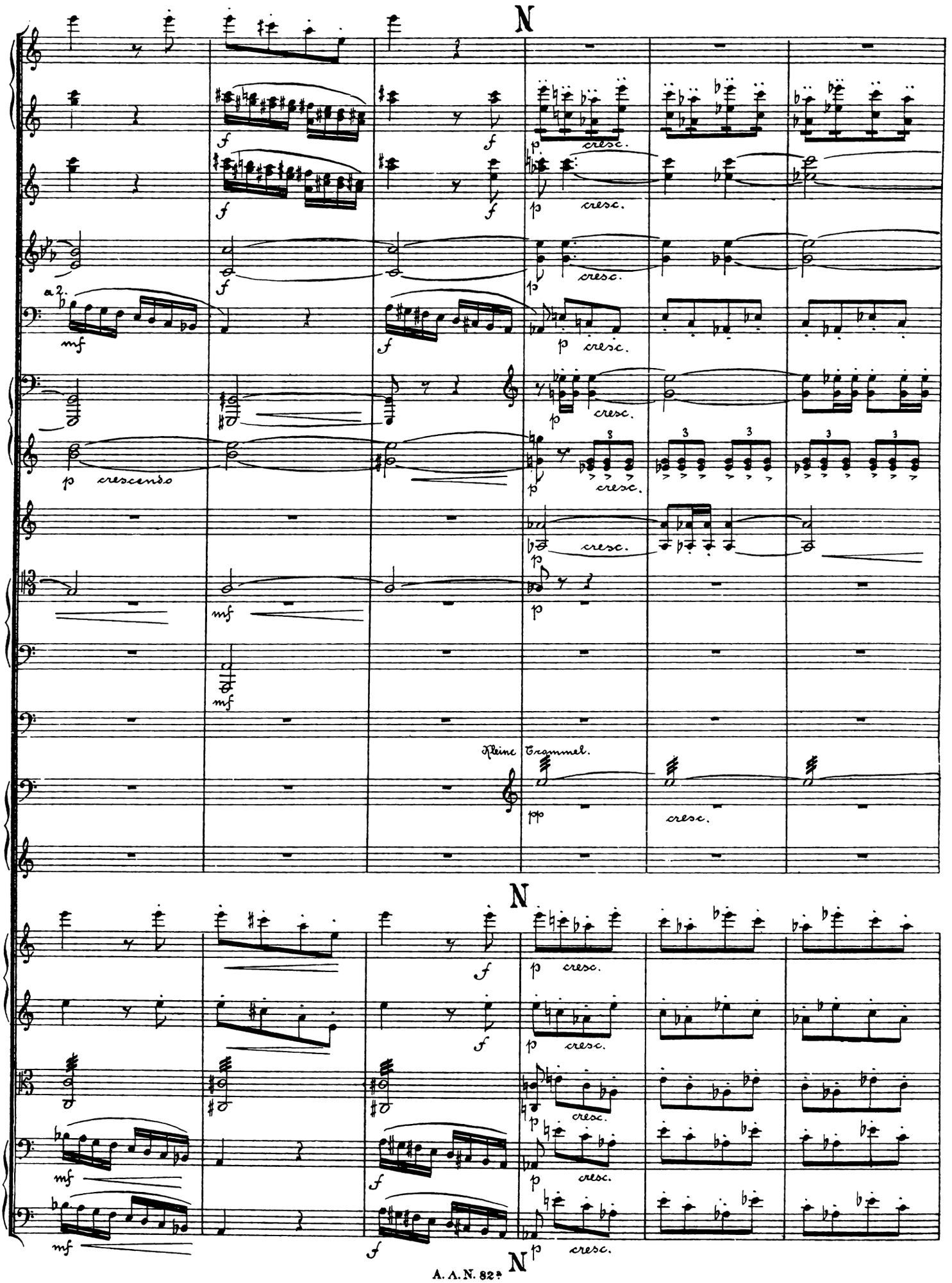
L niet haasten.
nicht eilen.

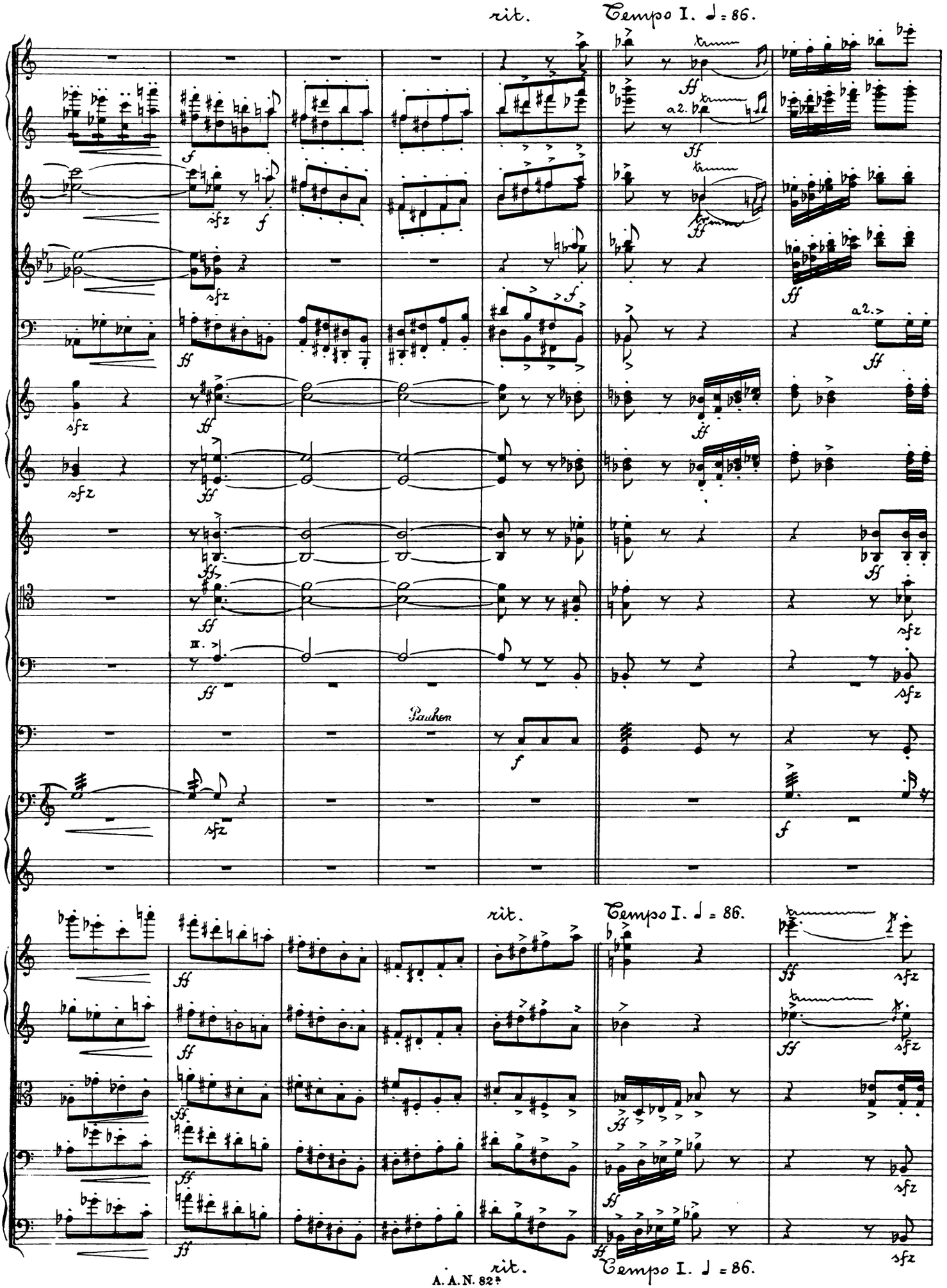
L niet haasten.
nicht eilen.

