

Saudades do meu irmão

Marcha Fúnebre

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Lento §

Piccolo Clarinet
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Lento
Horn in E \flat 1
Horn in E \flat 2
Horn in E \flat 3
Trombone cantabile
Trombone 1
Trombone 2
Trombone 3
Lento
Euphonium
Tuba in E \flat
Lento
Snare Drum
Caixa
Bass Drum
Bombo

To Coda

9

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

B. Dr.

1. *f p*

2. *f f*

f p f f f

This musical score is for the piece "Saudades do meu irmão" and covers measures 16 through 23. The score is arranged for a large ensemble and includes the following parts:

- P. Cl. (Piccolo Clarinet):** Melodic line with eighth-note patterns and a first ending bracket at the end.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Harmonic accompaniment for the piccolo clarinet.
- A. Sax. (Alto Saxophone):** Melodic line with eighth-note patterns.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Harmonic accompaniment.
- Hn. 1, 2, & 3 (Horns):** Horn 1 and 2 play rhythmic patterns of eighth notes, while Horn 3 plays a steady eighth-note accompaniment.
- Tbn. cant. (Tenor Trombone):** Melodic line with eighth-note patterns.
- Tbn. 1, 2, & 3 (Tenor Trombones):** Harmonic accompaniment.
- Euph. (Euphonium):** Melodic line with eighth-note patterns.
- Tuba:** Provides a rhythmic accompaniment with quarter notes.
- S. Dr. (Snare Drum):** Plays a consistent eighth-note pattern.
- B. Dr. (Bass Drum):** Plays a steady quarter-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, ties, and first endings.

D.S. al Coda

23

P.CI. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

A. Sax. *f*

B♭ Tpt. 1 *p* *f* *ff*

B♭ Tpt. 2 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. cant. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *p* *ff*

Tuba *ff*

S. Dr. *ff*

B. Dr. *ff*

Fine

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. cant., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Dr., and B. Dr. The score begins at measure 29. The woodwinds and brasses play a melodic line with eighth notes, while the saxophone and tuba play a bass line with quarter notes. The percussion consists of snare and bass drum patterns. The piece concludes with a double bar line and the word 'Fine'.