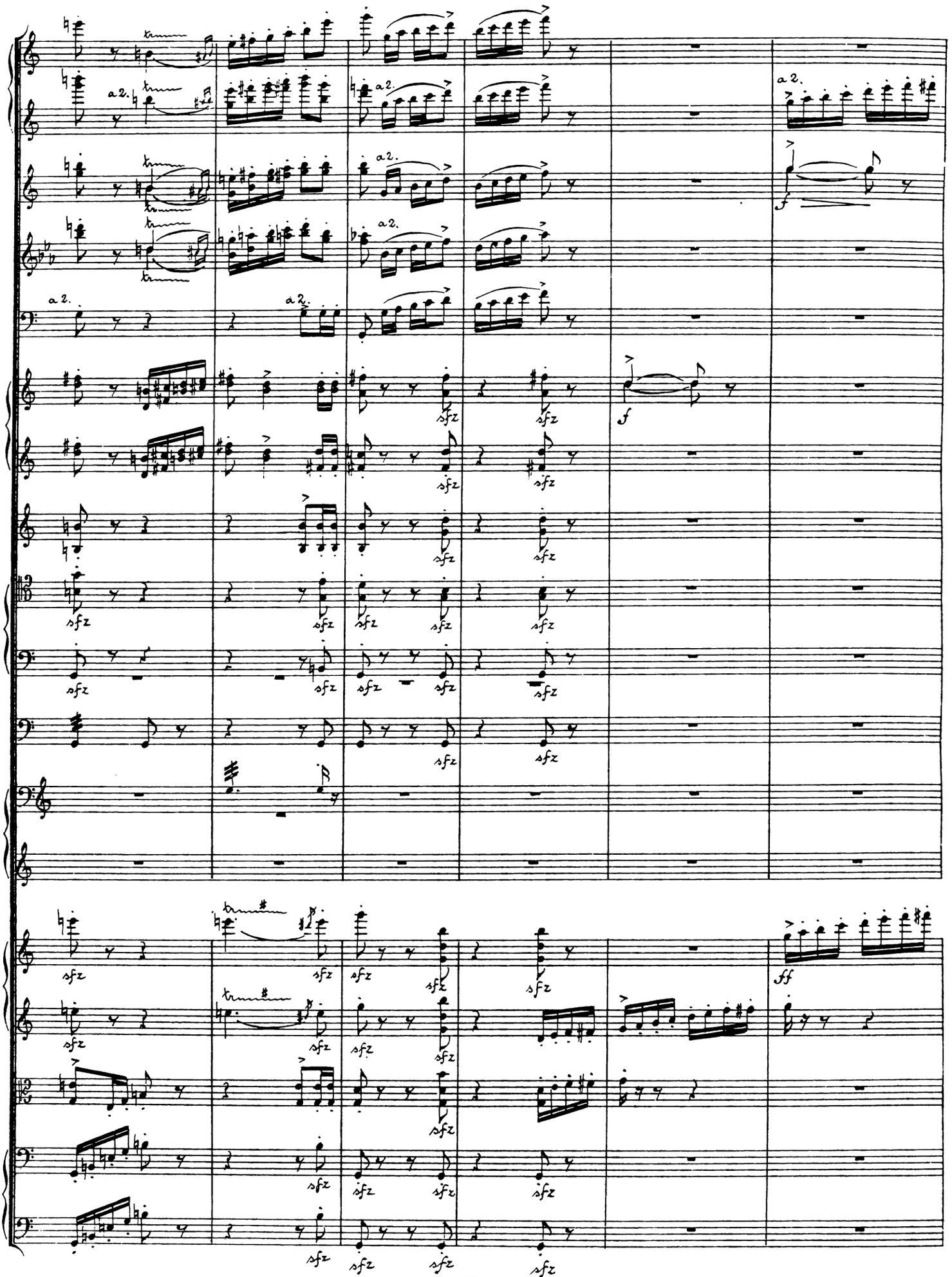

a 2.
mf
1.
p
pp

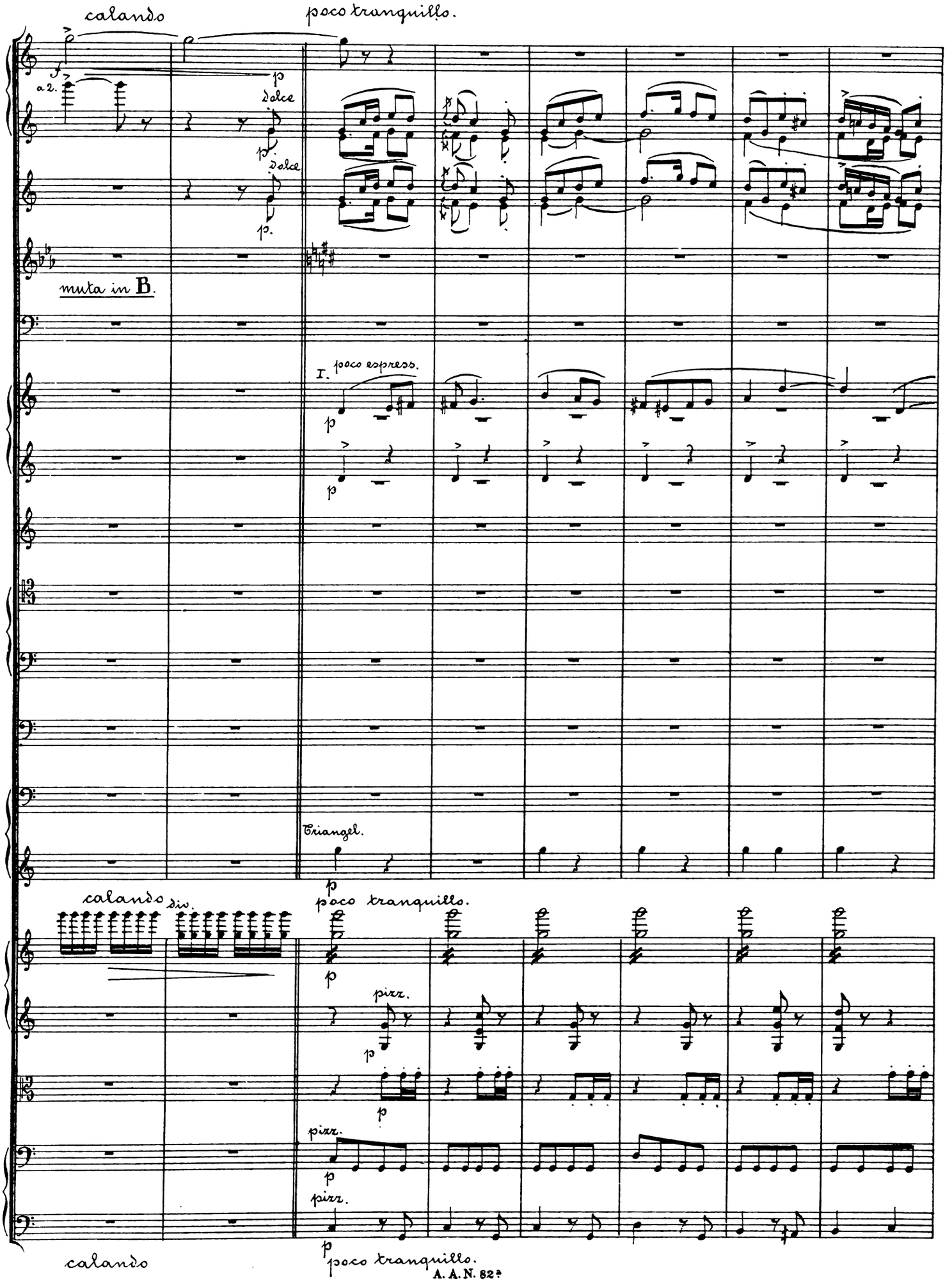

M
a 2.
mf
p
sfz
Klokkenspel.
Pauken.
M
arco
M

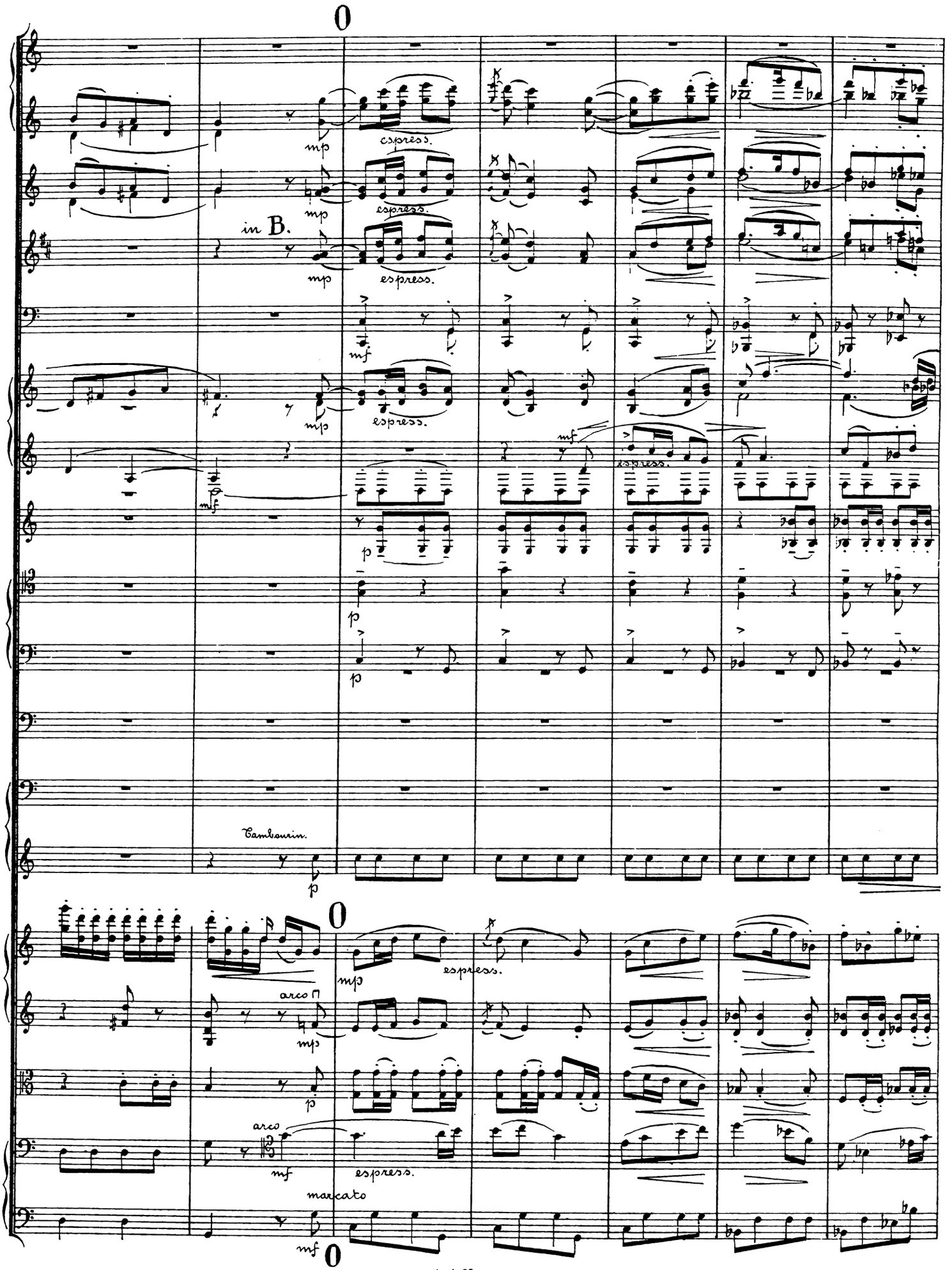

poco animato
a 2.
mf
cresc.
f
a 2.
p cresc.
marcato
mf
cresc.
mp
Cuba.
p
pp
gr. Cr. en Bekken.
ppp
p
poco animato
mf
cresc.
p
pp
poco animato

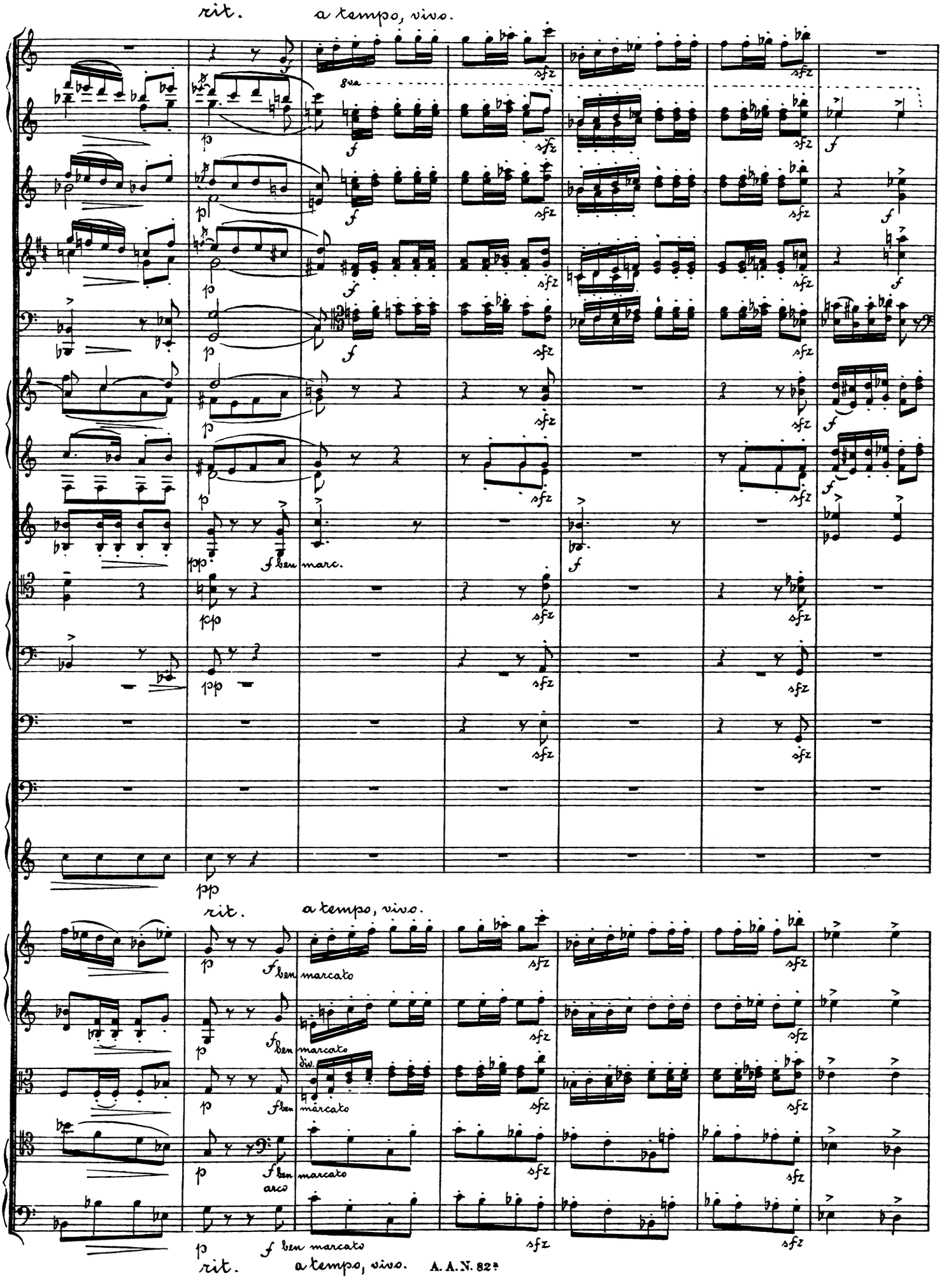

N
a 2.
p crescendo
cresc.
Kleine Trommel.
N
N

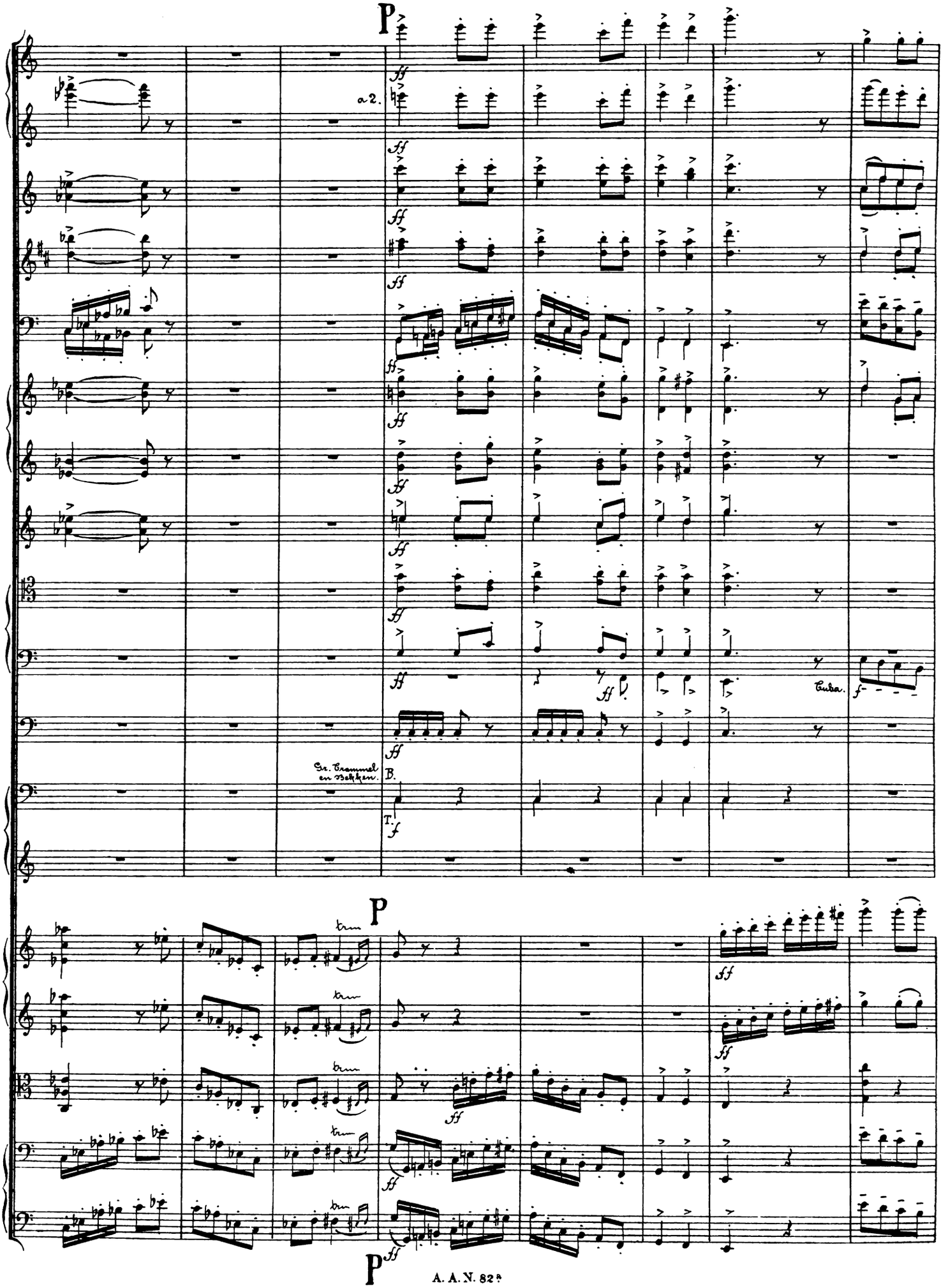

rit.
Tempo I. ♩ = 86.
a2.
Pauken
rit.
Tempo I. ♩ = 86.
rit.
Tempo I. ♩ = 86.

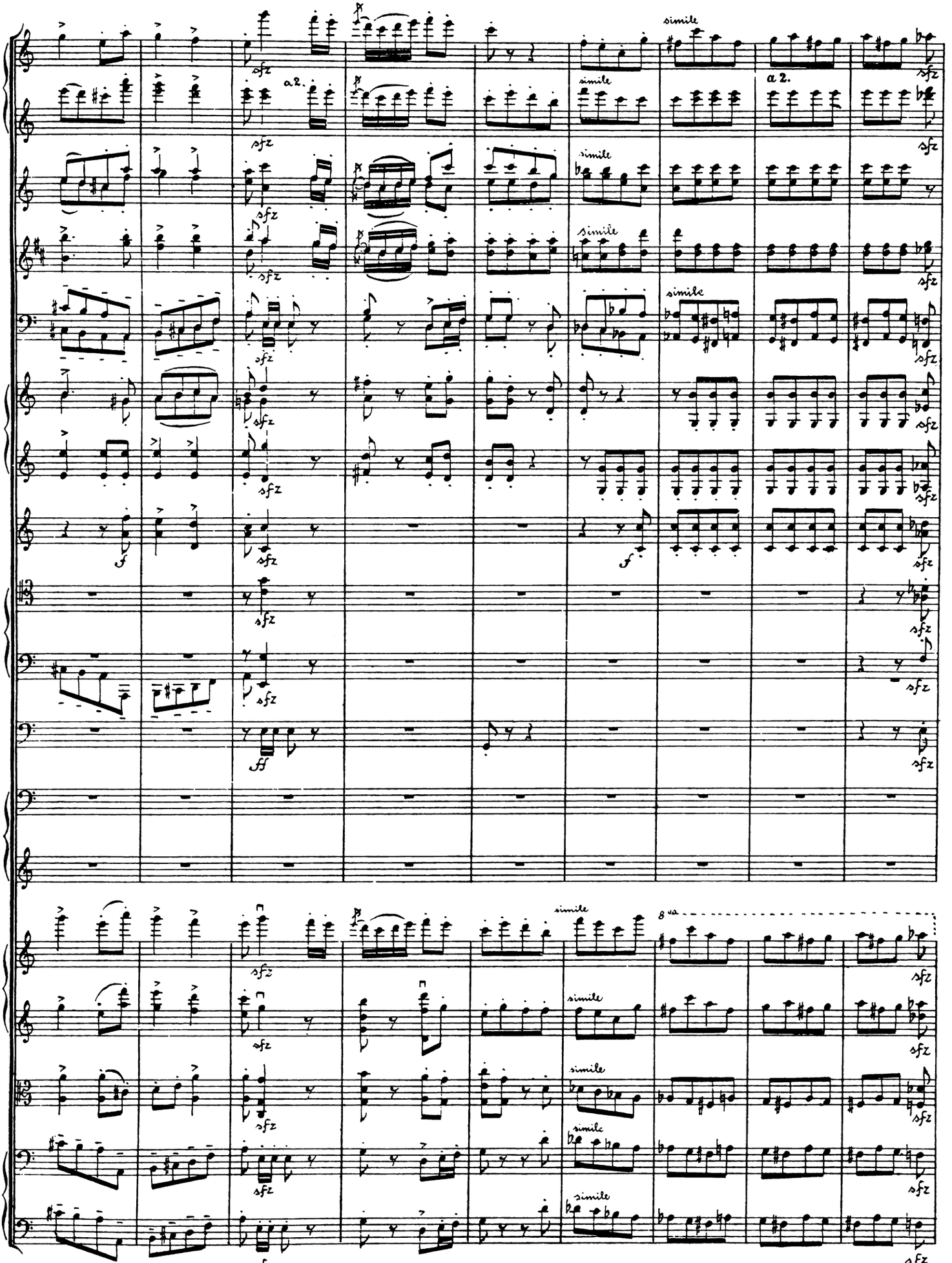

a 2.
sfz
f
ff

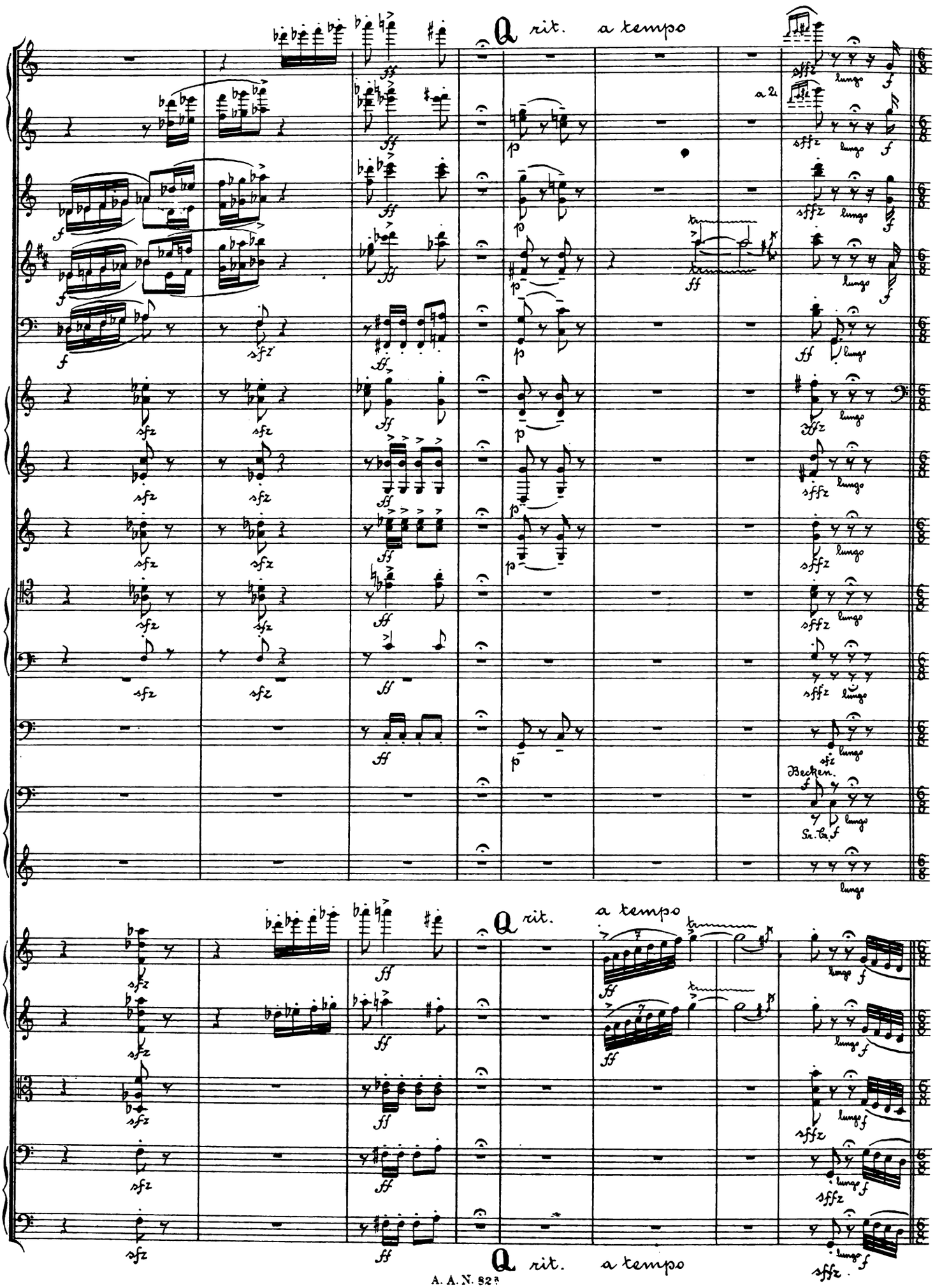

calando
poco tranquillo.
a 2.
dolce
muta in B.
I. poco espress.
Triangel.
calando
div.
pizz.
poco tranquillo.
calando
poco tranquillo.


0
mp
espress.
in B.
mf
p
Cambiamin.
arco
marcato
0

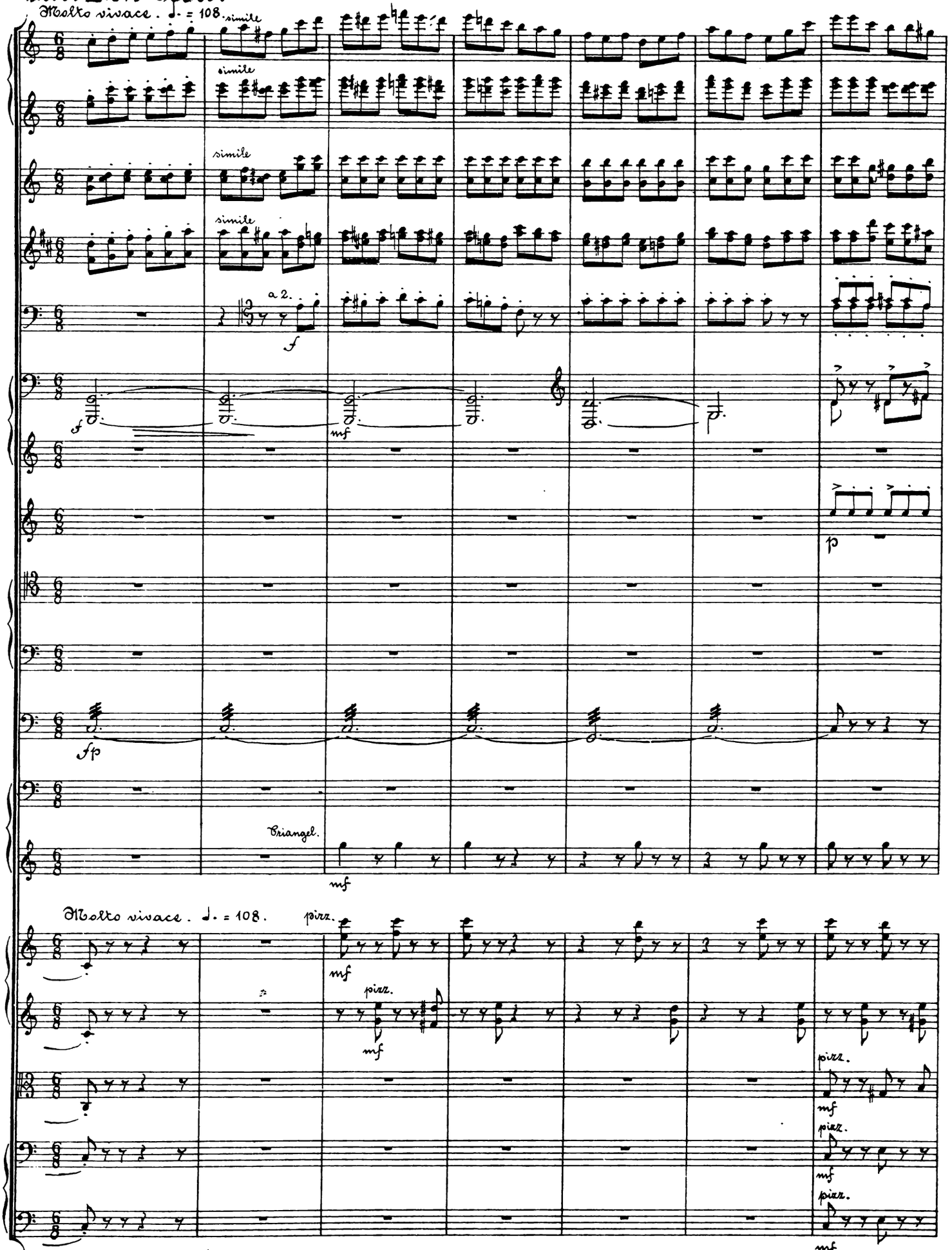

rit.
a tempo, vivo.
8va
sfz
f
p
pp
f ben marc.
f ben marcato
div.
arco
rit.
a tempo, vivo.

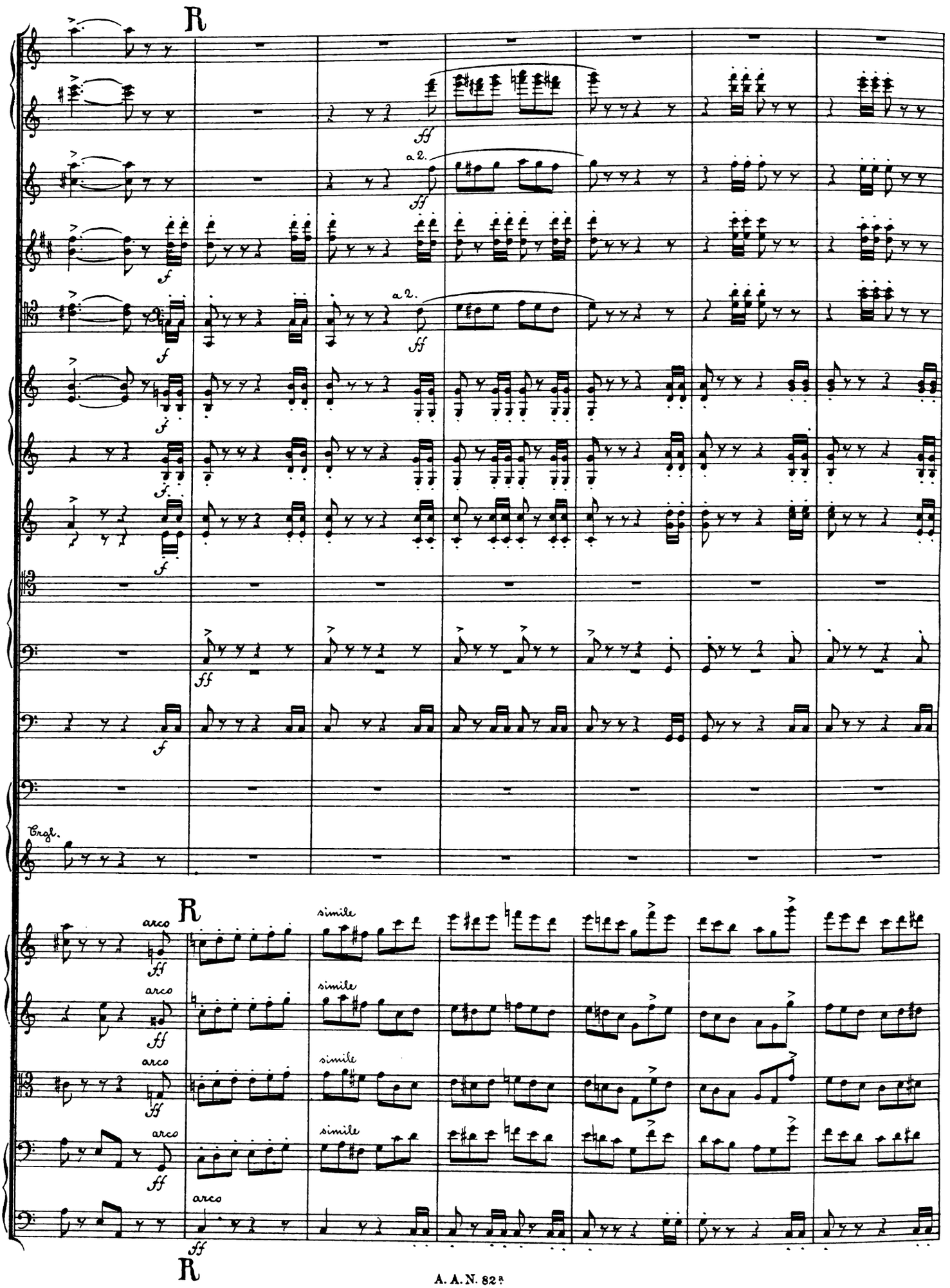

P
a 2.
Tuba.
Gr. Trommel en Beckem.
B.
T.
P
P

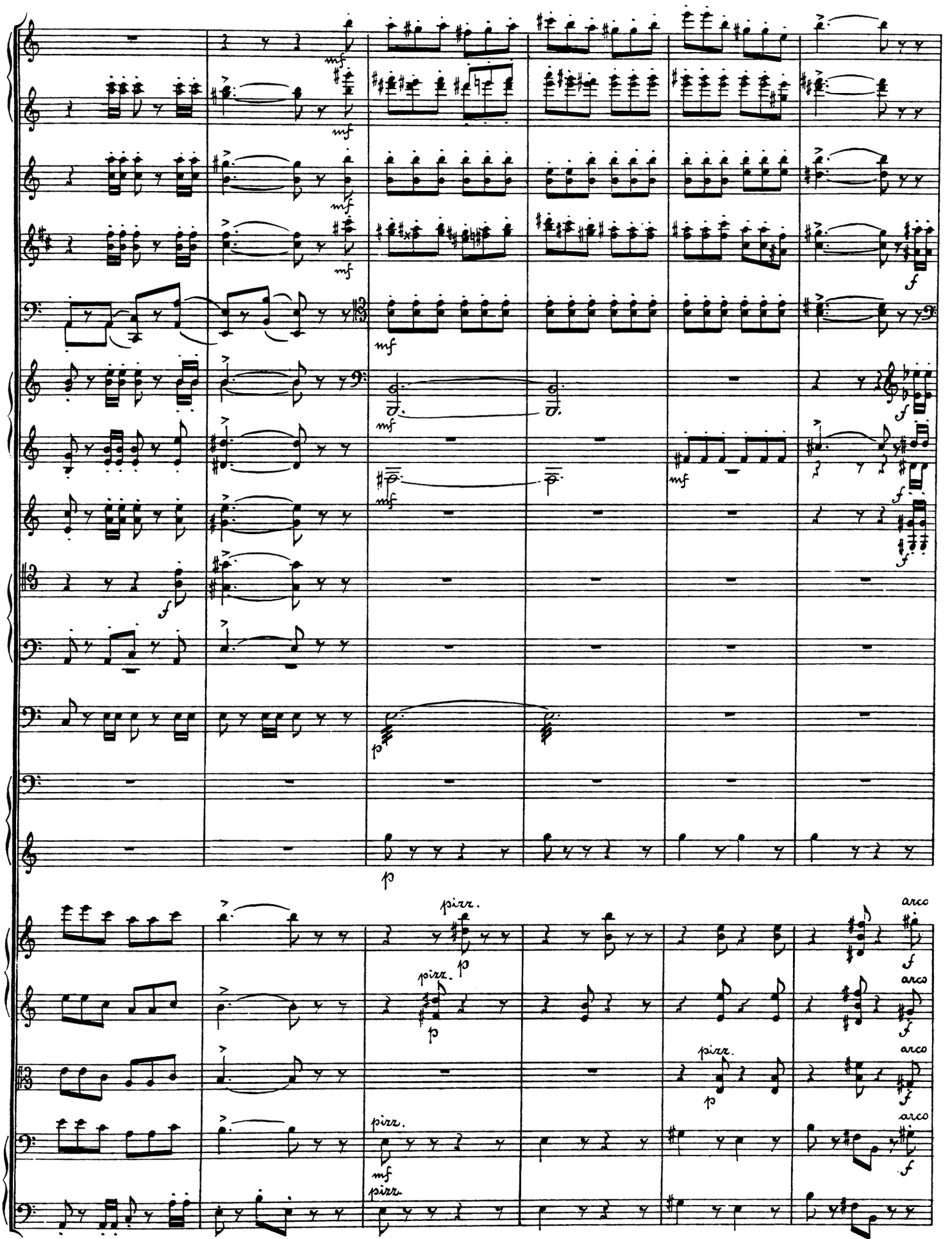

simile
a 2.
sfz
ff
8va

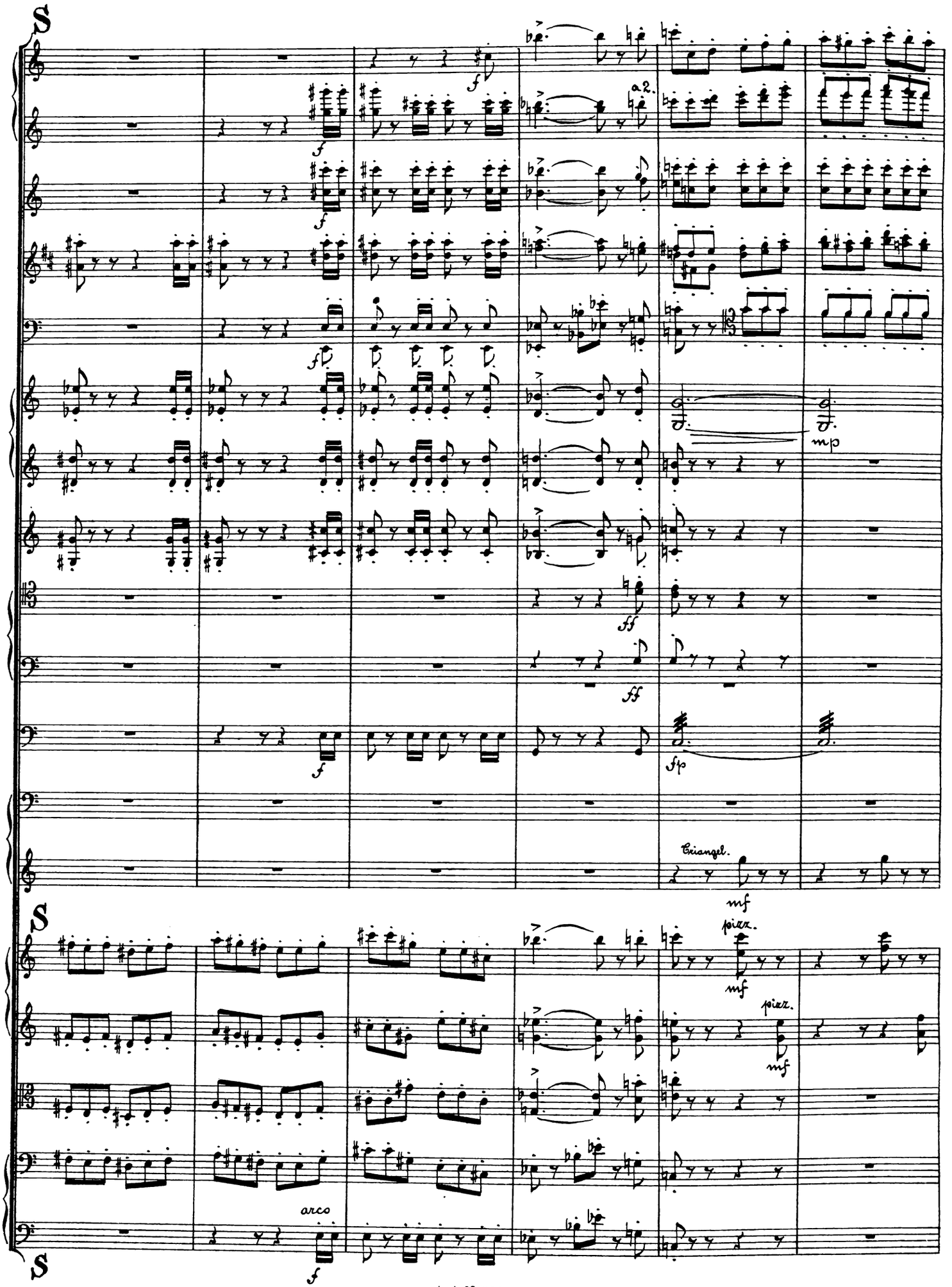

Q rit. a tempo
a 2
lungo
Becken.
Sr. Cr.
Q rit. a tempo
Q rit. a tempo

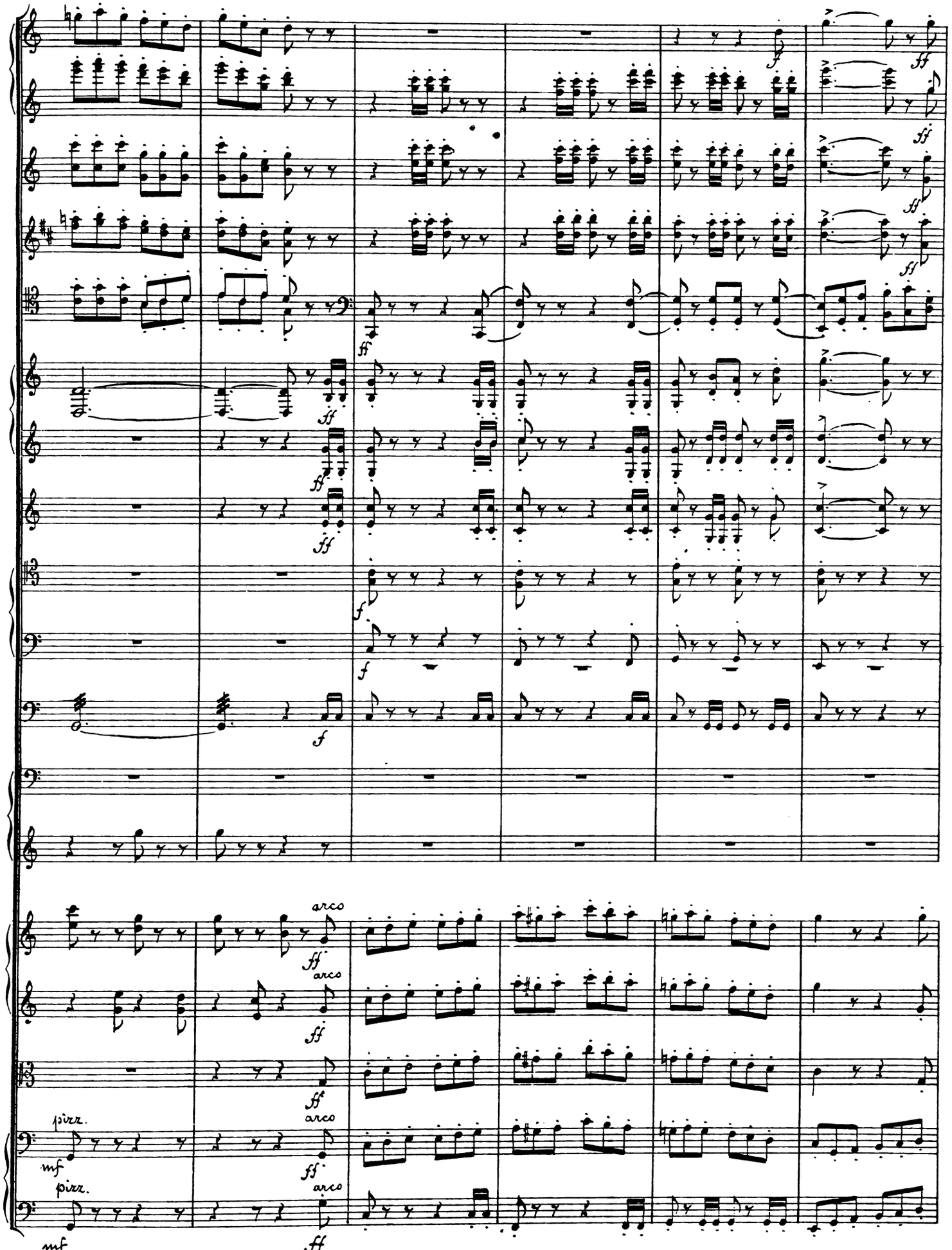
Var. II en Cpdo.

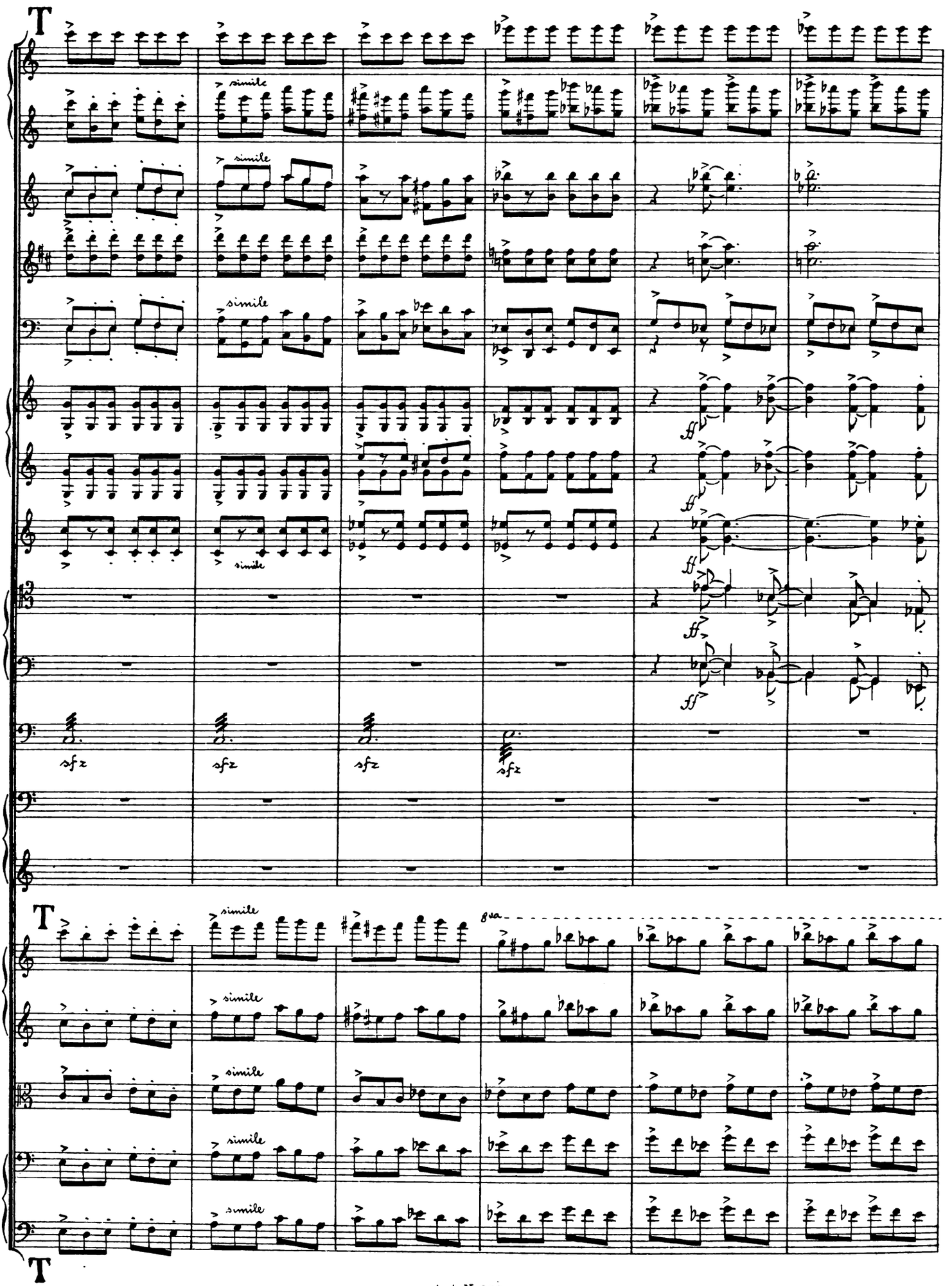


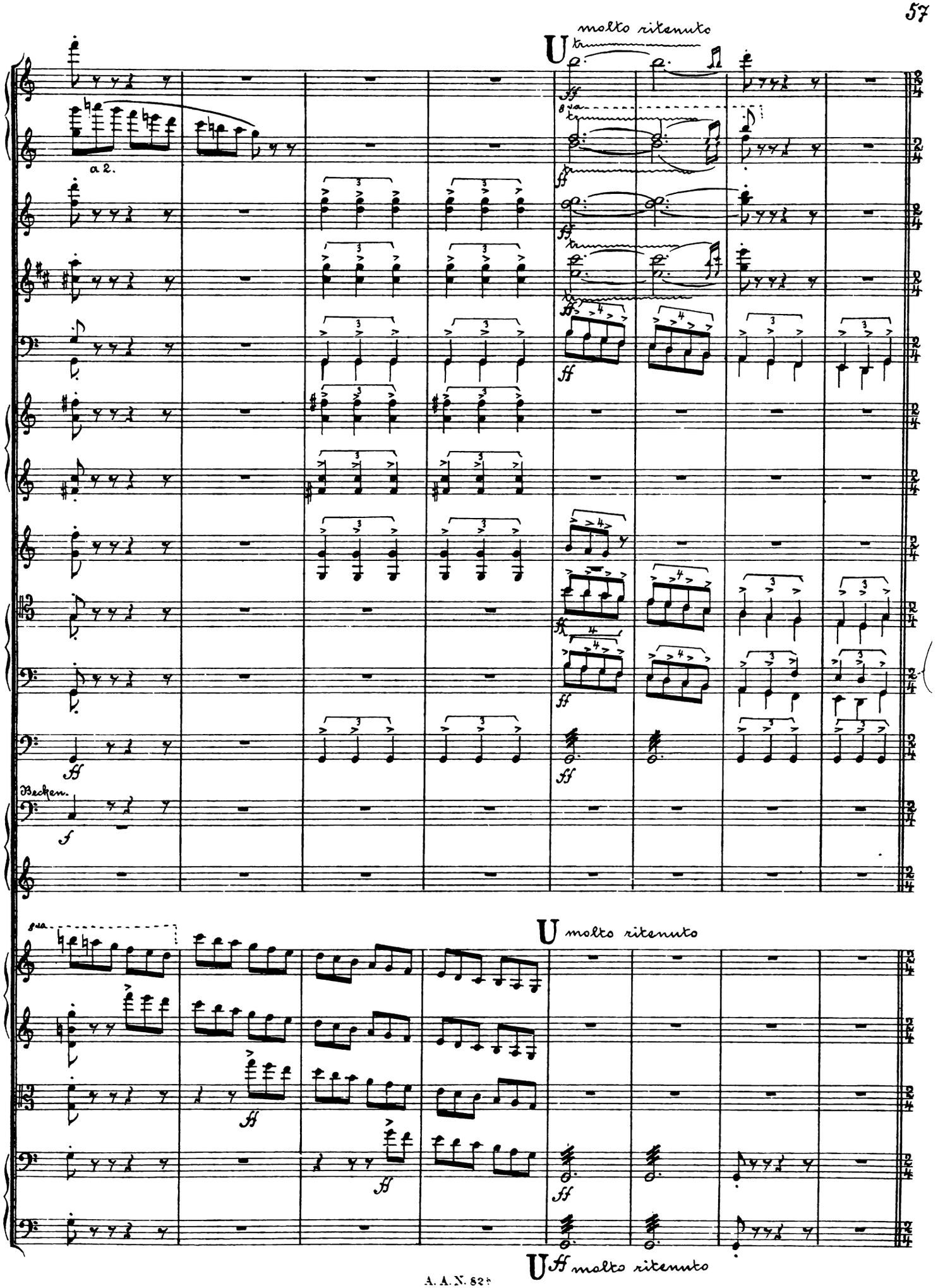

R
a 2.
Engl.
arco
simile
R


mf
f
p
pizz.
arco


S
f
a2.
mp
ff
sfp
Triangel.
mf
piez.
arco
S


ff
f
arco
pizz.
mf


T
simile
sfz
ff
8va
T


molto ritenuto
a 2.
Becken.
molto ritenuto
molto ritenuto

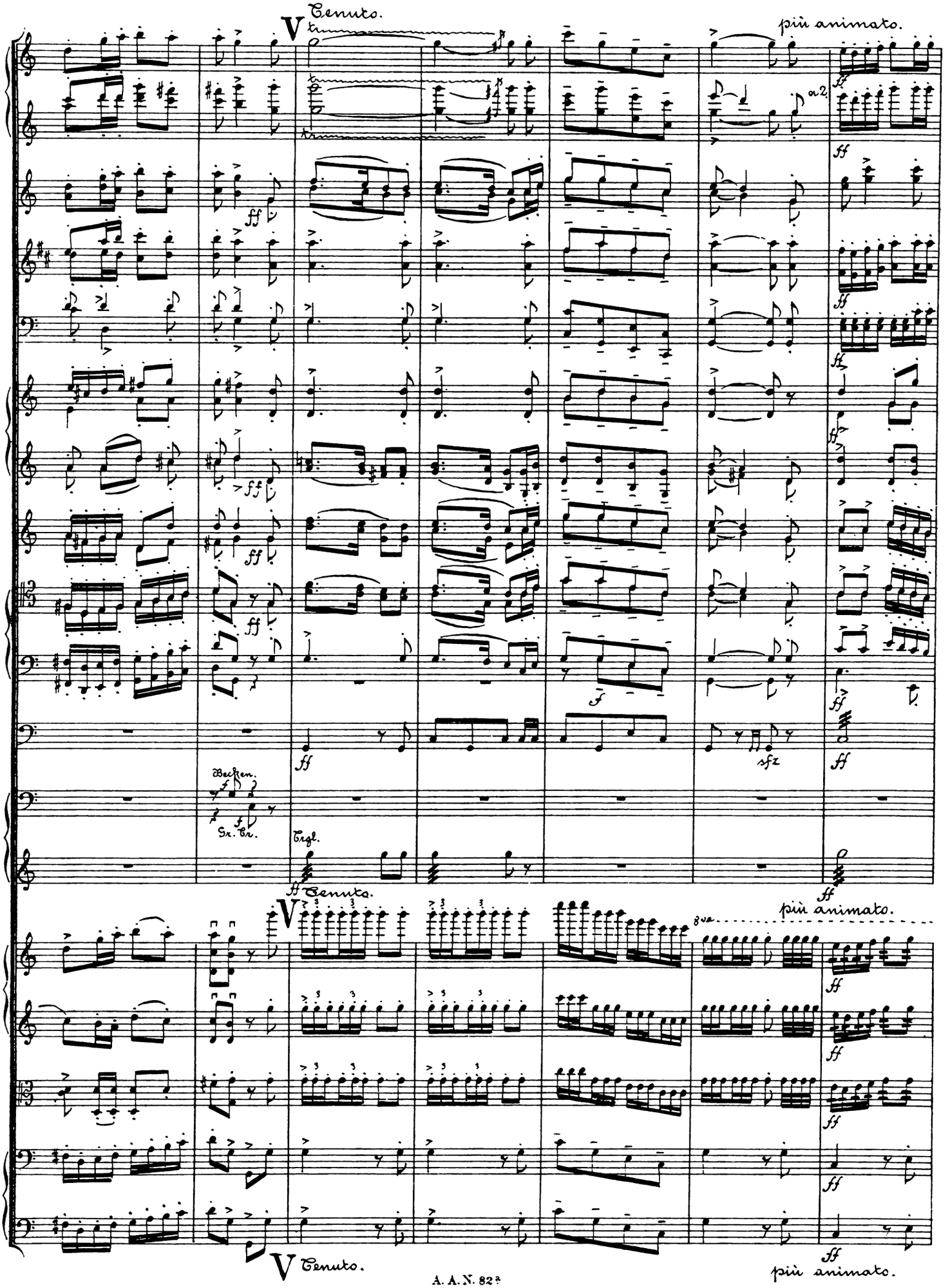
Allegro pomposo. (Iets breeder dan in 't begin. / Ein wenig breiter wie im Anfang.)

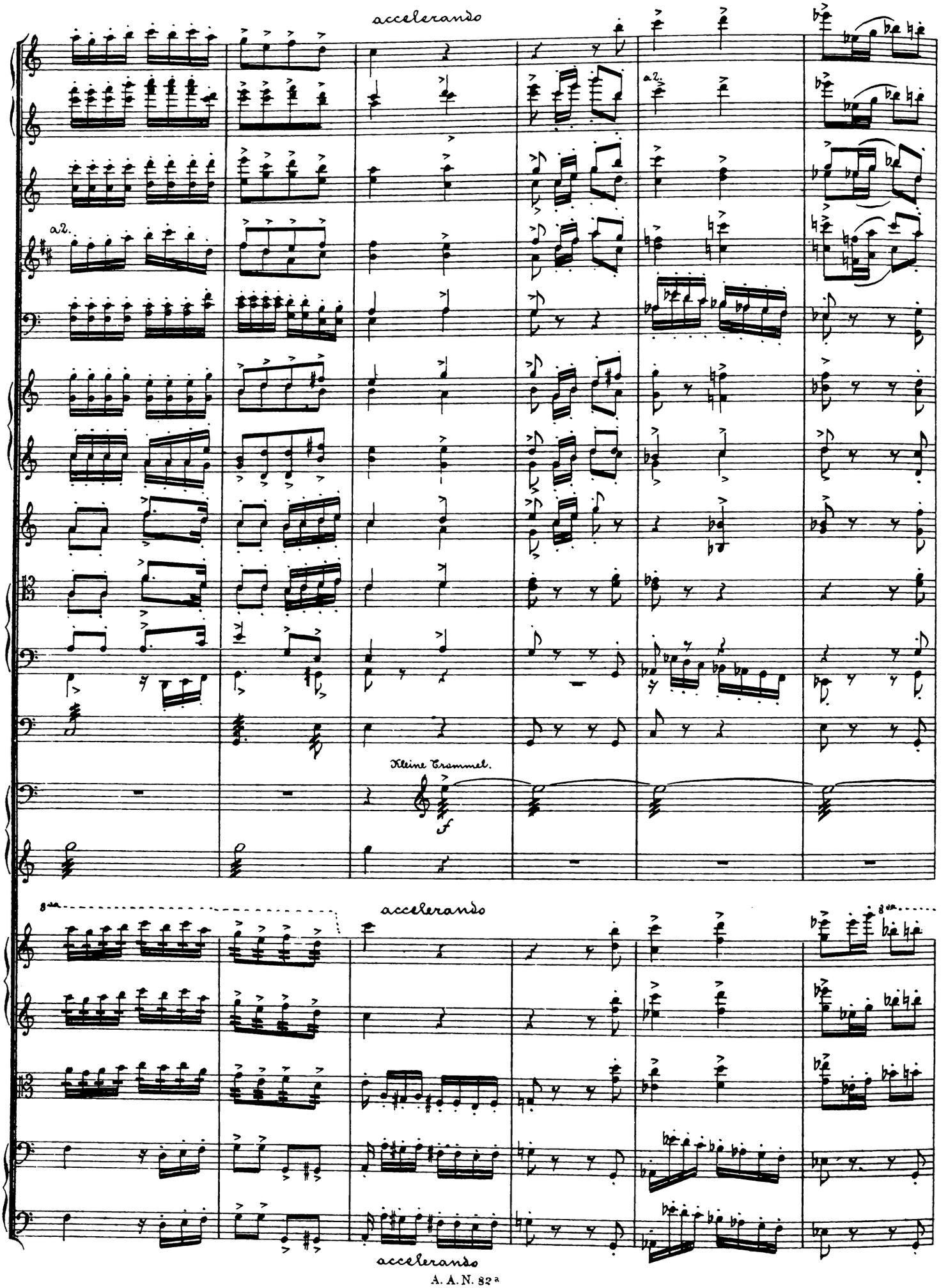
Sr. Tr. ohne Becken.

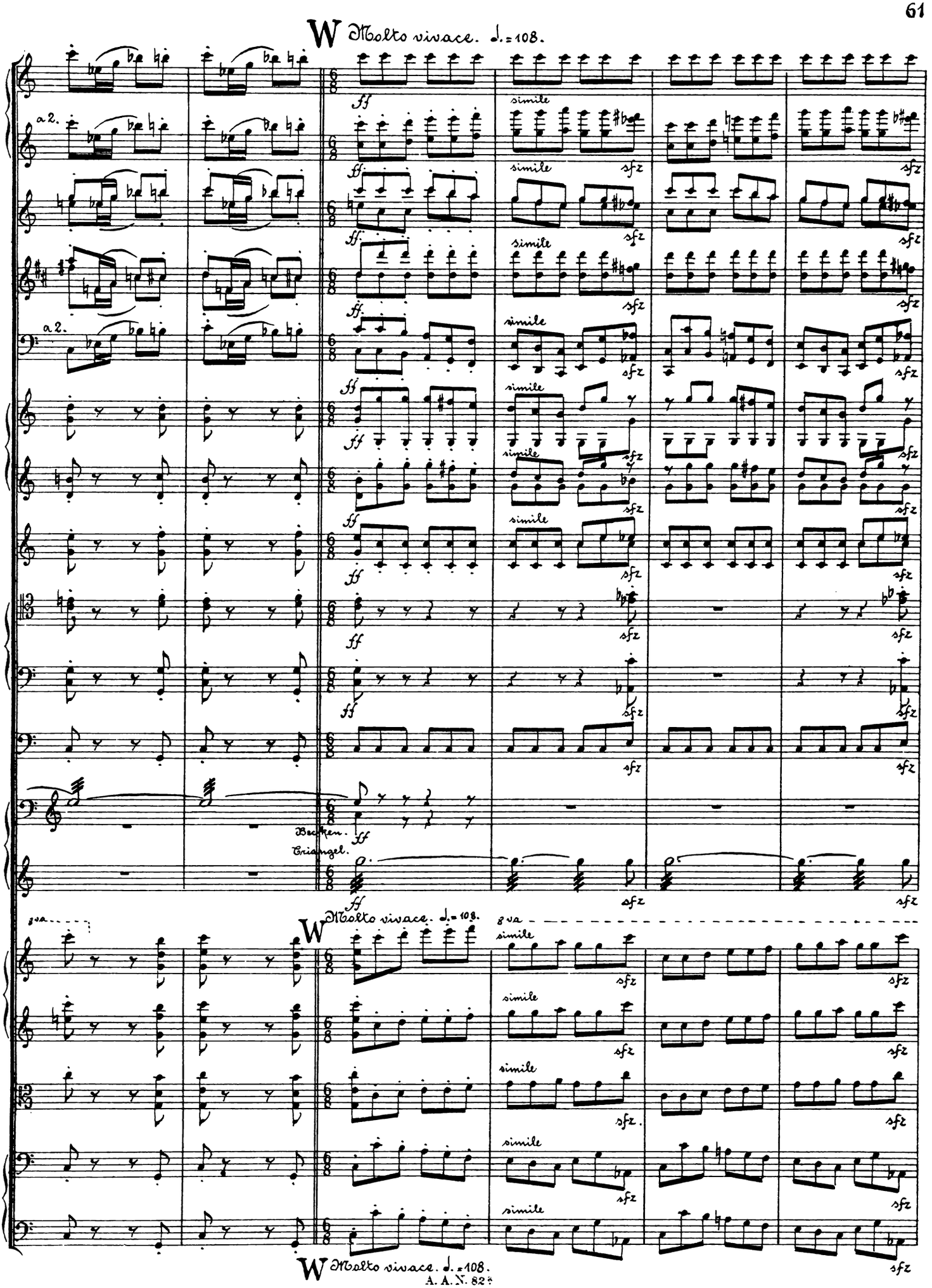
Triangel.

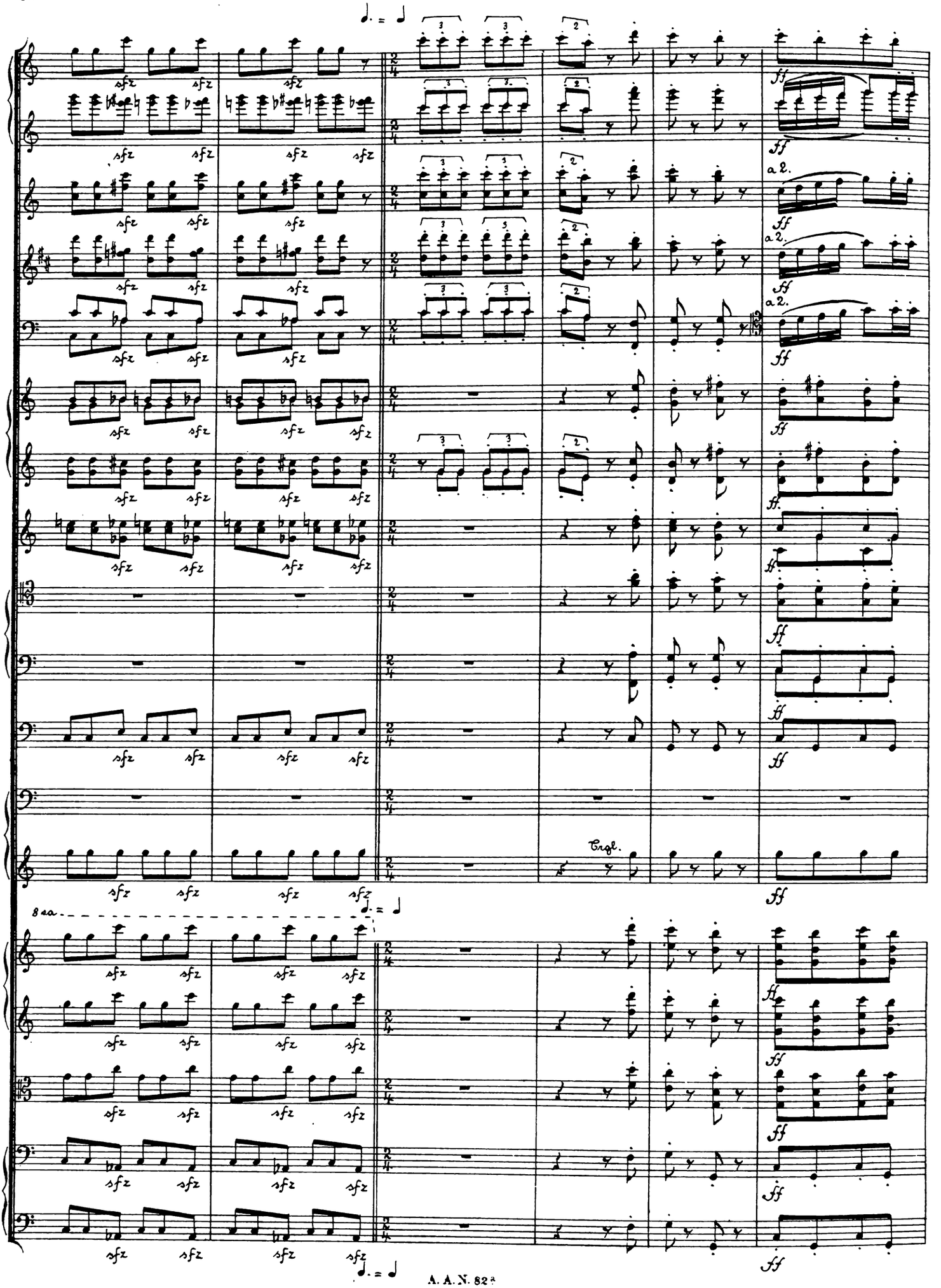
Allegro pomposo. (Iets breeder dan in 't begin. / Ein wenig breiter wie im Anfang.)

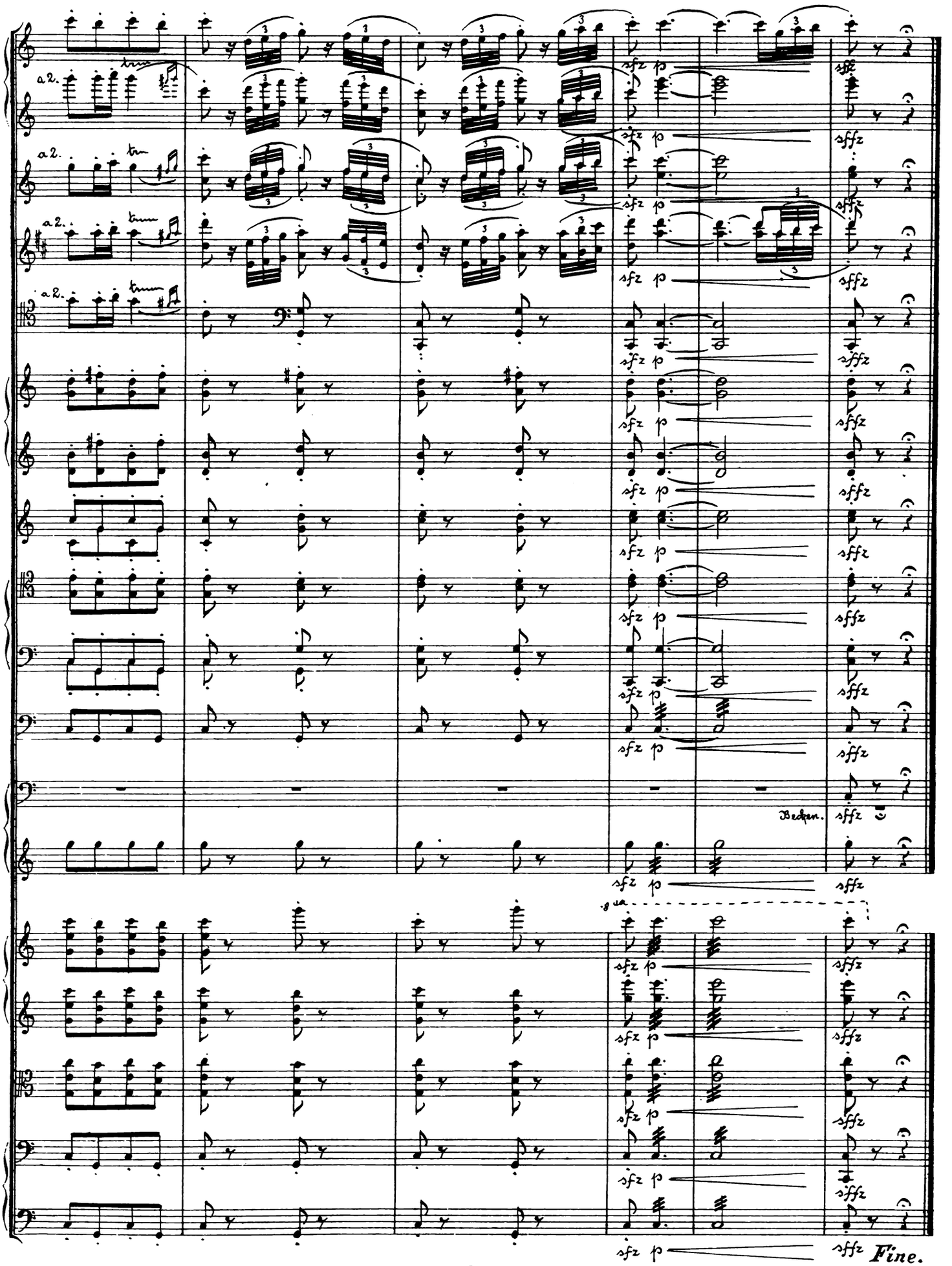
Allegro pomposo. (Iets breeder dan in 't begin. / Ein wenig breiter wie im Anfang.)


V Tenuto.
più animato.
a 2
ff
Becken.
Gr. Tr.
Trgl.
sfz
V Tenuto.
più animato.
8va
V Tenuto.
più animato.


accelerando
a2.
a2.
Kleine Trommel.
f
8va
accelerando
8va
accelerando


W Molto vivace. ♩.=108.
a 2.
simile
sfz
ff
Becken.
Triangel.
8va
W Molto vivace. ♩.=108.
W Molto vivace. ♩.=108.


sfz
ff
a 2.
Trgl.
8va


a2.
a2.
a2.
a2.
sfz p
sffz
Becken.
8va
Fine.